

# CASE ANTIQUES

AUCTIONS & APPRAISALS

Winter Fine Art & Antique Auction  
Saturday, January 21, 2017  
9:00 am EST  
(Preview Friday, January 20, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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The Historic Cherokee Mills Building  
2240 Sutherland Avenue  
Knoxville, TN 37919

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## **Case Antiques January 21<sup>st</sup> Auction includes Art & Antiques from the Caldwell and Wells collections and Museum Collections**

### **African American and Outsider Art Among Highlights**

Art and antiques from two prominent Tennessee collectors – Dr. and Mrs. Benjamin H. Caldwell and Charles and Ann Wells - are among the highlights of the Winter Case Antiques Auction, to be held January 21 at the company's gallery in Knoxville. The single-day, cataloged auction, packed with nearly 1000 lots, also includes outsider art being sold by the Arts Center of Cannon County TN, mid-20<sup>th</sup> century international art, a Winchester firearms collection, Asian antiques, estate jewelry, and silver.

During their 60-year collecting history, Dr. and Mrs. Caldwell helped spark national awareness of Southern fine and decorative arts through scholarly publications and support of numerous museums. Observers may recognize several Caldwell objects in the auction from past exhibitions and catalogs, and from the 1971 article in *The Magazine Antiques* profiling the couple's Nashville home. A prized piece is a carved limestone sculpture titled "Nursing Supervisor" by William Edmondson. Edmondson was a former Nashville hospital custodian inspired by a divine encounter to take chisel to limestone at the age of 57; in 1937 he became the first African American to be given a solo exhibition at the Metropolitan Museum of Art. The sculpture was exhibited at the Tennessee State Museum's Edmondson retrospective in 1981 and at the Fleisher Gallery in Philadelphia in 1995. The Caldwell's rare Kentucky Federal tambour-front sideboard was pictured and discussed in the *Magazine Antiques* article. And their East Tennessee Federal secretary-bookcase was exhibited at the Frist Center's 2006 "Art of Tennessee" exhibit and also appears in book *The Art and Mystery of Tennessee Furniture*, along with their Middle Tennessee cellarette. Other notable furniture from the Caldwells includes a rare Pembroke table attributed to Petersburg, Virginia and a Federal sofa attributed to North Carolina. The Caldwell's American art collection also includes several well-documented oil paintings such as an object study, *Bulkhead Brace*, by Edwin Dickinson, number 19 in the artist's catalog raisonné, and a moody moonlit landscape by Ralph Blakelock, number 909-II in the University of Nebraska's Blakelock Inventory. Gilbert Gaul's moonlit oil painting of a Native American campsite is expected to draw interest, along with a bronze sculpture of mother and child by Edith Barrett Parsons and a limestone figural group of the Garden of Eden by Kentucky outsider artist Tim Lewis. The Caldwell collection also features a number of pieces of fine English silver, rare books, and Asian antiques.

For many years, Ann Wells was among the go-to dealers in the South for fine antique maps and rare books. Many are included in the auction, and her collection of American 19<sup>th</sup> and 20<sup>th</sup> century art, amassed with her husband Charles, is expected to draw national interest. It includes a Charles Demuth watercolor of two women at the beach; a Southern landscape, "Georgian Shack from a Train to Florida" by Everett Shinn; an oil of Nashville's Parthenon by Cornelius Hankins; several signed Red Grooms prints; a Miles Maillie sculpture of Red Grooms; and contemporary abstract works by Louis Le Brocqy, Beverly Pepper, Carl Morris, Reuben Tam, and Morton Kaish.

Folk and Outsider Art plays an important role in the auction. The majority comes from a public collection being sold by the Arts Center of Cannon County in Woodbury Tennessee. Highlights include a carved and painted stone bust of Martin Luther King Jr. by Tim Lewis, a whirligig by James Harold Jennings, wood carvings by Raymond Coins, Shields Landon Jones, Howard Finster, Sulton Rogers, Herbert Baggett and Braxton Ponder; quilts by Sarah Mary Taylor and Garland and Minnie Adkins, pottery by Burlon Craig of North Carolina and Jerry Brown of Alabama, a set of graduated pie baskets by Mary Prater, and paintings by Helen LaFrance, Benjamin F. Perkins, Jimmy Lee Sudduth, Mose Tolliver, Alice Moseley, and Mary Tillman Smith.

The January 21 auction also contains several pieces of fine art from private Tennessee collections and estates, including a Carroll Cloar painting depicting three children watering a garden and a Cloar pencil study titled "The Draught of Fishes." Two of Knoxville's most important contributors to the 20<sup>th</sup> century American art scene, Beauford Delaney and his brother, Joseph, are represented: Beauford by a mixed media abstract "Composition," and Joseph Delaney by a large oil on canvas depicting New York's Henry Street. An unusual East Tennessee still life genre painting by Mayme Freeman, depicting a long rifle hanging from a cabin's mantle along with a powder horn, stoneware jug and other pioneer objects, is notable not just for its

subject matter and large size, but because it was exhibited at the landmark Appalachian Exposition of 1910. There is also an evocative portrait of a woman, "Miss K," by Fred Green Carpenter and a 19<sup>th</sup> century portrait of George Washington after Gilbert Stuart by Manuel de Franca (both are artists who painted in Tennessee and Missouri). Other 19<sup>th</sup> century portraits include one of a little girl attributed to William Shackelford, a portrait of a young man by John Wood Dodge, a pair of watercolors of John and Sarah Doan of Kentucky, and a pair of oils of Col. and Mrs. George M. Pattison of Memphis attributed to James Hart. Southern art aficionados will also find a landscape by Morgan Stinemetz (an East Coast artist who settled in Tennessee after exhibiting at the 1913 Armory Show), an oil of a New Orleans cottage by James Michalopoulos, a surrealist still life by Werner Wildner, and a South Carolina cabin etching by Elizabeth O'Neill Verner.

Also featured in the auction are several equine paintings formerly from a Lexington, Kentucky area collection, including an English barnyard scene with hunters in the background by J.F. Herring and a portrait of the celebrated English racehorse Sceptre by Godfrey Douglas Giles. A large snowy landscape by Carl Lawless adds a seasonal accent to the sale. Other American and international artists represented include Jozsef Koszta, Carl Phillip Weber, Burr Nicholls, Arthur Hill Gilbert, H.H. Bagg, Mary de Neale Morgan, Charles Appel, and William Samuel Horton. A bronze ballerina titled "La Danseuse Nattova," by Serge Yourievitch leads a private Middle Tennessee collection of sculpture including female figures by Franz Bergman and Manette de Lyee de Belleau; there is a "Sink Stopper" bronze by Marcel Duchamp, a bird group by Ferdinand Pautrot, and a copper elk by Sergio Bustamante.

Contemporary art buyers will find several objects of interest: two early works by American sculptor Duane Hanson, an abstract carpet by Sonia Delaunay, and abstract oils by Hans Hofmann and Paul Jenkins ("Phenomena Heather Paris 1962"). There are also four ceramic Pablo Picasso vessels, a rare Salvador Dali lithograph "Cosmic Rays Resuscitating Soft Watches" published by Sydney Lucas (edition of 150), and signed contemporary fine art prints by Man Ray, Joan Miro, Marc Chagall, Jean Dubuffet, and George Rouault.

The Books and Maps category is enhanced by additions from the Wells and Caldwell collections, including an 1854 edition of John J. Audubon's *Quadrupeds of North America*, and several early Tennessee imprints George Roulstone's *Laws of Tennessee* published Knoxville, 1803, and books by John Haywood, John Overton, and J.G.M. Ramsey. Some rare examples from Dr. Caldwell's collection of early American medical books will also be auctioned. The category also includes also a first edition of *Art Work of Chattanooga, Tenn.*; Franklin Delano Roosevelt's personal, autographed White House copy of *The Great Smoky Mountains* by Laura Thornborough; a John F. Kennedy autographed 1956 copy of *Profiles in Courage*, and first editions by Cormac McCarthy, Virginia Woolf, and Sylvia Plath, plus period imprints related to Alexander Hamilton and John Adams, and the 1804 People vs. Croswell libel case involving Thomas Jefferson. Map collectors will find a variety of early maps of the United States from the Wells collection, particularly Tennessee and Kentucky. There is also a collection of Naval "blueback" maps, along with Arsene Latour's *Historical Memoir of the War in West Florida and Louisiana in 1814-1815* (with atlas) and Ramsey's *History of South Carolina* (with maps).

Historic documents include a cache of letters between Nashville educator and author John Berrien Lindsley and high ranking Confederates including several generals and CSA president Jefferson Davis. There are also Presidential appointments signed by Theodore Roosevelt and James K. Polk, an 1826 Sam Houston signed land grant, and a 19<sup>th</sup> century South Dakota tin ingot along with an archive related to its original owner, a commissioner of the General Land office from 1908-1913. A watercolor by artist Cassily Adams of the USS Osage (painted while he was serving onboard during the Civil War) will be sold, as will a charcoal portrait by an unknown artist of Confederate General Thomas Benton Smith and a signed Robert E. Lee CDV. There are numerous other Civil War related archives and letters as well.

Pottery is a staple at Case. One of the most interesting lots is a 19<sup>th</sup> century double handled jar with applied relief decoration, attributed to the Hedgecough pottery of Middle Tennessee. East Tennessee is represented by multiple pieces including a stoneware monument base with incised hex star decoration and a cobalt floral decorated stoneware jug, both attributed to Charles Decker of the Keystone pottery. There is

also a large Burlon Craig face jug and jugs attributed to William Chriscoe and James Hays (all from North Carolina), along with several Kentucky and Tennessee whiskey advertising jugs.

A rare circa 1817 silk needlework mourning picture attributed to the Mary Balch School of Rhode Island, memorializing James and Lucy Carpenter of Massachusetts, leads the textiles category, along with a Virginia house and genealogy sampler worked by Elmira Deacon Dungan at the Springdale Boarding School for Girls in Loudon County, circa 1850. One of the few known Tennessee samplers to incorporate figures, worked by Margaret Reaves of Maury County in 1830, will cross the block, as will a rare 1828 Montgomery County alphabet and verse sampler by Martha Edmondson. There are also several quilts, Navajo rugs from the Wells collection, and a collection of parade flags.

A Tiffany & Co. clock with caryatid carved case attributed to R.J. Horner stands out among the furniture offerings –literally- at a height of 101 inches. There is also a 48” tall Black Forest carved wild game plaque, a Victorian turtle-shaped marble top center table with laminated rosewood base attributed to Meeks, and a laminated carved rosewood sofa and two parlor chairs in Meek’s Stanton Hall pattern. Fans of earlier furniture will find two Philadelphia Chippendale period side chairs from the Caldwell collection along with a Federal inlaid Massachusetts card table attributed to the Seymour shop, a Kentucky inlaid sugar desk, and a huntboard and tiger maple chest of drawers, both likely from the Burgner School of East Tennessee. There is also a group of early English furniture (including a Queen Anne Secretary, a 17<sup>th</sup> century oak chest of drawers, and a fine Welsh Dresser) from the estate of Mr. Peter Fyfe of Nashville, along with a collection of steer horn furniture.

More than 150 lots of silver lend a definite shine to the sale, particularly a collection of Kirk Repousse pattern hollowware (tea and coffee service, water pitcher, goblets, and bread plates), a set of four George III sterling candlesticks, and sets of a dozen sterling goblets by Graff, Washbourne and Dunn and by International. From the Caldwells come several pieces of Georgian silver including a George III crested 19” sterling salver, a 14” George II salver by Richard Rugg, a pair of Ebenezer Coker sterling candlesticks, and an early “bullet” form teapot and sugar bowl . There is also a sizeable offering of early shell pattern flatware, including 33 pieces bearing the rare mark of Marshall and Smith, a short-lived partnership in Philadelphia; Tennessee coin silver flatware by J.S. Curtis and F.H. Clark of Memphis and William Calhoun of Nashville, a rare Gorham coin silver cruet set, and a Tennessee agricultural coin silver goblet awarded for “the best collection of plants”. Dozens of 20<sup>th</sup> century sterling flatware services will be sold including Francis I, Chantilly, New Vintage, Du Barry, Strasbourg, Lily of the Valley, and Castillian by Tiffany & Co., and there are 20<sup>th</sup> century tea and coffee services in the Gorham Buttercup and International Wedgwood patterns. Brass connoisseurs will want to view a rare circa 1730 American brass and copper posnet, signed L. Langworthy (Newport, Rhode Island), and an antebellum sundial engraved by Henry Eichbaum of Nashville, Tennessee. There is also an estate collection of graded ancient gold coins.

A pair of inlaid jade table screens, a collection of snuff bottles (including white jade) and a pair of Famille Rose jardinières from the Caldwell collection highlight the Asian offerings. From other consignors are a 17<sup>th</sup> century Chinese gilt bronze stamp box, a Korean T’aenghwa scroll, a Meiji mother of pearl inlaid cabinet, and a large selection of porcelain including Nanking, Celadon, Ming figural water droppers, a fine Famille Rose garden seat, and a collection of Qing vases. Two silver tea services show the variety of wares made by Chinese silversmiths including one decorated with traditional Asian motifs by Wang Hing and a plain, Western style one by Luen Wo. Also featured are an elaborate miniature Chinese silver processional scene and 2 Chinese bronze figures by Jiang Tie-Feng.

Rounding out the auction are a collection of Winchester firearms; several early trade signs; a paperweight collection that includes Ysart and Baccarat; collections of Lalique and William Yeoward glass; several examples of American art pottery; Sevres and Meissen porcelain, and an English Haworth right angle or “sign post” barometer.

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Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

**1 Miniature Chinese Export Silver Procession Scene**

Miniature Chinese export silver tableau depicting a parade procession scene, including figures with musical instruments and weapons and two figures wearing dragon or foo dog costumes, all mounted onto a carved and pierced hardwood stand. Approx. 3 1/2" H x 10" L x 2" W. Housed within a larger glass case with pierced carved hardwood base. 8" H x 12" L x 4 3/4" W. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian items during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: Some light oxidation to silver, wear to top of glass case. 600.00 - 800.00



**2 Chinese Export Silver Tea Set, 5 pcs, Wang Hing;**

Chinese Export Silver Tea Service with associated coffee pot, all by Wang Hing (working Hong Kong, late 19th to early 20th c). Teapot, covered sugar and creamer of oval lozenge form with lobed bodies having applied bird and prunus decoration, accented with Chinese calligraphy characters; bamboo form handles and finials. Associated coffee pot with similar form and bird and prunus design, and an urn shaped finial. Cream and sugar have gilded interiors. Each piece marked on base "Wang Hing" and "90" with Chinese character marks in rectangles (coffee pot marked with "WH"). Coffee Pot 7 1/4" H, teapot 5 1/2" H. Combined weight: 60.24 oz troy. Provenance: Private collection, Knoxville, TN. Condition: Some scratches to bottom of coffee pot, otherwise excellent condition. 2,200.00 - 2,800.00



**LOT #**

**3 Chinese Export Silver Tea Set, 3 pc, Luen Wo**

Chinese Export silver tea service, 3 pieces including teapot, creamer and sugar, all with plain hexagonal bodies on conforming bases and angular handles; the teapot marked Luen Wo (working Shanghai, late 19th to early 20th century) and the other pieces marked LW, all with additional character marks. Teapot - 10 1/2" H. Combined weight 51.22 oz troy. Condition: Overall excellent condition with some scattered light scratching. 800.00 - 1,000.00



**4 Pr. Asian Cloisonne Enamel Ducks**

Companion pair of Asian figural cloisonne containers depicting ducks having enamel with gilt silver metal bodies, inset stones in wings, enamel colors of red, yellow, greens and blues and blue enamel interiors, Late 19th/ Early 20th century. 3-3/4" H x 3" W x 6" L. Wooden curved footed stand is included. 2" H x 12" W x 3-1/4" D, 20th century. Condition: Overall very good condition. Minor wear to enamel. 300.00 - 400.00



**5 Jade Boulder Snuff Bottle**

Carved green and white jade snuff bottle in the form of a vase, with adjacent flowering tree harboring birds and squirrels. Carved lid is attached by means of a cord with green hardstone balls at either end. 1 7/8" H. Chinese, Republic Period. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Excellent condition. Cord may be a replacement. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****6 Celadon, Russet Jade Snuff Bottle**

Celadon and russet jade snuff bottle of tapering form, with carved phoenix design against a carved background. 3" H. Chinese, 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Very good condition. Stopper lacks spoon. 300.00 - 350.00

**7 Lavender Jade Snuff Bottle**

Lavender jade snuff bottle, flattened disc form with carved Chih-lung dragons at shoulder and low relief floral design to body. 2" H x 2" W. x 3/8" D. Chinese, 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Lacking lid/stopper, appears to have disintegrating paper stuffed down inside the bottle; otherwise excellent condition. 300.00 - 350.00

**8 Pair Chinese Inlaid Jade Table Screens**

Pair Chinese white jade table screens, each of disc form, thin-walled (1/16" thick) and inset with relief carved, multicolored gem or hardstone dragon and floral decorations. Discs - 6" diameter. Each has a carved hardwood stand (possibly later) with scrolled feet, 5" H. Late Qing - early Republic period. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: A tiny loss to tip of one scrolled element, 1/16", otherwise excellent condition with natural surface variations. 2,000.00 - 2,400.00

**9 Collection of 5 Ceramic Snuff Bottles**

A collection of 5 Chinese porcelain and earthenware snuff bottles. 1st and 2nd items: Pair of blue and white porcelain snuff bottles, ginger jar form with carved rose quartz lids, blue Zhengde-style 4 character mark on undersides. 2" H. Likely Qing Dynasty. 3rd item: Olive colored stoneware bottle of flattened ovoid form with band of raised design to body, raised ring handles to sides, and lapis carved lid, 2" H. 4th item: Celadon glazed double gourd form snuff bottle with raised bow design to waist, 2" H. Carved wood stopper and spoon

**LOT #**

is an ill-fitting replacement. 5th item: Guan ware crackle glaze snuff bottle, Mei Ping form with red quartz and white metal stopper, seal mark to underside, 3 1/8" H. All 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: 1st and 2nd items: Light crazing. 1 has tiny chip to underside of lower edge. Lids appear glued on. 3rd item: Stopper will not fully remove from neck. 4th item: Lacking original lid. 5th item: Firing flaw to side. 350.00 - 450.00

**10 Coral and Lapis carved birds**

Two Chinese bird carvings. 1st item: Carved white or angelskin coral bird of paradise with peony branch, 2 1/4" H, not including carved hardwood stand, 1/4" H. 20th century. 2nd item: Lapis bird of paradise atop a flowering branch. Carved hardwood stand with silver wire inlay. 3 1/4" H, not including stand, 3/4" H. 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Each has a couple of scattered natural surface variations but is in overall good condition. Both are glued to bases. 400.00 - 450.00

**11 Japanese Gilt Copper Buddhistic Hanging**

Japanese sectional relief carved gilt copper hanging, comprised of a pierced foliate top with three hinged pierced panels depicting Buddhist deities, joined by rectangular pierced foliate panels. 54 3/4" H x 14 3/4" W. 18.1 lbs. Circa 1900. Provenance: Private Knoxville, TN collection. Condition: Wear to gilt, lower panel with some bending to top of diety head. 400.00 - 500.00

**12 Chinese Gilt Bronze Stamp Ink Box**

17th century or Early Qing dynasty Chinese gilt bronze circular stamp ink box, the cover with raised design depicting tiger and bamboo with birds, the sides with reserves decorated with bird and floral designs. 2 5/8" dia. Provenance: the estate of Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO, purchased from P.C. Lu and Sons Ltd., Hong Kong, circa 1989. Condition: Overall very good condition. 1,400.00 - 1,600.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****13 5 Chinese Silver & Bronze items**

1st item: Chinese Export silver compote, shaped bowl with paneled sides having raised bamboo, prunus blossom, rooster, figural and foliate decoration, raised on a dragon fish form standard, atop a round bamboo-decorated base. Unmarked. 5 5/8" H x 5" dia. 7.455 troy ounces. 2nd item: Gilt bronze dragon or foo dog with chased and raised decoration. 4 1/4" H x 5 1/4" W. 3rd item: Miniature gilt bronze censer with raised foo dog decoration to body and elephant head handles. 2 3/4" H x 4 1/4" W. 4th & 5th items: 2 bronze figures including a boy playing a flute (4 1/2" H) and a Chinese immortal with precious objects in his hands, remnants of polychrome paint (6 1/4" H). Both pieces have hollow concave bodies indicating they were formerly mounted atop a base. All pieces late 19th to early 20th century (immortal figure and censer possibly earlier). Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: 1st item: Some bending to stem. One tip fin broken to fish. 2nd - 5th items: All overall good condition with wear. 4th & 5th items: Original bases not present, losses to polychrome paint on immortal figure. 500.00 - 700.00

**14 7 Asian Bronze Items**

1st item: Chinese bronze baluster form urn with band of engraved key fret and scroll decoration to the upper shoulder and raised bat mask handles and medallions. 7 5/8" H. Late 19th century. 2nd & 3rd items: Two (2) Chinese gilt bronze vases, one archaistic form with raised decoration to the neck (5" H) and lobed body and the other urn form with raised scholar decoration and elephant mask handles, marked on the base (5 1/4" H). Late 19th/Early 20th century. 4th-7th items: 4 Japanese bronze hand mirrors, all with raised decoration foliate and landscape decoration, all signed. Ranging in size from 6 7/8" dia. x 10 3/8" H to 9 3/4" dia. x 13 1/4" H. Late Qing and Meiji periods, 19th/Early 20th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a

**LOT #**

faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: 2nd & 3rd items both with unevenness to rims. All other items good condition with expected general wear. 400.00 - 600.00

**15 Asian bronze bell, censer, head**

1st item: Chinese cast bronze ritual bell with carved and raised dragon, foo dog and duck decoration and a conjoined dragon figural hanger. Seal mark to the side. 11" H. Late 19th century. 2nd item: Chinese bronze censer having a pierced body and foo dog finial, elephant head and ring handles, and figural legs. 6" H. Late 19th century. 3rd item: Thai bronze head of Buddha depicted with Ushnisha atop the head and closed eyes. 7 1/4" H. 19th century. Provenance: Knoxville, TN collection. Condition: 1st item: Some white paint specks, general wear. 2nd item: Very good condition. 3rd item: Slight denting to one side of head. Break to base where removed from prior mounting. 450.00 - 550.00

**16 Japanese Gold Lacquer Tobacco Box & Bronze Hand Mi**

1st item: Japanese lacquer tobacco box or Tabako-bon, comprised of a square box with open top inset with a circular engraved metal container and two metal tobacco pipes, over a base with three drawers. Exterior with red and black takamaki-e lacquer landscape decoration. 6 5/8" H x 6" W. Meiji period. 2nd items: Japanese circular cast bronze hand mirror, the top with raised crane and pine tree decoration. Housed in a round, takamaki-e lacquer case with lotus decoration. Mirror measures 4 1/8" dia. case measures 5" dia. Meiji period. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian items during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: 1st item: Handle detached but present. Overall very good condition. 2nd item: Oxidation to bronze. Slight wear to interior and exterior of lacquer box. 450.00 - 550.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****17 Buddhist T'aenghwa Scroll**

A large and ornate Buddhist Taenghwa scroll, painted on silk, depicting Buddha surrounded by immortal court figures and flanked by Samantabhadra on an elephant and Manjushri on a dragon or foo lion; seated atop a waterfall with mountains overhead. Sage or immortal figures, clouds, and additional dragon and tiger figures are also in the scene. Inscription and seal mark at left center. Image, 47 1/2" x 22 1/4", is mounted on a green silk brocade background, 76" x 29 1/4", with wood hanging bar at top and clear acrylic bar at bottom. Probably Korean, late Josean period to slightly later (mid 19th - early 20th century). Provenance: Private Nashville collection; acquired by consignor's parents-in-law while they were working in Japan shortly after World War II. Condition: Bar at bottom is likely a replacement. 4 holes (approx. 1/2") at top on green silk background. On the image, there is a 1/8" hole in the sky area, light creasing and toning, overall good condition. 700.00 - 900.00

**18 Pair Qing Jardinieres**

Pair of Chinese Famille Rose porcelain jardinieres, round form with tapering sides, finely enameled with decorations of flowering peach or plum branches, chrysanthemums and other flowers, and bats, all on a white ground. Unmarked. 10 1/8" H x 15 5/8" dia. Qing Dynasty. Provenance: the living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, Tennessee. Condition: Scuffs, largest 1/2", scattered on surface of jardinieres. Dirt encrustation, extending 4 1/8" up interiors of jardinieres. Scattered minor firing flaws and a few small scratches near base. Overall good condition. 1,200.00 - 1,400.00

**19 Qing Famille Rose Porcelain Vase**

Chinese Fencai enameled porcelain vase, tapered baluster form with slightly flared rim and ribbed collar, having reserve panels with polychrome enamel flowering branch with bird and insect decoration to the neck and body. Blue double concentric ring marks to base. 24 1/4" H. Mid-Qing Dynasty. Provenance: Private Knoxville, TN collection. Condition: Slight

**LOT #**

wear to gilt on rim, otherwise excellent condition. 600.00 - 800.00

**20 Famille Verte Porcelain Floor Vase**

Chinese Famille Verte porcelain floor vase, rouleau form with flaring rim having enameled figural vignette decoration to the neck and body. 25 1/4" H. Late Qing Dynasty. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 600.00 - 800.00

**21 Chinese Blue & White Porcelain Floor Vase**

Chinese blue and white porcelain floor vase, rouleau form with dragon handles and figural mountainous landscape decoration. Red wax seal to base. 23 1/4" H. Second quarter of the 19th century. Provenance: Private Knoxville, TN collection. Condition: Base shows internal firing lines, otherwise overall very good condition. 400.00 - 500.00

**22 Famille Rose Porcelain Fish Bowl, Republic Period**

Large Chinese Export Famille Rose porcelain fish bowl, the exterior with painted enameled vignettes depicting figures in outdoor court scenes and the interior with painted enameled lotus blossom and crane decoration. 18" H x 21" W. 53.9 lbs. Late Qing Dynasty or Early Republic Period. Provenance: Private Knoxville, TN collection. Condition: Chip to inner rim, approx. 1", along with a couple of small glaze chips. Interior with wear/losses to enameled decoration, primarily to interior base and some to lower interior walls, commensurate with use. 600.00 - 800.00

**23 Famille Rose Porcelain Garden Seat**

Chinese Famille Rose porcelain garden seat, barrel form with pierced medallions to the top and side and all over enameled foliate decoration. 18 1/2" H x 13 1/2" dia. 32.2 lbs. Late Qing Dynasty. Provenance: Private Knoxville, TN collection. Condition: Overall light general wear and minor losses to enameled decoration primarily to side and top piercings and side band decoration, top with wear consistent with use. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****24 Longquan Celadon Carved Vase**

Chinese Ming Style Longquan celadon carved ceramic vase with phoenix and flaming pearl decoration to the body and a band of lotus petals to the base. 8" H. 18th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: Overall crackle to glaze, otherwise very good condition. 400.00 - 600.00

**25 Chinese Porcelain Vase, Chrysanthemum Decoration**

Chinese Famille Rose vase, yellow-green ground with chrysanthemum and flowering branch decoration. Ch'ien Lung seal form mark to base. 8 1/2" H. Late Qing to Early Republic period, 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: Very good condition. 500.00 - 600.00

**26 Famille Rose Rouleau Vase with Figural Decoration**

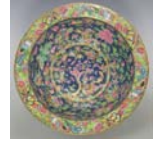
Chinese Republic Famille Rose porcelain rouleau form vase depicting a landscape scene with two ladies and a courtier, a Chinese poem and three red seals, one stating that the vase was made during the Qianlong Emperor reign, all on a white ground. Two bands of painted flowers between two fungus of longevity bands at neck. Multi-colored band with upright lappets at foot. Red seal mark to base. 10" H x 5" W. Provenance: Private Knoxville, TN collection. Condition: Light scuff mark, right of courtier. 400.00 - 450.00

**27 Pair Republic Porcelain Hat Stands, Immortals**

2 Republic Famille Rose porcelain hat stands having polychrome paint decoration depicting immortals and inscriptions. 11" H x 4 3/4" dia. Bases with red character marks. Late 19th/early 20th century. Condition: Both overall very good condition. 500.00 - 600.00

**LOT #****28 Large Chinese Famille Rose Enameled Bowl**

Large Chinese porcelain Famille Rose bowl having blue ground, the interior having enameled and gilt decoration including flowering trees, butterfly, flowers, fans, castanets and other Chinese symbols and the exterior with enameled floral spray decoration. 5" H x 16 1/4" dia. Mid-19th century. Condition: Some minor wear to interior, otherwise overall very good condition. 700.00 - 900.00

**29 Pair Sancai Glazed Miniature Jars**

Pair of Chinese miniature ceramic covered jars having Sancai or 3-color glaze and raised leaf and vine decoration, tops with naturalistic vine finial. 4 1/8" H. Late 19th century. Provenance: Private Knoxville, TN collection. Condition: One with hairline to base and firing flaw to lid. Other caddy very good condition. 400.00 - 450.00

**30 Chinese Sang-de-Boeuf Porcelain Vase**

Chinese porcelain Sang-de-Boeuf or oxblood monochrome vase, flared rim with white crackle interior glaze. Fitted with a carved hardwood stand. 14 1/2" H. Late 19th/early 20th century. Provenance: Knoxville, TN collection. Condition: Some glaze imperfections to rim and base, body with scratches noted to mid-section on one side. 400.00 - 500.00

**31 Chinese Doucai Vase & Compote**

1st item: Chinese porcelain Famille Rose lozenge form footed compote, the interior with twin dragons chasing the flaming pearl decoration, the exterior body with alternating bat and peach decoration and the base with wave and enamel decoration. 2 3/4" H x 11 1/8" W x 8 3/4" D. Late 19th/early 20th century. 2nd item: Chinese Doucai porcelain vase, pear form body and a garlic head shaped neck, decorated with scrolling vine, foliate, fretwork and dragon designs with borders to the neck, shoulder and vase. Six character Jiajing mark to the neck. 9 3/4" H. Late 19th/early 20th century. Provenance: Knoxville, TN collection.



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Condition: 1st item: Light wear to interior, otherwise very good condition. 2nd item: Circular hairline to lower body. 350.00 - 450.00

**32 Imari Porcelain Punch Bowl, 19th C.**

Japanese Imari porcelain punch bowl with gilt scalloped rim, the center interior with flowering tree motif and additional floral and landscape decoration to the interior and exterior body. Fitted with a carved hardwood stand. 6 1/8" H x 12" dia. 19th century. Provenance: Knoxville, TN collection. Condition: Losses to gilt on rim, general wear to interior, overall very good condition. 500.00 - 700.00

**33 Meiji Satsuma Thousand Butterflies Bowl**

Japanese Satsuma porcelain tall footed bowl, the exterior with a three decorative bands, one depicting a figural procession including horses, one with gilt flowers and the lower with multicolor flowers, rim with gilt key fret border, base with geometric gilt border and the interior with "one thousand butterflies" design. Black cartouche mark to the base. 4" H x 6 1/4" dia. Meiji period. Condition: Excellent condition. 500.00 - 550.00

**34 Japanese Scroll & 5 Chinese Silk Embroidered Texti**

1st item: Japanese scroll, ink on laid paper, depicting an allegorical scene of a young person entwined in a cord with a haggard looking, sword-carrying older man, all mounted on silk. Red seal stamp lower left. Image - 9" H x 16 1/2" W. Overall - 46 1/2" H x 24 1/4" W. 2nd-6th items: Group of 5 Chinese embroidered silk textiles. Includes a drawstring bag in the style of a Qing Dynasty buzi rank badge, featuring a silver colored phoenix and "Forbidden Stitch" embroidered symbols below including the fungus of longevity and waves - 10 5/8" H x 12 1/8" W; large rectangular embroidered silk textile with two hanging ties or sashes (possibly part of a ceremonial costume) embroidered with auspicious symbols, the main textile featuring a procession scene with Zhang Guolao (one of the Eight Immortals) on horseback, holding a sprig of greenery and surrounded by phoenix, butterflies, and flowers, with bats, chrysanthemums, and men with carrying poles - 29 1/4" H x 44 1/4" W; and

**LOT #**

three rectangular embroidered silk panels, one featuring vases of chrysanthemums; one with chrysanthemums, a bowl of peaches, flowers, and bats in top left corner; and one with chrysanthemums, butterflies, and bats. Ranging in size from 15 1/2" H x 12 1/2" W to 16 1/8" H x 14 1/8" W. All late 19th to early 20th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: 1st item: Scuffs, largest 1", surface of paper. Overall toning to paper. Area of damage, top left to scroll silk. 5" area of separation of scroll from wooden pole, top right. 6th items: General light fading, wear to silks. Stains, largest 3/4", surface and en verso large rectangular embroidery. 5 3/8" area of separation border from silk, top right of large rectangular embroidery. 400.00 - 600.00

**35 2 Chinese Carved Hardwood Chairs**

1st item: Carved Chinese hardwood and marble armchair, the back with shaped crest rail, wide back splat of pierced and carved bird and foliate design with round marble inset, seat with marble inset, shaped arms and apron with pierced and carved panels, straight legs connected by stretchers and ending in carved Greek key design. 38 3/4" H back x 24 1/4" W x 18 3/4" D (seat: 21 1/8" W x 17 1/4" D) 2nd item: Carved Chinese hardwood armchair, the back with shaped crest rail, wide back splat of pierced and carved bird and foliate design, wooden panel seat, shaped arms and apron with pierced and carved panels, straight legs connected by stretchers and ending in carved Greek key design. 38 3/4" H x 24 3/4" W x 19" D (seat: 24 1/4" W x 17 1/2" D). Both chairs early 20th century. Provenance: Knoxville, TN collection. Condition: 1st item: Wooden frame on back splat with two cracks. 2nd item: Foot rail with loose lower section and loose top veneer. Seat and arms with scattered surface scratches. 2" x 1/4" loss to upper back inside edge of shoulder of chair, visible from back at upper left. 600.00 - 800.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****36 19th c. Inlaid Meiji Cabinet**

Japanese Meiji inlaid hardwood floor cabinet, constructed in three parts, with pierced carved fretwork pediment depicting two dragons (pediment detaches for transport); main section with two cabinets and three display shelves over two side by side drawers, the cabinet doors and drawers adorned with gilt and red lacquer and inlaid carved mother-of-pearl and ivory flowers, birds and figures, the shelves surrounded by carved floral and bird fretwork. Cabinet is supported by a rectangular fitted stand with pierced fretwork panels and Chinese bracket feet. Door clasps of carved ivory floral sprays. 63 1/2" H overall x 28" W x 12 3/8" D base and 9" D cabinet. Late 19th century. Provenance: Knoxville, TN collection. Condition: Overall good condition with some small scattered losses to carved elements. Most noticeable loss is to the carved spandrel at front right of open middle shelf and also at rear of same shelf. Ivory latch broken on upper cabinet door, loss to tip of ivory bird on lower right drawer. Rear of top cabinet with three holes possibly indicating missing back fretwork section. 800.00 - 1,000.00

**LOT #**

base - 1" H x 15" diameter. 47.7 lbs. 1989.  
Provenance: Private collection, Nashville, TN.  
Condition: Overall very good condition.  
1,200.00 - 1,400.00

**39 Mennie Grandeur of the Gorges Photography**

The Grandeur of the Gorges: Fifty Photographic Studies, with Descriptive Notes, of China's Great Waterway, the Yangtze Kiang, including twelve hand-colored prints. Shanghai: A.S. Watson & Company / Kelly & Walsh Limited, 1926 First Edition. One Thousand Numbered Copies, This being number 36, "A Stanton Merrill". Presumed to be Aaron Stanton Merrill's copy as he commanded the gunboat Elcano (PG-38) on the Yangtze River in the middle 1920's and later was an Admiral in the Pacific during World War Two. 12 3/4" H x 10 1/2" W x 1 1/2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Bound in decorative cloth over boards. Some fraying at the extremities. Interior in very good condition. All plates present and in very good condition. completely collated. Very slight foxing to two plates and a half inch tear to one leaf not affecting plate. 1,000.00 - 1,200.00

**37 Bronze Ribbon Dancer Sculpture, Jiang Tie-feng**

Jiang Tie-feng (Chinese/American, b. 1938) bronze and parcel gilt sculpture of dancing female, titled, "Ribbon Dancer", costumed female waving long ribbon streams; large gilded flower on her lower skirt. Signed, dated and numbered on back and marked for Fingerhut Foundry. Limited edition of 79(?) / 225. Mounted on round black marble base. Sculpture - 28" H x 18" W x 15 1/2" D. Base - 2" H x 16" diameter. 55.6 lbs. Circa 1990. Provenance: Private collection, Nashville, TN. Condition: Overall very good condition. 1,400.00 - 1,600.00

**38 Bronze Pipa Melody Sculpture, Jiang Tie-feng**

Jiang Tie-feng (Chinese/American, b. 1938) bronze and patinated blue and parcel gilt sculpture, titled "Pipa Melody" of seated costumed female playing a stringed instrument. Signed, dated and numbered on back, 69/225, Fingerhut Foundry. Sculpture - 19" H x 12" W x 13" D. Separate round black mottled marble

**40 Diary of Far East Travels 1924-1944**

Travel diary scrapbook of Fred Satterfield, of the National City Bank of New York, Far East Division, documenting his time in China and Japan in 1924 when he was sent by the bank to Tianjin (Tientsin), China. The opening page of the scrapbook reads "By way of explanation of this book, it occurred to me that since I would probably be stationed at, or go through many Far Eastern cities, it would be interesting to keep a sort of photographic diary of my travels. In other words, a photograph album with the usual titles enlarged on, so that a stranger could go through the book and not have to have each picture explained, as is usually the case". Satterfield's placement in Tianjin afforded him the opportunity to witness firsthand the armies of Zhang Zuolin, referred to by the American Press as Marshal Chang Tso-lin, Tuchun (Warlord) of Manchuria, fighting in the vicinity of Tianjin. Photographs include one depicting "Chang's" soldiers entering the city of Tianjin, one documenting soldiers on the march, and two of soldiers behind barricades. Of the fighting, Satterfield states, "the guns could be heard



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

plainly in Tientsin [Tianjin]". The scrapbook also includes three photographs documenting the executions of two individuals, one by beheading and two before and after an execution by shooting. Satterfield writes "The war-lords are absolute in their power and their word is law for this particular district...The number of executions per day was often alarming...The easiest way for the 'Generals' to dispose of their rivals is to silence them for ever". The majority of the photographs, with detailed explanations, include significant locations and monuments within China and Japan including photographs of the Forbidden City, and photographs of Satterfield and his family, friends, and colleagues. Scrapbook is hardback format, covered in brown paper, with photographs glued double-sided to off white paper. Scrapbook - 13 1/2" H x 8 3/4" W x 2 3/4" D. Early/mid 20th century. Provenance: Private collection, Knoxville, TN. Condition: The cover of the scrapbook has been repaired with clear packing tape. Scrapbook and contents of scrapbook exhibit wear to be expected from age. 500.00 - 700.00

**41 Gold Asian Style Jewelry**

1st group: 14K yellow gold Asian elephant pendant (1 3/8" x 1 3/8") on a 14K Italian boxed chain (18 1/4" L) and matching pendant earrings for pierced ears (3/4" L x 11/16" W). 20.5 total grams. 2nd group: Pair 10K yellow gold bamboo circles and green jade cufflinks, 1" L x 3/4" W tops, 16.1 grams. Condition: All items in very good condition. 750.00 - 850.00

**42 2 Jeweled Beetle Movable Pins**

1st item: 18K yellow gold sapphire, diamond and ruby beetle brooch consisting of thirty-six (36) 2.0 mm square step cut blue sapphires surrounded by twenty-two (22) .005 pt. round brilliant cut diamonds (VVS2, F) set with one (1) 4 mm x 3 mm oval cut cabochon cut ruby and two (2) 1.5 mm round cabochon rubies. The 18K mounting has movable legs, antenna and wings. 1" L x 3/4" W. Marked 750. 7.9 grams. 2nd item: 18K yellow gold yellow sapphire, diamond and ruby beetle brooch consisting of twenty-six (26) marquise cut canary sapphires surrounded by twenty-six (26) .005 pt round brilliant cut diamonds (VVS2, F) set with one (1) 4 mm x 3 mm oval cut cabochon ruby and two (2) 1 mm round cabochon rubies as eyes.

**LOT #**

The 18K mounting has movable legs, antenna and wings. 1" L x 3/4" W. Marked 750. 8.1 grams. (16 grams total) Condition: Both pins in excellent condition. 1,200.00 - 1,400.00

**43 14K Shrimp Link Bracelet**

14K yellow gold shrimp-style link bracelet, 8-7/8" L x 1" W with safety clasp, 79 grams. Provenance: Private collection, Knoxville, TN. Condition: Few dents along lower edge and one-quarter up from edge on one side. 1,800.00 - 2,200.00

**44 14K Blue Topaz Diamond Necklace**

14K gold, diamond and topaz fashion necklace with alternating organic satin finish square links and rectangular bright finish lozenge links, the center mounted with five faceted blue topaz, the center topaz enclosed by a 14K white gold diamond hexagonal frame containing 20 round cut diamonds with a total weight of approximately 1.15 cts. Marked 14K, partial maker's mark "G-R" on clasp. 17 1/4" L with safety clasp, 93.1 grams. Condition: Very good condition with minor surface wear. 2,200.00 - 2,500.00

**45 Ladies Rolex w/ Diamond Bezel**

Ladies Rolex Oyster Perpetual Date stainless and 18K yellow gold wrist watch, stick numerals, acrylic crystal, Cyclops lens over date, case size 26 mm, after market 18K bezel with 32 round diamonds, watch serial #4213405, reference #6916, stainless steel and yellow gold Jubilee bracelet with Fliplock clasp, marked 62510D, 6 5/8" interior circumference. Made 1974, last serviced 2006. Condition: Scratches on dial, bracelet and clasp. Watch running at time of inspection. 2,000.00 - 2,500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

- 46 22K Wide Link Bracelet, 115.4 grams**  
22K yellow gold wide link bracelet, marked 22 Nusret. 8" L x 1-1/8" W. 115.4 grams.  
Provenance: Private collection, Knoxville, TN.  
Condition: Very good condition. 4,400.00 - 4,800.00



- 47 Set 22K Etruscan style Jewelry**  
Pair 22K yellow gold panther head Etruscan design hoop earrings for non-pierced ears, marked K22, 7/8" hoop drop; together with 22K yellow gold goat head Etruscan style twist ring, marked Greece 22. Size 8. 49.2 grams total weight. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition. Small pinch in base of ring. 2,000.00 - 2,200.00



- 48 Plat 1.56 ct. Emerald Cut Diamond Ring**  
Platinum diamond ring with center emerald cut diamond, 7.02 mm x 6.52 mm x 3.80 mm, weighing 1.56 ct. by formula, approximately VS2 clarity and approximately J-K color, no fluorescence. The shank is set with two straight baguette diamonds with a total weight of approximately .20 ct., VS2, J color. Hand engraved initials in shank and marked Platinum. Ring size 6 1/4. 4.3 grams.  
Provenance: Knoxville, TN estate. Condition: Very good condition with minor surface scratches on mounting. 3,000.00 - 4,000.00



- 49 18K Link Bracelet, 85.1 grams**  
18K yellow gold wide flexible link bracelet with double enclosure clasp and two safety clasps. 7-15/16" L x 1" W. Marked 18K, 0750. 85.1 grams. Appraisal for replacement value for \$15,750.00 Condition: Very good condition with minor surface scratches. 3,200.00 - 3,500.00

**LOT #**

- 50 Rosenthal American Eagle Brooch**  
American Bald Eagle Herbert Rosenthal Bicentennial brooch/pendant consisting of one .02 round brilliant cut ruby surrounded by fifty-four .02 pt. round brilliant cut diamonds (VS1/VS2 clarity, E-F color) set in platinum. The eagle mounting is made of 18K yellow gold. 2-1/4" H x 2-1/4" W. Stamped #193 with maker's mark, 18K PLAT. 21.8 grams. Note: The American Bald Eagle brooch was crafted by Herbert Rosenthal to celebrate the US Bicentennial in 1976. There were only 200 made. Condition: Very good condition. 2,000.00 - 2,400.00



- 51 18K Bi-color Link Bracelet, 98.6 g**  
18K link bracelet consisting of alternating large oval yellow and white gold links with pull-pin hinged clasp and safety clasp. Marked 750 89 VR. 8-1/2" L x 1" W. 98.6 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Overall very good condition with minor surface scratches. 3,200.00 - 3,400.00



- 52 14K Patek Philippe Pocket Watch**  
14K yellow gold Patek Philippe pocket watch manufactured for retailer J. J. Freeman & Company of Toledo, Ohio, patent date of January 13, 1891. Hand engraved on the outer panel with "ELW" and hand engraved on the inner panel to commemorate a 21st birthday, "Presented to Edward Langden Walbridge - By his mother - January twenty nine - 1887 - 1908". White enamel dial with Arabic numerals and secondary dial. Case made by A.W.C. Company and numbered "172902". Watch movement by Patek Philippe et Cie, Geneve, Suisse and numbered "141598". 1 13/16" W. Total weight: 80 grams. Condition: Watch running at time of inspection. Minor surface scratches on case. 2,200.00 - 2,400.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****53 18K Necklace or Watch Chain**

18K yellow gold link necklace or watch chain of 1/2" L twisted bars, connected by oval links. Marked 750 on one link. 28-1/2" L with lobster claw clasp. 52.6 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Very good condition. 1,600.00 - 1,800.00

**54 18K Diamond Disc Necklace, 17" L**

18K yellow gold and diamond necklace with graduated alternating hinged pave diamond and bright finished disc links. Necklace contains 308 round brilliant cut diamonds with a total approximate weight of 12.20 cts (G-H color, VVS-VS clarity). Stamped 18K, SB, 68281. 17" L, 74.2 grams. Circa 1980. Condition: Very good condition with minor surface scratches. 5,000.00 - 7,000.00

**55 Emerald, Diamond and Enamel Ring**

Vintage 10K yellow gold emerald, diamond and blue enamel ring containing one cabochon emerald weighing approximately 2 3/4 cts., surrounded by 16 round brilliant diamonds together weighing approximately .80 ct. (G-H color, SI1 clarity). The scalloped rim is highlighted with blue enamel and the openwork shank with black enamel. Circa 1940. Ring size: 6 1/2. 11.1 grams. Condition: Slight wear to blue enamel. 1,800.00 - 2,200.00

**56 24 ct Gold Bangle, 50 grams**

24K yellow gold round bangle bracelet in woven rope style in bright and satin finish. 7-1/4" interior circumference x 1/4" W with handmade interlocking solid design clasp. Marked Kahai. 50 grams. Appraisal for replacement value for \$11,925.00 Condition: Very good condition with few surface scratches. 2,000.00 - 2,400.00

**LOT #****57 14K Emerald and Diamond Ring**

14K white gold emerald and diamond ring containing one emerald cut emerald weighing approximately 2 cts with one straight baguette and three round cut diamonds on each side for a total of 8 diamonds at approximately .70 ct total weight, (approximately VS2 clarity, J-K color). marked 14K. Ring size 6 3/4. 4.9 grams. Condition: A few shallow surface scratches on emerald at one end. 1,400.00 - 1,600.00

**58 18K Wide Link Bracelet, 65.2 grams**

18K yellow gold link bracelet with alternating textured and bright links, 8-3/8" L x 7/8" W with two safety clasps. 65.2 grams. Provenance: Private collection, Knoxville, TN. Condition: Very good condition. 1,800.00 - 2,000.00

**59 English Sterling Standish, 1835**

English sterling silver ink well stand or standish bearing the marks for John Edward, Jr. and William Barnard, London, with date mark for 1835. All pieces bearing maker's mark. 4 3/4" H x 7 1/2" W x 5" D. 20.34 total troy ounces. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: Minor denting to well of base, very minor fleabites to edges of one bottle, top of one bottle loose. 800.00 - 1,000.00

**60 George III Sterling Salver, 19" diam.**

George III sterling silver salver with scalloped, gadrooned border, atop four cartouche shaped gadrooned feet. Center engraved with large and elaborate coat of arms, back engraved "The Gift of Henry Partridge Esq. to William Burrell Nov. 4, 1793." Marked for Newcastle, John Langlands I and John Robertson I, no date letter. 19 1/2" diameter. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Scattered small dents (largest 1/4") and a few light scratches, overall





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

very good condition. 3,400.00 - 4,400.00

- 61 George II Sterling Salver, 14", R. Rugg**  
George II sterling silver salver with Rococo shell and scroll border, atop four scrolled feet, marks for Richard Rugg, London, 1759-1760. 14 1/8" diameter, 39.56 oz troy. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: A few scratches, including one moderately deep one near center, and scattered pinpoint sized dents; overall very good condition. 2,400.00 - 3,000.00



- 62 Pr. Geo. III Sterling Candlesticks**  
Pair George III sterling silver candlesticks, Ebenezer Coker, London, 1771-1772, each on a hexafoil base with shell and gadroon decoration, six-lobed baluster stem with gadrooned knob; spool form socket with gadrooned edges and detachable hexagonal waxpan or bobèche with shells/fans. Seamed construction. Bases fully marked; waxpans and sockets marked with maker's mark and lion passant; waxpans additionally monogrammed (under the bases) JH 1771 for past owner James Hilgore and date 1771. Height 10" (25.5 cm). 34.59 oz troy. Provenance: The living estate of Dr. Benjamin H. and Gertrude S. Caldwell, Nashville, Tennessee. Condition: Maker's mark on one socket is nearly rubbed away. Some scattered, very small dents. Overall very good condition. 3,000.00 - 3,500.00



- 63 4 George III Sterling Candlesticks**  
Set of four George III Neoclassical style sterling silver candlesticks, fluted urn shaped sockets, repoussé laurel leaf decoration to the round bobèches and standards, knopped stems ending in tapering rounded bases with fluting, pierced beads and repoussé swag decoration. Seamed construction with weighted bases. Marked on outer edge of foot and interior bobèches for John Green, Roberts, Mosley and Co., Sheffield, 1799. 11" H x 5 5/8" diameter. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition with worn marks and some small dents to sides of bases. 2,800.00 - 3,200.00

**LOT #**

- 64 18th c. Sterling Tea Service, Bullet Pot**  
George III Sterling Silver tea service, including a bullet shaped teapot and matching sugar bowl, both of round form with engraved Rococo floral and scroll decoration, fruitwood handle, melon form finial, both pieces fully hallmarked on underside for London 1762-1763, maker's mark JB in script (unidentified), lids marked with lion passant (sugar lid also marked JB). Both pieces engraved with Boar's Head crest. 6 1/2" H. Also included is an associated sterling cream jug with flared scalloped rim and engraved Rococo design, scallop shell feet. Marks on underside for SM (possibly Samuel Meriton), London, Old English style date letter rubbed but appears to date from 1760s-1770s. 4" H. Combined weight 35.1 oz troy. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Teapot handle has been repaired but appears original. Scattered small minor dents and scratches to all pieces, overall very good condition. 1,200.00 - 1,500.00



- 65 Geo. III sterling salver, Chawner**  
George III sterling silver waiter or salver, marks for Henry Chawner, London, 1787. Engraved armorial crest at center, double beaded concave rim and four beaded rimmed supports. 1 1/2" H x 15 1/8" diameter. 53.3 oz troy. Provenance: Private collection, Knoxville, TN. Condition: Slightly out of round and some surface scratches. 1,000.00 - 1,400.00



- 66 Sterling Shell Flatware inc. Aberdeen**  
Group of 54 pieces British sterling silver flatware, mostly Shell and Thread pattern. Includes 6 Scottish Provincial silver egg spoons in the Shell and Thread pattern, marks for George Booth, Aberdeen (ABDN mark); 24 sterling silver demitasse spoons in the Shell and Thread pattern, 12 marked for Cornelius Joshua Vander, London, 1957-58, and 12 with additional shells on backs of bowls and marked for Thomas of New Bond Street, London, 1934-1935, 11 cocktail forks in the Shell and Thread pattern with marks for Cornelius Joshua Vander, London, 1957-58; 6 King's Pattern tablespoons marked for William Eley and



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

William Fearn, London, 1816-1817, each with engraved crest of bird atop crown; 3 shell handled teaspoons marked for Edinburgh, 1872-73 maker's mark AM, monogram R; 2 gravy ladles in the Shell and Thread pattern (shells on back of bowls and handles), hallmarked London, 1863-1864; 1 gravy ladle with oval handle engraved with horse's head crest, hallmarks for London, 1903-1904, Z. Barraclough & Sons; 1 Travelling marrow scoop with hollow handle, hallmarks for Mary and Charles Reilly, London, 1827-1828 (marked on scoop and on the case, which becomes the handle when disassembled), 4 3/4"L fully extended; 1 pair sugar tongs with shell handles and oval grips, hallmarks for Josiah and George Piercy, London, 1815; and 5 salt ladles including 2 with fiddle handles, each monogrammed JLR with hallmarks for John Le Gallais, London, 1852-53; 1 with oval handle, hallmarks for London, 1794 or 1834, maker's mark TS; 1 with fiddle handle, marks for Edinburgh, 1833, maker's mark RW; and 1 with oval handle, marks for Edinburgh, 1844, maker's mark JO. Combined weight: 60.68 oz troy. Condition: Overall good condition with scattered scratching and some wear to definition of pattern and crests on King's pattern tablespoons; wear to exterior cover marks on travelling marrow scoop, light wear to gilding on bowls of egg spoons. 800.00 - 1,000.00

**67 Geo. III Sterling Coffee Pot**

English sterling silver coffee pot, pear shaped form with hinged beaded top having a pineapple finial, bird's neck spout, and round beaded foot ring; light wood C scroll handle. Hammered/raised construction. Marked on exterior side IS (possibly Joseph Sanders), London, 1781-1782, additionally marked with lion passant on lid. 13" H. 28.345 oz troy. Condition: Handle bleached, with losses to top volute where finial has hit it when lid is opened. Lid not marked, but appears old with no restorations except a likely replaced finial. Body with some minor light scratches and a 1/4" dent to belly. 500.00 - 700.00

**LOT #****68 English Sterling Tea Service, Adie Bros.**

English 20th century sterling silver tea service in the George III style, including tea and coffee pots with wood handles and finials, sugar, creamer and waste bowl; hallmarks for Adie Brothers, Birmingham, England, 1952-1953, with apocryphal inscription to underside of coffee pot: "Period George III Circa 1781". Pieces also marked "Made in England / Sterling." Coffee pot: 11" H. 73.055 total oz troy including finials and handles. Includes an oval silverplated gallery tray with engraved anthemion design, marked Walker and Hall, Sheffield (England) A1. 2 3/4" H x 27" W (including handles) x 16" D. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall good condition with scattered tiny minor dents and some abrasions/scratches, finial on coffee pot is loose. 1,200.00 - 1,600.00

**69 Continental .800 Silver Platter**

Continental silver tray or platter, oval, with Chippendale style scalloped and reeded edges, plain center with no monogram, marked on back with crown and moon symbols, .800 A.L. Germany, first half 20th century. 17 3/4" x 12 3/4". 34.52 oz troy. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Some scratches and a couple of light dents. Overall good condition. 700.00 - 800.00

**70 12 Sterling Silver Goblets, Graff, Washbourne & Du**

Set of twelve sterling silver water goblets by Graff, Washbourne & Dunn, tapering bowls with chased floral and cartouche designs, raised on a spreading foot with reticulated pierced decoration. Marked Sterling on underside along with maker's mark and patent date 5/18-25/1909. Art Nouveau style monogram, LNM. 6 1/8"H. Combined weight 92.7 oz troy. Circa 1909. Condition: Excellent condition. 1,600.00 - 1,800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****71 Kirk Sterling Repousse Water Pitcher**

S. Kirk and Son sterling water pitcher, oval form with floral repousse decoration. Marked on base "S. Kirk & Son, Inc., 925/1000, Sterling 184". Monogram to base. 10" H. 24.665 oz troy. Circa 1925. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition. 700.00 - 900.00

**72 10 Kirk Repousse Sterling Goblets**

Set of 10 sterling silver goblets in the Kirk Repousse pattern, marked "S. Kirk & Son Inc, Sterling 401 Handcrafted" and "925/1000". 6" H. 57.835 total troy ounces. Circa 1925. Provenance: Private collection, Knoxville, TN. Condition: All in very good condition with minor scratches and minimal pitting. 4,000.00 - 4,500.00

**73 Kirk Repousse Sterling Tea Set, 5 pcs.**

S. Kirk & Son Sterling Tea Service in the Repousse pattern, having allover raised floral decoration, marked "S. Kirk & Son Inc, 925/1000, Sterling 74". Set includes coffeepot with matching teapot, creamer, covered sugar and waste bowl. All monogrammed on the base. Set also includes an Ellis Barker Sheffield plate tray, monogrammed, with menorah stamp to base. 84.05 oz. total troy ounces, excluding tray. Circa 1925. Provenance: Private collection, Knoxville, TN. Condition: All in very good condition with light scratching inside. The coffeepot, covered sugar and waste bowl with minimal dent to base rim. Tray with copper showing. 3,600.00 - 4,000.00

**74 Tiffany Castillian Sterling Flatware, 94 pcs**

Tiffany & Co. Castillian pattern sterling silver flatware, 94 pieces, including 2-pc carving set, 3 serving spoons, 12 dinner knives with pistol grip handles (9 1/8" L), 12 forks (7" L), 12 salad forks (6 3/4" L), 12 teaspoons, 9 place spoons (7 1/8" L), 8 demitasse spoons with gilt bowls, 6 bouillon spoons (5 3/8" L), 6 seafood forks, 1 strawberry fork with gilt top, 8 flat butter spreaders, 1 sugar spoon with gilt bowl, 1 caviar fork with gilt top, and 1 tomato server (9

**LOT #**

1/8" L), all with block monogram "MSR". 116.20 weighable oz troy. 20th century. Provenance: Private collection, Knoxville, TN. Condition: Very good condition with minor gilt wear to caviar fork. All pieces monogrammed. 3,200.00 - 3,600.00

**75 60 pcs Francis I Sterling Flatware**

Sixty pieces of Reed and Barton sterling silver flatware in the Francis I pattern. Includes 12 knives (9 1/2" L), 12 dinner forks (7 5/8" L), 12 salad/dessert forks, 12 place spoons, and 12 teaspoons. Script Reed and Barton marks on backs of handles. No monograms. 81.13 total oz troy excluding knives. Condition: Excellent condition. 1,500.00 - 1,800.00

**76 Gorham Lily of Valley Sterling Flatware, 143 pcs**

Large Gorham Sterling Flatware Service, 143 pcs, Lily of the Valley pattern, including 16 dinner forks, 17 salad forks, 15 seafood forks, one 2-tine butter pick, 2 lemon forks, 1 cream ladle, 1 gravy ladle, 8 teaspoons, 16 soup spoons, 17 individual butter spreaders (2 w/ different blades), 2 cheese servers, 1 pie/cake server, 1 pastry server, 8 iced teaspoons, 20 demitasse spoons, 2 jelly servers, 6 tablespoons, 1 pierced tablespoon, 1 large salad serving spoon, 1 large salad serving fork, 2 cold meat forks, 2 sugar spoons and 1 bar knife. 4 1/4" to 9" L. 136.195 weighable troy ounces. Condition: Overall good condition with some surface scratches. Not monogrammed. 2,200.00 - 2,400.00

**77 Alvin Sterling Flatware, 190 pcs**

Alvin Manufacturing Co. sterling silver flatware, New Vintage pattern, 190 pieces, including 25 knives (8 3/4" L), 42 forks (7" L), 22 salad/dessert forks, 26 teaspoons, 12 flat butter spreaders, 3 tablespoons, 12 fruit spoons, 26 place or dessert spoons, 5 large round bowl soup spoons, 17 small round bowl soup spoons (5 3/8" L). Some appear newer than others. Many monogrammed. 199.055 troy oz excluding dinner knives. 190 pieces. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1 butter spreader with disposal damage to both ends. 11 dinner knives monogrammed. 17 forks



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

monogrammed, 14 teaspoons monogrammed, All tablespoons, fruit spoons, lg soup spoons and butter spreaders monogrammed. 18 place spoons monogrammed, 12 small soup spoons monogrammed. 3,000.00 - 3,400.00

**78 Towle Craftsman Sterling Flatware, 123 pcs.**

Towle Silversmiths sterling silver flatware service, Craftsman pattern, 1932-2009, discontinued, 123 pieces, including 12 knives (8 5/8" L), 12 forks (7 3/8" L), 16 salad forks, 17 teaspoons, 13 oyster forks (1 with different tines), 8 iced teaspoons, 12 round bowl gumbo soup spoons, 8 demitasse spoons (4 1/4" L), 12 flat handle butter spreaders, 1 flat handle master butter spreader, 1 lemon fork, 1 medium cold meat fork (8" L), 1 gravy ladle, 2 table serving spoons (8 5/8" L), 1 pierced bon bon spoon, 1 sugar spoon, 1 tomato server, 2 jelly servers, 1 pie server (10 1/2" L), 1 cake server. 123 items. Storage Box - 3 1/8" H x 21 5/8" W x 12 3/4" D. 115.515 total weighable oz. troy. Not monogrammed. Provenance: Private collection, Knoxville, TN. Condition: Very good condition with some surface scratches. Not monogrammed. 1,800.00 - 2,000.00

**79 Gorham Strasbourg Sterling Flatware, 125 pcs.**

Gorham Manufacturing Co. sterling silver flatware, Strasbourg pattern, 125 pieces, including 8 dinner forks (7 5/8" L), 7 luncheon forks (7" L), 2 knives (9 1/4" L), 8 knives (8 7/8" L), 11 salad forks, 23 teaspoons, 8 round bowl soup spoons, 4 place spoons, 8 iced tea spoons, 10 flat handle butter spreaders, 6 seafood forks, 10 demitasse spoons (4" L), 1 lemon fork, 1 pickle/olive fork, 2 pierced bon bon/nut spoons, 1 sugar spoon, 1 jelly knife, 1 flat handle master butter spreader, 1 cream ladle, 1 gravy ladle, 1 tomato server, 1 cold meat fork, 1 pierced serving spoon, 2 serving spoons, 2-piece solid salad serving set, 1 cheese serving knife, 1 pie server (10 1/2" L) and 2-piece steak carving set (8 1/2" & 10 1/8" L). Mixed marks of "Gorham Sterling" and "Lion, Anchor, G Sterling". 125 pieces. 135.03 total weighable oz troy. Not monogrammed. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition with some surface scratches. Not monogrammed. 2,200.00 - 2,400.00

**LOT #****80 Whiting Lily-Floral 5 pc. Sterling Tea Service**

Frank M. Whiting Co. and Ellmore Silver Co. combined Lily-Floral pattern, discontinued, 5-piece sterling silver tea and coffee service, including Ellmore coffee pot (7185/22), Whiting 3 3/4 pint teapot (7185/3), Whiting waste bowl (7185), Ellmore 2-handled covered sugar (7185) and Ellmore creamer (7185), 5 1/2" to 11 3/4" H. Script monogram on all pieces. 100.67 total oz troy. Provenance: Private collection, Knoxville, TN. Condition: All pieces in very good condition and with script monogram. 1,800.00 - 2,200.00

**81 Heavy Sterling Tray, Caldwell of Phila.**

Heavy oval sterling silver tray or platter with raised molded edge and gadroon border. Arched loop handle, ribbed, with leaf detail at edges. Plain well. Marked on underside "J.E. CALDWELL & CO. / Reproduction Circa 1770/ Sterling/ 24in / 1738". No monogram. 28 1/2" wide including handles, 24" wide not including handles, by 18 1/4" deep, 1" tall. 131.81 troy ounces. Provenance: The living estate of Dr. Benjamin H. and Gertrude S. Caldwell, Nashville, Tennessee. Condition: Noticeable surface scratching. 2,000.00 - 2,400.00

**82 Pair Tiffany Sterling Trumpet Vases**

A pair of sterling silver trumpet vases with gilt interiors, scalloped edges and tapering, reeded stems with beaded design at the junction of the spreading, rounded foot, monogrammed on foot E De L or B, marked on bottom Tiffany & Co. Makers 16672 and 4439 with C mark for Charles Cook, directorship, c. 1902-1907. 6 3/4" H. Provenance: Private collection, Franklin, TN. Condition: Overall very good condition. One vase leans very slightly at foot. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****83 Erhard & Sohne boxes inc. Jugendstil plus Tiffany M**

2 Erhard and Sohne boxes and a Tiffany bronze medallion. 1st item: Erhard & Sohne Jugendstil bronze stamp box, with hinged rosewood lid having elaborate bronze inlay and sides; company mark stamped on bottom. 1" H x 3" W x 2" D. 2nd item: Erhard & Sohne gilt bronze jewelry box with elaborate repousse cherub decoration, 2" H x 5" W x 4" D. Company mark stamped on bottom. Additional stamp to side of lid: "Made in Germany." 3rd item: Tiffany bronze medallion, commemorating Peter Cooper (1791-1883), "whose life was devoted to the public welfare and education of all." Reverse inscribed: "The Cooper Union for the Advancement of Science and Art Founded 1859 by Peter Cooper A Mechanic of New York / Whatsoever Things Are True ." 2 3/4" diameter. Condition: 1st item: some small dry areas to wood. 2nd item: some wear to gilding, particularly on top. 3rd item: excellent. 300.00 - 400.00

**84 Pr. Tiffany Gilt Bronze Bookends**

Pair of Tiffany Favre gilt bronze bookends with blue enameled Gothic arches and quatrefoil decoration. Marked "Louis C. Tiffany Furnaces, Inc., Favre 607". 4 1/2" H x 7" W x 4 3/8" D. Circa 1900. Provenance: Private collection, Knoxville, TN. Condition: Some loss to gilding and scratches. Green felt applied to bottoms of bookends. One bookend loose at base. 800.00 - 1,000.00

**85 French F. Pautrot Bronze of Birds**

Ferdinand Pautrot (France, 1832-1874) bronze depicting a pair of birds perched atop branches. Signed on the circular base "F. Pautrot". 13 1/2" H. Provenance: Private Knoxville, TN collection. Condition: Small hole and scattered wear to base, bronze overall very good condition. 600.00 - 800.00

**LOT #****86 Pr. Sevres Gilt Mounted Porcelain Urns**

Pair of Sevres gilt mounted covered porcelain garniture urns, having cobalt grounds with hand painted vignette decoration including cupids and young women on the obverse panels, and floral sprays on the reverse panels, gilt and enameled accents, pineapple finials on domed covers and mask handles, all on square bases. Underside of lid with underglaze gilt crossed L mark. 12" H. 19th century. Provenance: Private Knoxville, TN collection. Condition: One urn with lower body broken and glued near bronze mounting, partially hidden but visible from one exterior side and on inside base. Some glue residue visible. Scattered losses to gilt and enamel decoration. Some looseness to handles on each. One urn with slight tilt, making it appear slightly shorter. 800.00 - 1,000.00

**87 3 English School Paintings c. 1840**

Two 19th century English School oil on panel landscapes and 1 seascape, each unsigned but titled on brass nameplate. Titles include "The Downs Above Hastings c. 1840" , "Hastings from the London Road," and "Beachy Head from Pevensey Bay, c. 1840". Identical carved wood antique frames. Landscapes have label en verso for J. Harvey London Artist Supplies. All panels measure approximately 7 1/2" x 11 1/2" and frames 10 1/2" x 14 1/2". English, circa 1840. Condition: All paintings have scattered minute flakes, light grime, and light craquelure. "The Downs" has 4-5 small light brown streaks in the sky. Frames exhibit significant breakage to carved elements, especially at corners. 600.00 - 700.00

**88 Louis Aime Japy Oil on Canvas Landscape**

Louis Aime Japy (France/Italy, 1840-1916) oil on canvas depicting a landscape near a body of water, foreground, before the solitary figure of a man, middle ground, with livestock and trees, background. Signed "Japy" lower right with possible date "1 novemio [sic]" lower left. Unframed. 19 7/8" H x 23 3/4" W. Late 19th/early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Light craquelure, middle area of canvas. Surface grime. Paint worn around edges of canvas.





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

2,000.00 - 3,000.00

**89 G.D. Giles oil on canvas, Sceptre**

Godfrey Douglas Giles (British, 1857-1941) oil on canvas horse portrait of Sceptre, signed and dated lower left "Sceptre / G.D. Giles 1911." Painting depicts the legendary thoroughbred standing against a wooded landscape background. Original giltwood and composition Rococo style frame with title additionally painted at center "Sceptre 1911 G.D. Giles." Paper label en verso of frame for The Rowley Gallery Frame Makers. 19 1/2" x 23 1/2" sight, 26" x 30" framed. Sceptre (1899-1926), known as "The Horse of the Century", was bred by Hugh Grosvenor, First Duke of Westminster, and sold to Robert Sievier upon his death. In 1902, she became the only horse in history to win four British Classic Races outright. Alternate spelling: Scepter. Provenance: by descent from a private Lexington, Kentucky area collector. Artist biography: Godfrey Giles is best known for his paintings of horses and battle scenes. He began his work with horses during his early career with cavalry regiments of the British Army. He painted several works while still in the military, and upon his retirement in 1884, he traveled to Paris where he studied under Carolus-Duran. He exhibited at the Paris Salon and later served as a war correspondent and illustrator. Condition: Overall light craquelure, including craquelure radiating from 1/4" repair to front knee, otherwise very good condition. Some age cracks to frame at corners, retains original gilding. 1,800.00 - 2,200.00

**90 J.F. Herring Jr. o/c, Hunt and Barn Scene**

John Frederick Herring Jr. (British, 1815-1795) oil on canvas landscape, depicting five horses, several chickens and pigs inside a fenced barnyard, while several fox hunters depart on horseback in the background. Signed lower left of center, J.F. Herring. Later parcel gilt molded frame. 13 1/2" x 20 1/2" sight, 19" x 26" framed. Note: John Frederick Herring Sr. (1795-1865) and his sons, John Frederick Herring Jr. (1815-1907) and Charles and Benjamin were painters, known for their hunting and barnyard scenes. We have attributed this work to J.F. Herring the younger based on the apparent age of the canvas. It should also be noted that J.F. Herring Jr. and

**LOT #**

his brothers were known to have collaborated on canvases. Condition: Overall good condition, likely cleaned and revarnished. Minute area of overpaint to far right horse's rear end, 1/16" flake to same horse's front left leg. 3,600.00 - 4,400.00

**91 John Chester Mathews equine O/C**

John Chester Mathews (English, 1850-1900) oil on canvas portrait of a horse in a stable, a bucket lettered FS on the floor at left. Signed and dated lower right J. Mathews 1895. Stenciled label en verso of canvas: "Prepared by Winsor & Newton, London." Giltwood molded frame. 30" x 21 1/4" canvas, 33 1/2" x 25 1/2" framed. Condition: Painting in very good condition with light grime and a few scattered accretions. Frame has some later regilding with some scuffs and minor losses. 1,000.00 - 1,400.00

**92 Geo III Oak Chest with Carved Corners**

Diminutive George III oak chest of drawers with geometric carved canted corners, rectangular molded top over two short drawers and three long drawers, atop ogee bracket feet. Deal secondary wood. Chinese Chippendale pierced brass pulls appear original. 30 3/4" H x 38 1/4" W x 19" D. English, mid 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Old repaired split to top, one rear foot block replaced, feet appear original. Older surface. Liners glued to drawer bottoms. 2" strip of drawer side molding missing on one long drawer at right edge. 800.00 - 1,000.00

**93 Queen Anne Oyster Walnut Secretary**

Queen Anne - George II transitional secretary or desk and bookcase, two part construction, bookmatched oyster and burl walnut veneers on oak secondary wood, molded double bonnet top over conforming doors with glass fronts, opening to three fixed shelves. Assymetrical desk section has oyster veneered fall front opening to a fitted, stepped interior with inlaid prospect door and sliding lid over central well. Four feather-crossbanded veneered drawers with bank of short drawers on right side; bracket feet; old, possibly original engraved pulls. 84 1/2" H x 38 1/2" W x 21"D. English



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

or Dutch, circa 1725. Provenance: The estate of Peter Fyfe, Nashville, TN, ex-Michael and Claire Higgins Antiques, Atlanta, Ga. Condition: Bracket feet are old, possibly original, with some missing blocking. Replaced escutcheons on top drawers, missing escutcheon on central prospect door, shelves may be replaced. Glass doors originally held mirrors. Interior lined with old fabric. Some replaced areas of mid-molding. Old repaired split to fall front; leather writing surface is a replacement. Scattered veneer chips, patches (including on desk around original hinges), losses and cracks, but overall very good condition. Remnants of paper on back. 2,400.00 - 3,200.00

**94 Early Oak Paneled Chest**

Charles II oak and walnut chest of drawers, two part construction with rectangular top over dentil molding; four side hung, geometric walnut cushion front drawers flanked by paneled sections; paneled sides and back, old bun feet. Original brass drop pulls and baroque style escutcheons. 35 3/4"H x 38 1/2" W x 22 1/2"D. Probably English, mid to late 17th century. Provenance: The estate of Peter Fyfe, Nashville, TN, purchased Kim Faison Antiques, Richmond, VA, 1997. Condition: Old splits and some stains to top, wear, dryness and fading to facade. Scattered wear and abrasions consistent with age. 800.00 - 1,000.00

**95 English Oak Corner Cupboard, 18th**

George III oak corner cupboard, molded cornice over two paneled doors opening to an architectural green and cream painted interior with shaped shelves, flanked by fluted columns having carved medallion capitals, beneath spandrels with applied carved rosettes. Likely original brass H-form hinges. Painted and shaped lower shelf. Molded base. 80 1/2" H x 43 1/2" W (front) with 6" W canted front sides x 31"D each rear side. English, last half 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN, purchased from Marshall Field & Co. 1976, ex-Arthur Brett collection, Norwich, England. Condition: Paint old if not original, base molding appears original, but rear feet bracings likely replaced. Old repairs to two backboards, lower edge above feet. Some deep scratches to upper left door panel. Overall very good condition. 800.00 - 1,200.00

**LOT #****96 Inlaid Oak Chest of Drawers, 18th c.**

18th century oak chest of drawers, pine secondary; two board cleated top over two drawers over three graduated drawers, all dovetailed and constructed without dustboards. Each drawer outlined in ebony and double line inlaid ebony and holly, with mahogany crossbanding, kite inlaid escutcheons and oval brass pulls. Bracket feet with solid sides. 30 3/4" H x 37 1/2" W x 19" D. Probably British, last half 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN, ex-Whitehall at the Villa Antiques, Chapel Hill, NC. Condition: Some worm holes to feet/bracket side base, shrinkage splits to sides, one drawer has replaced bottom. A couple of drawers have small losses to inlaid corners, up to 1 1/2"L. Scattered small patches, losses and cracks. 700.00 - 900.00

**97 English Dresser with 3 shelves**

English or Welsh Dish Dresser, oak with pine secondary wood, constructed in two sections, the top with projecting molded cornice over three shelves; base with carved side moldings and three finely dovetailed drawers with bail handles atop a delicately scalloped apron, supported on four turned posts joined by an undertier, all raised on six straight feet. Base: 31"H x 63 1/2" W x 16" deep. Top: 51"h x 64" W (tips of cornice) x 8"D. British, 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Possible minor loss of height to rear legs, shrinkage splits to drawer bottoms and to undertier shelf, original pulls, some warping and bowing to shelves, cup hooks added; some small losses to carved tips on apron. 800.00 - 1,200.00

**98 George III Burlwood Chest on Chest**

George III burlwood chest on chest, mahogany with oak and deal secondary, in two parts, the top section with molded cornice, fluted canted corners, three short drawers over three long drawers. The top drawer of the lower case has hinged fall front, and pulls out to reveal a compartmentalized interior with cubbyholes and six drawers having turned ivory knobs, and a leather-covered writing surface, all over three



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

drawers and supported by bracket feet. 72 3/4" H x 42 1/2" W x 22 1/4" D. English, 3rd quarter 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN; ex-Whitehall at the Villa Antiques, Chapel Hill, NC; ex-Christie's, London. Condition: Top and base possibly associated. Brasses older but replaced. One pull missing on interior drawers. Some separations on sides. Small loss on left front corner molding of top of lower cabinet and approximately 2 1/2" loss to right back molding of top of lower cabinet. 1,000.00 - 1,200.00

**99 18th C. Oak Dressing Table or Lowboy**

Queen Anne-George II transitional oak lowboy or dressing table, rectangular thumb-molded top over two side by side dovetailed drawers with thumb-molded fronts, thistle or flame-engraved brass pulls likely original, the apron with scalloped carving on front and sides, raised on straight turned legs with pad feet, 28 1/2" H x 24" W x 59 1/2" D. English, early 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Loss to one scallop on carved skirt, missing lock, split to top and to left drawer bottom, 6" area of wear/loss to front edge molding, half of one back foot missing, the other missing about 1/4 of its foot; scattered small stains, scratches and abrasions. 350.00 - 450.00

**100 William and Mary Oak Dining Table**

William and Mary oak drop-leaf gate-leg dining table, two-board top with three-board oval leaves, baluster turned legs with molded stretchers, two drawers with shiplapped (plain mitered) joints, one with brass knob and the other with turned wooden knob. 28 1/2" H x 59 1/2" W x 24" D plus 24 1/2" W each leaf. English, late 17th to early 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Some minor warping to boards. Boards with old butterfly joint repairs underneath. Screws replaced. Iron straps reinforcing boards. Both drawer bottoms likely replaced. Scattered surface stains and abrasions. Small losses to some feet. Old surface on legs. 500.00 - 600.00

**LOT #****101 Black Forest Wall Plaque, 48" H**

Monumental Black Forest wooden wall plaque, carved in the form of a stag, suspended across a cartouche shaped panel, ornamented with carved leaves and branches and hunt accessories including a rifle or musket, horn and cartridge pouch. Dark original finish. 48" H x 29" W x 8" D. Continental, late 19th century. Provenance: Private collection, Nashville, TN. Condition: Scattered small edge losses to carved elements including half a dozen leaf tips, 2-3 fringe tips lost on pouch, repaired small break to upper left crest (at twig), repaired break to left center side of backboard. 1,800.00 - 2,200.00

**102 Tiffany Tall Case Clock w/ Carved Oak Case**

Tiffany & Co. tall case clock with elaborate Renaissance Revival style carved oak case attributed to R.J. Horner. Carved pediment crest with laurel, egg and dart, dentil and anthemion moldings over an arched moon dial and silvered face with gilt filigree overlay, face marked Tiffany & Co. New York; glass waist door flanked by caryatids; the base carved in a cartouche design with applied high relief carved floral garland molding above canted serpentine carved corners; paw feet (front) and bun feet (rear). Walter Durfee movement with Westminster tube chimes, three graduated brass cased weights. 101" H x 30" W x 19" D. Late 19th century. Knoxville, TN collection. Condition: Original dark surface; scattered areas of wood losses to case including loss to front right paw foot facing; other minor losses including 1 1/2" area of loss to ribbon molding below waist; top of midsection (below dial door) has 1" section of molding loss along left side (near back of case) and right side, and at corners; 3" section of missing molding at lower edge of pediment (back of side corner), other scattered small chips and abrasions. Movement fully functional. 14,000.00 - 16,000.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****103 Federal Inlaid Side Table**

American Federal Hepplewhite inlaid work or side table of rectangular form, one dovetailed drawer with metal knob, string and quarter fan inlay to drawer front and all table sides (including back), string inlay to square tapered legs. Cherry primary and white pine secondary. 26 3/4" H x 17 1/2" W x 24" D. Mid-Atlantic or New England, first quarter of the 19th century. Condition: Overall general wear with older refinish, light scratches and stains to the top. Minor loss to right corner of drawer. 500.00 - 700.00

**104 Massachusetts Federal Card Table**

American Federal card or gaming table, possibly John or Thomas Seymour School of Massachusetts, mahogany serpentine top with line inlaid edges, over a conforming frieze with satinwood or tiger maple inlaid reserves flanking a central rectangular inlaid panel; inlaid side panels; turned legs with molded and incised ring designs at spaced intervals; fly leg swings out to support the hinged top. 28 1/2" H x 36" W x 17" D (34" deep fully extended). Circa 1800-1810. Private Nashville collection. Condition: Structurally sound and overall very good condition with some scratching and a 2" finish abrasion to interior top, 3" circular light stain or abrasion to closed top and a couple of deep short stained scratches; some tiny minor veneer losses to skirt, mainly on its right side, 1" stained shallow gouge and possible re-gluing to rear side of its left rear leg (all legs appear original). 1,000.00 - 1,500.00

**105 American or English Serpentine Chest, 19th c.**

Mid-Atlantic or English mahogany inlaid serpentine chest of drawers, hardwood, origin unknown, and possible white pine secondary woods, with four cockbeaded and string-inlaid graduated drawers (the top drawer with fitted interior), full-length dustboards, shaped apron, and bracket feet. All with older, but not original, Neoclassical style urn stamped brass pulls. 39" H x 44 1/2" W x 22" D. American or English, 1st quarter 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Older refinish. Repairs

**LOT #**

to a couple of front foot facings. Appears to retain original blocking. Top with some separation and repairs. Scattered repairs to veneers. The bottom of several drawer sides have been built up from wear. Small loss to side of one front foot. 700.00 - 900.00

**106 Miniature Chest of Drawers & Child's Chair**

1st item: Miniature Sheraton chest of drawers, cherry, with white pine and poplar as secondary woods, with rectangular top and curved, overhanging top drawer over three smaller drawers, all having round wood knobs; turned pilasters with rings at top, resting on four small turned feet. Lower 2 drawers have brass escutcheons. 19 3/4" H x 17 3/4" W x 11 1/2" D. Mid-Atlantic, c. 1830. 2nd item: Southern child's mule eared slatback armchair with red wash, turned front stiles, notched splats, and woven oak seat. 21 1/2" H x 13" W x 10 3/4" D. Southern, mid-19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Small patch (1" x 1/4") on top. Scattered surface abrasions on top. 2nd item: Seat not original. Wear and general losses to finish. Repair to back of one stile. 500.00 - 700.00

**107 Southern Inlaid Sugar Desk**

Southern Sugar Chest in the form of a Desk, likely Kentucky, cherry and lighter wood inlay with poplar secondary wood. Fall front with breadboard ends, opening to a fitted desk interior with two dovetailed drawers and a divided interior with sliding lid. Front facade with inlaid urn of flowers and inlaid lower case corners. Shaped skirt joined by four bracket feet. 30" H x 27 1/2" W x 16" D. First quarter 19th century. Condition: Top edge of case with old horizontal patch, patching/repair around newer hinges of fall front. Some repaired and replaced elements to feet - blocking to back feet and upper half of back feet appear original, but front feet appear to have some old replaced facings and returns. Some blocking elements in front feet remain. Wide scratch, 2 1/2" long, to front near urn inlay. Some damage to top of escutcheon, minor wear and abrasions to top and to edge inlay, and wear to left front edge of fall front. Contemporary divider. 2,800.00 - 3,200.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****108 Kentucky Federal Sideboard**

Kentucky Federal tambour-door sideboard, attributed to Lexington, Kentucky; cherry and crotch walnut or cherry with maple and applewood inlay, poplar secondary wood; blocked and serpentine facade with central long drawer above a tambour door section, flanked by veneered panels with line inlay and two short drawers over two doors. All drawers veneered and dovetailed, decorated with string inlay having cut corner design and mounted with original oval brass pulls with raised acorn/oak leaf design; doors have flame grained veneer and fan inlaid corners, with crossbanded edges and shield shaped escutcheons. Edge of top and facade below feature cross banded veneers and lighter wood inlaid edges; lower edge of case features a band of lunette inlay running below the doors and extending to the top of the front legs at each side. The four front square tapered legs and two rear legs all feature line inlay and band of lunette inlay at feet.



MESDA (Museum of Early Southern Decorative Arts) documentation label dated 9/12/82 ref. # 11603 located inside left drawer. Taped inside the central drawer is a note dated 1932 from previous owner Dillis Early (Jr.) of Meade County, Kentucky, witnessed by Violet Neff and notarized by George Neff upon the sale of the sideboard to a Mr. Geo. Owen, stating that the sideboard had been in his family for at least 100 years. Early's great-great grandfather was James Early (1782-1840); tax records for the year 1800 show a James Early in Clark County and a James Earley in Fayette County; James Early's son Lewis was born in Fayette County in 1811. Note: this sideboard is featured and briefly discussed in The Magazine Antiques article "Living with Antiques: The Nashville Home of Dr. and Mrs. Benjamin H. Caldwell, Jr.," Vol. C No. 3 Sept. 1971, p. 440. (In this reference, it was attributed, probably erroneously, to Meade County). 39" H x 66" W x 18 3/4" D. First quarter 19th century.

Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN, acquired from Mr. Marcellus Frost of Nashville, who purchased it in Kentucky. (Marcellus Frost was a Tennessee thoroughbred dealer instrumental in the creation of the Iroquois Steeplechase race. His wife was the great granddaughter of Nashville silversmith Joseph Thorp Elliston). Condition: Some exfoliation to veneer; 10" veneer crack running width of right side door.

**LOT #**

Back board of top appears to be an old replacement. Several areas of edge inlay missing (some pieces retained) and some scattered missing and/or replaced veneer. Left side escutcheon replaced. 3/4" gouge to facade below left drawer. Right rear escutcheon possibly repaired. Rear legs have some unevenness to finish, and right rear leg has splice repair. Shrinkage to sides. Central drawer has built-up left interior side and back of drawer bottom replaced. Scattered small areas of patching to top and crossbanding. 24,000.00 - 28,000.00

**109 Southern Pembroke attr. VA**

Southern Chippendale Pembroke dropleaf table, attrib. Petersburg, Virginia. Mahogany with yellow pine secondary wood, rectangular top with two hinged leaves over a single scratchbeaded and finely dovetailed drawer with Chippendale brass bail pull and plate, four legs with chamfered corners terminating in carved square, flared or "tassel" feet. Drawer side is inscribed with a compass rose in circle. 26 5/8"H x 19 1/2" wide (30 1/2" with leaves extended) x 22 3/4" deep. 1775-1785. Note: Documented by the Museum of Early Southern Decorative Arts, MESDA ref. # S-12146. Attributed by Luke Beckerdite to the Petersburg Guttae Foot Group. For a similar example, which originally had corner brackets, ref. to Gusler, Wallace: Furniture of Williamsburg and Eastern Virginia, p. 140 fig. 94. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN, purchased many years ago in the Petersburg, Va. area. Condition: 1/2" patch to stile near right side of drawer; top has a 2" patch and a 1/2" patch; 3" patch repairs in area of front hinges on both sides, one patch on molded table edge (right) and the other on leaf (left); drawer bottom has three boards, one of which appears to be an old replacement; scattered scratches and abrasions. 2,000.00 - 3,000.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****110 Federal Sofa attr. N. Carolina**

Federal walnut sofa, attributed to Mecklenburg County, North Carolina, arched crest rail over scrolled arms, plain skirt, and four plain square tapered front legs and four raked rear legs. Down cushion. Later sage and gold striped damask upholstery. 36 1/2" H x 82" W x 30" D. Southern, circa 1800. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Exterior sturdy condition with some scattered scuffs to legs and wear to upholstery. Uncovering of upholstery at right arm area reveals replacements of internal framing and supports. The right scrolled arm support appears original with newer stile elements added. 2,400.00 - 2,800.00

**111 East TN Slab poss. Burgner**

East Tennessee slab or huntboard, found in Hawkins County, possibly Burgner school. Case red stained poplar, yellow pine secondary. Comprised of two large dovetailed drawers over tall ring turned and tapered legs ending in tapered spiked feet. Locks appear to be original, pulls are likely older replacements. 43 3/4" H x 47" W x 21 1/4" D. Circa 1830. Provenance: Collection of Mary Jo Case, Kingsport, TN. Condition: Older refinish. Scattered general wear, scratching and stains to top. 6,000.00 - 7,000.00

**112 Tennessee Federal Desk and Bookcase**

East Tennessee Federal desk and bookcase or secretary, figured walnut with poplar secondary wood. Bookcase section with cove molded cornice over a plain frieze and two single paneled doors, flanked by chamfered corners; 3 interior shelves with plate grooves. Diamond inlay at keyhole, molded base. Desk section with fall front, battened top and sides, opening to fitted interior with central plain prospect door, flanked by two vertical document drawers with molded edges, and two drawers over three cubbyholes on each side. Plain writing surface over four graduated drawers and a serpentine skirt, raised on tall flaring french feet. Brass pulls and plates appear original and are stamped with images of cotton bales with triple masted ship in the background, and the

**LOT #**

caduceus (medical) symbol. Possibly Knox County, Tenn., 1790-1810. Interior of top drawer has MESDA (Museum of Early Southern Decorative Arts) label dated 9/12/82 ref. #11604. Exhibited, "Art of Tennessee," Frist Center for the Visual Arts, illustrated exhibit catalog p. 62 fig. 28. Also illustrated, "Art and Mystery of Tennessee Furniture" by Nathan Harsh and Derita Coleman Williams, ed. Tracey Parks, p. 103, fig. 60, and exhibited Cheekwood, 1971, "Made In Tennessee" exhibit. 94" H x 42" W x 21 1/2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN, purchased in Nashville circa 1965, with a long history of being from Knox County, Tenn. Condition: Mid-molding that surrounds the base of the top appears to be a 19th century addition. Replaced lower backboard and lower right rear foot backboard replaced. Old patch to top of desk where drawer lock broke out, old patches around later hinges on fall front. Old, possibly original hinges to top bookcase section doors. Feet facings broken and reattached, but appear original. Some oxidation to brasses. Both sides of lower case have full shrinkage splits; right side has patch repair to split. Bottoms of drawer sides built up. 10,000.00 - 12,000.00

**113 TN Federal Cellaret or Liquor Stand**

Middle Tennessee Federal Cellaret, also known as a Bottle Case or Liquor Stand, walnut and ash with poplar and walnut secondary woods, rectangular dovetailed case with molded hinged top having cleated ends, kite shaped inlaid escutcheon, interior with no evidence of previous dividers. Lower section with single long dovetailed drawer with bead molded edges; old, likely original brass pulls, kite shaped inlaid escutcheon, square tapered legs are extensions of stiles. Included are twelve glass bottles, not original. 41" H x 27" W x 15 3/4" D. Attributed to Davidson County, Tennessee, circa 1815-1825. Illustrated, "Art and Mystery of Tennessee Furniture" by Nathan Harsh and Derita Coleman Williams, ed. Tracey Parks, p. 149 fig. 163. Note: this is one of three known Middle Tennessee cellarettes closely related to about a half dozen North Carolina examples attributed to Joseph Freeman, a cabinetmaker in Gates County (b. 1772-d. 1842). The Tennessee pieces may have been made by a Freeman apprentice who journeyed West. The Tennessee cellarets lack the mixing slides found on the North Carolina ones, and



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

have poplar secondary woods versus yellow pine. For a similar Tennessee example, refer to the catalog for the 2006 "Art of Tennessee," exhibit at the Frist Center for the Visual Arts, p. 84, fig. 48. A similar North Carolina example can be seen in "The Furniture of Coastal North Carolina 1700-1820" fig. 6.169. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Older refinish. Drawer bottom is a replacement with old pest damage. Hinges and molding appear to be original, some dents/damage to both pulls. 14,000.00 - 16,000.00

**114 East TN Walnut Pitcher Pie Safe, Exhibited and Ill**

East Tennessee large walnut pie safe, Hawkins County. Consisting of dovetailed drawers with wooden pulls over two doors with large unusual double pitcher and cup punched tin design, shaped dovetailed gallery, and shaped tapering bracket front feet. Poplar secondary, two interior shelves. 56 1/2" H x 56 1/2" W x 22 1/2" D. Circa 1840 - 1860. Exhibited, "Art & Furniture of East Tennessee," East Tennessee Historical Society, 1993; illustrated in the catalog of the same name by Namuni Hale Young, page 39, illustration #70. Provenance: Collection of Mary Jo Case, Kingsport, TN. Condition: Older refinish. Scattered general wear, including brusing to case, oxidation and some minor pitting to lower tins. Left rear style with cracks to wood and old repair. 3,400.00 - 4,400.00

**115 TN Burgner School Tiger Maple Chest**

East Tennessee Classical tiger maple chest of drawers, poplar secondary, attributed to the Burgner school of cabinetmakers. Elaborate scrolled backplash with carved volutes and leaf carved center pediment, over a plain rectangular top; overhanging top drawer and three graduated drawers, all dovetailed and with plain round wood knobs, flanked by carved pilasters with baluster, pineapple, and rope turnings terminating in rosette blocks. Ribbon molding at the base and four ring and baluster turned feet. 58 1/2" H to top of backplash, 50 5/8" H to top of chest x 44 1/2" W x 22 1/2" D. Note - Five Burgner brothers, including John C., Jacob F., Henry, Christian, and Daniel F., were cabinetmakers primarily in the Horse Creek community of Greene County and Washington County, Tennessee from 1817 until 1902. John

**LOT #**

C. Burgner maintained a "waste book" detailing the daily operations of the business, including information on furniture forms produced as well as recordings for some of the pieces sold. The Burgners made pieces ranging from \$8 to \$50, in a wide range of forms. This cabinetmaking shop was known in the region for the incorporation of highly figured woods including curly maple, cherry, and walnut (source information courtesy Daniel Ackermann, Associate Curator, Museum of Early Southern Decorative Arts). Provenance: A Nashville, Tennessee estate. Descended in the family of John P. Lancaster (b. 1876- d. ?) of Smith County, Tennessee. Lancaster's parents were Michael and Roxana Lancaster of Tennessee (the counties in which they were born and married is uncertain). His grandparents, Thomas and Frances Lancaster, were born in Virginia and likely migrated through East Tennessee. Condition: Scattered old powder post beetle holes, especially to rear; rear feet replaced, one section of skirt molding replaced underneath right pilaster, drawer supports replaced. 2,000.00 - 2,500.00

**116 Tennessee Sheraton Harvest Table**

Large Greene County, East Tennessee mid 19th century Sheraton style harvest table in green/blue paint on poplar. Elongated rectangular three board top, over a plain apron and four turned ring legs each terminating in a turnip spike. 30" H x 33" W x 108 1/4" L. Note: Found in an old industrial building in downtown Greeneville, Tennessee. Mid-19th century. Condition: Overall general wear and losses to top, including old break to one end, two supports added to underside of tabletop beneath break. Wear and losses to paint, especially to top. 1,000.00 - 1,200.00

**117 Tennessee Jackson Press**

Middle Tennessee Jackson Press, attr. Davidson County, walnut with poplar secondary, the top section having a slanted cornice over a figured walnut or mahogany frieze, two glazed doors with total of 16 panes opening to three shelves, and a lower section with paneled sides and two drawers having dovetailed sides and round knobs over two doors with figured wood panels, atop short turned legs. Right side drawer has penciled initials MV on the back. 93" H x 48 1/2" W x 19 1/4" D. Provenance: descended in



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

the western Davidson County family which owned historic Dozier Farm, situated off River Road. The farm's Greek Revival mansion is a National Historic Register property. Provenance: Private collection, Nashville, TN. Condition: Original glass, two panes are cracked. Original brass hinges. 2 1/2" area replaced mid-molding at center, just beneath doors. Scratching to top of lower section, just under the glass doors. Some scattered shrinkage and scratching, old refinish. 3,000.00 - 3,500.00

**118 Tennessee Bookcase on Stand**

Middle Tennessee Sheraton bookcase, walnut with poplar secondary wood; wide flat projecting canted cornice over two glazed doors, each with six panes of glass, wide ogee medial molding; stand or desk section with two side by side drawers having round wood knobs, square legs terminating in turned feet. 81" H x 48 3/4" W x 20 1/2" D. Circa 1840. Provenance: Descended in a Maury County, Tennessee family. Condition: Back and shelves with stapled fabric coverings, removable. Later finish. Overall very good condition with scattered minor wear. Old, possibly original glass. 800.00 - 1,200.00

**119 Tall Case Clock attr. TN**

Vernacular tall case clock, Maury County, Tennessee history. Cherry with poplar secondary wood. Hood with chip carved demilune crest, over an arched painted dial with scene of two Classical warriors; tall plain waist door over a base with wide molded top and bootjack sides, the front skirt with demilune pendant. Brass works sit atop a white pine seatboard and behind a white pine face (all likely imported from the Northeast). Original pendulum, weights and key. 98" H x 16 1/4" W x 10 1/4" D. Case likely Middle Tennessee, works likely imported from New England, all circa 1830. Provenance: Descended in a Maury County family. Condition: One patch to right rear foot, area of gouges to right side. Light water stain to base. Hood door has broken latch, wear and losses to painted face, scattered small abrasions. Retains weights and pendulum bob, rod missing. 500.00 - 800.00

**LOT #****120 East TN Narrow Shelf Cupboard, Inlaid**

Unusual East Tennessee cupboard of narrow size with glazed panes, similar to a chimney cupboard form. Found in the Piney Flats area of Sullivan County, TN. Cherry primary, poplar secondary. Consisting of a scrolled pediment top over an inlaid frieze having a berry and vine design. Single door one pane wide over five panes with four interior shelves, brass knob. The top and bottom of the case dovetailed. Scrolled pediment with later painted pinwell designs. 61 1/4" H x 12 1/2" W x 12 1/2" D. Second quarter of the 19th century. Note: a corner cupboard with a similar inlay pattern remains in the residence where this form was acquired. Condition: Center pane broken upper right corner. All panes reinforced. Old break to center pediment, later paint decoration on pediment, probably early 20th century. Surface across inlaid frieze has been cleaned. 900.00 - 1,200.00

**121 Middle TN Work Table and Candle Stand**

1st item: Middle Tennessee Sheraton work or side table, cherry primary and poplar secondary, with one dovetailed drawer having wooden pulls and turned Sheraton legs. 29 3/4" H x 24 3/4" W x 19" D. Mid 19th century. 2nd item: Middle Tennessee cherry candlestand, circular top over turned ring and baluster standard transitioning to three cabriole legs, all with the original brown varnish. 27 5/8" h X 16" dia. Mid-19th century. Provenance: Private Warren County, TN collection. Condition: 1st item: Old refinish, general wear, front left leg broken and re-attached, one drawer bottom board possibly replaced. 2nd item: old iron brace added to base of two legs, some alligating to original varnish, couple of small losses to ring molding on shaft. 500.00 - 600.00

**122 4 Middle TN Stoneware Jars and Vases**

Middle TN stoneware pottery jar and vases, 4 items total. 1st item: Stoneware pottery jar with double strap handles, salt deposits/drip on one handle, slightly flaring neck, and wide footed base. Brown/tan/brown transition glaze with terminals of handles in the shape of a distinctive "V". 8" H x 6 1/4" W. 2nd item:





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Stoneware pottery vase with crimped edge and light grey/brown glaze. 6 1/2" H x 4 1/2" W.  
 3rd item: Stoneware pottery jar with flared neck, light incised line under rim edge, and brown/tan/brown transition glaze. 7" H x 4 1/4" W.  
 4th item: Stoneware pottery vase with bulbous tapering body, double collared neck, and footed base with light grey glaze. 9" H x 5 1/4" W. All items late 19th/early 20th century.  
 Provenance: Private Warren County, TN collection. Condition: 1st item: Overall good condition. 2nd item: Minute black spots, scattered on surface of vase. 3rd item: Scattered firing flaws, largest 7/8", surface of vase. Minute black spots, scattered on surface of vase. 4th item: 2" area of repair, footed base. 1/4" chip, surface of body. 500.00 - 600.00

**123 Middle TN Pottery Jar, poss. Hedgecough**

Large Middle TN stoneware pottery jar with applied heart, diamond, flower and swag decoration, double strap handles, and ruffled rim. Attributed to the Hedgecough Pottery (Putnam County, TN, 1890s - late 1930s). Green to brown transitional glaze. 15 3/4" H. 18 lbs. Late 19th/early 20th century. Note: A similar example is featured on the cover of and on page 366 (Figure 2-177) Volume I of the book "Tennessee Potteries, Pots, and Potters-1790s to 1950", by Samuel D. Smith and Stephen Rogers. Published in 2011 by Tennessee Department of Environment and Conservation Division of Archaeology. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. One firing flaw noted to handle. 3,000.00 - 3,500.00

**124 East TN Stoneware Jug, attr. to Charles Decker**

East Tennessee decorated stoneware jug, attributed to Charles Frederick Decker (1832-1914) of Keystone Pottery, Washington County, TN. Cobalt decorated flower of several petals, double incised lines on upper shoulder, and cobalt decoration on top and base of the pulled handle. 11 1/2" H. 19th century. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869,

**LOT #**

Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. Provenance: Private Knoxville, TN collection. Condition: Overall excellent condition. 600.00 - 800.00

**125 TN Decker Pottery Monument Base w/ Hex Stars**

Washington County (Chucky Valley), Tennessee stoneware pottery monument base, most likely used as a grave marker base, attributed to Charles Decker of Keystone Pottery; incised hex star decoration to the top and base and brushed cobalt accents. 16 1/4" H x 11" W. 20.2 lbs. Last quarter 19th century. Provenance: Originally from the Greenville, TN estate of Harry Roberts. Provenance: Private Knoxville, TN collection. Condition: Losses to decoration on upper body and minor craquelure to glaze around top. Minor chips to base. 500.00 - 700.00

**126 2 Middle TN 2-Handled Pottery Jars**

1st item: Middle Tennessee stoneware urn form double handled pottery jar with brown/green/light tan transition glaze. 14 1/2" H. 2nd item: Large Middle Tennessee double handled pottery jar with incised lines around the upper shoulder and tan to light brown transition glaze. 18 3/4" H. Both late 19th/early 20th century. 17.5 lbs. Provenance: Private Warren County, TN collection. Condition: 1st item: Overall excellent condition with minor glaze wear to rim. 2nd item: A few several minor fleabites to rim, scattered firing flaws to body. 500.00 - 600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****127 2 Middle TN Stoneware Flower Pots**

Two Middle Tennessee stoneware flower pots. 1st item: Stoneware pottery planter or flower pot with thin crimped edge, bulbous body, and brown/tan/brown transition glaze with drain hole, bottom center. 7 1/2" H x 7 1/4" W. 2nd item: Stoneware pottery planter or flower pot with graduated tiered sides, slightly flared neck, footed base, and brown/tan/brown transition glaze with drain hole, bottom center. 6 1/8" H x 5 3/4" W. All items late 19th/early 20th century. Provenance: Private Warren County, TN collection. Condition: 1st item: Scattered firing flaws to body, 1/8" chip to base. 2nd item: Scattered firing flaws to body. 350.00 - 450.00

**128 3 Middle TN Stoneware Pottery Miniatures**

Grouping of 3 Middle Tennessee stoneware pottery miniatures having glaze with brown/tan/brown transition color including one (1) jug form with pulled strap handle (4 1/8" H) and two 2-handled vase/urn forms with pulled strap handles (3" H & 3 1/2" H). All late 19th/early 20th century. Provenance: Private Warren County, TN collection. Condition: Very slight chipping/wear to rim of largest urn/vase form, otherwise all pieces overall very good condition. 350.00 - 450.00

**129 19 pcs Nashville Coin Silver and Sterling**

19 pieces Nashville coin silver and sterling flatware. 1st group (6 pcs) : 1 dessert spoon with fiddle pattern handle marked Gowdey & Peabody in rectangle, no monogram; 4 Fiddle pattern teaspoons marked J. Peabody in rectangle, monogrammed M, and 1 fiddle pattern small tea or coffee spoon with incuse mark T. Gowdey (Thomas Gowdy, retailer/jeweler working Nashville, 1825-d. 1863), monogram KD. 2nd group (13 pcs) : 2 teaspoons with fiddle tipt handles, marked W. H. Calhoun Nashville T. in rectangles (William H. Calhoun, Nashville, Tennessee, working 1839-1865), monogram B; 1 tablespoon with fiddle tipt handle with incuse mark W. H. Calhoun Nashville, monogrammed McG; 3 fiddle pattern teaspoons with marks for S. Musgrove (Samuel Musgrove, working Nashville, 1853-1860), 2 marked on back in

**LOT #**

rectangles and monogrammed FB, the other with incuse mark; 2 tablespoons with beaded edges - 1 with incuse mark W.H. Calhoun, monogrammed AMH, the other with incuse mark T. Gowdy, monogrammed Egan; and 4 teaspoons and 1 knife with Aesthetic Movement style engraved handles, marked W & H Sterling and with retailer mark E. Wiggers (Ernest Wiggers, working Nashville, circa 1866). Total weight for all 19 pieces: 14.99 oz troy. Condition: 1st group: Minor wear and some denting to bowls of the Calhoun spoons. 2nd group: Several spoons have some small dents to bowl, especially the Gowdey spoon. Overall good condition. 650.00 - 750.00

**130 Coin silver inc. F.H. Clark, 9 pcs**

Group of 9 pcs assorted coin silver including Tennessee. Includes 3 fiddle swell pattern teaspoons marked F.H. Clark & Co. in rectangles (Frederick Henry Clark, working Memphis 1850-1866), monogrammed DVMW; 1 master butter knife with Classical pattern handle with incuse marks for Wood and Hughes (New York) and retailer W.S. Byrd (Memphis, 1859-d. 1874), monogram MW; and 1 teaspoon with coffin end and maker's mark TT (possibly Thomas Thomson, working Williamson County, TN 1822-1830), monogram NG. Also included is a coin silver cream pitcher, bulbous form with band of laurel decoration at top and base of body and on footring; marked R. & W. Wilson (Robert and William Wilson, working Philadelphia, c. 1825-1846) in rectangle and monogrammed AMR. 7" H; and 3 silver napkin rings, unmarked but believed to be coin silver, 2 with beaded edges monogrammed Mary (1) and Louisa (1), the other with bulbous body and chased floral decoration, monogrammed ALL, 1 1/2" to 2" diam. All items 2nd -3rd quarter 19th century. Combined weight: 13.14 oz troy. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Small dents to bowl of spoon marked TT; wear to monograms and decorations on napkin rings and butter knife. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****131 TN Agricultural Coin Silver Goblet**

Tennessee coin silver agricultural presentation goblet, engraved PREMIUM OF TENN. A & M ASSOCIATION TO F. UNDERWOOD FOR THE BEST COLLECTION OF PLANTS 1860. No maker's mark. 6 3/8"H, 6.935 oz troy. Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: Couple of very small dents to back side, overall excellent condition. 800.00 - 1,200.00

**132 Gorham Coin Silver Cruet**

Rare Gorham coin silver cruet frame with blown and cut and etched glass bottles. Openwork handle with figural flowers, revolving center section monogrammed SJ and ENB, atop a dome shaped base with floral swags and three scroll feet. Base stamped with lion-anchor-G and "COIN". Silver bottle lids not marked. 16 1/2" H. 24.89 oz troy. Mid 19th century. Condition: Frame has some polish residue and wobbly stem. All stoppers are chipped on bottom ends. Bottles may not be original to frame. 500.00 - 700.00

**133 Group Coin Silver Knives, 17 plus 1 fork**

Large group of American coin silver knives, including 8 with Victorian style floral decorated handles, marked on blades "Pure Coin," 8" L, monogrammed F; 8 with scroll decorated handles and blades marked Aiken & Coon in rectangles (Charles Aiken and unknown Mr. Coon, working Cleveland, Ohio, c. 1850), 7 1/2" L; and one knife and one fork in matching beaded and acanthus style pattern, marked H. L. Webster & Co. Coin (Providence, RI circa 1850s), 6 1/4" to 7" L. Combined weight: 32.35 oz troy. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Good condition with some wear and spots of loss of definition to patterns on handles. 600.00 - 800.00

**LOT #****134 Marshall & Smith Shell Handle Coin Flatware, 33 pc**

33 pieces American shell-handled coin silver flatware, most bearing the rare mark of Marshall and Smith, a short-lived partnership in Philadelphia, circa 1837. Comprised of 21 pieces with Marshall and Smith mark, including 7 dinner forks (4 monogrammed Camp, 3 monogrammed JBP), 6 salad forks (monogrammed JBP), 2 tablespoons (monogrammed Camp), and 6 dessert spoons (monogrammed JBP); plus 4 shell handled dessert spoons marked Curry & Preston Standard (working Philadelphia, 1825-1831, monogrammed ABM), 6 shell handled teaspoons marked for R & W Wilson (working Philadelphia, 1825-1846, monogrammed EAB), and 2 shell handled teaspoons marked BW & Co. (mark unidentified; monogrammed CR). According to the book Philadelphia Silversmiths by Catherine Hollan, Marshall and Smith (first names unknown) were listed as Jewelers in the Philadelphia City Directory of 1837. At the time of publication, only one spoon bearing their mark was known. Marshall & Smith flatware: 35.25 oz troy. Total weight: 45.03 oz troy. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Some spoons exhibit some minor wear to tips and small minor dents (mainly tablespoons), but overall very good condition. 1,000.00 - 1,400.00

**135 54 pcs Coin Silver Flatware**

Large group of assorted American coin silver from Northern and Midwestern silversmiths, 54 pcs. Includes 6 Fiddle Tipt pattern forks, marked for Knowles & Ladd (Providence, Rhode Island, circa 1850s), monogram AC; 11 Fiddle Tipt pattern forks, marked Pure Coin and B. Pitman in rectangle, monogram LFJ; 6 forks in a threaded pointed oval pattern, marked James Watson and Coin with horse head and chevron pseudohallmark (working Philadelphia, 1821-1872), monogram JSH; 2 small forks (5 1/2" L) marked for Edwin Trask (working Galesburg, Illinois, mid 19th c.); 5 dessert spoons and 6 teaspoons with Fiddle Tipt handles marked J.R. Reed (James R. Reed, working Pennsylvania, c. 1840), monogram MJW; 7 Fiddle pattern teaspoons marked Henry Evans in rectangle (working Newark, NJ, 1835-1862), monogram JSH; 5 Fiddle Tipt





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

teaspoons marked for Wood and Hughes and J.E.M., monogram AWH; 1 table spoon marked Oakes (attr. Henry Oakes, working Hartford, CT 1830-1842) and 5 assorted dessert spoons in Fiddle and Fiddle variant patterns with marks for makers Coe & Montgomery; W.W. Hannah; Pitkin/Norton & Freeman; L. Eaton; and R.H. \_ Woodstock, VT. 57.86 oz troy combined weight. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Some wear to fork tines, scattered small dents: Oakes tablespoon has significant wear to bowl, some other spoons slightly bent and worn; wear to monograms. 700.00 - 900.00

**136 Cincinnati Coin Silver Flatware, 44 pcs**

Large group of coin silver flatware in the fiddle swell pattern with marks for various Cincinnati makers (most maker's names marked in rectangles). Includes Sixteen (16) E. & D. Kinsey Coin silver teaspoons (12 monogrammed "M", 2 monogrammed "GWD" and 1 monogrammed DAE, the other not monogrammed); Eleven (11) dessert spoons in the Fiddle Swell Pattern with incuse marks for Kent & Ritchie (10 monogrammed A. Johnson and 1 not monogrammed); Five (5) David Kinsey tablespoons monogrammed SEM; and twelve (12) Duhme forks, 6 5/8"L, monogrammed CR. All mid 19th century. 43.85 oz troy combined weight. Condition: 1 teaspoon has two deep scratches to handle. Other items in good condition with some wear to handles/monograms and a few scattered light dents to bowls. 500.00 - 700.00

**137 33 Pcs. Coin and Sterling Flatware inc forks, kniv**

33 pieces early sterling silver flatware and coin silver flatware, mid to late 19th century. Includes twelve (12) coin or sterling forks in a late Victorian pattern with beaded edge and scrolled leaf design, incuse marks on back of handle for Lowell Senter (working Portland, Maine, mid 19th c.), four monogrammed B and the rest monogrammed C.W. May on backs, all 7 1/2"L; Nine (9) knives with blades marked "Sterling Pat. Applied For" and handles in a classical pattern with anthemion and ionic motifs, monogram W, 8 1/8"; 3 coin silver dessert spoons in an Olive variant pattern with lion and leopard head pseudohallmarks and incuse mark for Newell Matson (working Danville, NY circa 1840s); 1 dessert spoon in

**LOT #**

an Olive variant pattern marked for Wood and Hughes, Sterling; 6 fiddle pattern teaspoons monogrammed Stedman and marked "coin" with retailer mark Henry Harper (Philadelphia); and 2 fiddle pattern teaspoons monogrammed M.H. Kennedy and marked "Sterling" with retailer mark M. Goodman (Columbus, OH). Combined weight all items marked sterling: 14.67 oz troy. Combined weight all coin silver or unmarked items: 29.52 oz troy. Condition: 1 dessert spoon and 1 teaspoon have slightly damaged ends, likely from a disposal; some light wear to tines of forks, light general wear to other items, overall good condition. 500.00 - 700.00

**138 English "Rich's Patent" Brass Tobacco/Honor Box**

English Rich's patent brass tobacco or honor box comprised of a rectangular case with rounded feet, two locking hinged compartments, one end with a coin slot and plunger, and center handle. Maker's marks, left and center on top of box. Key included. 7 1/4" H x 9 5/8" W x 4 3/4" D. 19th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: Oxidation of brass around coin slot, plunger, and hinges. 1/4" abrasion to brass, surface of right hinged compartment. 400.00 - 450.00

**139 Signed 19th c. Tennessee Brass Sundial**

Rare signed Tennessee 19th century brass sundial, the round dial plate engraved with a chapter ring of Roman numerals enclosing a central steel triangular gnomon and just below it, the signature HENRY EICHBAUM, MAKER, NASHVILLE TEN. 3 1/4" H, 7 5/8" diameter. Note: This object was exhibited and illustrated in the 1971 "Made in Tennessee: An Exhibition of Early Arts and Crafts", Tennessee Fine Arts Center at Cheekwood, Nashville, illustration 104, page 41. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Some oxidation, wear and scratching. Gnomon may be old replacement. 2,400.00 - 3,400.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****140 1730 Brass Posnet, Langworthy**

Signed 18th century cast brass and copper posnet, signed and dated on the handle "L. Langworthy, 1730" for Lawrence Langworthy (1692-1739) working in Newport, Rhode Island. Posnet measures 4 3/4" H x 7" dia. 16 1/2" total W including pan handle. Provenance: Private collection, Loudon, TN. Condition: Legs reduced in height, otherwise very good condition. 2,400.00 - 3,400.00

**141 2 19th Cent. Copper Pots, 1 signed**

Two 19th century copper cooking pots including one signed copper example with wrought iron handle stamped "J. W. Lyon, Newport, 1857" to the side (5" H x 11 3/4" L) and one all copper example with lid, unmarked (5 1/2" H x 10 3/4" L). Provenance: Private collection, Loudon, TN. Condition: Both overall good condition with wear commensurate with use. No visible repairs. 300.00 - 350.00

**142 Dodge Sterling Awards w/ Art Deco bookends**

1st-2nd items: Two Aesthetic Movement Dodge hand-hammered sterling silver Asheville School sports award plaques, dated 1933 for Briggs McLemore, one mounted on wooden display board with support. Front marked lower right corner "Dodge Sterling." (William Waldo Dodge 1895-1971, Asheville, N.C. silversmith). Both plaques - 3 3/4" x 2 1/2", Display board - 4 5/8" H x 3 1/4" W x 3/8" board plus 2" D stand. Unmounted plaque: 1.87 oz troy. 3rd-4th items: Pair Art Deco bookends of cold-painted green, possibly bronze, molded seated male nudes, unmarked, attached to rectangular marbled metal bases. 5-1/4" H x 7-1/2" W x 2-1/2" D. Likely American, 1st quarter 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: All items in very good condition with minor surface scratches. One bookend figure with scratch on outside of arm near hand that reveals base metal that appears to be bronze but not guaranteed. 350.00 - 450.00

**LOT #****143 Tea Caddy, Cheese Coaster, and Classical Urns**

1st-2nd items: A pair of Classical Revival style bronze urns having shaped acanthus leaf handles resting on square marble plinths with bronze relief border to the base, 8" H. 19th century. 3rd item: English rosewood tea caddy, hinged lid with two interior covered compartments and one etched fitted footed beaker, diamond shaped escutcheon, 5" H x 9-1/2" W x 5" D, 1st quarter 19th century. 4th item: Regency mahogany demilune cheese coaster with two sections, carved roundels at corners (one missing), and dovetailed rectangular base. 7-1/2" H x 15" W x 5-1/2" D. Early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st-2nd items: One urn with chipping to one corner edge of marble, the other urn with one slight dent to perimeter of top and minute chipping to edges of base. 3rd item: Overall very good condition with some surface scratches on front of box. 4th item: One corner roundel missing. 2" L worn area at one end, filled in. Interior crack across both sections. 400.00 - 500.00

**144 Group early Brass Candlesticks and Horse Brasses**

Group of early metalware. Includes seven (7) brass candlesticks: three with large round bases, two with mid-drip pans, one chamberstick, and one with plain molded base. Three have "economy" hole in sockets. Candlesticks range in size from 2 3/8" H x 4" W x 6" D to 11 1/8" H x 5 1/4" W x 5 1/4" D and are date from the 17th to early 18th centuries. Pair of brass candle wick trimmers and a small figural bronze snuffer included. Also included are two horse brasses, one with landscape design marked Salisbury and the other with lion decoration. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Candlesticks exhibit wear to be expected from age. Areas of oxidation surface of some candlesticks. One large base candlestick with repair to base edge, visible from underside. One with solder repair to center. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****145 4 19th cent. Decorative Accessories inc. scale**

1st item: Kemp & Co., Edinburgh, Scotland, brass balance scale on wooden base with drawer compartment, 8 brass and metal scale weights of various measurements and 1 horn scale pan included in compartment. Maker's mark inlaid on base. 12 5/8" H x 8 7/8" W x 4 1/4" D. Circa 1820. 2nd item: Solomon Maw & Son, Aldersgate St., London, England, brass microscope. Wooden case with brass hardware. Maker's mark on base. Key to case missing. Assembled microscope - 11 3/4" H x 4" W x 5" D. Case - 8 1/8" H x 6 1/8" W x 4 5/8" D. Circa 1860-1875. 3rd item: Continental burl and brass inlay shelf clock with painted clock face. Unmarked. 2 keys included. 10 3/4" H x 9" W x 4 1/2" D. 19th century. 4th item: Russian icon, tempera on board, depicting a crowned saint. Unsigned. Mounted to contemporary wooden frame. Icon - 6 1/4" H x 2 3/4" W x 5 1/8" D. 20th century. Provenance: Private collection, Knoxville, TN. Condition: 1st item: Scales in overall good condition. Scattered scratches to wooden base. 1/4" wood chip, back of base. 2nd item: Microscope in overall good condition. Scattered scratches to wooden case. 3rd item: In working condition. Cracks to wood, largest 3/4", around clock face. Craquelure on surface of clock face. 3/4" water stain, top of clock. 4th item: Craquelure on surface of icon. 400.00 - 500.00

**146 Anglo-Indian Marquetry Box**

Anglo-Indian marquetry micro mosaic box. Comprised of a European hardwood lid in shape of a sarcophagus, inlaid with bone, ebony, metal, and stained green accents in geometric shapes. Inside of lid inlaid with bone, metal, and green accents in diamond shape surrounded by rectangular band, lower interior lined with blue velvet. Brass clubbed feet, hardware, and lock. Key not included. 5 3/4" H x 13 1/8" W x 9 1/8" D. 19th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: Inlay missing in several areas on lid, largest 2" area, bottom left. Some damage/losses to left side of

**LOT #**

top rectangle on lid. Some bands of bone with separation, bottom left and right side of box. 3/4" section of inlay raised on band inside of lid, middle of left side. 300.00 - 400.00

**147 Four 19th cent. European Accessories inc. tea cadd**

1st item: Tortoiseshell rectangular form tea caddy with brass inlay and escutcheon with monogram, top of rounded lid. Interior lid lined with purple velvet, two open compartments lined with silver paper. 5 1/4" H x 7 1/8" W x 4 1/2" D. European, 19th century. 2nd item: Pine rectangular form tea caddy with brass hardware. Interior lid lined with black velvet, two flat wooden lids with round knobs reveal open compartments. Includes business card for Antique Cache, The Manhattan Art and Antique Center, New York, with date information. 3 5/8" H x 6 1/2" W x 3 3/4" D. European, circa 1870. 3rd item: Crystal wine rinse glass with double spouts and thumbprint cut pattern. No maker's marks. Includes Vincent Lippe Collector Gallery tag with date information. 3 3/4" H x 5" W x 4 1/8" D. English, circa 1820. 4th item: Blown glass pitcher, no maker's marks. 8" H x 4 3/4" W x 6 1/4" D. European, 19th century. Condition: 1st item: Cracks, largest 3 5/8", surface of tea caddy. Significant losses to interior silver paper lining. 3/4" area of buckling to tortoiseshell, top left of tea caddy. Interior lids missing. Tarnish to escutcheon. 2nd item: Lock hardware missing. 2 1/4" break, top interior wooden compartment divider. Scratches, largest 1 1/4", surface of tea caddy. 3rd & 4th items: Overall excellent condition. 300.00 - 350.00

**148 Lucien Delarue, Oil on Linen, Paris Street Scene**

Lucien Delarue (France, 1925-2011) oil on linen painting titled "Rue Lepic-Montmartre" depicting a street scene in Paris. Signed lower right. Housed in a contemporary frame. Sight - 27 3/4" H x 22 3/4" W. Framed - 33 1/4" H x 27 3/4" W. Late 20th century. Provenance: Private collection, Knoxville, TN. Purchased from the Galerie Otto l'Atelier, Lobkowitzplatz, Vienna, Austria, 1991. Condition: Overall excellent condition. Not examined out of frame. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****149 Jozsef Koszta o/c Portrait**

Jozsef Koszta (Hungarian, 1861-1949) oil on canvas bust-length portrait of a girl, seated in a chair and leaning slightly backwards, casting the right side of her face into shadows. The subject is attired in a white dress with red bow in her short brown hair. Signed "Koszta" lower right. Sight - 17 3/4" H x 14 1/4" W. Framed - 28" H x 24 1/2" W. Biography: Jozsef Koszta studied at the Academy of Fine Arts in Munich and was a member of the Szolnok Art Colony. He specialized in images of peasant life, focusing on light and shadow. He was awarded Hungary's Kossuth Prize in 1948. Provenance: Private collection, Knoxville, TN. Condition: Wax lining. Old, possibly original frame, regilded. Nose, cheek, hair and shoulder areas possibly have some retouch when viewed under black light, a couple of small spots of inpaint to dress. 6,000.00 - 8,000.00

**150 Andre Julien Prina, O/C, Portrait**

Andre Julien Prina (Italy, 1886-1941) oil on canvas painting titled "Le Nu Brun". Depicts an abstracted nude woman with brown hair lounging against a cushion before a background rendered in shades of orange, grey, and black. Label with artist, title, and date information en verso. Housed in a gilded 20th century frame. Sight - 22 1/4" H x 16 3/4" W. Framed - 29 1/4" H x 24" W. Provenance: Private collection, Knoxville, TN. Purchased from the Petit Palais Museum, Geneva, Switzerland, 1986. Condition: Overall excellent condition. 1,000.00 - 1,200.00

**151 Marcello Tommasi O/C Nude**

Marcello Tommasi (Italian, 1928-2008) oil on canvas painting, full length portrait of a nude young woman with dark skin and hair, seated on a draped table. Stained pine frame with burlwood and gilt liners. 43" x 31" sight, 50" x 36" framed. Provenance: Private collection, Nashville, TN. Condition: Overall very good condition with some light grime and some scattered craquelure, mainly to lower third of canvas. 1,000.00 - 1,200.00

**LOT #****152 S. Yourievitch Bronze Ballerina**

Large Serge Yourievitch (Russia/France, 1876-1969) bronze sculpture titled "La Danseuse Nattova" depicting a ballerina en pointe. Signed and titled on side of the base "Serge Yourivitch Sculp" and "La Danseuse Nattova". Also stamped "Made in France" on top corner of base. Mounted on a green marble base. 29 3/4" H x 14 3/4" W x 16 3/4" D. 33.6 lbs. Biography: Serge Yourievitch was born into a noble family and was once Lord-in-Waiting to Tsar Nicholas II. His family lost their land during the Russian Revolution. In his 30s, Yourievitch began studying sculpture under Auguste Rodin, and became so enamoured of it that he resigned his political job and began exhibiting at the Paris Salon des Independants. He created fountains and garden pieces, and sculptures of famous people including President Roosevelt. He also taught at the Guildford School of Art. Provenance: Private collection, Nashville, TN. Condition: Overall excellent condition with a few light scratches top of the base. Chips to edges of green marble base. 5,000.00 - 7,000.00

**153 Franz Bergmann Bronze, Salome**

Franz Xavier Bergmann (Austrian/American, 1861-1936) cold painted bronze depicting a nude Salome with outstretched arms holding the head of John The Baptist on a platter. Signed "Nam Greb" and monogrammed on top of the base. Mounted on a grey circular marble base. 18" H. 9.8 lbs. Alternate spelling: Bergman. Provenance: Private collection, Nashville, TN. Condition: Wear and some scratching to gilt paint. 800.00 - 1,000.00

**154 Edith Parsons Bronze Sculpture, "Joy"**

Edith Barretto Parsons (American, 1878-1956) bronze sculpture titled "Joy" depicting a nude woman laughing and playfully holding a young child, also nude, in her outstretched arms; both are standing on a rocky base. Signed on base E. B. Parsons. 17"H x 4"W x 8"D. Biography (courtesy Askart, The Artists Blue Book): Born in Halifax, Virginia, Edith Parsons studied at the Art Students League in New York with John Twachtman, Daniel Chester French, and George



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Bernard. Her specialty was memorial fountains including ones in John Galloway Public Park in Memphis, Tennessee, in St. Paul, Minnesota, and Summit, New Jersey. She also did several portrait busts and animal figures. From 1908 to 1933, she exhibited regularly at the National Academy of Design. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Verdigris patina, likely from previous outdoor exposure; 3 small white spots indicating possible corrosion, one on the child's nose, and two on the side of the base (up to 1/4") . 2,000.00 - 2,500.00

**155 Charles Appel oil landscape**

Charles P. Appel (American, 1857-1928) oil on canvas, laid down on panel. Tonalist landscape depicting a road leading by a small pond and grove of trees at sunset; a rooftop is visible in the background. Signed C.P. Appel lower left. Later giltwood frame with beaded rabbet edge. 9 3/4 x 6 3/4" sight, 13" x 10" framed. Biography (courtesy Askart): Born in Brooklyn, New York, Charles Appel is known for romantic landscapes and marine paintings in Tonalist and Impressionistic styles. He was a pupil of Francis Luis Mora and William Merritt Chase at the New York School of Art and of Frank Vincent DuMond at The Art Students League. The major influence on his career, however, was George Inness. Most of his life was spent in East Orange, New Jersey from where he was active in New York art circles and was elected a member of the Salmagundi Club in 1906. Provenance: Private collection, Nashville, TN. Condition: Canvas has been laid down on panel, otherwise excellent condition. 500.00 - 700.00

**156 2 A. L. Ripley Landscapes, Spring & Fall**

Pair of Aiden Lassell Ripley (American, 1896-1969) watercolor landscapes on paper. One titled en verso "Spring" depicting a mountain landscape with melting snow and the emerging signs of springtime and the other titled en verso "Fall" depicting a forest landscape with fall foliage. Paintings unsigned but both stamped en verso on the paper "From the Estate of A. Lassell Ripley". Both additionally retain The Guild of Boston Artists label en verso frame backing and are signed and titled by the artist en verso frame. Each housed in its original giltwood frame. Sight - 9 3/8" H x

**LOT #**

13 1/4" W. Framed - 17 1/2" H x 21" W. Biography (courtesy Askart): Aiden Lassell Ripley was a painter best known for his watercolors. He studied with Philip Leslie Hale at the Fenway School of Illustration and later at the Boston Museum of Fine Arts School with Tarbell and Benson. His first one-man show at the Guild of Boston Artists in 1926 focused on watercolor landscapes and won him near-overnight acclaim. Later Ripley, an avid sportsman, began including sporting themes in his landscapes. They proved immensely popular and propelled him to the status of one of America's most distinguished sporting artists. He was a member of the American Watercolor Society, the Audubon Artists, Inc., and also served as President of the Guild of Boston Artists from 1959-1969. Provenance: Private South Carolina collection. Condition: Both paintings overall very good condition. Very minor abrasions to the frames. 1,800.00 - 2,200.00

**157 William S. Horton o/c, Canal at Night**

William Samuel Horton (American, 1865-1936) oil on canvas European landscape, depicting a canal by moonlight, with buildings on both banks reflected in the water. Signed "Horton" lower right. Rococo style carved and gilt frame with brass label affixed, reading: "William S. Horton 1865-1936". Fred Reed Atlanta framing label en verso of frame. Sight - 24" H x 30" W. Framed - 32" H x 38" W. Biography: William Horton was born into a wealthy family in Grand Rapids and despite his parents' disapproval, left home as a teen to study at the Art Institute of Chicago. He went on to study at the Art Students League in New York and the Ecole des Beaux-Arts and Academie Julien in Paris (with Jean-Paul Laurens and Benjamin Constant). He was a close colleague of the French Impressionists and has been characterized as painting in a style that is more French than American, with a strong emphasis on color and light. Provenance: Private Michigan collection. Condition: 1" repaired tear to upper center sky area, 1" area of small flakes to lower center edge of canvas (above name plate). Blacklight reveals a few scattered spots of inpainting or overpainting to upper and left corner and possibly along left side. Newer stretchers. 2,400.00 - 2,800.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****158 Ralph Albert Blakelock O/B Moonlit Landscape**

Ralph Albert Blakelock (American, 1847-1919) oil on wood panel, moonlit landscape, with heavily forested foreground and moon rising against a cloudy sky; the moon is reflected in the ground or possibly a pool below. Signed R.A. Blakelock lower right in red. Rococo style whitewashed giltwood carved frame.



Authenticated by Norman A. Geske of the Nebraska Blakelock Inventory in 1976. Label verso for University of Nebraska Blakelock Inventory No. 909 (full record number is NBI-909-II). Additional label with handwritten inscription "Tennessee Fine Arts Center Nashville Tenn." 5 3/8" x 7 3/4" sight, 12" x 15" framed. Biography (courtesy Askart and Michael Zellman, 300 Years of American Art): Ralph Albert Blakelock studied briefly at Cooper Union, and at the Free Academy of the City of New York. In 1867, he first exhibited at the National Academy of Design. Primarily self taught, he declined his wealthy father's offer to pay for more extensive art schooling, and in 1869, embarked on a horseback tour of the West that lasted several years. He lived with Plains Indians, painting pictures of their villages, and traveled and painted through the Rockies and the Sierra Nevadas and in San Francisco and Mexico. His western paintings were in the Hudson River style, although they were rough and more painterly. Returning to New York, he developed what became his signature expression: quiet, moody, nocturnal scenes accented with bright colors depicting light, and trees silhouetted against the sky. He had a labor-intensive technique, which was building up of multi layers of thick paint, scraping some away, and "adding more to build a complex tonality". (Zellman 420). In 1899, Blakelock had a mental breakdown. He spent the final two decades of his life in a mental institution in New York. It was only in the final few years before his death that collectors began paying substantial sums of money for his work. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN, ex-Tennessee Fine Arts Center at Cheekwood. Condition: Painting: Drying cracks resulting in "alligatored" appearance to paint, 1/4" area of abrasion along perimeter of left edge. Frame: Losses to two corners, some small cracks, two 1/2" losses to inner edge molding, scattered small surface layer losses. 4,000.00 - 4,500.00

**LOT #****159 Carl Lawless O/C Winter Scene**

Carl Lawless (Connecticut/PA, 1894-1964) large oil on canvas of a winter landscape with village lower right, and a large mountain in the background. Appears to retain the original gilt carved frame. Sight - 29 1/2" H x 29 1/2" W. Framed - 39 1/2" H x 39 1/2" W. Biography: Carl Lawless, an Illinois native, studied at the Chicago Academy of Fine Arts and the Pennsylvania Academy of Fine Arts and in Europe. After World War I, he moved to Pennsylvania and later, to Mystic, CT, where he co-founded the Mystic Art Association. He is best known for his landscapes and still lifes. Provenance: Knoxville, Tennessee collection. Condition: Painting in overall good condition. Old 2 1/4" tear/perforation close to lower right margin over roof of house. Scattered small losses to frame edges. 4,400.00 - 5,400.00

**160 Charles Demuth watercolor, Two Women at Seashore**

Charles Henry Demuth, (Pennsylvania/New York, 1883-1935), "Two Women," watercolor and pencil on Japan paper, depicting two women in hats and long dresses standing on a shoreline. One holds a handbag and a parasol. Birds, likely seagulls, rendered in pencil, fly overhead. The painting is signed "C. Demuth" and dated '12 at lower left. Additional, unfinished pencil sketch en verso. "The Downtown Gallery, New York" label en verso of frame backing with title information and stated dimensions 8 1/4" x 5". Housed in a molded giltwood frame with acanthus corner decoration and an ivory silk mat. Sight - 8" x 4 5/8". Framed - 15 5/8" x 12 3/8". Biography (courtesy of Askart): A painter of allegorical figurative watercolors including a vaudeville series and contemporary floral studies, Charles Demuth was a major exponent of Precisionism as well as more poetic styles that emphasized emotional response to art. Much of his work is rooted in French modernism including Fauvism. Demuth was born in Lancaster, Pennsylvania and kept close ties to his hometown although he moved in highly sophisticated circles in New York, Provincetown, and Paris. Demuth first studied at the Drexel Institute in Philadelphia, and after a trip to Europe in 1904, became a student of Thomas Anschutz at the Pennsylvania Academy of Fine Arts until 1911. Then he went to Paris for two years, becoming



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

associated with modernist painters and avant-garde literary figures including Gertrude and Leo Stein and Matisse. He attended the Academie Julian, Academie Colarossi, and Academie Moderne. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee, purchased from the Staempfli Gallery, New York, Nov. 29, 1973. Condition: Small 1/4" crease lower left, above signature. Some waviness to paper along top edge. Overall very good condition with light toning. Hinge mounted, not glued down. 18,000.00 - 22,000.00

**161 Everett Shinn Watercolor, Southern Landscape**

Everett Shinn (New York/Pennsylvania, 1876-1953) watercolor and pencil on paper, Southern landscape titled at lower edge in pencil "Memory sketch from a train to Florida" (note label en verso states the title as "Georgian Shack from a Train to Florida"). The painting, possibly a study, depicts a run-down shack or cabin with palm tree at one side and sugar kettle at the other. Passing in front are multiple ghostly, pencil-drawn figures, including an adult and child. Painting is unsigned. James Graham & Sons, Madison Ave. New York gallery label en verso states the artist is Everett Shinn and the painting is from the estate of Everett Shinn, no. 15769, and states dimensions as 4 1/2" x 7 1/2". Second label en verso for Columbus Gallery of Fine Arts 67/52 and red inscription "J. Graham Sons 1995". Sight: 4 3/8" x 6 1/2". Matted and framed in a stained hardwood frame with gilt rabbit edge: 10" x 14". Biography: Everett Shinn was a member of the Ashcan School, an American social realist painter who focused on lower class urban themes. He was born in New Jersey, and attended the Pennsylvania Academy of the Fine Arts as a student of Thomas Anshutz. He then worked as a staff artist for the Philadelphia Press with George Luks, William Glackens, and John Sloan. Based in New York, he traveled extensively and also did theater and film work. In 1949, he was elected an academician of the National Academy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition with very light toning. 2,600.00 - 3,400.00

**LOT #****162 Edwin Dickinson o/c "Bulkhead Brace"**

Edwin Walter Dickinson (New York/California/Massachusetts, 1891-1978) oil on canvas painting titled "Bulkhead Brace". Object study with contrasting light and shadow, rendered in pale shades of blue, green, purple, and pink against a washed white background. Signed and dated "14", top left. Exhibited, "Edwin Dickinson in Provincetown: 1912-1937," Provincetown Art Association and Museum, 2007 (exhibition labels, en verso). Note: This painting is listed as Number 19 in the Edwin Dickinson Catalogue Raisonné by Helen Dickinson Baldwin. Sight - 11 1/2" H x 15 5/8" W. Housed in an Italian Cassetta style frame, 18 7/8" H x 23" W. Biography: Edwin Dickinson studied at the Pennsylvania Institute of Art, at the Art Students League in New York City with William Merritt Chase, and in Provincetown with Charles Hawthorne. Much of his career was divided between Provincetown, where he helped found what is now known as the Provincetown Art Association and Museum, and New York City, where he taught at the Art Students League. He also lived in Los Angeles and taught at the Boston Museum after 1946. He died in Wellfleet, MA. His works are represented in many major American institutional collections. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Overall excellent condition. Canvas stretcher loose in frame. Pencil notation en verso indicates that the painting was restored by Francis Moro, formerly a partner at Paul Moro Inc. Art Restorations, New York. 10,000.00 - 12,000.00

**163 William C. Emerson landscape, tempera on board**

William C. Emerson (Connecticut, 1865-1937) egg tempera on board painting depicting a landscape with autumnal trees. Signed and dated "Emerson 09" lower right. Housed in a Rococo style giltwood frame. Sight - 21 3/4" H x 27 3/4" W. Framed - 29" H x 35" W. Biography (courtesy Askart): Born in London, England, William Emerson was an architect and a painter of tonalist landscapes. He was active in Chicago and New Preston, Connecticut. He was a member of the New York Watercolor Club, Chicago Watercolor Club, Chicago Society of Artists, and the Westchester Art



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Institute and exhibited at the Chicago Art Institute. Condition: Craquelure, surface of painting. Scattered paint flakes, largest 3/4", to surface of painting. 900.00 - 1,200.00

**164 Paul Lauritz, O/B, Desert Landscape**

Paul Lauritz (Norway/California, 1889-1975) oil on board painting titled "Near Phoenix Arizona" depicting a desert landscape. Signed lower left. Titled and signed with his Los Angeles address en verso. Housed in an American 20th century style frame. Sight - 5 3/8" H x 7 1/2" W. Framed - 13" H x 15" W. Early/mid 20th century. Biography (courtesy Askart): Lauritz was born in Norway and was primarily self taught. He moved to Alaska in 1912 to search (unsuccessfully) for gold, and eventually made his way to California, where he opened a studio. He taught at the Chouinard School of Art and the Otis Art Institute. He served as president of the California Art Club for two years and was a member of the Painters and Sculptors Club, the Los Angeles Municipal Art Commission, the Laguna Beach Art Association, the Royal Society of Art in England, and the Salmagundi Club in New York. Provenance: Purchased by Louise Lutz Holloway, daughter of the Knoxville painter Adelia Armstrong Lutz, by descent to present owner. Condition: Overall excellent condition. Not examined out of frame. 700.00 - 900.00

**165 Robert Wood New Mexico Landscape Oil Painting**

Robert William Wood (American, 1889-1979) oil on canvas landscape painting of the New Mexico desert, depicting a landscape with desert shrubbery and hills in the background, under a cloudy sky. Signed "Robt. Wood" lower right. Housed in the original gilt wood and composite frame. Sight - 24 1/4" H x 29 1/2" W. Framed - 32 1/2" H x 37 5/8" W. Circa 1947. Painting originally commissioned from the artist by a Texas couple and descended in the family until purchased by present Knoxville, TN private collector. Condition: Craquelure. Surface grime primarily visible in the sky area. Original stretcher and tacking edge. Some cupping, stretcher marks, top left of canvas. Abrasions to frame. 4,000.00 - 4,500.00

**LOT #****166 Arthur Hill Gilbert oil on canvas**

Arthur Hill Gilbert (American/California, 1894-1970) oil on canvas California landscape depicting sand dunes under a blue, cloud-streaked sky. Signed lower left Arthur Gilbert Hill ANA. Giltwood frame with ribbon and egg and dart molding. 9 1/2" x 13" sight, 16" x 20" framed. Illinois born Arthur Gilbert was known for his paintings of the Monterey Peninsula. After serving in the Navy as a youth, he moved to Southern California around 1920 and studied in Los Angeles at the Otis Art Institute. He had further training in Paris and London. In 1930 he settled in Monterey from where his paintings won many awards in California shows during the 1920s and 1930s. During his later years, Gilbert spent most of his time on his ranch near Stockton, where he died in 1970. Hill was elected an Associate of the National Academy of Design in 1930. His memberships include the California Art Club, Carmel Art Association, Laguna Beach Art Association, Bohemian Club, San Francisco, and Salmagundi Club, New York. Condition: Some scattered light craquelure, a few small minor losses to frame. 800.00 - 1,200.00

**167 Charles Rhinehart Oil on Board Landscape**

M. Charles Rhinehart (Missouri, b. 1930) oil on board landscape depicting steep mountains and a small grove of trees, set against a cloudy sky, with sun breaking through near the center. Signed "M. Charles Rhinehart (copyright)" lower left. Housed in a silver-gilt molded wood frame. Sight - 11 1/2" H x 15 1/2" W. Framed - 19 3/8" H x 23 3/8" W. Mid/late 20th century. Provenance: Private collection, Nashville, TN. Condition: Overall excellent condition. 400.00 - 450.00

**168 Charles Rhinehart Oil on Canvas Landscape**

M. Charles Rhinehart (Missouri, b. 1930) large oil on canvas landscape depicting rocky mountains with shrubbery and bare trees, shrouded in clouds. Signed "M. Charles Rhinehart with monogram" lower right. Housed in a narrow wooden frame with linen liner. Sight - 29 1/4" H x 35 1/2" W. Framed - 33 1/2" H x 39 3/4" W. Mid/late 20th century.





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Provenance: Private collection, Nashville, TN.  
Condition: Scratches to canvas surface, largest 4" long, upper right quadrant. 500.00 - 700.00

**169 Carl Philipp Weber, O/C, The Studio**

Carl Philipp Weber (Pennsylvania/Germany, 1849-1922) oil on canvas painting titled "The Studio" depicting an artist and a woman, presumably his model, gazing at a painting, surrounded by decorative objects. Signed "C. Phil" lower left. "Newman Galleries" label with artist and title information, en verso. Housed in a later, giltwood molded frame with carved stylized corner ornamentation. Sight - 35 1/2" H x 23 1/2" W. Framed - 44 3/8" H x 32 3/8" W. Late 19th/early 20th century. Alternate spelling: Webber. Condition: Inpainting including right side outlining easel, lower right and lower left corners, and scattered areas on left edge of canvas (does not affect central figures). Relined. Craquelure across top and on model's right forearm. Gilt flaking from right side of frame. 1,600.00 - 1,800.00

**170 M. De Franca 19th c. oil of George Washington**

Manuel de Franca (Portuguese/American, 1808-1865) oil on linen portrait of George Washington, after Gilbert Stuart. Washington is depicted wearing a dark coat and ruffled white shirt, and painted within an oval with the Latin words "Patriae Pater" beneath his chest. Signed lower right "M. Franca pinxt". Lemon-gilt gesso molded frame. 16" x 13" sight, 21" x 18" framed. Provenance: private Nashville collection. Professionally conserved in 2007, refer to images. Biography (courtesy Askart) Portuguese born artist Manuel De Franca studied at the Lisbon art school founded by Francisco Goya. When he was sentenced to death for his role in a revolt against the Don Miguel government, friends smuggled him out of Portugal on a ship to Philadelphia. There, he was befriended by the artist Joshua Shaw, and studied under Thomas Sully and John Neagle. Franca exhibited his work on the site of the Peale Museum with Joshua Shaw and Emanuel Leutze, and at the Apollo Gallery in New York City. He also submitted paintings to the American Art Union. In 1842, he traveled with his new wife to western Pennsylvania to decorate church altars. Then moving on to Tennessee and Kentucky, he painted portraits. He eventually settled in St. Louis, Missouri, in

**LOT #**

1844. He became the city's most popular portrait artist. Franca founded the Western Academy of Art in 1860, but soon retired due to lung disease and died a short time later. Note: Additional photos and information on 2007 conservation may be found on [www.caseantiques.com](http://www.caseantiques.com). Condition: Wax lining with moderate amount of inpainting including forehead, chin, and right side of face. Refer to scan of detailed professional conservation report from Cumberland Art Conservation, dated Nov. 2007. 3,000.00 - 4,000.00

**171 Portrait of 2 Children with Kitten**

Oil on canvas portrait, possibly Southern, of two dark haired children playing with a kitten, the eldest seated in a chair and wearing a dark blue dress with gold cross on chain, the younger standing and wearing a white dress with red sash, gold cross on chain, and gold sleeve clips. An architectural balustrade and column is visible behind them, and a landscape with trees is in the background. Unsigned. Likely original gold leaf frame with rope, cove and ribbon molding. 47" x 37" sight, 54" x 45" framed. 2nd quarter 19th century. Provenance: private Michigan collection; private Florida collection, acquired from a Charleston, South Carolina collection. Condition: Lined, with scattered minor craquelure. Blacklight reveals multiple small spots of inpainting to sides of older subject's face, hair, and right foot, with 2" spot of inpaint to her left arm and smaller area to right arm; some possible inpainting to center background above cat, a few smaller spots of inpainting to younger subject's neck and cheek and two larger spots of inpaint to sash; scattered minor background inpaint. Frame likely regilt, with scattered losses. 3,000.00 - 3,500.00

**172 J. Michalopoulos O/C, New Orleans Cottage by Moon**

James Michalopoulos (American/Louisiana, b. 1951), oil on canvas landscape painting depicting a New Orleans cottage with gingerbread style porch against a dark blue starry nighttime sky; a crescent moon shines at upper left and a light glows through the center window of the house. The side of a brightly lit house next door is also visible. Signed Michalopoulos lower left, additionally signed en verso and dated 1998. 21 1/2" x 27 1/2" sight, 24 1/2" x 30 1/2" in molded giltwood frame. Provenance: Private Middle Tennessee



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

collection. Condition: Excellent condition.  
2,000.00 - 3,000.00

**173 Beauford Delaney Acrylic Still Life on Board**

Beauford Delaney (American, 1901-1979) oil on board, acrylic and mixed media, abstract still life composition. Signed and dated lower left "Beauford Delaney 1976". Artist's name of artist and date of work also en verso. Housed in a burnished wood frame with beaded rabbet edge. Sight - 13 7/8" H x 19 5/8" W. Framed - 19 5/8" H x 25 5/8" W. Provenance: Private South Carolina collection, originally purchased from the Tree Gallery in Chicago, Illinois. Biography: Beauford Delaney was born in Knoxville, Tennessee. An apprentice to artist Lloyd Branson, Delaney was encouraged by his mentor to study art in Boston. In 1929 he traveled to New York and established himself as a prominent artist of the Harlem Renaissance. There he gained the attention and admiration of well known writers and artists such as James Baldwin, Georgia O'Keefe, Alfred Stieglitz, and many others. It was when he moved to Paris in 1953 that his work transitioned from figurative compositions to Abstract Expressionism with a focus on color and light. In 1975, he was admitted to a mental hospital in Paris, where he died in 1979, one year after his first major retrospective exhibit, held at the Studio Museum in Harlem. Condition: Light overall grime, brown specks lower left quadrant, light craquelure to paint upper left quadrant. 2" circular stain en verso. Minor abrasions to top and back corners of frame. 4,000.00 - 6,000.00

**174 Joseph Delaney o/c, Henry Street**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on canvas New York City street scene, titled, "Around Henry Street, 1979." Depicts a partly sunny day with multiracial crowds, automobiles and buses populating the foreground, while several New York architectural landmarks are visible in the background, including the Empire State Building, the Queensborough Bridge, and the twin towers of the World Trade Center (completed 1973, destroyed 2001). Signed "Jos. Delaney" and dated 1978 lower right. 72" x 49 3/4", in narrow (1/4" wide) plain wood frame. Note: Henry Street, located on Manhattan's lower East side, is known for its history of

**LOT #**

multicultural diversity; In recognition of this, the Henry Street School for International Studies opened its doors on Henry Street in 2004. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: A few scattered spots of grime and a couple of minor flakes to canvas to right margin top and center. Appears to retain the original frame. Frame has a break to upper right side near corner. 18,000.00 - 22,000.00

**175 William Edmondson Sculpture, Nursing Supervisor**

William Edmondson (American/Tennessee, 1874-1951), "The Nursing Supervisor," carved limestone sculpture depicting a woman with long hair, long skirt and apron in a standing position, one arm folded slightly above the other. 13 1/2"H x 5" W x 8 1/2" D. Separate, later base 1 3/4" H x 7 1/2" W x 8 1/2" D. Circa 1940. Sculpture (without base) exhibited and illustrated in *Miracles: The Sculptures of William Edmondson*, Janet Fleisher Gallery, Philadelphia, PA, 1995. Plate #20, page 45 (note: reverse image was used in catalog photo). Also exhibited William Edmondson: A Retrospective, Tennessee State Museum, 1981 (refer to catalog, p. 53, #31). Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Women, Biblical figures and animals were among his favored subjects, although he also produced more



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

utilitarian items such as tombstones and birdbaths. In 1937, Edmondson became the first African American to receive a solo exhibition at the Museum of Modern Art. He is regarded as one of the most important self-taught artists of the 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Old 1 1/2" loss to lower left front corner of sculpture base, light overall surface patination from outdoor exposure. 80,000.00 - 90,000.00

**176 Gilbert Gaul O/C, Indian Encampment**

Gilbert Gaul (New York/Tennessee/New Jersey, 1855-1919) oil on canvas painting titled "Indian Camp" depicting the silhouette of a lone figure and two Native American teepees in the dim light of the setting sun. Signed "Gaul" lower left. Cumberland Art Conservation, Nashville, TN label, en verso. Later giltwood frame with beaded rabbet edge. Sight - 17 1/2" H x 23 1/2" W. Framed - 23 1/2" H x 29 3/8" W. Late 19th century. Biography (courtesy The Johnson Collection): New Jersey born artist Gilbert Gaul studied art with Lemuel E. Wilmarth at the school of the National Academy of Design from 1872 to 1876, and privately with the noted genre painter, J. G. Brown. He continued his training at the Art Students League during 1875 and 1876. Gaul first exhibited his work at the National Academy in 1877. In 1881, he inherited a farm in Van Buren County, Tennessee, from his mother's family, and lived there four years to fulfill terms of the bequest. In 1885, he returned to New York though he also continued to spend time at the farm in Tennessee. Gaul gained acclaim for his illustration art and portrayals of Civil War scenes. He became a regular exhibitor at the National Academy annuals between 1877 and 1902; in 1882, he was accorded the status of full academician--the youngest artist to attain the honor. He exhibited at the 1889 Paris Exposition; the 1893 World Columbian Exposition in Chicago; and the 1902 Pan-American Exposition in Buffalo, where he was awarded medals. In 1876 Gaul made his first trip to the American West, an area for which he developed a particular affinity. He made numerous western trips in subsequent years, photographing and rendering scenes of Native Americans and the frontier, which he would later work up into paintings in his studios in New York or Tennessee. In 1890, he worked for the United States census on

**LOT #**

reservations in North Dakota. He also visited Mexico, the West Indies, Panama, and Nicaragua. An account of his travels was published in Century Magazine in 1892. In 1904, he returned to Tennessee and settled in Nashville. The decreasing interest in Civil War subjects resulted in financial hardship for Gaul. He gave private art lessons, and taught at the Watkins Institute, Nashville, and at Cumberland Female College, in McMinnville. He also spent time in Charleston, South Carolina. By 1910, he had moved to Ridgefield, New Jersey, where he continued to paint and live out his remaining years. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Lined, with overall surface craquelure and several spots of inpainting. Left side of canvas is not completely covered by rabbet edge. Cumberland Art Conservation label records treatment in June/July 2003, with details listed on label (refer to photo). Blacklight reveals scattered craquelure infill painting, along with a 3" line of inpaint near left edge and a 3" H-shaped area of inpaint to center, 1 1/2" p-shaped area of inpaint to center of right side. Small area of tiny paint flakes in a line at upper edge. 6,000.00 - 8,000.00

**177 L. Branson Watercolor Landscape**

Lloyd Branson (Tennessee, 1861-1925) watercolor, panoramic landscape scene with a creek in the foreground winding around a tree-lined bank, with a house in the background. Signed and dated "Copyright L Branson 1896" lower left. Housed in an American 20th century style frame. Sight - 9" H x 22 1/4" W. Framed - 16" H x 29" W. Late 19th century. Condition: Overall good condition. Not examined out of frame. 600.00 - 800.00

**178 Large 1910 TN Appalachian Expo. Still Life by Mayme**

Monumentally large East Tennessee still life oil on canvas titled, "1815" by Mayme A. Freeman (Knoxville, TN, b. 1884). This work was exhibited in the Appalachian Exposition of 1910 held in Knoxville, Tennessee and retains the exhibition number in the lower left corner, "278". The still life depicts a cabin mantel with a full stock, flintlock long rifle, powder horn, and leather pouch. A large stoneware jug and an almanac, Webster's letter book, are also displayed upon the mantel. A key, iron



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

skimmer, and dried peppers hang on the wall below the rifle. Housed in a dark wooden frame with mounted wooden plaque listing title and artist. This work is listed in the "Catalogue Fine Arts Section Appalachian Exposition", p. 69. Sight - 39 5/8" H x 71 3/4" W. Framed - 48 3/4" H x 80 3/4" W. Biography: Mayme A. Freeman was listed in a Knoxville, TN 1904 U. S. City Directory under Artists. She was the niece of the famous Knoxville, TN artist Enoch Lloyd Branson (Tennessee, 1853-1925). Her mother was Susan E. Freeman (Branson) daughter of Enoch Branson, sister of Enoch Lloyd Branson. Provenance: Descendant of Branson family. Note: Another Appalachian Exposition still life, Lot 206: 1910 Appalachian Expo. Still Life by Mayme Freeman was sold in our July 30th, 2016 sale. Condition: Some exfoliation and water or solvent drips to center, left margin and left lower corner. Surface grime and light overall craquelure. Rubbing and losses to edges with some scattered losses. 4,400.00 - 4,800.00

**179 Attr. J. Hart, Portraits of Memphis Couple**

Pair of oil on canvas portraits attributed to Tennessee artist James Hart (1812-1870), of subjects Colonel and Mrs. George M. Pattison of Memphis, Tennessee. Mr. Pattison is depicted with gray hair and spectacles, wearing a black jacket and tie with white shirt, while the dark-haired Mrs. Pattison is depicted seated in a red upholstered chair, wearing a grey shawl over a black dress or jacket with white lace blouse and collar; a hair brooch and red ribbon at her neck. Each measures 30" x 25" sight, 34 1/2" x 29 1/4" framed, and is housed in a whitewashed molded frame. Biography: James C. Kelly writes in the Tennessee Historical Quarterly Vol. XLVI, "Portrait Painting in Tennessee," that James Hart was listed in the city directories for Memphis in 1855-56 and 1860 as a portrait painter. It is unknown exactly where in Tennessee he was born or where he learned to paint. Hart also appears to have lived in Nashville, Huntsville, and New Orleans. His portraits are in several private Tennessee collections and in the Tennessee State Museum. George M. Pattison was born circa 1800 in Pennsylvania. His wife, Sarah Trabue Pattison, was born in Adair County, Kentucky, the daughter of Robert Trabue and Lucy Waggener. She and Col. Pattison married on June 21, 1831, near Clarksville TN. They moved to Memphis in 1844. She was a pioneer in the Presbyterian Church at Memphis and a

**LOT #**

founder of the Memphis Orphan Asylum. The couple had several children, including one who was killed in the Battle of Shiloh, and another in a terrible fireworks accident. She died in 1859, shortly after this painting was likely painted, of dyspepsia. Period newspaper accounts of Sarah Pattison's passing, and the deaths of her husband and several of her children, are online at <http://deadmemphistalking.blogspot.com/2013/10/the-pattison-family-of-memphis-1800-1932.html>. Note: A West Tennessee table which descended in the same family is also included in this auction. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Paintings were conserved in 2014 by Cumberland Art Conservation Center. (Refer to scan of treatment report). At that time, the conservator noted the paintings had been previously lined and Col. Pattison's portrait had a repair over a damaged 2" x 2" area in the upper right quadrant. 1,800.00 - 2,200.00

**180 Morgan Stinemetz O/C landscape**

Morgan Stinemetz (American/Tennessee, 1886-1969) oil on canvas impressionist landscape, bird's eye view depicting a road lined with houses and trees. Signed and dated (1914) lower left. Housed in a green painted molded wood frame. 24" x 29" sight, 30" x 35" framed. Biography: Painter and illustrator Morgan Stinemetz was born in Washington, DC. He attended the Corcoran Art School, the Pennsylvania Academy of Fine Arts, where he studied under Thomas Anshutz, and the Art Students League in New York. He exhibited at least one oil on canvas landscape (and possibly also a painting of a sailboat) in the groundbreaking International Exhibition of Modern Art in 1913 at the Armory in New York (also known as "The Armory Show"). During World War I, he designed "camouflage" for US Navy ships. He went on to a career as a prominent illustrator, working for publications including Colliers, Good Housekeeping, Woman's Home Companion, Outdoor Life, and the Pictorial Review, for which he served as Art Director. Stinemetz became known especially as an illustrator of animals (in particular, Scottie dogs), and judged dog shows throughout the Eastern US and England. In 1939, he accepted a job as art editor for the Methodist Publishing House, which brought him to Nashville, Tennessee in 1941. There, he became a member of the Tennessee Art League. Stinemetz died in





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

the Nashville area in 1969. He was preceded in death by his wife, Marion Litchfield West, and survived by a son. (source: Morgan Stinemetz newspaper obituary, US Social Security Death Index, American Art Annual Vol. 10, 1913, "The Armory Show at 100" website, "Artist's Retreat" by Louise Davis for the Nashville Tennessean newspaper, Sept. 7, 1952).

Condition: Some craquelure and light buckling to center and sky area, but no apparent paint losses or inpaint. Overall good condition. Some wear to frame. 800.00 - 1,000.00

**181 Carroll Cloar painting, The Watering Detail**

Carroll Cloar (Tennessee, 1913-1993) acrylic on board landscape painting titled "The Watering Detail" en verso, depicting two little girls in pink dresses holding a watering can and a little boy in a yellow romper, standing in front of a screen door to a house; an older woman watches from an adjacent window. The white clapboard siding of the house is adorned by pink hollyhocks. Signed "Carroll Cloar" lower left; titled and dated 4-88 en verso. Silver-gilt molded frame. 23" x 34"; framed 31" x 42".



Accompanying the painting is a Cloar promotional postcard, on which the artist has written a note regarding the painting: "Mr. Massie: I have used the word 'detail' in the old Army sense. In our army you were detailed to do a certain job, or were on a detail. My show opens at Schmidt Bingham Gallery in New York May 24. - Carroll Cloar". Biography (Courtesy of The Johnson Collection): Arkansas-born Carroll Cloar was known for incorporating nostalgic images from his Southern childhood, often merged with dreamlike motifs, into powerful "magic realist" scenes. Cloar graduated from Southwestern College (now Rhodes College) in Memphis, Tennessee, and went on to study at the Memphis Academy of Arts under the artist George Oberteuffer. In 1936, he moved to New York to attend the Art Students League. There, Cloar's achievements earned him a McDowell fellowship which he used to travel across the American Southwest, West Coast and Mexico. Cloar served with the Army Air Corps during World War II and was deployed to Saipan and Iwo Jima. Upon his return from the war, he was awarded a Guggenheim traveling scholarship to fund an extended sojourn to Central and South America in 1946. Two years later, several of his images were featured in a Life Magazine article titled "Backwoods Boyhood," and Cloar's career

**LOT #**

went on to receive additional national acclaim. By the mid 1950s, Cloar had settled permanently in Memphis, where he produced paintings, often executed in casein tempera and acrylic paints. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, Museum of Modern Art, Brooks Museum of Art, and Library of Congress. In 1993, Cloar's painting "Faculty and Honor Students, Lewis Schoolhouse" was one of six paintings by American artists selected to commemorate the inauguration of President Clinton. Provenance: Private Middle Tennessee collection. Condition: Fingerprint smudge upper right edge. Overall very good condition. Frame has some small edge abrasions. 20,000.00 - 25,000.00

**182 Carroll Cloar drawing, Draught of Fishes**

Carroll Cloar (Tennessee, 1913-1993) pencil on paper landscape drawing titled "The Draught of Fishes," circa 1965, depicting a group of fish along with a turtle and other aquatic life forms laying on the bank of a pond or lake; just beyond, a young man in overalls holds a large and partially submerged net. Titled lower left and signed "Carroll Cloar" at right. 23" x 34", unframed. Provenance: Private Middle Tennessee collection. Note: this is a study for one of Cloar's most significant oil paintings, profiled in a 2013 article in Memphis: The City Magazine by Kenneth Neill. The whereabouts of the original painting are currently unknown. Condition: 1 1/4" loss to upper right corner, scattered pin holes at corners, 1 1/2" smudge lower center, crease at left edge and right upper corner, several light creases and handling dings. 1,000.00 - 1,200.00

**183 Fred Carpenter o/c, Portrait of "Miss K"**

Fred Green Carpenter (Tennessee/Missouri, 1882-1965) oil on canvas, titled and likely signed en verso of canvas "Portrait of Miss K by Fred Green Carpenter". Depicts an auburn-haired young woman wearing a white lace mantilla and dress, and holding flowers in her dress skirt. Additional inscription in pen en verso of frame: "Young Woman by Fred Green Carpenter / Loaned by St. Louis Artists Guild." Gold colored metal tag affixed to front of frame reads "Young Woman", "Fred Green Carpenter 1882-1965". Whitewashed Rococo style carved frame with beige linen liner. 39 1/2" x 32" sight,





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

45" x 38" framed. Provenance: Private Michigan collection. Biography (courtesy Askart: The Artists' Bluebook): Fred G. Carpenter was known for his brilliant use of color and curvilinear forms, often used to depict figures in exotic settings. Born in Nashville, he moved to St. Louis where he studied at Washington University's School of Fine Arts and later, the Académie Julian in Paris under Jean-Paul Laurens and and the Colarossi Academy under Richard E. Miller. Carpenter's painting "The Sisters" won an Honorable Mention at the Paris Salon in 1910. He also won a silver medal at the Panama-Pacific International Exposition in 1915, and exhibited at the Pennsylvania Academy 1908 – 1931. Carpenter is also known for the lunettes he painted in the Missouri State Capitol. Condition: Back of original canvas and stretcher have a coat of white wash, stretcher and liner each have some scattered light colored staining. Frame has some losses to paint on sides. 7,200.00 - 9,000.00

**184 Cornelius Hankins O/C Parthenon, Stringfield Frame**

Cornelius Haly Hankins (Mississippi/Tennessee, 1863-1946) oil on canvas summer landscape depicting the Parthenon in Nashville, with a field of multicolored hollyhocks in the foreground. Signed lower right in red "Cornelius Hankins". Molded gilt-washed wood frame with carved floral corner ornamentation and inscription verso, "Carved by Clarence Stringfield 197\_". Sight - 17 3/8" H x 11 1/4" W. Framed - 25 1/2" H x 37 1/2" W. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Clarence Stringfield (American, 1903-1976) was known for his carving of folk art figures and for the custom frames he carved while working at Lyzon Gallery in Nashville in the 1960s and 1970s. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Excellent condition. 1,000.00 - 1,400.00

**LOT #****185 Cornelius Hankins Haystack Painting**

Cornelius Haly Hankins (Mississippi/Tennessee, 1863-1946) oil on board landscape depicting a field with haystacks under a cloudy sky. Signed lower left "Cornelius Hankins". Original molded wood frame with green-gold surface. Sight - 6 5/8" x 10 1/8". Framed - 10 5/8" x 14" W. Paper label with inscription en verso: "From Cornelius Hankins to Mrs. Albert Wall Ewing in remembrance of first meeting where she was good little girl". Provenance: descended in the family of Mrs. Albert Ewing to present consignator. See related lot 186 in this auction. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Condition: Painting in very good condition with some light grime. Considerable exfoliation to gilt-green surface of frame. 500.00 - 600.00

**186 Cornelius Hankins Memphis Barge Painting**

Cornelius Haly Hankins (Mississippi/Tennessee, 1863-1946), "Mississippi River at Memphis," oil on board landscape depicting a river barge with opposite bank visible in background. Signed with monogram CH lower left. Original green-gilt wood frame with textured surface. 5 1/2" x 7" sight, 8" x 10" framed. Paper "Nashville Museum of Art" exhibition label en verso lists artist's name, address and title of painting; additionally inscribed "Miss. River at Memphis by Cornelius Hankins" in pencil above label. Provenance: descended in the family of Mrs. Albert Ewing to present consignator (see related lot 185 in this auction). Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Condition: Two small (1/16" to 1/8") chips and later overpainting attempt to paint below signature, some small light black scuffs to surface of painting. One spot of exfoliation to frame at upper right, both bottom corners chipped. 350.00 - 450.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****187 TN Child Portrait att. Shackelford**

Tennessee oil on canvas portrait of a young girl, attributed to William Stamms Shackelford (Kentucky/Tennessee, c. 1814- c.1878). Portrait depicts a young girl wearing a white lace dress with blue accents, blue ribbon sash, and a coral bead necklace, standing with one hand resting on a white marble table beside a vase of white flowers, all atop green carpet with red accented blocks. Circa 1850. Housed in an ornate period gilt carved frame with oval opening. Sight - 26" H x 20 3/4" W. Framed - 33 1/4" H x 28 1/4" W. Provenance: Murfreesboro, Tennessee estate history. Biography: Little is known about Shackelford's early life. He is believed to have been born in 1814 in Kentucky and reputedly took art lessons from Matthew Jouett, although Jouett died in 1827. In 1833, Shackelford assisted Oliver Frazer in painting the full length portrait of George Washington in the old Statehouse at Franklin, KY. He worked as a portrait painter in several Kentucky towns including Bowling Green and Paris. In the 1850s he moved to Clarksville, Tennessee and also worked in Franklin, TN. Shackelford also dabbled in inventing, and claimed to have invented the Revolver before Samuel Colt. He suffered a nervous breakdown and died in Missouri, where he had family, sometime after 1878. (Source: Portrait Painting in Tennessee, Tennessee Historical Quarterly vo. XLVI no. 4). Alternate spelling: Shackelford. Condition: Craquelure to right side of canvas with some very slight losses, abrasion/area of repair left margin. Scattered losses and inpainting to gilt frame along with cracks, primarily to corners. Blacklight shows several spots of overpainting to dress and face. Please refer to blacklight photo. 1,400.00 - 1,800.00

**188 Robert Loftin Newman o/c The Nightingale**

Robert Loftin Newman (Tennessee/NY/France, 1827-1912), oil on canvas painting depicting a woman and boy in a landscape. The woman wears a long, rose colored dress, and the boy is pointing to something overhead. Painting does not appear to be signed. Paper label preserved verso for William Macbeth Gallery, New York, identifying title as 'The Nightingale.' Additional 1974 art conservation label from Berger Art Conservation (NY) identifies Newman as the painter and notes a double fiberglass lining with

**LOT #**

Beva 371 and B-67 varnish. Giltwood molded frame. 7 1/2' x 5 1/2" sight, 12" x 10" framed. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Biography: Born in Richmond, Virginia, Robert Newman grew up in Clarksville, Tennessee. He is sometimes associated with Albert Pinkham Ryder, with whose work he shared thematic and stylistic affinities. Mothers and children were frequent subject matter, along with Old and New Testament themes. He studied briefly with Thomas Couture in Paris in 1850, but aside from that, received no formal art instruction. Newman served with the Confederate forces during the Civil War before moving to New York. He returned to Tennessee, in 1872 and tried to establish an academy of fine arts in Nashville, but by 1873 he was back in New York, where he resided the rest of his life. He rarely exhibited his work. Source: Matthew Baigell, "Dictionary of American Artists" ; Peter Falk, "Who Was Who in American Art." Condition: Relined (see description for conservator's note). Impact craquelure originating from point above the woman's head, 1/8" tear in area of boy's upper leg. Some wear to perimeter of canvas along frame. Some wear to frame. 1,000.00 - 1,200.00

**189 Werner Wildner Still Life Painting**

Werner Wildner (Tennessee, 1925-2004) tempera on panel still life with mushroom and bird's nest containing eggs and feathers. One egg sits outside the nest, broken. Signed "Wildner" lower right. Artist's address label and date 1988 en verso. New black frame with gilt highlights. 11 3/4" x 9 3/4" sight, 18 3/4" x 16 3/4" framed. Biography (courtesy Askart): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzing Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Condition: Very good condition. 700.00 - 900.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****190 2 Werner Wildner Surrealist Works**

Two (2) Werner Wildner (Nashville, Tennessee, 1925-2004) works. 1st item: Graphite drawing with watercolor titled "Congratulations" depicting a gnome kneeling before a bird with an egg. Titled and signed with monogram signature, lower left and right. Housed in a contemporary metallic frame. Sight - 9 1/4" H x 8" W. Framed - 10 1/2" H x 9 3/8" W. 2nd item: Oil on board depicting an upside-down golden mushroom against a dark background. Unsigned. Housed in a contemporary wooden frame. Sight - 2 1/2" H x 2" W. Framed - 7 3/4" H x 5 5/8" W. Mid 20th century. Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzingen Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Both items: Overall excellent condition. Not examined out of frame. 400.00 - 600.00

**191 Art Work of Chattanooga, Tenn. Published in Nine P**

First Edition book "Art Work of Chattanooga, Tenn. Published in Nine Parts" printed in Chicago by The Gravure Illustration Company, 1906. 10 pages of text, total of 69 leaves of photogravure prints depicting various pictorial, architectural and landscape scenes, in and around Chattanooga, TN at the turn of the 20th century. Nine parts in clamshell case. 13" H x 11 1/4" W x 2" D. Condition: All nine parts in very good condition. Folding case shows wear and some hinges are detached. Cloth ties are no longer present. 1,800.00 - 2,200.00

**LOT #****192 FDR's Copy of "The Great Smoky Mountains"**

Franklin Delano Roosevelt's personal copy of "The Great Smoky Mountains" by Laura Thornborough. Published by Thomas Y. Crowell Company, New York, 1937. 160 pages with 16 full page illustrations from photographs and 27 pen-and-ink drawings by Vivian Moir. Hard cover green cloth, spine and front board lettered in gilt. Cream colored dustjacket. Signed and dated on the cover page with inscription reading "April 15 - 1937 For President Franklin D. Roosevelt. May this little book on [The Great Smoky Mountains] ten years in preparation recall pleasant memories of your visit in the fall of 1936 is the hope of its author Laura Thornborough", with inscription in FDR's handwriting reading "Franklin Roosevelt The White House 1937" below. Signed and dated on the back of the front page with inscription reading "To Fred B. Adams Jr. With all best wishes on his 55th and all to come John Fleming March 28, 1955". Also includes a Franklin Delano Roosevelt collection inventory card. Book - 8 7/8" H x 6" W x 1 1/2" D. Mid 20th century. Note: In 1935, Franklin D. Roosevelt allotted more than \$1.5 million to help obtain land for the Great Smoky Mountains National Park, and the Civilian Conservation Corps, established by Roosevelt, did much of the work to develop it for public use. Roosevelt dedicated the Park at its official opening in 1940. Condition: Dust cover present. Toning to dust cover, particularly on spine. 1,500.00 - 1,800.00

**193 5 Presidential Andrew Johnson Related Items**

1st item: Framed Andrew Johnson paper ephemera including two cut signatures, one signed "Andrew Johnson U.S.S.", one signed "Andrew Johnson Greeneville, Tenn.", an engraving of Johnson as President by the Bureau of Engraving and Printing, circa 1875, and a public document heading given to the viewers of Johnson's funeral in Greeneville. Information about items and provenance inscribed en verso. Sight - 11 1/2" H x 17 5/8" W. Framed - 13 5/8" H x 19 3/4" W. 2nd item: Framed copy of "The Homestead Bill. Speech of Hon. Andrew Johnson of Tennessee" in the Senate of the United States, May 26, 1858. Document - 9 1/2" H x 6 1/4" W. Sight - 13 3/8" H x 10 1/2" W. Framed - 16 1/4" H x 13



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

1/8" W. 3rd item: Sevres style porcelain double handled fluted vase, pink ground with central decoration depicting the French countryside with gilt trim. Numbered "19" and inscribed "Estate of Andrew Johnson" on base. 7 5/8" H x 5 1/4" W x 4 1/8" D. French, mid 19th century. 4th item: Framed postcard titled the "Monument Erected over the grave of Ex-President Andrew Johnson. Greeneville, Tenn", circa 1906. Inscription below image from a daughter writing to her mother with her plans to spend Christmas in Greeneville. Postcard - 5 3/8" H x 3 3/8" W. Sight - 6 1/2" H x 4 1/2" W. Framed - 8 5/8" H x 6 3/4" W. 5th item: Brochure titled "1808 - Our Tailor President - 1875 Andrew Johnson 1865 - Seventeenth President of the United States - 1869". Paper bound, 15 pages with photographs depicting people and places significant to Johnson. 7" H x 4 3/4" W. Early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Minute foxing spots, toning, some dampstaining to paper on one of the autographs, tears, on paper ephemera. Not examined out of frame. 2nd item: Foxing spots, largest 1", on surface of document. Not examined out of frame. 3rd item: Light wear and some small marks to body of vase. 4th item: Minute foxing spots, water damage, scuffs, on postcard. Not examined out of frame. 5th item: Toning on top and lower edges of paper. 500.00 - 600.00

**194 James K. Polk and Wm. Marcy Signed Commission**

Mexican-American War military appointment commission document signed by both President James K. Polk and Secretary of War William Learned Marcy in black ink, dated August 11, 1846, conferring the rank of Assistant Adjutant General with the brevet rank of Captain to Edward D. Townsend. Paper auction label affixed with tape to brown paper lining on verso. Housed in a contemporary wooden frame. Sight - 16 3/4" H x 12 3/4" W. Framed - 23 1/2" H x 19 1/2" W. Mid 19th century. Note: Edward D. Townsend was born in Boston in 1817, and graduated West Point in 1837. He served in the artillery in the Florida war and on the northern frontier, reaching the rank of Captain in 1848. In 1852 he entered the Adjutant General's Department, and in 1861 he became Gen. Scott's chief of staff, with the rank of Lieutenant Colonel. He served throughout the Civil War with distinction in the Adjutant General's office. In 1865 he was made a Brevet Major General, and Brigadier General in 1869. He was retired

**LOT #**

in 1880. Gen. Townsend published two "Catechisms of the Bible" and "Anecdotes of the Civil War." (Biography courtesy New York Times Obituary, May 12, 1893). Condition: Written portions of document faded. Seal unattached to document, in top left quadrant of frame. Areas of toning, largest 2", lower quadrant of sheet. Black scuffs, largest 1", scattered on surface of sheet. Not examined outside of frame. 800.00 - 1,000.00

**195 Sam Houston Signed Land Grant, Riddle**

Sam Houston signed land document, granting Elias Riddle 100 acres in Bledsoe County, Tennessee "in the grassy cove..." dated February 22, 1828. 15 3/4" H x 12 1/4" W. Early 19th century. Note: Sam Houston's term as Tennessee governor lasted from 1827 until 1829, when he resigned and moved to Texas. Houston (1793-1863) later became the President of Texas and its Governor. Condition: Light toning and some fading to ink. Tears along fold lines, largest 6 1/2", and some edge losses. Foxing spots, largest 1/4", scattered on surface of sheet. 1,000.00 - 1,200.00

**196 East TN Political Broadside, 1857 and Wm. Dickson**

1st item: East Tennessee political broadside dated June 27th, 1857, "CIRCULAR: TO THE VOTERS OF BLOUNT, SEVIER, COCKE, AND GREENE COUNTIES", written by Lloyd Bullen (c. 1812-1884) against Andrew Jackson Fletcher (c. 1820-1870), his political opponent, responding to a circular that Fletcher published about his policies and activities in the Tennessee State Senate and House of Representatives. Housed in a contemporary wooden frame. Sight - 18" H x 14" W. Framed - 19 5/8" H x 15 5/8" W. American, mid 19th century. Note: Lloyd Bullen was a Member of the Tennessee House, 29th, 30th, 31st, and 39th General Assemblies, 1851-57 and 1875-77; representing Greene County; and of the Senate, 32nd General Assembly 1857-59; representing Blount, Cocke, Greene, and Sevier counties (Democrat). Andrew Jackson Fletcher served as Secretary of State of Tennessee, circa 1865-1870. 2nd item: William Dickson (1775-1843) signed land indenture reading "This indenture made this Twenty Eight Day of July in the year of our Lord One Thousand Eight Hundred and Eighteen between Daniel Guinn of Greene County and State of Tennessee



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

of the One part and Stephen Brooks of the County and State...the sum of Thirty Dollars to him in hand paid by the said Brooks...and confirm onto the said Brooks a certain tract or parcel of land containing twenty three acres...Vir. beginning at a white-oake [sic] corner to Henry Harnsworth and William McCoy thence North with McCoy line One Hundred and Twenty Seven poles to a spanish-oakes...In testimony where [sic] of I have here unto set my hand and seal the day and year first above written Daniel Guin (seal)/Signed sealed and delivered in the presence of Robert Bradson/Wm Dickson saw it delivered". Summary of indenture and signatures en verso. Float mounted in a contemporary wooden frame. Sheet - 12 1/8" H x 14 1/2" W. Framed - 17 5/8" H x 19 7/8" W. Greene County, TN, early 19th century. Biography (courtesy of the University of Tennessee Special Collections) William Dickson was born in County Antrim, Ireland, in May of 1775. He emigrated to the United States in 1791 and settled in Greeneville, Tennessee in 1796. He served as the town's first postmaster and was fairly prosperous, owning a three-story house, the Dickson-Williams Mansion. Dickson was also involved in improving the community, serving as a trustee of Rhea Academy and helping to build a new jail and courthouse. Dickson died in Greeneville on January 2, 1843 and is buried in the Old Harmony Graveyard in Greene County, Tennessee. Provenance: Private Knoxville, Tennessee collection.. Condition: 1st item: Broadside glued down to board. Broadside exhibits toning, discoloration and old tape residue on folds and some staining at lower corners (dampstaining or acid burn from glue). Not examined outside of frame. 2nd item: Foxing spots, largest 1", surface of sheet. Sheet exhibits wear to be expected from age. 300.00 - 350.00

**197 KY Capitol Presentation Document & Plate**

1st item: Ink on vellum calligraphy presentation document for the Governor of Kentucky, referencing the construction of the state's Capitol Building. Calligraphy by Kentucky historian, author and attorney Charles Mutzenberg. Features hand drawn holly border and vignette at top with the seal of Kentucky, and cartouche with banner reading "Testimonial for Governor J.C. W. Berkham," given by the Citizens of Frankfort, Kentucky, December

**LOT #**

Tenth, 1907. Hand written text reads as follows: "In presenting the Testimonial, Mayor Hume said 'It affords me great pleasure as Mayor of Frankfort to present this written testimonial of the appreciation of her citizens of your services in securing the construction of our new Capitol Building where the wisdom of our fathers had placed the permanent seat of government. We knew you first as a Page in the House of Representatives where later you were to wield the gavel as Speaker. Then when as Governor in those dark days fraught with misery and terror for the people of Frankfort, we gradually realized that our ship of state was guided by an able and conservative statesman, who was a Kentuckian first and a partisan afterwards. The conservatism, the breadth of view, the generosity displayed by the youngest man who ever took the oath of office as Governor of Kentucky have won encomiums from your bitterest enemies and brought peace and good will to reign in the State of Kentucky, yes, even in the Capitol City, the storm center of her politics. In offering this testimonial, I cannot forbear reference to that lady, who having lived in the old mansion as the petted daughter of Governor Wickliffe, returned after so many years to occupy it as mistress until the coming of the fair young bride who joined her as the First Lady. The object lesson of two typical Kentucky women, devoted Christians both training up your little ones in the way they should go made us point with pride to the mansion as all that a Kentucky home should be. In addition to these resolutions of gratitude and esteem, our citizens regardless of party have asked me to present two beautiful gifts, a silver service to be suitably inscribed and to contain engravings of the old and new Capitol. We desire this to be handed down to John Cripps Wickliffe Beckham, Jr. and to be kept by his posterity as a memento of our appreciation of his father's services. The tall clock, which we trust will sound with its Westminster Chimes to the hours of a long and happy life for you and your dear wife, we wish to become the heritage of your daughter Eleanor, the only child ever born in the old mansion. Again thanking you for your good will and services in behalf of Frankfort, I offer these slight tokens of our appreciation of them. To Governor J.C. W. Beckham: On retirement from the high office in which you have so truly served the people, the citizenship of the Capitol City deem it a



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

pleasure to say to you Well Done good and faithful servant. It goes without saying that devotion and fidelity to duty were to be expected from your high character and that of your distinguished ancestry. We nevertheless cannot refrain from giving this public expression of our appreciation as a testimonial from those who knew you best during the trying and eventful time of your occupancy of the Executive Chair. May your faithfulness over a few things lead an appreciative and discriminating people to call you to higher things!" -- E.E. Hume, Mayor Frankfort & Chairman of Committee." Signed lower right corner "Chas. G. Mutzenberg, Frankfort KY". Sight: 26" x 22", in later gold leaf frame: 28 1/2" x 24 3/4". 2nd item: Porcelain souvenir plate depicting the Kentucky State Capitol building with banner below image reading "Kentucky's New State Capitol, Frankfort, Ky." 8 3/8" dia. Both items descended in Gov. Beckham's family. Biographical Note: Charles G. Mutzenberg was born in Switzerland and came to Kentucky with a group of immigrants who settled in East Bernstadt, Laurel County, Ky. in the 1880s. Though he likely had some art and calligraphy training in Europe, there is no record of his artistic studies. This proclamation was done the year he arrived in Frankfort to clerk for Judge Edward Clay (E C) O'Rear, Chief Justice of the Kentucky Court of Appeals. While clerking for Judge O'Rear, Mutzenberg passed the Bar and began practicing law about 1909. Mutzenberg may be best known for his 1917 book "Kentucky's Famous Feuds and Tragedies," on the infamous Hatfield & McCoy feud. (Biographical research courtesy of Gary Gardner). Condition: Some creasing; band of discoloration and foxing to upper edge. Light fading to lettering. 400.00 - 600.00

**198 Laws of Tennessee: Knoxville, Roulstone 1803**

Roulstone, George. LAWS OF THE STATE OF TENNESSEE. Printed and published by George Roulstone, Knoxville, (Tennessee), 1803. viii, [5]-320, (16) pp. A significant amount of genealogical information about the Gambill family. Many births recorded from 1786 to 1805. 8 1/2" H x 5 1/4" W x 1 3/4" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Contemporary calf rubbed with cracks starting; text foxed in places more heavily, complete (completely collated). Rare

**LOT #**

Tennessee imprint. 2,000.00 - 3,000.00

**199 Haywood: Civil History of Tennessee 1823**

Haywood, John. THE CIVIL AND POLITICAL HISTORY OF THE STATE OF TENNESSEE, From Its Earliest Settlement Up To The Year 1796; Including the Boundries of the State. Knoxville: Heiskell & Brown, 1823. 504pp. Bound in contemporary calf. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Book - 8 5/8" H x 5 1/2" W x 1 5/8" D. Box - 8 3/4" H x 5 3/4" W x 2" D. Condition: Binding has some cracking at hinges and a small piece missing from spine. Front free endpaper missing. Text block has some stiffness. Multiple previous owner's signatures. Housed in a utilitarian 20th century protective cloth box. 700.00 - 900.00

**200 Haywood: Duty of Justices of Peace Tennessee Nashv**

Haywood, John (compiler). THE DUTY AND AUTHORITY OF JUSTICES OF THE PEACE, IN THE STATE OF TENNESSEE. Nashville: printed by Thomas G. Bradford, 1810. 372pp plus 2 page appendix, 6 page index, and 8 pages of advertisements. Fully collated. Previous owner might have been merchant Alexander Allison, whose name is inscribed inside. 7 1/8" H x 4 1/2" W x 2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Original full calf binding, spine label missing, Corners worn and bumped, some deterioration to pages, brittle, but text complete, fully collated. one page in index almost loose. 800.00 - 1,000.00

**201 Haywood: Revisal Tennessee Acts Nashville 1809**

Haywood, John. A REVISAL OF ALL THE PUBLIC ACTS OF THE STATE OF NORTH CAROLINA AND OF THE STATE OF TENNESSEE NOW IN FORCE IN THE STATE OF TENNESSEE. Printed and Sold by Thomas G. Bradford, printer of the laws of the United States., 1809. Three pages of errata, 474pp., [10 page index] and 1 page Addenda to the Index. Fully collated. Rare Tennessee imprint. 8 3/4" H x 5 1/2" W x 2 1/8" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Contemporary calf rubbed, cracked,



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

corners bumped and crack starting top of spine; text foxed and toned, none too heavily. Starting on page 161, there are seven leaves damaged (closed tears-all text present- most lightly repaired with binders tape in margins, perhaps when bound). A couple of other pages have closed tears with text intact. Complete (completely collated). 700.00 - 900.00

**202 Eaton "Life Andrew Jackson" Phila. 1817**

Eaton, John Henry and John Reid. THE LIFE OF ANDREW JACKSON, MAJOR GENERAL IN THE SERVICE OF THE UNITED STATES: COMPRISING A HISTORY OF THE WAR IN THE SOUTH, FROM THE COMMENCEMENT OF THE CREEK CAMPAIGN, TO THE TERMINATION OF HOSTILITIES BEFORE NEW ORLEANS. Philadelphia: M. Carey & Son, 1817. 425 pp. Three sketches/maps present. 8 3/4" H x 5 5/8" W x 1 5/8" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Bound in leather: contemporary boards rebaked with new leather in 20th century. Label may be contemporary. Text complete and in good condition. Sketch of Battle of Talladega in very good condition with just a little toning and two closed tears 1/2" not affecting border and small tear near hinge barely affecting border. Map of The Battle of the Horseshoe has 1" closed tear affecting the map slightly and another tear at the hinge with some tape residue on rear(see image). Sketch of Attack on British Army has extensive tear from hinge, with much tape damage (residue) and other offsetting. (see image). 700.00 - 800.00

**203 Jackson and Davy Crockett biographies, 3**

3 Tennessee history related books. Book 1: Eaton, John Henry. THE LIFE OF ANDREW JACKSON, MAJOR-GENERAL IN THE SERVICE OF THE UNITED STATES: COMPRISING A HISTORY OF THE WAR IN THE SOUTH, FROM THE COMMENCEMENT OF THE CREEK CAMPAIGN, TO THE TERMINATION OF HOSTILITIES BEFORE NEW ORLEANS. Philadelphia, Samuel Bradford, 1824. 468pp. 10 1/8" H x 6 1/4" W x 1 7/8" D. Book 2: Crockett, David. NARRATIVE OF THE LIFE OF DAVID CROCKETT, OF THE STATE OF TENNESSEE. Philadelphia: E. L. Carey and A. Hart, Boston: Allen & Ticknor, 1834. 211pp.,

**LOT #**

plus 22pp. of advertisements. 7 1/4" H x 4 3/4" W x 1" D. Book 3: 234pp. 34pp. of publisher's ads. bio Jackson 1824 Crockett 1834 1835. 7 1/4" H x 4 3/4" W x 1 1/8" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Book 1: Rebound in 20th century in full leather. New endpapers (old free endpapers seem to be present), stamped boards, compartments, new label. Text in good condition with minimal toning. Book 2: Original publisher's cloth, worn, label gone, soiling and dampstaining. Text has some foxing, three pages with closed tears and tape repair, a couple of signatures pulled slightly, a bit of underlining and penciled personal index on rear endpapers. Book 3: Rebound in 20th century in full leather. New endpapers (old free endpapers seem to be present). Deaccession stamp on old free endpaper. Pages show minimal toning and foxing. Text clean and text block square. 400.00 - 600.00

**204 Nashville 1857 Business Directory**

Campbell, John P. NASHVILLE BUSINESS DIRECTORY. Containing The Names, Business, and Residence of All Heads of Families, Business Firms, Etc., Etc., for The City of Nashville and Suburbs. Vol. III - 1857. Nashville: Smith, Camp & Co. 1857. 356pp. Many advertisements. 8" H x 5 3/8" W x 1 1/8" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Publisher's original stamped cloth in good condition. Spine titles faded. Pages show some toning and occasional foxing and some light offsetting. 600.00 - 800.00

**205 12 Bank of East TN Pre Civil War Bills**

Bank of East Tennessee Pre Civil War Bills, 12 bills total. Issued Jonesboro, Chattanooga, and Knoxville, TN, November 15th, 1852-January 1, 1855. Jonesboro: One Dollar Bill, Serial Letter A, No. 1177, January 1, 1855; Two Dollar Bill, Serial Letter A, No. 1302, January 1, 1855; Three Dollar Bill, Serial Letter A, No. 1536, January 1, 1855; Five Dollar Bill, Serial Letter A, No. 2206, May 1st, 1854; Five Dollar Bill, Serial Letter A, No. 2563, January 1st, 1855; Five Dollar Bill, Serial Letter B, No. 977, October 1st, 1854; Ten Dollar Bill, Serial Letter A, No. 1428, January 1st, 1855; Ten Dollar Bill, Serial Letter A, No. 1545, October 1st,



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

1854; Twenty Dollar Bill, Serial Letter A, No. 220, October 1st, 1854; Twenty Dollar Bill, Serial Letter A, No. 4782, January 1, 1855. Knoxville: (Torn) One Dollar Bill, Serial Letter A, No. 239, November 15th, 1852; Two Dollar Bill, Serial Letter A, No. 626, January 1, 1852. Chattanooga: Five Dollar Bill, Serial Letter B, No. 2066, January 1st, 1855. Bills approximately 3" H x 7 1/8" W. American, mid 19th century. Condition: Bills in worn condition to be expected from age. Some of the bills are in partial, fragmentary form, see description for further details. 350.00 - 450.00

**206 VA Birth/Slave Record inc. John Overton**

Circa 1760s birth and baptism record from the area around Louisa County and Spotsylvania County, Virginia, including reference to the birth of John Overton and baptisms of two of his family's slaves. Moleskin-bound book contains 30 bound pages and 5 loose, partial pages recording births and baptisms of more than 300 people, including many listed as "Negro" along with apparently white families. Pages are inscribed front and back. John Overton is listed on page 3: "John Overton Son of James and Mary Overton was born April 9, 1766. Negro Clarace baptized Sept. 18th 1774. Negro Peggy baptized Aug. 10th 1777." Other families listed include the McGehees, Estes, Gentry, Lipscomb, Boxley, etc. Entries appear to run from the mid 1760s through 1778. Book - 8 3/4" x 7". Mid/late 18th century.

Provenance: East Tennessee collection, acquired from an estate. Note: According to the Louisa County Historical Society, "Louisa County, VA was formed in 1742 when the population was large enough to support a courthouse. The county separated from Hanover County and was named after Princess Louisa, the daughter of King George II of England. Louisa County began to make its mark on the new nation when Thomas Walker led an expedition from Louisa County to explore the Cumberland Gap two decades before Daniel Boone. Thousands of people continued their migration west from Louisa County over the next hundred years." Spotsylvania County was founded in 1721 and named for the Lieutenant Governor of Virginia, Alexander Spotswood. The two counties were home to many notable patriots including Patrick Henry. John Overton was among the Louisa County residents who went west. He apprenticed to an attorney in Danville, Kentucky at the age of 21 and by 1789 had

**LOT #**

come to Nashville. There he made his fortune as a judge, land owner, and advisor to his friend President Andrew Jackson. Overton was a co-founder of the city of Memphis and the builder of Traveller's Rest, a historic Federal home now open to the public in Nashville, TN. Provenance: Private Knoxville, TN collection. Condition: Fragile condition, with pages toned; edge losses, some scattered staining. The first 15 pages appear to be missing, and most of pages 16 and 17 (the first pages present here) have been cut or torn out. Five loose partial pages at back. Suede covering (which is not attached to the pages) may be later. 500.00 - 600.00

**207 Kentucky and Tennessee Map, 1796 Harris**

"A Map of the State of Kentucky and the Tennessee Government Compiled from the Best Authorities", by Cyrus Harris, engraved by Amos Doolittle, published by Thomas and Andrews, Boston, 1796. From "The American Universal Geography" by Jedidiah Morse. Copper plate engraving with hand coloring of Kentucky and Tennessee depicting early towns and roads, including Nashville and Clarksville, rivers, roads, and boundary lines. Indian boundaries and the Southern boundary of the military reservation set aside for veterans of the North Carolina troops are shown. Roads shown include the "New and Short Road to Virginia". Many forts are indicated including Fort Washington, Fort Massac and Fort Jefferson. Title and scale of miles, lower right, compass rose, top left. "Lon: W. from Philadelphia" lower right below map. Map surrounded by scale notations and line border. Mounted to matte. Image - 7 5/8" H x 11 1/2" W. Sheet - 8 3/8" H x 12 1/4" W. Matte - 13" H x 16 3/4" W. Late 18th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Foxing spots, largest 3/8" top left, on surface of sheet. Water damage along lower edge of sheet. Foxing spots and water damage visible en verso. 500.00 - 600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****208 Kentucky Map, 1800 Payne**

"The State of Kentucky with Adjoining Territories" Map, by John Payne, engraved by John Scoles, published by John Low, New York, 1800. From "A New and Complete System of Universal Geography" by John Payne. Copper plate engraving of Kentucky and the surrounding areas including the "Northwestern Territory" of Illinois and Virginia and the "Southwestern Territory" including the "Tennessee Government", parts of Georgia and South Carolina depicting towns and roads, county lines, names of counties, rivers, mountains, and forts. Title, lower left. "Long W from Phila.", top right above map, "West from London", lower left below map. Map surrounded by scale notations and line border. Image - 7 3/8" H x 8 1/2" W. Sheet - 8 1/2" H x 10 1/2" W. Early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Toning impression of map on surface of sheet. Slight toning on edges of map. Minute foxing spots on surface of map. Left edge of sheet rough from removal from book. Toning, foxing spots visible en verso. 500.00 - 700.00

**209 Tenn. Map 1811, Payne/Low**

"A Map of the Tennessee [sic] Government from the latest Surveys 1810", by John Payne, published by E. Low, New York, 1811. From "A New and Complete Universal Geography", Vol. IV, by John Payne. Copper plate engraving of early Tennessee depicting early towns and roads, including Knoxville, Nashville, and "Clerksville" (Clarksville), Native American towns and roads, boundary lines, rivers, mountain ranges, and remarks about the land including the inscription "Light Soil Long Grass. Little Timber. Broken Ground. on the Heads of these Rivers." vertical across the area of Western Tennessee. Title, lower right, references and scale of miles, lower left. "Long. W. from Philada." top right above map. Map surrounded by scale notations and line border. Image - 6 7/8" H x 15" W. Sheet - 10" H x 16" W. Early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Areas of toning, largest 4" top left, on surface of sheet. Toning impression of text page visible on left side of sheet. Black scuffs, top left corner of plate

**LOT #**

impression. Tears, largest 1/4", lower right edge of sheet. Areas of toning, toning impression of text page, visible en verso. 500.00 - 700.00

**210 TN Map 1804, Lewis/ Lawson**

"Tennessee" Map, drawn by Samuel Lewis, engraved by Alexander Lawson, published by John Conrad and Company, Philadelphia, 1804. From "A New And Elegant General Atlas: Comprising All the New Discoveries, to the Present Time: Containing Sixty-Five Maps" by Aaron Arrowsmith and Samuel Lewis. Copper plate engraving of early Tennessee depicting early towns and roads, including Knoxville and Clarksville, county lines and Native American lines, names of counties, rivers, mountains, and remarks about the land including the inscription "Low Broken Ground" vertical across the area of Western Tennessee. Title and scale of miles, top center, legend, lower right. "Longitude W. from Philada." centered above map, "Long. W. from London" centered below map. Map surrounded by scale notations and double line border. Image - 8" H x 9 3/4" W. Sheet - 9" H x 11" W. Early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Areas of toning, foxing, largest 3/4" lower left edge, on surface of sheet. Four perforations across lower edge of sheet. Foxing spots visible en verso. 500.00 - 700.00

**211 TN Map 1822, Lucas, Carey, & Lea**

"Geographical, Statistical, And Historical Map of Tennessee", drawn by Fielding Lucas, Jr., engraved by William Kneass, published by Henry C. Carey and Issac Lea, Philadelphia, 1822. From "A Complete Historical, Chronological, And Geographical American Atlas" by Henry C. Carey and Issac Lea. Copper plate engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Full title, centered above map, short title and scale of miles, lower right. Map surrounded by scale notations and triple line border. Housed in a wooden frame with matte. Image - 11" H x 18 1/4" W. Sight - 12 1/4" H x 18 1/2" W. Framed - 19" H x 25 1/2" W. Early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Text blocks that were original on the lower section of sheet have been removed. Foxing spots, largest 1" top left, on surface of sheet. Minute foxing





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

spots visible en verso. 500.00 - 700.00

**212 KY and TN 1823 Map, H.S. Tanner**

Map of Kentucky and Tennessee, engraved by Henry S. Tanner and Assistants, published by Henry S. Tanner, Philadelphia, 1823. From "A New American Atlas " by Henry S. Tanner. Copper plate engraving with hand coloring of Kentucky and Tennessee depicting towns, roads, county lines, names of counties, rivers, mountains, and railroads. Points of interest include a notation on the location of the Cherokee, lower right of Tennessee, and the boundaries of the yet to be founded Fayette County, lower left of Tennessee. Title, top center of map, scales of miles and explanation, lower center of map. "Longitude West from Washington", centered above map, "Longitude West from Greenwich", centered below map. Map surrounded by scale notations and triple line border. Housed in a contemporary wooden frame. Image - 21 1/4" H x 28 1/8" W. Sight - 22 3/4" H x 29 1/2" W. Framed - 29 1/2" H x 37" W. American, early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Toning impression of map, visible on surface of sheet. Minute foxing spots, scattered on surface of sheet. Not examined out of frame. 700.00 - 900.00

**213 5 Kentucky and Tennessee Maps**

1st item: "Tennessee & Kentucky" Map, by Thomas G. Bradford, engraved by George W. Boynton, published by William D. Ticknor, Boston, 1835. From "A Comprehensive Atlas, Geographical, Historical & Commercial" by Thomas G. Bradford. Copper plate engraving with hand colored outlines of Tennessee and Kentucky depicting towns and roads, county lines, names of counties, rivers, mountains, and a notation on the location of the "Cherokee Indians", lower right of state of Tennessee. Title and explanation, top left. Scale of miles, lower right. "Longitude West from Washington", centered below map, "Longitude West from London", centered below map. Map surrounded by scale notations and triple line border. Mounted to matte. Image - 7 3/4" H x 10" W. Sheet - 9 7/8" H x 13" W. Matte - 12" H x 14 1/4" W. 2nd item: "County Map of Kentucky and Tennessee", by Samuel Augustus Mitchell, Jr., 1865. From "Mitchell's New General Atlas"

**LOT #**

by Samuel Augustus Mitchell, Jr. Steel plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, top left. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and decorative border. Image - 10 5/8" H x 13 3/8" W. Sheet - 12 1/4" H x 15 1/4" W. 3rd item: "Ohio, Indiana, Kentucky, and Tennessee" Map, by George W. Colton, published by Joseph H. Colton, New York, 1859. From "Colton's Illustrated Cabinet Atlas and Descriptive Geography Maps" by Richard S. Fisher. Steel plate engraving with hand coloring of Ohio, Indiana, Kentucky, and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Includes inset map of the "Vicinity of Cincinnati", top left. Title, top center, explanation and scale of miles, lower right. Map surrounded by scale notations and decorative border. Mounted to matte. Image - 12 5/8" H x 10 5/8" W. Sheet - 14 5/8" H x 11 7/8" W. Matte - 19 3/8" H x 17" W. 4th item: "County Map of Kentucky and Tennessee" by Samuel Augustus Mitchell, Jr., drawn and engraved by William H. Gamble, published by William M. Bradley and Brother, Philadelphia, 1886. From "Mitchell's New General Atlas" by Samuel Augustus Mitchell, Jr. Steel plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, top left. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and double line border. Mounted to matte. Image - 14 1/2" H x 21 3/8" W. Sheet - 15 1/4" H x 23 1/8" W. Matte - 20" H x 27" W. 5th item: "County Map of Kentucky and Tennessee" by Samuel Augustus Mitchell, Jr., drawn and engraved by William H. Gamble, published by S. Mitchell, Philadelphia, 1882. From "Mitchell's New General Atlas" by Samuel Augustus Mitchell, Jr. Steel plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, top left. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

surrounded by scale notations and grape vine border. Mounted to matte. Image – 14 1/4" H x 21 1/4" W. Sheet – 15 1/4" H x 23 1/4" W. Matte - 20" H x 27" W. All items mid/late 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Green coloring on border extends onto sheet, lower right. Slight toning on edges of sheet. 2nd item: Blue coloring on outline extends onto sheet, lower right. Two tears on lower edge, largest 3/4" lower right. Scattered scuffs and marks on surface of sheet. Scattered scuffs and marks visible en verso. 3rd item: Foxing spots, largest 1/4", left edge of sheet. Slight toning around edges of sheet. Pinprick hole, centered below map. Foxing spots, pinprick hole visible en verso. 4th item: Pink coloring on outline extends onto sheet, lower left. Slight toning around edges of sheet. 5th item: Slight toning around edges of sheet. Paper torn, lower left corner. Black scuffs visible en verso. 500.00 - 600.00

**214 8 Tennessee Military & Survey Maps**

Assorted TN Military & Survey Maps, 8 items total. 1st item: "Survey of Cumberland River. Letter from the Secretary of War transmitting a report of the survey of the Cumberland river. February 24, 1835", Doc. No. 171., 23rd Congress, 2nd Session, House of Representatives War Department, printed by Gales and Seaton, Washington, D.C., 24 pages with 10 maps, 1835. Card stock bound book with survey maps and text describing the maps and the land about which they represent. 9" H x 5 1/2" W. 2nd item: "Nashville, Davidson County, Tennessee" Census Map, detailing the Population in the Aggregate, 1800-1880, the Population by Sex, Nativity, and Race at Census of 1880, and the Financial Condition of the city, circa 1880. Partial text regarding the Donelson Party and the founding of Nashville en verso. 7 1/4" H x 9" W. 3rd item: "Triangulation and Reconnaissance in Tennessee", No. 27, United States Coast and Geodetic Survey Report for 1880 and 1881. Depicts the State of Tennessee, extending from Knoxville to Nashville, with parts of Kentucky and Virginia with towns and cities, roads, rivers, and mountains. Title and scales of miles, lower right. Map surrounded by coordinate lines and double line border. Image - 9 7/8" H x 16" W. Sheet - 11" H x 19" W. 4th item: "Plat of a Part of the Town of Fort Pickering", by C. Baumgantner, Surveyor and Draughtsman, published by the U. S.

**LOT #**

Department of the Navy, Washington, D.C., 1843. Originally Bound in Serial Set, Vol. 439, H.doc. 2/7. Depicts Fort Pickering, surveyed and platted for the use of the Commissioners appointed to survey the Harbor of Memphis along the Mississippi River, with a view to its adaptation for a Naval Depot and Dock Yard. Depths are shown by soundings, soundings are shown in fathoms, relief is shown by form lines. Title, lower left, scale, top right, compass rose, lower right. Map surrounded by multi line border. Image - 10 1/8" H x 22" W. Sheet - 12 5/8" H x 24" W. 5th item: "Map of the Scene of Operations of the Army of the Cumberland in Tennessee, Georgia and Alabama..." drawn by Walter A. Lane, published by J. F. Brown Publishing Company, New York, 1884. From "The Soldier in Our Civil War", Vol. II, edited by Paul F. Mottelay. Depicts the States of Tennessee, Alabama, and Georgia with significant Civil War locations labeled, including battles, towns and cities, roads, rivers, mountains, and railroads. Text page en verso. Title, centered below map, scale of miles, lower left, compass rose, lower right. Map surrounded by line border. Mounted to matte. Image - 11 1/2" H x 9 1/2" W. Sheet - 16" H x 11" W. Matte - 18 5/8" H x 14 3/4" W. 6th item: "Defenses of Nashville, Tenn." Map, part of "Topographical Sketch of Fortress Rosecrans near Murfreesborough, Tenn.", Plate CXII, surveyed under the supervision of Brig. Gen. J. St. Clair Morton, U.S.A. by John Rziha, Capt. 19th U.S. Infy., lithographed with printed color by Julius Bien & Company, published by the U.S. Government Printing Office, Washington, D.C., 1895. From "Atlas to Accompany the Official Records of the Union and Confederate Armies, 1861-1865". Depicts the grid plan of the City of Nashville with significant locations labeled, including the Capitol building, various forts, roads, rivers, mountains, and railroads. Title, top right. Map surrounded by line border. Image - 8 1/8" H x 9 1/4" W. Sheet - 9 1/2" H x 10 3/8" W. 7th item: Kentucky and Tennessee Map, from "History of the Great Rebellion" by Thomas P. Kettell, published by L. Stebbins and F. A. Howe, Hartford Ad Cincinnati, 1866. Engraved map with coloring of Kentucky and Tennessee depicting cities and towns, forts, roads, rivers, and mountains. Text page from Chapter XXV, page 399 en verso. Scale of miles, lower right. Map surrounded by double line border.

Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Mounted to matte. Image - 3 7/8" H x 6 3/4" W. Sheet - 5" H x 8 1/4" W. Matte - 10 1/2" H x 13 1/4" W. 8th item: Reprint of "Battle of Nashville" Map, from "Battles and Leaders of The Civil War", published by The Century Company, circa 1884-1888. Depicts the grid plan of the City of Nashville with significant locations labeled, various forts, roads, rivers, mountains, and railroads. Title, top right, scale of miles, lower left. Image - 6 1/2" H x 4 1/4" W. Sheet - 9 1/8" H x 5 3/4" W. All items mid/late 19th century. Condition: 1st item: Toning around edges of front and back covers. Minute foxing spots on maps and title page and back pages. Paper tears, largest 1 5/8" top left of front cover. 2nd item: Toning around left and right edges of sheet. 3rd item: Few minute foxing spots on surface sheet. Series of paper tears, top center edge of sheet. Paper tears, lower left corner and 1/2" lower center of sheet crease. 4th item: Foxing spots, largest 1/2" lower right, on surface of sheet. Bends, tears to paper, largest 1/2" center left, on edges of sheet. Toning spots visible en verso. 5th item: Slight toning around edges of sheet. Minute toning spot, center left edge of sheet. 6th item: Two lines of toning extend from top center of image to bottom center, on surface of sheet. Thin line of toning extends from top left to lower left visible en verso. 7th item: Foxing and water damage on top, left, and right edges of sheet. Foxing and water damage visible en verso. 8th item: Slight toning around edges of map. 350.00 - 450.00

**215 36 star Parade Flag**

Framed 36 star flag, printed or stenciled on cotton with raw edges. One star added in upper left and lower left corners to create 36-star configuration. Circa 1865-1867. Float mounted on an ivory mat and framed in a grain painted frame. 11 1/4" x 18", framed 13 1/2" x 20 1/2". Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: Tears, fraying and losses at left edge, some fading, some light staining near star field and right side of stripes. 700.00 - 900.00

**LOT #****216 38 star Parade Flag, Summer Sky**

Framed 38 star flag, stenciled or printed on cotton with 31 small stars in a circular design with 5 large stars at center and corners (sometimes referred to as the Summer Sky or Triple Medallion pattern). Float mounted on ivory mat and framed in an antique stained frame. 5 3/4" x 10", framed 14" x 17 1/2". Circa 1877-1890. Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: Flag in good condition with some light fading. Frame has separations at joints and some small edge losses. 600.00 - 800.00

**217 2 Parade Flags, US and CSA**

1st item: Miniature Confederate silk parade or reunion flag with stamped design and lettering UDC 89 (United Daughters of the Confederacy, circa 1889-1920s), 3 3/8"H, mounted and framed under glass in a small antique silver-gilt frame, 5 3/4" x 4", with label verso for Jeff Bridgman Antiques, Dillsburg, PA. 2nd item: United States Parade Flag with 13 stars, linen on wood pole, 6"L, mounted and framed under glass in an antique silver-gilt frame, 11" x 10". Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: 1st item: 1/2" chip to frame and several tarnish spots, flag in good condition. 2nd item: Flag with small 1/8" stain and light grime and fading; abrasions to frame. Both recently framed with conservation mounting and UV resistant glass. 400.00 - 500.00

**218 Robert E. Lee signed CDV, Lexington**

Robert E. Lee signed pre-war carte de visite (CDV) portrait by Boude and Miley, Lexington, VA. Includes typed note reading "This picture was given to my grandmother, Annis Adaline McCarty when she was a girl by Robert E. Lee. She was born October 1, 1829, the year Robert E. Lee graduated from West Point with honors. She married September 15, 1855 to Louis Leander Poats, V. Wille May Hasson Speack". Both items housed in contemporary wooden frame. CDV - 4 1/4" H x 2 1/2" W. Note - 3 1/2" H x 6 1/4" W. Framed - 7 3/4" H x 11 3/4" W. Early/mid 19th century. Condition: Scotch tape extends over Lee's signature. CDV exhibits



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

wear to be expected from age. Heavy foxing, en verso of note. 600.00 - 800.00

**219 Jefferson Davis letter to J.B. Lindsley, ref. McGa**

Jefferson Davis letter to Nashville author, doctor, minister and educator Dr. John Berrien Lindsley with good retrospective content regarding the American Civil War and mention of Nashville war hero Col. Randal McGavock.



In this 1 1/2 page letter and enclosed small note dated March 11, 1887 from Davis's home, Beauvoir, the former president of the Confederate States of America writes, "My dear sir, I duly received and acknowledged the beautiful and valuable volume of which you are the author. The work is to me rendered doubly dear as another one of the offerings made by woman to the cause of the south, for such it became when the southern states alone contended for the freedom and independence which the constitution was formed alone to secure and preserve. Please give my cordial thanks to Mrs. Lindsley, the sister of a hero in the war between the states, and daughter of a comrade in arms of the immortal Jackson. I trust the example you have set will be followed by other states for the commemoration of patriots who dared all for States Rights and self government, the priceless heritage which descended to us from our fathers of the Revolution. Respectfully and truly yours, Jefferson Davis." Also included is a small enclosed note marked "Private: It is a \_\_\_\_\_ solicism to term the resistance of states to coercion "a rebellion". Subjects, not sovereign, may "rebel" and the states won their sovereignty in the war of 1776. It is politically inaccurate to term ours a "civil war" which properly applies to a war between factions of one body politic, whereas ours was a war between the states united by a Federal league for enumerated purposes & therefore it was a war between states which being united by consent separated on the exercise of their reserved sovereignty. JSD." Note: the letter and note, which appear to have been penned and signed by Varina Davis, Jefferson's wife, were likely written upon receipt of Lindsley's book, The Military Annals of Tennessee, published 1886. John Berrien Lindsley's wife was Sarah McGavock, granddaughter of Randal McGavock, owner of Carnton Plantation in Franklin, Tennessee and mayor of Nashville from 1824-1825; she was the sister of Randal William McGavock, Nashville mayor (1858-1859) and CSA Colonel,

**LOT #**

killed in action while leading a counter attack at the Battle of Raymond in Mississippi in 1863.

Provenance: formerly from the collection of Miss Margaret Lindsley Warden of Nashville, Tennessee. Condition: Overall toning, the beginnings of separations at fold lines, retains original envelope with staining at bottom and around stamp area (corresponding stains to letter, mainly in upper right corner). 400.00 - 600.00

**220 JB Lindsley archive inc. AP Stewart ALS**

An archive of signed letters and autographs relating to John Berrien Lindsley as chancellor of the University of Nashville. The archive includes interesting content related to higher education in Tennessee (current institutions that can trace their roots to the University of Nashville include Vanderbilt Medical School, Peabody College, Montgomery Bell Academy, and University School of Nashville). 1st item: 1855 ALS, educator and future Confederate General Alexander P. Stewart to John Berrien Lindsley regarding Lindsley's plan to add a fourth department to the University of Nashville, to be called the Scientific School (for Mathematics and Engineering and for Chemistry). Stewart, who was born in Rogersville, TN and was a professor of mathematics at Cumberland University and the University of Nashville prior to the Civil War, gives advice on the organization of such a department and structuring of the professorships. (Stewart would go on to serve as Chancellor of the University of Mississippi in his post-War career). 2nd item: 1850 ALS from A.P. Stewart to Lindsley, written from Lebanon, TN, discussing various schools around the state. Includes mention of proposed female institutes at Murfreesboro, McMinnville and Manchester; plans by Cumberland University to establish law schools in Clarksville and Jackson; mention of the Masons dissolving their relationship with a college in Clarksville; and "I learn that the University at Knoxville is declining, only some 40 or 50 students. Perhaps the sooner all our colleges go by the board, the better: there may then be a possibility of establishing ONE that will be permanent." 3rd item: 1851 ALS from Robert Jefferson Breckenridge of Kentucky to John Berrien Lindsley, declining Lindsley's invitation to relocate, presumably for career purposes: "Nashville bears a high character abroad for hospitality, refinement, and every advantage of high social intercourse... a most



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

pleasant place for a man with a large income to reside, but not much of a place for a young man who has his own way to hew in the world to settle in... it would not be at all prudent for me to select Nashville [over St. Louis]."

Breckenridge, who served briefly as president of Jefferson College in Pennsylvania, was named superintendent of public education in Kentucky, and was so successful that he came to be known as the father of Public Education in Kentucky.

4th-7th items: Four J. B. Lindsley signed Nashville bank cheques, with amounts payable to Percy Warner, Dr. Henry Holton or Horton, Annie Lindsley, and Baxter Smith, dated 1885-1897. Also included are 14 clipped John Berrien Lindsley signatures, together with a 10" x 7" framed print of John Berrien Lindsley after the engraving by Samuel Sartain, matted and framed, 15" x 12 1/2". 22 items total.

Provenance: formerly from the collection of Miss Margaret Lindsley Warden of Nashville, Tennessee. Condition: 1st item: Tears and tape at fold lines, toning, very fragile condition. Stewart's signature is clear. 2nd item: toning and couple of small holes at fold lines. 3rd item: (Breckenridge letter) very good condition, retains cover envelope. Checques and clipped signatures in good condition, some with light fading and toning. Engraving: very good condition with later frame. 700.00 - 900.00

**221 CSA Genls. letters to J. B. Lindsley: Stewart, Whe**

Archive of 5 Letters and Documents with signatures / autographs of Confederate Generals Alexander P. Stewart, Joseph Wheeler, and William Bate (all post-war), related to John Berrien Lindsley, prominent Nashville Tennessee author and educator. 1st item: Autographed letter, signed, former Confederate General Alexander Peter Stewart to Lindsley on lined paper, dated Aug. 24, 1886, Oxford Mississippi (Stewart, born in Rogersville, Tenn., went on to serve as Chancellor of the University of Mississippi). Stewart writes "Send the book here, unless I notify you to contrary before it is ready. Cowper wrote 'but War's a game which, were their subjects wise, kings would not play at.' In imitation, the first sentence of my paper is 'War is a fearful game for kings or peoples to play at'. It needs the preposition at the end. In this country it is not kings but the people who 'play at' war. I trust the financial results will fully meet your expectations. I do not know where I shall go, yet, now how employ myself. Think I have

**LOT #**

served my time in schools." (Stewart fought in all the major battles of the Army of Tennessee: Shiloh, Perryville, Stones River, Chickamauga, Chattanooga, the Atlanta Campaign, Franklin, Nashville, and the Carolina Campaign. Stewart left the University of Mississippi in 1886; that same year, Lindsley's book, "The Military Annals of Tennessee," was published). One sheet, front and back. 2nd item: ALS, former Confederate General Joseph Wheeler to John Berrien Lindsley on lined and embossed paper, dated June 11, 1884, Wheeler, Alabama, regarding Lindsley's request for "a condensed statement of the table of battle, or skirmishes" related to his upcoming book. Wheeler asks for clarification and agrees to "furnish you the rosters of several regiments." There is also mention of the cost of large vs. small engravings and a small newspaper clipping about Wheeler. Two pages. 3rd item: Document signed, former Confederate General Joseph Wheeler to General William Bate, dated October 14, 1898, "Dear General, It will give me great pleasure to do anything requested by you and I have a high appreciation for the Lindsley family. Since you wrote the letter I have been relieved from duty at Montauk Point and am now on duty at Huntsville. Anything I can consistently do for Mr. Lindsley will be gladly done." Typewritten with hand signature. En verso is a handwritten note, signed by Bate, "Dear Mrs. Lindsley, I here send you the reply of Gen. Wheeler to my letter sent to him at your request. Very resp. Wm. B. Bate." 4th item: DS, former Confederate General William Bate, to John Berrien Lindsley, on United States Senate letterhead, dated March 2, 1896. Typewritten with ink signature, regarding forthcoming publication of the book Presidential Messages and a promise to have it sent to Lindsley when issued. 5th item: 1885 Promissory note signed by both John Berrien Lindsley and Gen. William Bate. The note is also signed by J. Mac Lindsley, promising to repay Bate \$100 with interest, two months after Aug. 18, 1885, at First National Bank, John Berrien Lindsley as co-signer. Vignette of stag at left. Bate's signature also appears on back. 3 1/2" x 8". Provenance: formerly from the collection of Miss Margaret Lindsley Warden of Nashville, Tennessee. Condition: 1st item: Stewart letter has spotty fading, including on his signature. Retains envelope. 2nd item: Wheeler clipping has left two spots of acid burn, each 4 1/2" x 2"

Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

on page 1. Wheeler's signature is in very good condition. Retains U.S. Senate envelope (separations at fold lines on envelope). 3rd item: Fold across Wheeler's signature. Bate's signature very good. Retains U.S. Senate envelope, intact. 4th item: Very good condition but with fold line across Bate's signature, retains envelope. 5th item: Toning to promissary note, darker at edges, and edge losses. 500.00 - 700.00

**222 Gen. Alex. P. Stewart, 6 ALS to J.B. Lindsley**

Series of six ALS, dated 1883-1886, from A.P. Stewart to John Berrien Lindsley, all consisting of one sheet on University of Mississippi letter head, the content consisting of brief discussions of technical collaboration on and orders for Lindsley's book (The Military Annals of Tennessee). Condition: All letters in overall good condition with some fading to ink, one signature has fold; all retain cover envelopes. 400.00 - 500.00

**223 Charcoal Portrait of General Benton Smith, CSA**

Charcoal on paper portrait of CSA General Thomas Benton Smith in his Confederate uniform, circa 1900. Smith, nicknamed "the boy general," is portrayed as a young man, suggesting this image may have painted from a tintype. Antique oak frame with giltwood floral molded rabbit edge. 19 1/2" x 15 1/2" sight, 27" x 23" framed. Smith was born 1838 in Rutherford County, TN. Smith attended the Western Military Institute at Nashville and worked for a railroad prior to the outbreak of the Civil War. He raised a company of volunteers from the Triune area which eventually became Company B of the 20th Tennessee Infantry. At Shiloh, the regiment suffered a 50 percent casualty rate and the capture and imprisonment of Col. Joel Battle. The company was reorganized a month later with Smith elected as their new Colonel. They went on to fight at Murfreesboro (where Smith was shot through the chest and arm), Chickamauga, Missionary Ridge and Atlanta. In 1864, at the age of 27, Smith became the youngest brigadier general in the Army of Tennessee; a short time later, he led his men in the battles of Franklin and Nashville, where he sustained a serious head wound from a Union commander's saber during his surrender. That head injury was blamed for the mental

**LOT #**

disturbances Smith suffered later in life; he returned to railroad work after the war, but eventually had to be institutionalized. He is buried in Mt Olivet Cemetery in Nashville. Provenance: Middle Tennessee collection; acquired from members of the Benton Smith family more than 50 years ago. Condition: Some foxing to left edge. General toning. Scattered white spots to face and background. 800.00 - 1,200.00

**224 Cassily Adams, USS Osage Painting and Signed Docum**

Cassily Adams (American, 1843-1921) Civil War era watercolor on paper painting of the navy vessel upon which he was stationed: the U.S.S. Osage. The Osage is depicted patrolling the Mississippi River, with hills and trees in the background. Figures and cannons are visible on deck, along with an American flag. Titled beneath the image and dated 1864. Signed C Adams lower right. Ivory mat and stained molded frame with silver-gilt rabbit edge. 13 3/8" x 5 5/8" sight, 16" x 23" framed. Note: artist and illustrator Cassily Adams (alternate spelling) served on the U.S.S. Osage as an ensign and was wounded at the Battle of Vicksburg. Prior to the war, Adams studied under Thomas S. Noble at the Cincinnati Art School and at the Boston School of Art. After the war, in the 1870s, Adams moved to Missouri where he worked as an artist and an engraver and for a time had a studio with Matt Hastings, a well-known St. Louis artist. He is best known for his post-Civil War paintings of the Old West; this painting is a rare representation of his Civil War experience. Also included with this painting is a framed Civil War order for G.M. Rogers to detach from the USS Osage and report to the USS Ouichita. The order is dated Dec. 2, 1864 and signed by Rear Admiral Samuel Phillips Lee, commander of the Mississippi Squadron, and co-signed by Adams as Acting Ensign. Note: "The Osage, a sternwheel single-turret monitor, was the first naval vessel ever to use a periscope to aim a weapon in time of war. This occurred up the Red River at Blair's Landing in Red River Parish, and resulted in the death of Confederate General Tom Greene and a lot of his men. The Osage was 180 feet long by 45 feet wide, and drew 4.5 feet of water. She was armed with two 11-inch smoothbores and one 12-pounder rifle. She was sunk by a mine in Alabama late in 1865, but later raised and operated as a merchant vessel after the War." - source:





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

www.fortderussy.org . Provenance: Private Nashville collection, ex-Williams Fine Art. Condition: Painting: Overall good condition with even toning. Document: creases and a couple of small losses at fold lines, light toning, framed with double sided glass. 3,000.00 - 5,000.00

**225 Lincoln & Grant Prints, 2 items**

Gelatin silver print of President Lincoln and chromolithograph portrait of General Grant. 1st item: Gelatin silver print of President Lincoln after the negative by Alexander Gardner (American/Scottish, 1821-1882), referred to as the "Gettysburg Portrait". Housed in a contemporary wooden frame. Sight - 12 3/4" H x 10 1/4" W. Framed - 20 7/8" H x 16 7/8" W. American, late 19th/early 20th century. 2nd item: Elijah C. Middleton (Ohio, mid 19th century) chromolithograph depicting General Ulysses S. Grant. Stamped "Warranted Oil Colors - Entered according to Act of Congress in the year 1865, by E. C. Middleton, In the Clerk's Office of the District Court for the Southern District of Ohio Cincinnati" on canvas backing en verso. Housed in an American, circa 1860's style oval frame. Sight - 16 3/8" H x 13 1/4" W. Framed - 21 1/2" H x 18 1/2" W. American, mid 19th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Areas of deterioration to silvering, largest 4", around edges of print. Not examined outside of frame. 2nd item: Areas of deterioration, largest 12", around edges of print. Not examined outside of frame. 500.00 - 600.00

**226 Civil War Archive, 11 items total**

1st item: Confederate States of America Oath of Allegiance, Department of East Tennessee, Office Provost Marshal. Inscribed "Greenville Augt. 26th" with printed "1863", top right, by order of John E. Toole, Colonel and Provost Marshal, signed by J.N.L. Daniel, Captain and Assistant Provost Marshal, lower right. Reads "Upon endorsed pledge of loyalty to the Confederate States Mrs. Eliza D. Meed and family has permission to visit Knoxville...at pleasure (Subject to the discretion of Military Authority.)". En verso: "I E.D. Meed, above described, hereby pledge my loyalty to the Confederate States. Aug 16 th - 1863. E D Lueed" with areas for descriptors including Residence, Age, Hair, Eyes, etc. printed above.

**LOT #**

6 1/2" H x 2 7/8" W. 2nd item: Confederate States of America (CSA) Twenty Dollar Bill, Serial Letter C, No. 1,2632, Series IX, printed by Keatinge & Ball. Columbia, S C. Richmond. February 17th 1864. Vignette of the Tennessee State capital at Nashville, portrait of Alexander Stephens lower right. Housed in a contemporary wooden frame. Bill - 3 3/8" H x 7" W. Framed - 9 7/8" H x 13 3/4" W. 3rd-4th items: Two Confederate States of America Bills, including one Bank of Chattanooga Two Dollar Bill, Serial Letter B, No. 1934, printed by Keatinge & Ball Columbia, S C., January 4th 1863, and one Bank of Tennessee One Dollar Bill, Serial Letter B, unnumbered, printed by Toppan, Carpenter, Casilear & Co., New York, NY, and Philadelphia, PA, undated. Housed in a contemporary wooden frame. Two Dollar Bill - 2 1/2" H x 6 1/2" W. One Dollar Bill - 3" H x 7" W. Framed - 10 1/2" H x 12 3/8" W. 5th item: Twenty-Five-Cent 1861 treasury note issued by the State of North Carolina, printed by John Spelman, Raleigh, NC. Issue location and date printed "Raleigh. Oct[ober]. 1st, 1861." top right, printed "25" with inscription "286", top left, signed on behalf of public treasurer by "A[ndrew] Syme,". Reads "THE State of North Carolina Will pay to Bearer, at the Treasury, on or before Jan'y 1st, 1866, TWENTY-FIVE CENTS. For Pub. Treas. RECEIVABLE IN PAYMENT OF ALL PUBLIC DUES. BY AUTHORITY OF LAW", surface of note. 1 5/8" H x 3 1/8" W. 6th item: Union Infantry Tactics Manual: "Infantry Tactics, for the Instruction, Exercise, and Manoeuvres [sic] of the Soldier, a Company, Line of Skirmishers, Battalion, Brigade, or Corps d'Armee", Vol. I, by Brig.-Gen. Silas Casey, U.S. Army, published by D. Van Nostrand, New York, 1862. Hardbound with gilt lettering on spine, 279 pages with engraved frontispiece and illustrations. 5 1/4" H x 3 3/4" W x 1 1/8" D. 7th item: Hand tinted albumen print of an unidentified Union Captain. Housed in an oval wooden frame. Sight - 8 1/2" H x 6 1/4" W. Framed - 12 7/8" H x 10 3/8" W. 8th item: CDV depicting the seated bust of an unidentified Union Captain. T. H. Smiley's Photographic Gallery, Knoxville, TN, en verso. Housed in a plastic sleeve. 4" H x 2 1/2" W. 9th item: CDV depicting a Union Musician. D'almaine J L Pattemore SL inscribed en verso. Housed in a plastic sleeve. 4 1/4" H x 2 5/8" W. 10th item: Military/Ceremonial flag with red

Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

field with blue cross and four white stars, with white cloth "CI", center. "J.A. Caldwell 407-6th" tag stapled, top right corner en verso. 37" H x 56" W. Post Civil War. 11th item: One cent Revenue Express George Washington stamp, circa 1862. Housed in a plastic and cardboard pocket. 3 7/8" H x 2 1/2" W. All items third and fourth quarter of 19th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: 1 1/2" tear, top center of note. Ink spots, general wear due to age, surface of note. 2nd item: General wear due to age, surface of bill. Not examined outside of frame. 3rd-4th items: General wear due to age, surface of bills. Not examined outside of frame. 5th item: Foxing, general wear due to age, surface of note. 6th item: Scuffs, surface of book. Foxing spots, surface of pages. Water damage, inside of front and back covers. 7th item: Minute foxing spots, surface of print. Not examined outside of frame. 8th item: General wear due to age, surface of CDV. 9th item: General wear due to age, surface of CDV. 10th item: Holes, foxing spots, general wear due to age, surface of flag. 11th item: Ink marks, surface of stamp. 400.00 - 600.00

**227 15 Civil War Related Photos inc. CSA Generals**

Group of Civil War Related photographs, including Confederate Generals. 1st item: Brown leather bound CDV album with 10 CDVs. CDVs include: unidentified young man with uniform jacket, hand colored, Matthew Brady studio backstamp (some scratching; pierced for ribbon); bearded man in uniform with pencil inscription "George Raymond" verso (some staining); Unidentified dark-bearded man in uniform with backstamp for Nixon & Dunn, Photographers Army of the Cumberland, Chattanooga (some wear/flaking upper edge area); Man in civilian clothes, backstamp for L. D. Robertson, Franklin KY (toning/discoloration); man in civilian clothes identified in pencil verso as R.H. Estlin, backstamp for Mashburn, New Orleans (some staining upper area); man in civilian clothes identified in pencil verso as James Potter, esq. (scattered dark stains); Two moustachioed men in uniform; 1 man in uniform with backstamp for a Dresden, German studio (considerable wear/grime); Gen. Albert Sidney Johnston ("Entered according to Act of Congress 1862 by E. Anthony" printed beneath image; corners clipped); and offset printed reproduction CDV of Braxton Bragg (corners clipped). 2nd item:

**LOT #**

CDV of John Hunt Morgan, CSA, in lucite frame (light discoloration and grime). 3rd item: CDV of General Simon Buckner with sword across lap, E & H.T. Anthony backstamp, in lucite frame (corners clipped, name written in pencil verso). 4th item: 1/8 plate ambrotype of man in Navy uniform, label en verso reads "From Chapin's Daguerreotype and Photograph Rooms Main St. Worcester. Ambrotypes for 25 cents and upwards. Children 2 years and under 53 cents. Copying done in the best manner. M. Chapin." (Halo at edge, scratch across face, oxidation to metal mat). 5th item: Framed printed photograph, possibly salt print, identified in pen on back as "Major James A. Craige." 3 3/4" x 2 3/4" sight. 6th item: Photographic print of an engraved portrait of Gen. R.S. Ewell, 4" x 4 7/8". Condition: Leather album has wear and cracking to spine, several pages are empty or torn, with toning. Individual items - see item description above. 500.00 - 600.00

**228 Group of 8 Civil War & TN CDV Cards**

Collection of 8 Civil War and TN related carte de visite cards from various studios, including 2 of President Abraham Lincoln, 1 of Mrs. Lincoln, 1 of President Andrew Johnson, 1 of Treasury Secretary Salmon P. Chase, 1 of President Ulysses S. Grant, 1 of Senator William Henry Seward and 1 portrait card depicting the "Old Abe" or Live Eagle, the symbol on the flag of the 8th Wisconsin Regiment. All measuring 4" H x 2 1/2" W. Provenance: Private Warren County, TN collection. Condition: Minor toning, some spotting and wear to edges. 400.00 - 450.00

**229 12 Civil War CSA Related CDVs**

Collection of 12 Civil War and Confederate related carte de visites from various studios including E & HT Anthony (New York), Quinby & Co. (Charleston, SC), W. C. Leeson (New Orleans) and C. O. Fredericks & Co. (New York). CDV images include 2 of Jefferson Davis, 2 Edwin Booth, 1 General P.G. T. Beauregard, 1 General Longstreet, 1 Major General D. L. Magruder, 1 Col. H. G. Evans/Columbia, TN (offset print), and 4 unidentified Confederate soldiers. All measuring 4" H x 2 1/2" W. Provenance: Private Warren County, TN collection. Condition: Colonel Evans/Columbia card is creased. All



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

with minor toning, some spotting and wear to edges. 350.00 - 450.00

**230 Civil War era Letter and 4 CDVs, incl. Confederate**

Civil War era letter and Confederate officer carte de visites, 5 items total. 1st item: Civil war era letter with envelope from William F.

Thurman, 53rd Regiment, Tennessee Infantry, Confederate States Army, addressed to his wife Margaret R. Thurman, Lynnville, Giles County, Tennessee. Letter from Port Hudson, Louisiana

dated Feb the 27th, 1863 reads "Dear wife and children, it is with pleasure that I seat myself to drop you a few line to let you know that I am well and have better health thein [sic] I have since I have been out...Everything is a high

price our men freed a kind of a gun boat out of a transport they...with cotton to go up the River to capture lane none dead yankee gunboat wich [sic] the[y] have succeeded in doing the one that left hear [sic] and one we got from the[m] a

week or too [sic] ago named queen of the west and another boat captured the yankee Iron clad we have the Iron clad in our possession at this time sunk in a boat & [a] foot [of] water. Jim Polk is sick and has gone to the hospital the

Doctors say that he has the fever Nat has got the yellow ganders [possibly yellow jaundice]". The letter also includes Thurman's instructions to his wife regarding the upkeep of the family crops and livestock stating "I think I will be at home by the time Crops is Made...". The letter also contains a shorter message from Thurman, Port Hudson, dated February 28th 11/63 in which he states "I still have the the [sic] ganders I don't know as I am any Better than I was when I wrote you last I am better of the gander but I am so weak..." and later refers to a letter that he received from Dick Weatherford informing him that Joe Perry had died. He ends the letter with the sentiment "your devoted Husband Till Death W. F. Thurman to M. C. Thurman". Envelope includes "PORT HUDSON LA" and "PAID" postmark stamps, with Thurman's name and regiment number. Folded letter - 8 1/8" H x 5 1/2" W. Unfolded letter - 10 7/8" W.

Envelope - 3 1/8" H x 5 1/2" W. 2nd-5th items: Four (4) Civil War era carte de vistas (CDVs) depicting officers of the Confederate States Army, including Major-General Benjamin Franklin "Frank" Cheatham, General Albert Sidney Johnston, General Braxton Bragg, and Lieutenant General Simon Bolivar Buckner. Johnston, Bragg, and Buckner CDVs published by E & H. T. Anthony, New York, Cheatham

**LOT #**

CDV taken by Theodore Gubelman

(American/Swiss, 1844-1926), Pulaski, TN.

Maker's marks and names of officers en verso.

CDVs approximately 4" H x 2 1/2" W. All

items mid/late 19th century. Condition: 1st

item: Letter and envelope with overall toning,

Minor wear to center fold line of letter, losses

and tears to envelope edges. 2nd-5th items:

General wear and chipping to edges of CDVs

with overall toning. All with pencil inscriptions

en verso. 300.00 - 350.00

**231 36 Southern Pre Civil War and CSA Bills**

Large Collection of Southern Pre Civil War and

Confederate States of America (CSA) Bills, 36

bills total. Assorted Southern Pre Civil War

Bills, including The Bank of Chester Twenty

Dollar Bill, Serial Letter B, No. 6566,

December 6th, 1855; The SouthWestern Bank

of Virginia Ten Dollar Bill, Serial Letter A, No.

2650, November 4th, 1857; (Partial) The Ocoee

Bank One Dollar Bill, Serial Letter C, circa

1859, 3 bills total. CSA Fifty Dollar Bills,

February 17th 1864, including (Partial) Serial

Letter W, No. 17666; Serial Letter W, No.

47140; Serial Letter Y, No. 84609; Serial Letter

Y, No. 93552, 4 bills total. CSA Twenty Dollar

Bills, February 17th, 1864, including Series 1,

Serial Letter B, No. 26576; (Partial) Series 8,

Serial Letter B, No. 901...; Series 8, Serial

Letter C, No. 69574; Serial Letter D, No.

11830. 4 bills total. CSA Ten Dollar Bills,

September 2nd 1861, including Serial Letter H,

No. 44144; Serial Letter X, No. 57808, 2 bills

total. CSA Five Dollar Bills, February 17th,

1864, including Series 2, Serial Letter A, No.

14757; (Partial) Serial Letter C, No. 19680;

Series 3, Serial Letter C, No. 65982; (Partial)

Serial Letter E, No. 488...; Series 2, Serial

Letter F, No. 69540; Serial Letter E, No. 70913;

Series 4, Serial Letter F, No. 43227; Series 4,

Serial Letter F, No. 73166; Series 1, Serial

Letter F, No. 73168; Series 3, Serial Letter G,

No. 2268; Series 1, Serial Letter H, No. 96916,

11 bills total. CSA Two Dollar Bill, Series 1,

No. 30...2, June 2nd, 1862, 1 bill total. CSA

One Dollar Bills, April 6th, 1863, Series 1,

including Serial Letter D, No. 441092; Serial

Letter E, No. 25083; Serial Letter G, No.

44099, 3 bills total. Assorted Southern Civil

War era Bills, including State of Georgia The

Bank of Commerce One Dollar Bill, Serial

Letter CA, No. 1071, July 4th, 1861; Bank of

Tennessee Five Cents Bill, December 1st, 1861;

The Bank of Roxboro North Carolina Five



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Dollar Bill, Serial Letter B, January 8th, 1862; The State of Georgia Five Dollar Bill, Serial Letter A, No. 113649, January 15th, 1862; The Planters Savings Bank Ten Cents Bill, March 12th, 1862; The County of Lee Twenty-Five Cents Bill, No. 1951, June 25th, 1862; Bank of Chattanooga Three Dollar Bill, August, 1862; Virginia Treasury Ten Dollar Note, Serial Letter A, No. 5970, October 15th, 1862, 8 bills total. Bills approximately 3 1/4" H x 7 3/8" W. Mid 19th century. Provenance: Private Knoxville, TN collection. Condition: All bills in circulated condition. Most bills with minor wear to edges and corners, some minor spotting. Some of the bills are in partial, fragmentary form, see description for further details. 500.00 - 600.00

**232 32 Confederate States of America (CSA) Ten Dollar**

Confederate States of America (CSA) Ten Dollar Bills, Series 1-7, 9-10, and unspecified, 32 bills total. Issued in Richmond, VA, February 17th 1864, lithographed by Evans & Cogswell, engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Reads "Two years after the ratification of a treaty of peace between the Confederate States and the United States of America, the Confederate States of America will pay Ten Dollars to bearer", vignette of a battle scene, top center, portrait of Robert M.T. Hunter, Confederate States Secretary of State and Confederate Senator, lower right. 1st Series: Serial Letter C, No. 91694; Serial Letter E, No. 43395; Serial Letter F, No. 41350; Serial Letter H, No. 98802, 4 bills total. 2nd Series: Serial Letter F, No. 1526; Serial Letter F, No. 90303, 2 bills total. 3rd Series: Serial Letter B, No. 54282; Serial Letter D, No. 11882; Serial Letter D, No. 80409; Serial Letter E, No. 16380; Serial Letter H, No. 53500, 5 bills total. 4th Series: Serial Letter E, No. 6121; Serial Letter H, No. 61909; Serial Letter H, No. 100333; Serial Letter H, 100384; Serial Letter G, No. 65720, 5 bills total. 5th Series: Serial Letter C, No. 55315; Serial Letter G, No. 16056, 2 bills total. 6th Series: Serial Letter F, No. 72125; Serial Letter F, No. 50335; Serial Letter H, No. 53590, 3 bills total. Series 7: Serial Letter A, No. 81844; Serial Letter D, No. 18583, 2 bills total. Series 9: Serial Letter B, No. 42523; Serial Letter B, No. 42524, 2 bills total. 10th Series: Serial Letter C, No. 14449; Serial Letter C, No. 14450; Serial Letter E, No. 20773; Serial Letter H, No. 38634; Serial Letter

**LOT #**

G, No. 15616, 5 bills total. Unspecified Series: Serial Letter H, No. 119353; Serial Letter G, No. 20898, 2 bills total. Bills approximately 3" H x 6 7/8" W. Mid 19th century. Provenance: Private Knoxville, TN collection. Condition: All bills in circulated condition. Minor wear to edges and corners, some minor spotting. 500.00 - 600.00

**233 3 Sheets Confederate Bonds**

3 Sheets of Confederate Bonds. 1st Sheet: \$1000, Second series with Rose signature, dated March 1, 1864, no. 10241 or 10891, fully signed, red CSA Treasury Department seal stamped upper right corner, vignette of figure on horseback. Only one coupon is missing. 2nd sheet: \$1000, dated Aug. 5, 1862, no. 933, fully signed, vignette of CSA Treasurer Memminger. 33 coupons remain. 3rd sheet: \$100, dated March 2, 1863, no. 3571, fully signed, vignette of Alexander Stephens. 7 coupons remain. Condition: 1st item: Number is very light and faded, some light creasing, "From the Collection of Walter K. Hoover" written in pen in margin. 2nd item: Overall toning, creasing, small tears at fold edges. 3rd item: Some light staining and one penciled number to margins, some staining around treasury register's signature, corner folds. 300.00 - 350.00

**234 TN Civil War Broadside, Pamphlet, Letter**

Three (3) Civil War era documents, including a Tennessee 1865 Franchise Act broadside, Civil War Surgeon letter from Nashville, and an 1858 slavery related pamphlet. 1st item: Broadside copy of "An Act to Limit the Elective Franchise", William Heiskell, Speaker of the Tennessee House of Representatives, Samuel Ramsey Rodgers, Speaker of the Tennessee Senate, passed June 5th, 1865. The act barred ex-Confederates from voting for 15 years, with ex-Confederates defined under Section II as "all persons who are or shall have been civil or diplomatic officers or agents of the so-called Confederate States of America, or who have left judicial stations under the United States or the States of Tennessee, to aid in any way in the existing or recent rebellion against the authority of the United States, or who have been military or naval officers of the so-called Confederate States above the rank of Captain in the army of Lieutenant in the navy, or who have left seats in the United States Congress, or seats in the





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Legislature of the State of Tennessee to aid said rebellion, or have resigned commissions in the army or navy of the United States and afterwards have voluntarily given aid to said rebellion, or persons who have engaged in any way in treating otherwise than lawfully as prisoners of war persons found in United States service as officers, soldiers, seamen, or in other capacities, or persons who have been or are absentees from the United States for the purpose of aiding the rebellion, or persons who held pretended offices under the government of States in insurrection against the United States, or persons who left their homes within jurisdiction and protection of the United States, or fled before the approach of the National forces and passed beyond the Federal military lines into the so-called Confederate States for the purpose of aiding the rebellion, shall be denied and refused the privilege of the elective franchise in this States, for the term of fifteen years, from and after the passage of this act". Housed in a plastic sleeve. 2nd item: Civil War era letter written by Doctor John G. Brown, a Surgeon in the 4th Regiment Tennessee Volunteer Cavalry, Union Army, written from Head quarters Detach...Edgefield [East Nashville] TN and dated Feb 1st 1865 and addressed to his brothers Charles and William Brown. He writes "Dear brothers, I take this opportunity of writing to you to let you know where I am and how I am...I have only a small detachment of men here of sick and convalescent. The main part of the regiment is at East Port Miss. where our front is at the present. How long I will remain here I do not know [I] have been expecting orders to join the regiment any day. I have not been able to learn anything very definite from upper echelon since General Burnbridge's expedition though from what I am able to guess the Rebels have no regular force nearer than Bristol our front is at Strawberry Plains and the country between is infested with scouting parties and guerrillas killing a good many of the citizens at there [sic] homes...I recon [sic] the Copperheads have all gone into their holes not to return since they see the people have sustained Lincoln and the War. I hope he puts a collar around there [sic] necks before long and bring[s] [them] into the Army...I do not know but think a rigorous campaign with Sherman's destruction of South Carolina will make the Rebels willing to make peace at any terms if they do not they will not only lose their

**LOT #**

Negros [sic] but their lands and lives for the government is determined to conquer if it become necessary exterminate every rebel in the land...". Housed in a plastic sleeve with typed transcription. 3rd item: Slavery related Pamphlet, "The Kansas Question", Speech of Hon. Thomas S. Bocock of Virginia, House of Representatives, March 8, 1858. Speaking out against the refusal to admit Kansas into the Union under the Lecompton Constitution, the second constitution drafted for Kansas Territory that permitted slavery, excluded free African Americans from living in Kansas, and allowed only male citizens of the United States to vote, Bocock states "I do not know what will be the effect of a refusal to admit Kansas under the Lecompton constitution. I am not authorized to speak the views of Virginia...But I will say this... although hand join in hand to prevent, the destiny of Virginia, for once and for all, for now and forever, is indissolubly united with that of her sister States of the South". Housed in a plastic sleeve. American, mid 19th century. Provenance: all acquired from the estate of Harry Brown of Western Greene County, Tennessee. See other related lots to the Brown family, lots 539 and 570. Condition: 1st item: Minute foxing spots, scattered on surface of sheet. Toning lines along sheet creases. Paper tears, largest 3/4", edges of sheet. 2nd item: Areas of toning, largest 3 1/2", surface of sheet. Paper tears, largest 1 3/4", creases and edges of sheet. 3rd item: Areas of water damage, largest 4 1/2", surface of sheet. Areas of insect damage, largest 1 1/8", surface of sheet. 7 1/2" tear along paper crease. 400.00 - 500.00

**235 5 Civil War Related Books**

1st item: Hopkins, Luther W. FROM BULL RUN TO APPOMATTOX, A BOY'S VIEW. Baltimore: Fleet-McGinley, (1908). Second Edition 1911 (Preface to Second Edition; precedes Table of Contents). Added chapters, corrections and improved maps. 311, [1], two plates, [1]pp. Illustrated with photographs and maps. 7 7/8" H x 5 5/8" W x 1 1/4" D. 2nd item: "Johnston, Joseph E. NARRATIVE OF MILITARY OPERATIONS, DIRECTED, DURING THE LATE WAR BETWEEN THE STATES. New York: Appleton, 1874. 602pp. [6pp of advertisements]. Illustrated with maps and portraits. Former Tennessee Governor Neill S. Brown's name in ink, presumed in his hand, on front pastedown. 9 3/8" H x 6 1/2" W x 2 1/4" D. 3rd item: Morgan Mrs. Irby, HOW IT





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

WAS; FOUR YEARS AMONG THE REBELS. Nashville: Publishing House Methodist Episcopal Church, South. 1892. 204pp. 7 1/2" H x 5 3/8" W x 3/4" D. 4th item: Senour, F. MORGAN AND HIS CAPTORS. Cincinnati: C.F. Vent & Co., 1864. First Edition. x, 389pp. 7 5/8" H x 5 1/2" W x 1 3/4" D. 5th item: Snyder, Ann E. THE CIVIL WAR FROM A SOUTHERN STAND-POINT. Revised and arranged for Use in Schools and Colleges. Nashville: Publishing House of the M. E. Church, South, 1891. 360pp. 7 1/2" H x 5 1/2" W x 1" D. Condition: 1st item: Publisher's cloth in very good condition. All plates and maps present. Previous owner's comment in pencil on front free endpaper. 2nd item: Publisher's decorated cloth, gilt. Cover shows wear at all extremities. Rear board split at hinge and repaired with tape. Book in used condition with pulled signatures(one loose). Pages show some slight toning. All portraits and maps are present and in good condition. 3rd item: Publisher's stamped and decorated cloth, gilt title. Boards have some wear and bumped corners. Front free endpaper missing. White out on pastedown and title page. Pages in good condition with no marks. 4th item: Publisher's cloth. Edgewear, a touch of fraying top and bottom of spine, slightly shaken. Fronticpiece detached but present. Title page toned. Pages show some toning and foxing. A previous owner has stamped name three times on pages 100-101. 5th item: Decorated and stamped publisher's cloth. Gilt. Book in good condition with bumped corners and some edgewear. Text block clean and square with just a touch of toning and foxing. 300.00 - 400.00

**236 Vaughn: Personal Record of 13th Regt.**

[A. J. Vaughn]. PERSONAL RECORD OF THE THIRTEENTH REGIMENT, TENNESSEE INFANTRY. By Its Old Commander. Memphis: Press of S. C. Toof & Co. (1907). 95pp. 8 1/4" H x 5 1/2" W x 1/2" D. Condition: Publisher's decorated cloth. Wear and some fraying to top of spine. Thin book, missing free endpapers. Textblock glued to spine. Hinge of frontispiece fragile. Text in good condition. 300.00 - 350.00

**LOT #****237 European Transition Revolver, 36 Cal.**

European Transition revolver, .36 Caliber. Barrel unmarked. Checkered wooden stocks, metal frame, octagonal barrel. Barrel length - 5". Overall length - 11 1/2". Note: The idea behind the design of the barrel and loading lever to the existing design of the revolving pepperbox was to compete with the Colt's revolvers and circumvent the patents. Mid 19th century. Condition: Double action excellent. "Nipples" are battered. Finish is mottled brown with some blue. 700.00 - 800.00

**238 C. Robbins Percussion Derringer, 40 Cal.**

C. Robbins Percussion derringer, .40 Caliber. Breech plug marked, "DERINGER". Lock plate marked, "C. ROBBINS". Walnut stocks with checkered grip, iron frame with nickel silver fore-end cap, escutcheons, and oval plaque on back strap. Octagonal barrel, low fixed sights. Hammer, lock plate, trigger guard, and breech plug engraved with foliate designs. Includes ramrod, possibly a replacement. Barrel length - 4 5/8". Overall length - 8 1/2". American, mid 19th century. Condition: Action is good. 1" crack from the left escutcheon to the back of the fore-end cap. 600.00 - 700.00

**239 Model 1850 Solengen Staff & Field Sword**

Model 1850 Solengen Staff & Field sword, the guard with American spread-winged eagle over cutout letters "U S", sharkskin and wire wrapped handle and engraved blade. Reverse ricasso stamped "W. WALSCHEID / SOLINGEN" and obverse stamped "PROVED" within a circle. Scabbard includes a leather carrying strap. Blade measures - 32 3/4" L. Overall length - 39 3/4". Condition: Losses to sharkskin handle. Pitting and some oxidation to upper section of blade. Oxidation and general wear to scabbard. 400.00 - 450.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****240 2 US Civil War Model 1840 Wristbreaker Swords**

1st item: US Civil War Model 1840 Light Cavalry saber, top of curved blade marked 186?, brass guard stamped "83" with leather and wire wrapped handle. Scabbard retains original leather carrying strap. Blade measures - 34 1/4" L. Overall length - 44 1/4". 2nd item: US Civil War Model 1840 Cavalry Sword with brass guard, leather and wire wrapped handle and ricasso stamped "C & J" possibly for Clemen Jung. Blade measures - 36" L. Overall length - 43". Condition: 1st item: Scattered nicks and wear to blade. Rusting to lower part of blade partially obscuring date mark. 2nd item: Minor losses to handle. Minor wear to edge of blade. Wear and losses to patina of scabbard. 400.00 - 500.00

**241 Whitney model 1816 contract, conversion rifle**

E. Whitney Flintlock musket, .69 caliber. Barrel marked, "MJ 1836". Lock plate marked, "U.S. E. Whitney and New Haven 1836". Butt plate marked "US". Traces of inspector cartouche on left side of stock. Walnut stocks, combination iron and brass mounted, round barrel. Standard sights. Barrel length - 42". Overall length - 57 1/4". American, early 19th century. Condition: Musket converted to percussion. Excellent mechanics. "Nipple" is battered. Metal appears to have old coat of varnish. Metal has light to medium pitting overall. Stock is quite sound and has excellent patina. Small pointed oblong plate on top of the wrist marked "Souvenir". 800.00 - 900.00

**242 J M Burns Marked Long Rifle, .30 Cal.**

Full stock long rifle, approximately .30 Caliber. Barrel marked, "J. M. Burns" for Jim Burns. Back action lock marked, "Bown & Tetly Warranted Pittsburgh". Walnut stocks, brass trigger guard, butt plate, patch box, escutcheon, and fore-end tip. Oval nickel silver insets on cheek piece and wrist. Diamond shape nickel insert behind trigger guard. Brass ferrules holding old hickory ramrod. Octagonal barrel, standard sights. Barrel length - 40". Overall length - 56". American, mid 19th century. Condition: Rifle has been converted from a flintlock to percussion. Rifled bore. Action has

**LOT #**

double set trigger. Slight hairline cracks in the wrist do not affect soundness. Good patina on metal and wood. 700.00 - 900.00

**243 Full Stock Long Rifle, approx. .45 Cal.**

Full stock long rifle, approximately .45 Caliber. Barrel unmarked. Lock plate marked, "R Ashmore Warranted". Foliate engraving on butt. Walnut stocks, metal frame with brass mounting, octagonal barrel. Standard sights. Barrel length - 35". Overall length - 51". American, 19th century. Condition: Lock is converted to percussion. Wood appears to have been lightly cleaned. Action is good. 600.00 - 700.00

**244 2 TN Horn Flasks**

Buffalo horn powder flask or calling horn with elaborate carved or engraved decoration of hunting motifs including a man with rifle on horseback with hunting dogs at his side, rabbit, deer, frog, birds, and other animals. Engraved "H.G. Kittrell Mt. Pleasant" with additional engraving that appears to read 10AO. 10" L. Together with a small plain horn, 4 3/4" L. Late 19th/early 20th century. Note: Mt. Pleasant, Tenn. is located in Maury County. A Hinton Greene Kittrell (1845-1904) of Maury County served in the Confederate Army (19th Tennessee Cavalry, ref. Tennessee Confederate Pensions, #W10612). His son, H.G. Kittrell Jr. (1888-1937), was in the banking business and a cashier for Brushy Mountain State Prison. Condition: Large horn has a small hole (1/8", appears drilled) near bottom edge. Light wear, retains old dry leather strap. Small Horn has several small chips at ends. 300.00 - 350.00

**245 19th c. Hunting Knife, Girodias**

Girodias French folding hunting knife, with horn grip panels, including one horn panel inlaid with decorative brass cartouche and two blonde horn panels treated to resemble tortoise shell. Iron blade. 8" lock back single edge blade marked Girodias. Brass mounts. 8 7/8" L overall. Condition: 1 horn panel cracked. Wear and surface dryness to all panels and wear to metal mounts. Oxidation to blade; we have not attempted to clean it. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****246 Green, White, Lavender Jade Snuff Bottle**

Green, white and lavender jade carved boulder snuff bottle, flattened shouldered form, with low relief carved ginkgo branch design and green jade stopper lid. 2" H. Chinese, 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Very good condition. Stopper lacks spoon. 300.00 - 350.00

**247 4 Chinese Dragon Jade Buckles**

4 Chinese carved celadon jade buckles, all with dragon head tops and carved dragon figure to the body. Ranging in size from 2 1/2" - 3 1/4" L. All 20th century. Condition: All very good condition. 400.00 - 600.00

**248 5 Chinese Table Items**

1st item: Carved cinnabar vase, now converted to a lamp with carved chrysanthemum and figural landscape decoration. Mounted to a wooden base with a longevity symbol finial. Lamp base measures 13" H. 26" total H. Late 19th/Early 20th century. 2nd item: Chinese carved and pierced jade plaque depicting an immortal holding a flowering branch. 2 1/4" H. Late 19th/Early 20th century. 3rd item: 4-panel inlaid table screen having mother-of-pearl inlay with figural landscape decoration. 11" H x 17 3/8" W. Early 20th century. 4th & 5th items: 2 Chinese soapstone carvings depicting immortals, both mounted on conforming carved naturalistic hardstone stands, 8 3/4" H and 6 3/4" H. Late 19th/Early 20th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. He collected Asian arts during his military tour in the Far East theatre, including China and Japan, prior to 1964. Condition: All items overall very good condition with general wear. 500.00 - 600.00

**LOT #****249 9 Chinese Decorative Items**

1st item: Chinese carved cinnabar box with inset carved white hardstone plaque to the top. 2" H x 5" W x 3 1/2" D. Late 19th century. 2nd item: Carved Chinese celadon hardstone bowl with some natural inclusions and hardwood stand. Bowl measures 1 7/8" H x 3 7/8" dia. Early 20th century. 3rd item: Carved Chinese green jade figure in the form of a recumbent camel. Fitted with a hardwood stand. Camel measures 2 1/4" H x 5" L. Late 19th/Early 20th century. 4th item: Chinese carved spinach jade snuff bottle, double gourd form. 2 1/2" H. Early 20th century. 5th & 6th items: Pair of Chinese miniature cloisonne quail with hardwood stands, housed within the original decorative box. Birds measure 2" H x 2 1/2" W. Box measures 3" H x 5" W. 20th century. 7th item: Chinese enameled snuff bottle with raised peacock decoration on a green ground, flattened ovoid bottle form. 2 7/8" H. Early 20th century. 8th & 9th items: Two Chinese carved miniature animal figures, rabbit and turtle. Ranging in size from 1 1/2" L to 2" L. 20th century. Provenance: Knoxville, TN collection. Condition: 1st item: Scattered wear and chips, mostly to corners of top and box. Repaired breaks to jade plaque. 8th & 9th items: Chip to one ear and to nose of rabbit. All remaining items very good condition. 350.00 - 450.00

**250 6 Chinese Decorative Items, incl. Silver**

1st & 2nd items: Pair of Chinese silver teabowls with engraved landscape, duck and foliate decoration and 4 Chinese characters. 2" H x 4" dia. 4.315 troy ounces. 20th century. 3rd item: Large circular Chinese hardstone plaque, the center with longevity symbol flanked by phoenix birds. 9 1/2" dia. 20th century. 4th item: Chinese carved hardstone figurine depicting Quan Yin seated with vase in left hand. 5 5/8" H. 20th century. 5th item: Large Chinese carved hardstone figure depicting Quan Yin atop a crouching foo dog. Hardwood stand included. 8 1/2" H x 5 1/2" W. 20th century. 6th item: Japanese lacquerware circular box, gilt with bird and tree decoration. 1 1/4" H x 1 1/2" dia. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st & 2nd items: Some bending to bowls, otherwise very good condition. 3rd item: Old repaired break to edge. 4th item: Very good condition. 5th item:



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Scattered wear and chips to front. 6th item:  
Excellent condition. 400.00 - 600.00

**251 Gilt Bronze Buddha, double abhaya mudra**

Gilt bronze figure of a slender, standing Buddha, both hands in the position of abhaya mudra (symbolizing reassurance). Stands on a stepped, polychrome painted base. Overall - 19" H. Chinese or Thai, 19th century. Condition: Wear to gilt, particularly at left shoulder front and back, and to feet. Some oxidation. 1" separation to base on back side. 300.00 - 400.00

**252 Gilt bronze figure on dragon**

2-part gilt and patinated bronze Vaishnavana figure, riding a dragon, atop lotus base. Lotus stamp to underside. 7 3/8"H. Chinese, Tibetan or Southeast Asian, late 19th to early 20th century. Condition: Good condition with some denting to underside and wear to base, moderate wear to gilding. 400.00 - 500.00

**253 2 Chinese Bronze Vases**

1st item: Chinese bronze vase, trumpet form with lobed rim and relief chilong decoration to the lobed body. 4 3/8" H. Provenance: Purchased in Hong Kong 4/25/1994 the Chinese Arts & Crafts (H.K.) Ltd. The Certificate of Authenticity dates this item to the Late Ming-Wanli Period, 1573-1620. Certificate provided upon request. 2nd item: Chinese bronze "Hu" form vase, with a wide band of keyfret pattern relief decoration to the body above a band of crested waves, flanked by handles with loose rings. 4 5/8" H. Provenance: Purchased in Hong Kong 9/1/1994 from the Chinese Arts & Crafts (H.K.) Ltd. The Certificate of Authenticity dates this item to the 17th Century. Certificate provided upon request. Condition: 1st item: Overall good condition with rubbing and surface wear commensurate with age and use. 2nd item: Overall good condition with rubbing, surface wear and oxidation commensurate with age and use. Some minor nicks/losses to underside of base. 500.00 - 700.00

**LOT #****254 3 Asian Bronze & Champleve Items**

1st item: Chinese bronze and champleve enameled censer having a pierced top with green stone finial, geometric designs to the body and tall straight legs. 4 1/2" H. 2nd item: Chinese bronze and champleve enameled censer, open form with champleve medallions to the body and tall straight legs. 4 5/8" H. 3rd item: Chinese bronze and champleve enameled vase with two bands of champleve decoration to the body divided by raised bands of key fret pattern and archaic handles. 4 3/4" H. All items late 19th/early 20th century. Provenance: Knoxville, TN collection. Condition: Slight bending to legs of censers, some oxidation to vase. 300.00 - 350.00

**255 Chinese Hardstone Lamp & Censer**

1st item: Carved Chinese celadon hardstone covered vase having carved and pierced flowering branch and bird decoration with conforming carved lid. Mounted onto a bronzed metal base and converted to a lamp. Also fitted with later added bronze metal collar to neck. Vase - 9 3/4" H. Overall - 23 1/4" H. 20th century. 2nd item: Chinese celadon carved hardstone covered censer, the top with animal head masks having movable ring handles and foo dog finial. The base with elaborate dragon dog handles with movable rings, carved knees and paw feet. Mounted onto a hardwood stand. Censer - 6" H x 6 3/4" dia. Overall - 7 1/2" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Chips to base of top and rim of vase, some minor breaks lower front edge. Natural fissures in hardstone visible. Metal collar loose. 2nd item: Overall very good condition. One ring missing from top handle. Ghost tape residue around neck and bottom of lid. 400.00 - 450.00

**256 Chinese Famille Noir Lamp w/ Birds**

Chinese Famille Noir porcelain vase with enameled bird amongst flowering branch decoration, now mounted as a lamp. Fitted with a hardwood vase and metal cap with double light sockets. Vase - 18 1/2" H. Overall - 31 1/2" H. Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection.



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Condition: Base drilled, otherwise very good condition. 400.00 - 450.00

**257 3 Chinese Porcelain Items**

1st item: Chinese Famille Jaune saucer with enameled decoration including central longevity symbol and fret border. Red Kuang Hsu character mark en verso. 6 1/2" dia. 20th century. 2nd item: Chinese Famille Rose vase, yellow ground with cartouche decoration including figures and birds perched atop flowering branches. 10" H. 20th century. 3rd item: Chinese doucai medallion bowl having enameled decoration including five medallions with flower or fruit trees divided by peach sprays above a band of waves around the base. Additional decoration to the bowl interior. Base with blue seal mark within blue concentric circles. 3 1/2" H x 7 7/8" dia. Late 19th/Early 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Excellent condition. 2nd item: Hairline crack to rim and some chipping to underside of rim. 3rd item: Hairline crack to one side. 400.00 - 450.00

**258 Pr. Chinese Republic Hat Stands & Porcelain Lamp**

1st & 2nd items: Pair of Chinese porcelain Late Republic Famille Rose hat stands with quatrefoil piercings, landscape, flowering branch, and bird decoration along with poem inscriptions. Red seal form mark to bases. 10 3/4" H. 2nd item: Chinese Famille Rose ginger jar form vase with vignette decoration depicting 3 beauties and birds perched on a flowering branch with additional precious object decoration, all on a seafoam green ground. Fitted with brass top and wood stand for use as a lamp. Overall - 15 1/2" H. 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st & 2nd items: Some wear to decoration, primarily to writing and red seals. 3rd item: Overall very good condition. 300.00 - 400.00

**LOT #****259 4 Sancai Glaze Items**

Four Chinese Tang or Tang style Sancai glaze porcelain items, including a covered jar with relief decoration of a flowering branch, 4 1/4" (several tiny shallow chips to raised areas); two double Mandarin duck form water droppers, 3" H (good condition); and one hen on nest covered box, 1 1/2" H (wear to paint on top, top not glazed). Provenance: Purchased from Chinese nationals by a U.S. government employee, working in Southeast Asia shortly after the Cultural Revolution. Condition: See item description. 600.00 - 800.00

**260 2 Ming Duck Form Water Droppers**

Two Chinese blue and white glazed porcelain water droppers, each modeled as a pair of Mandarin ducks, 3 3/8" H. Possibly Ming period. Provenance: Purchased from Chinese nationals by a U.S. government employee, working in Southeast Asia shortly after the Cultural Revolution. Condition: 1st pair of ducks: extensive restoration (has been broken and repaired). 2nd pair: 1" chip and 3/4" chip to rim of opening, hairline to neck, repaired crack to body extending from tail area. Both lacking lids. 500.00 - 700.00

**261 Asian Blue White Bowls inc Ming**

Group of 8 Chinese/Southeast Asian blue and white bowls, Ming and Qing Dynasty periods. Includes an 8" dia. bowl with chrysanthemum motif; 2 bowls with scalloped rims and fluted sides, one with bird in branch decoration to front and auspicious "good luck" characters to back, the other with floral decoration and workshop mark, 7 3/4" H and 7 5/8" dia.; 1 bowl (3" H) with flared rim and vine decoration, 7" H; two bowls with underglaze blue decoration and raised overglaze brown decoration of carp, 4 5/8" dia.; 1 bowl with underglaze decoration of figure on horseback, 5 5/8" dia.; and a small bowl with underglaze floral decoration to top and geometric decoration to underside, 3 3/4" dia. Provenance: Purchased from Chinese nationals by a U.S. government employee, working in Southeast Asia shortly after the Cultural Revolution. Condition: Two bowls with scalloped rims and





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

bowl with figure on horseback fluoresce but no damage is readily detectable. Fluorescence could be caused by glazes used in the firing. Scattered tiny rim/footring chips to all, Bowl with auspicious character marks has some firing flaws. One carp bowl has crazing. 400.00 - 600.00

**262 15 pcs Canton Nanking porcelain**

Assembled group of Chinese Export Canton and Nanking blue and white porcelain, including 5 plates - 3 ex-Horchow collection and 1 reticulated (6 3/4" dia. to 9 3/4" dia.), Pair of export sake cups with stands (1 1/2" H), 2 teacups with saucers (2 1/4" H & 2 1/2" H), 2 small covered vegetable tureens (7 1/2" W x 6" H) and 2 Syllabub cups or Pots-de-Creme, with covers (3" H & 4" H). 18th & 19th centuries. Condition: A couple of plates with minor fleabites; one teacup with minor fleabites to rim. One tureen with possible rim repair. 400.00 - 450.00

**263 8 Chinese Export Porcelain Items inc. cups, plates**

Group of 8 Chinese Export porcelain table items including a Rose Medallion octagonal plate with central floral and leaf design and 4 floral bands on rim, museum accession number in red on base, 8 1/2" W, late 19th century; Chinese Export plate with central floral spray and floral spandrels along border, museum accession number in red on base, 9 1/4" dia., mid-19th century; Chinese Export plate with central blue and red wreath, outer blue and gold star border with alternating blue floral cartouches and gilt Greek key outer band, 8 7/8" dia. (1 1/2" L hairline at rim) late 19th century; large mug with molded floral ground and large molded cartouche, blue underglaze floral band at rim and handle, central cartouche with figural group in garden and scattered floral sprays on body, 4 3/4" H (rim chip and 4" L crack through central cartouche) mid-late 19th century; group of 4 Rose Medallion cups with handles, 1 with interior figural scene (repaired) and 3 with varying floral designs, 2 1/2" H. All mid to late 19th century. Provenance: Private Knoxville, TN collection. Condition: One teacup heavily repaired. Large mug with rim chip and 4" L crack, old rim chips to 9 1/4" dia. round plate. 2 hairlines to octagonal plate. 1 hairline to blue rimmed plate. 300.00 - 400.00

**LOT #****264 2 Chinese Porcelain Dragon Bowls**

Pair of Chinese Famille Rose lidded porcelain bowls, the exterior with dragon chasing the flaming pearl decoration, a yellow ground multi-color fret border to the rim and wave border to the base. Both with seven red character marks to the base reading "Jiangxi Province Zhang Guangshun Produce". One bowl measures slightly larger. 1 7/8" H x 7 1/2" dia. and 2" H x 7 1/2" dia. Lot also includes one cover with dragon chasing the flaming pearl and a multi-color fret border on yellow ground. Seven red character marks to the interior top reading "Jiangxi Province Zhang Guangshun Produce". 2 1/4" H x 6 3/4" dia. 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Both bowls overall very good condition, firing imperfections to interior glaze of larger bowl. Cover with old chip to interior of base. One bowl missing cover. 400.00 - 500.00

**265 3 Chinese Porcelain Items**

1st item: Chinese Famille Rose square form bowl with cut corners, footed base and robin's egg blue ground with enameled floral decoration to the exterior. 3 1/2" H x 8 1/4" sq. Late 19th century. 2nd item: Chinese Famille Rose ginger jar with bird, insect and foliate decoration. 11" H. 20th century. 3rd item: Chinese crackle glaze punch bowl, the exterior with enameled warrior decoration and the interior center with enameled scholar decoration and decorative enameled border. Carved brown matte bands at the shoulder and on the lower edge and an impressed mark to the base. 6 3/4" H x 15 3/4" dia. 20th century. Provenance: Knoxville, TN collection. Condition: 1st item: Shallow chip to rim, glaze flakes/loss to base. 2nd item: No lid, chipping to inside of rim, largest 1 1/8" L. 3rd item: Losses to rim decoration. Couple areas of chipping to outer rim, largest 3/8" L, otherwise good condition. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****266 2 Chinese Famille Rose Porcelain Items**

1st item: Chinese Famille Rose porcelain bowl, the exterior with yellow ground and character decoration, the interior with bat and longevity symbol decoration symbol to the center. Red six character mark to the base. 2 3/4" H x 6 1/2" dia. Early 20th century. 2nd item: Chinese Famille Rose porcelain plate, teal ground with landscape, figural and symbol vignette decoration. 8 3/4" dia. Late Qing Dynasty. Provenance: Private Knoxville, TN collection. Condition: All pieces very good condition. 1st & 2nd items with very minor wear to rim glaze. 400.00 - 450.00

**267 2 Chinese Porcelain Tea Caddies & 2 Porcelain Jars**

1st item: Chinese blue and white hexagonal porcelain tea caddy with decoration of bird amongst flowering branches. 6 1/2" H. 20th century. 2nd item: Chinese Export porcelain tea caddy, squared form with Chinese character inscription to one side. Carved and pierced hardwood top. 6" H. Late 19th/early 20th century. 3rd & 4th items: Pair of Chinese porcelain covered jars, cylindrical form, with iron red foo dog decoration and calligraphy. Bases with iron red seal marks. 6 7/8" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st-2nd items: Overall excellent condition. 3rd item: Overall very good condition. 400.00 - 450.00

**268 4 Blanc de Chine Quan Yin Porcelain Figures**

1st & 2nd items: Pair of large Blanc de Chine Quan Yin porcelain figures depicted standing atop deep relief flowering bases holding lotus blossoms. 18 1/4" H. 20th century. 3rd item: Japanese Blanc de Chine Quan Yin porcelain figure depicted kneeling, holding an object with flowing robe. Base stamped "Japan". 8" H. 20th century. 4th item: Miniature Blanc de Chine Quan Yin porcelain figure depicted seated. 3 1/2" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st & 2nd items: Break to left hand of one figure, otherwise very good condition. 3rd item: Break to fingertips of one hand, break to object in opposing hand. 4th item: Very good condition. 350.00 - 450.00

**LOT #****269 4 Chinese Porcelain Bottle Vases w/ Stands**

1st & 2nd items: Pair of Chinese porcelain robin's egg blue bottle vases with slightly flaring rims. Both fitted with hardwood stands. 8 1/4" H. Both 20th century. 3rd item: Miniature Chinese porcelain robin's egg blue bottle vase, fitted with hardwood stand. 4 1/8" H. 20th century. 4th item: Miniature Chinese porcelain green flambe glazed bottle vase, fitted with hardwood stand. 4 1/4" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st & 2nd items: Both with very light overall craquelure, one with chip to underside of base. 3rd item: Very good condition, overall light craquelure to glaze. 4th item: Very good condition. 400.00 - 600.00

**270 3 Chinese Blue Porcelain Items**

1st item: Chinese porcelain blue flambe glaze baluster form footed vase. 8 1/2" H. 20th century. 2nd item: Chinese porcelain monochrome sky blue vase, bottle form with flared neck with three incised medallions to the body. Blue seal mark to base, partially erased by drill hole. 12 1/4" H. Late 19th/early 20th century. 3rd item: Chinese porcelain ginger jar with turquoise blue and iron red speckled or flambe glaze. 10" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Scattered fleabites and glaze wear to rim and base. 2nd item: Drill hole to base. 3rd item: Drill hole to base. 400.00 - 500.00

**271 Pr. Chinese Ceramic Horse w/ Riders Figurines**

Pair of Chinese Ming Dynasty style horse with rider figurines, the riders with green glazed robes wearing conical hats atop ochre glazed horses with green glazed saddles and bridles, all on rectangular bases. 11 3/4" H x 9 1/4" L. Purchased in New York 5/24/1998 from A & J Gallery, purchase certificate of Antiquity states that this pair dates from the Ming Dynasty, 14th century. Certificate provided upon request. Condition: Scattered minor fleabites and losses to glaze throughout. Overall good condition, no major breaks or damage. 500.00 - 700.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****272 Japanese Satsuma and Kutani, 3 pcs**

1st item: Japanese Satsuma covered censer or jar with pierced foliate lid and carved openwork base having bird and fretwork decoration. Overall crackle glaze, footed base with black six character signature. 5 3/4" H. Meiji period.

2nd item: Japanese Kutani porcelain bowl, hexagonal form with central bowl decoration depicting two females and the exterior with floral decoration. Seal signature mark to the base. 7/8" H x 4 1/4" dia. Late 19th/early 20th century.

3rd item: Japanese Kutani porcelain chocolate or tea pot having an elaborate pierced floral handle and various bird decoration to the body including pheasant and rooster. Signed on the base. 12 3/4" H. Late 19th/early 20th century. Provenance: Knoxville, TN collection. Condition: 1st item: Excellent condition. 2nd item: A couple of fleabite chips to the rim, wear to decoration. 3rd item: Missing lid, general wear to decoration. 350.00 - 450.00

**273 10 Japanese Items inc netsuke**

Group of Japanese Items, all late 19th century.

1st-5th items: 5 wooden and bone carved Netsuke, including turtle, frog and manju form. 4 signed. 1-3/4" to 2" L. 6th item: Embroidered tabakoire or purse with dragon clasp and clasp backing with wave designs. A disc with enameled dragon attaches to purse with 12 chains, 3-3/4" x 5-4/5" plus 2-1/8" dia disc.

7th-9th items: Mother of pearl plaque, carnelian carved bird plaque, button resembling agate, ranging in size 1 1/4" x 2 3/4" W. 10th item: Satsuma round covered box, 2-1/2" dia.

Condition: Turtle netsuke has been repaired. Some loss of enamel decoration to disc on embroidered purs and wear to left lower corner of purse. Satsuma box has wear to interior decoration. 400.00 - 500.00

**274 Japanese Gold Leaf Screen, Edo period**

Japanese 6-panel narrative screen, late Edo period, depicting a journey including interior and exterior scenes. Note the use of a large crane, tiger and large elephant. Gold leaf and polychrome paper with 2" silk fabric border. Allover patterned paper on reverse. 42" H x 100" W total. Outside panels: 17 1/8" W, 4

**LOT #**

inner panels: 16 3/4" W. Late Edo period, early 19th century. Provenance: Private collection, Knoxville, TN. Condition: Some losses and abrasions to each panel. Overall losses vary from 1/4" x 1/8" to 2" x 1 1/8". Two 2 1/2" punctures to back. Some partial separation of panels. 400.00 - 500.00

**275 3 Japanese Satsuma Porcelain Items**

3 Japanese Satsuma porcelain items including a low vase, bowl and round covered box, all having gilt grounds with multicolor floral decoration. All with red cartouche marks to the base. Ranging in size from 3 1/4" H x 1 3/4" dia. to 4" H. Late 19th/early 20th century. Condition: All pieces very good condition. 300.00 - 400.00

**276 Japanese Kabuki and Emperor Dolls w/ accoutrements**

1st item: Japanese Kabuki Theater Warrior doll, painted composite figure, wearing silk robes and Samurai Sword, with additional elaborate and finely detailed silk and leather warrior costume including brass and leather helmet, quiver with arrows and painted shin guards, shoes and additional sword with gilt dragon. Doll 13" H. Comes with a custom wood and glass octagonal showcase approx. 20" H, possibly original, which can be disassembled for shipping. 2nd and 3rd item: Emperor and Empress festival doll figures, with painted composite faces and finely detailed silk robes and fringed sashes, 6 1/2" H, each housed in a glass dome with removable wood stand, 7 1/2" H. All Meiji period, Circa 1900-1910. Provenance: Private Nashville collection; acquired by consignor's parents-in-law while they were working in Japan shortly after World War II. Condition: Kabuki doll: light grime and scratch to face, 2 fingers re-glued, one finger chipped; other hand has small hairline, both legs with hairlines, one foot reglued and the other chipped; costumes in good condition. Emperor and Empress Dolls: Emperor has 1/4" chip to head, both dolls with fine hairlines to head, light wear and fading to robes, some chipping to paint on feet. One glass dome with break to lower half. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****277 Asian 4 Seasons Panels, Iron Floral Designs**

Set of four iron wall panels depicting the Four Seasons in three-dimensional forged and hammered metal floral designs, Bamboo, Orchids, Plum Blossoms and Chrysanthemums, mounted in polychrome black rectangular frames with "C" hooks at top. No signatures or maker's marks. 49" H x 15 3/4" W x 7/8" D. Early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Each corner reinforced at back. Some areas of loose metal, some surface grime and some rust on reverse. 500.00 - 600.00

**278 Vincenti & Cie Slate and Marble Clock**

Vincenti & Cie black slate and rouge marble mantel clock with glass and brass dial case above two spherules, with glass front panel flanked by fluted pilasters and scrolls on rectangular base. Includes brass regulator pendulum with two intact mercury vials and key. Marked 1207 and 911 on clock works. 18 5/8" H x 15 1/4" W x 5 1/2" D. 43.7 lbs. French, late 19th century. Condition: Overall good condition. Works not tested for functionality. 300.00 - 350.00

**279 Pair Aesthetic Movement Urns**

Pair of Aesthetic Movement red marble urns having etched foliate decoration, gilt bronze mounts including bronze capitals, bases, foliate handles with pineapples, masks around the upper body; mounted on a red marble plinth with gilt bronze mounts and feet. 21" H. Late 19th century. Condition: One with chip to back corner of marble on the base, otherwise overall very good condition. 1,200.00 - 1,600.00

**280 Pr. French Gilt Bronze Candelabra Lamps**

Pair of French gilt bronze candelabra lamps having pierced carved gilt bronze base over wood with female masks and four scrolling arms, four bracket feet and gilt bronze flame finial. Base of lamp - 12 3/4" H. Overall - 28 3/4" H including finial. Late 19th/early 20th century. Condition: Both overall good condition with some general wear, some normal age

**LOT #**

cracks to wood base. Not tested for functionality. 400.00 - 450.00

**281 Early Greek Icon, Mother of God with wood**

Greek Mother of God or Theotokos Icon, tempera on wood panel with carved arched opening enclosing the Virgin Mary with the Christ child on her lap. Later stained oak frame. 11 1/8" x 6 3/4" overall. 18th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Shrinkage crack extends full length of image across the Virgin Mary's face, scattered losses to paint. Back refinished. 600.00 - 800.00

**282 Russian Icon, Old Testament Trinity, Hallmarked**

Russian icon, dated 1825, depicting the Old Testament Trinity appearing to a white haired man, possibly Abraham. Tempera on wood panel with silver repousse riza showing architectural and clothing details, with leaf and berry border, inscription at top; bottom side dated 1825 with maker's mark E.P. or E.F., city mark and assayer mark obscured. 8" x 5 3/4". Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Riza or oklad is torn around roofline and halo, also torn at upper border and lower left side corner and lower right front edge. Several missing nails and dents. Riza is tarnished and we have not attempted to clean it. Painting has overall craquelure and some scratches, a few scattered losses around figures' heads. A few replaced nails and about a half dozen missing nails. 800.00 - 1,200.00

**283 Pr. French Empire Style Toile Cachepots & Lithograph**

1st item: Pair of French Empire style toile cachepots having a green ground, tapering square bodies with gilt decoration, four paw feet and a square plinth. Bases marked "Made in France". 20th century. 2nd & 3rd Items: 2 pairs of framed 18th century English/Irish lithograph satirical portraits, each comprised of hand colored lithographic head-and-shoulder portraits in separate decorative oval frames. One titled "The Jerusalem Pilgrim and The fille de Chambre" (1789) and "The Susceptible Soldier and The Wooing Widow" (1792). Both





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

originally published in "The Town and Country Magazine or Universal Repository of Knowledge, Instruction and Entertainment" by James and Thomas Walker No. 79 Dame Street. Likely printed by G. Byrne sculpt. No. 43 Fishamble Street, Dublin. Sight - 4 1/8" H x 6 3/4" W. Framed - 5 1/4" H x 7 7/8" W. Provenance: Private Knoxville, TN collection. Condition: 1st item: Excellent condition. 2nd & 3rd items: Some light toning to paper, otherwise good condition. 250.00 - 350.00

**284 10 Framed Portrait Miniatures**

Group of 10 framed watercolor miniature portraits of ladies and gentlemen, including one image of Napoleon. All signed with the exception of the Napoleon miniature. Frame materials include ebonized wood, ivory and faux ivory, mother-of-pearl, wire and bronze. Ranging in size from 3 3/4" H x 3 1/2" W to 5 1/2" H x 4 1/2" W. European, late 19th/early 20th century. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Couple of portraits with slight wear to edge. Some minor losses and cracking to frames. 600.00 - 800.00

**285 2 Miniature Portraits of Gentlemen**

Two miniature watercolor portraits of gentlemen. 1st item: Oval portrait of young man with curly brown hair, formally dressed; mounted on paper and signed and dated on back, "May 1838, painted by 'C.M. Valentine'". Possibly Southern. Portrait: 2 13/16" x 2 1/4". Framed in stained wooden paneled frame of yellow pine, 7" x 6 1/2". 2nd item: Half portrait of bearded gentleman in formal dress, wearing a medal and seated in a chair. Not signed, probably American. Portrait: 3 1/4" H x 2 1/2". Wooden stained paneled frame, 6 3/4" x 6 5/8". Second quarter of the 19th century. Condition: 1st item: Two 1/2" L and one 1/4" L cracks at base. 1/8" loss lower right corner. 2" L split to paper support on back. 2nd item: Repaired split top to bottom center right. Minor wear to both frames. 400.00 - 600.00

**LOT #****286 2 miniature portraits related to Capt. Allen McLane**

Two American early 19th century watercolor profile portraits, manner of Charles St. Memin, each depicting a woman with tightly curled hair in a blue and white bonnet and a dark blue dress. Note on a piece of paper found along with the portraits reads "For Capt. Wright Allen McLane N. York Hotel". Housed under glass with velvet mats, gilt preservers, and gutta percha frames, all within contemporary black painted shadowbox wooden frames. Sight - 4" H x 3" W. Framed - 9 1/2" H x 8 1/2". The enclosed note may refer to Capt. Allen McLane (1746-1829), an officer in the Continental Army. He served in Washington's army in New York as Lieutenant and Adjutant of Caesar Rodney's militia regiment. After the Revolutionary War, he was named US Marshal of Delaware and Collector of the Port of Wilmington. A painting of McLane being ambushed, painted by artist James Peale, is in the Utah Museum of Fine Arts. Condition: Minute foxing, surface of portraits. Back of frames secured by duct tape, not examined out of frames. 400.00 - 600.00

**287 Two Silk Decorative Textiles**

1st item: Antique European heraldic silk, wool and metallic embroidery with centered emblem of a crown above a shield with oval of two flowers, surrounded by a leaf and berry wreath. Border also with shield and leaf design. 18" H x 24" W. Late 19th century. 2nd item: Turkish silk Hereke meditation area rug, signed upper right corner. Colors of greens, rose, pink, blue and turquoise, 34" L x 23" W. Early 20th century. Condition: 1st item: Matelasse ground in good condition with wear, but not frayed, at corners on back. Embroidery with scattered loose threads. Some surface grime. 2nd item: General fading and one brighter area or possible dye change, 9" L x 1 1/4" W. 350.00 - 450.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****288 Mass. Genealogy & Mourning Sampler, 19th c.**

Massachusetts early 19th century needlework family record and mourning sampler, silk on linen, worked by Elizabeth P. Grimes of Littleton, Mass. aged 12 years. Large floral vine border and base with landscape, birds, flower basket and trees. Nine named Grimes family members, dated 1782 to 1821 above verse including father Thaddeus, siblings Hiram, Eliab/Esab, Abigail and William. Text below reads "Mrs. Hannah Grimes died Jan. the 13th 1815. Fragrant is the recollection of friends the most delightful flowers shall be scattered / on their valuable remains and when we recal the sacred spot to mind the congenial / tear shall sparkle in the eye of sympathy and their virises shall embalmed in the warm bosoms of affections." Housed in an old ebonized and gilt wood frame, possibly original. Sight - 21-1/4" H x 17-1/8" W, Frame - 23-3/4" H x 19-1/2" W. Provenance: Estate of James J. Allen, Knoxville, TN. Condition: Overall areas of discoloration and staining, some losses of threads and scattered losses of linen ground, mostly along perimeter, upper right quadrant and 5 to 6 areas near center. Scattered wear and abrasions to frame. 350.00 - 450.00

**289 Mourning Needlework, Mary Balch School**

Rare black and white memorial picture attrib. to the school of Mary Balch, Providence, Rhode Island; silk thread and ink on silk. The scene, likely worked by a schoolgirl mourning her parents, depicts a graveyard with weeping willow overlooking tombstones and a central urn set against a marbelized obelisk, the plinth base embroidered in fine silk thread "Consecrated to the remains of Mr. James Carpenter, who died Oct. 20th, 1812, in the 46 year of his age / And / Mrs. Lucy Carpenter, his wife, who died Sept. 21st, 1817 in the 49th year of her age." Eglomise mat with gold lettering "Lucy Carpenter." 15" x 21 1/2" sight, 20" x 26" in molded giltwood frame. En verso is a label for the Pennsylvania Historical and Museum Commission and apparent accession number 49.841. Note: another needlework picture attributed to Lucy Carpenter memorializing her father and two sisters, apparently worked prior to this piece and to the death of her mother, is in the collection of Old Sturbridge Village and may be viewed on their

**LOT #**

website. (That work has the label of "Looking Glass and Picture Frame Manufacturers" Peter Grinnel & Son of Providence). The Sturbridge entry on that piece references this work and its prior sale in January, 1974 as part of the Garlusch Sale #3595, lot 131, Sotheby Parke Bernet Inc., New York. For a similar example from the Mary Balch School, ref. the Andrews Family Mourning Piece c. 1810, exhibited at the American Folk Art Museum, "White on White And a Little Gray," March 28-Sept. 17, 2006.

<http://folkartmuseum.org/exhibitions/white-on-white-and-a-little-gray> . Provenance: Lucy Carpenter was born 1794 in Rehoboth, Massachusetts, to Lucy Bliss Carpenter and James Carpenter, who descended from the town's earliest settlers. Private Nashville collection. Condition: Frame appears later. Not examined out of frame. Fraying with narrow losses along top edge and some rippling and light discoloration to silk at upper half, oxidation to mat. Glass appears original. 2" L thread break to center area just below urn. 1" area of narrow loss to right edge of silk. 2,000.00 - 2,500.00

**290 Rare Maury Co. TN Figural Sampler**

Important Maury County, Tennessee needlework sampler, silk on linen, signed Margaret A. Reaves and dated 1830. Sampler features a floral border enclosing 3 alphabets and 1 row of numbers, over a double tombstone panel center. At left are stitched figures of a man and woman in fine clothing, in profile on either side a tree with bird perched in its branches. At right is an urn of flowers. Below is a stitched verse, "Here orange trees with blooms and pendants shine / and vernal honours to their autum join / exceed their promise in the ripend store / yet in the rising blossoms promise more / State of Tennessee Maury County / Margaret A. Reaves sampler 1830". Sampler has been stitched to a tan mat and framed under glass. Sampler: 13" x 10 1/4"; later giltwood frame: 16 1/2" x 14". Sampler has been documented by the Tennessee Sampler Survey, which noted "This elaborate sampler is unique among Tennessee samplers for its mastery of difficult stitches and unusual couple and tree motif. Margaret's expert stitching included cross, cross over one, bullion knot, buttonhole wheel, eyelet, four-sided, hem, pattern darning, queen, rice, satin, and stem." A genealogy report accompanies the sampler, and additional



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

genealogy information is included on the back of the frame. Exhibited, "Middle Tennessee Samplers: This My Name Shall Ever Have," Polk Presidential Hall, Dec. 17-April 10, 2011. Private Middle Tennessee collection. Condition: Overall fading; staining to lower 1/3 of sampler; about a half dozen small holes to right side of sampler along border and next to the date 1830 (largest is 3/4"L). Possible old thread repair to lowermost row of stitches (below the word County). Sampler is not glued down. 3,800.00 - 4,200.00

**291 2 Samplers incl. Virginia House Sampler**

1st item: Elmira Deacon Dungan, 19th century American needlework family record sampler with house, silk and wool or cotton on linen. Floral vine top border and alphabet and numbers over the names of 5 Dungan family members: Elizabeth B. Dungan 1802, Mary Ann Dungan 1829, Henry Newton Dungan, Robert Kelton Dungan, Sarah Ann Dungan 1839, and Charles Fisk Dungan 1843. Alternate spelling Duncan. Beneath the names are stitched a two story house and garden with two geese. Sampler 16" H x 13" W. Antique giltwood frame: 18-5/8" H x 15-3/4" W. Note: Elmira Deacon Dungan was born Oct. 1, 1833 in Shepardstown, Virginia. She was the daughter of Henry Miller Dungan and Elizabeth Borton Newton. She made her sampler at the Springdale Boarding School for Girls in Loudon Co., VA. She became a student there in 1848 and is listed in the school catalog in 1850. The family was living in Morgan Co., VA in 1850 and in Covington, Alleghany Co., VA in 1860. Elmira married John Wesley Cornelius in Marietta, OH in 1864. By 1870 the couple had moved to Baltimore, MD. They had six children. Elmira died March 29, 1929 in Baltimore. She is buried in the Baltimore City Cemetery, Baltimore, MD. 2nd item: 19th century American needlework school girl sampler, wool and cotton on linen, signed Mary H. Philes, aged 10, 1847, cross stitch and embroidery stitches with six rows of alphabet and numbers divided by geometric rows, over a verse and floral lower border. Verse reads: "This work in hand my Friends may have When I am in my silent grave And which when e'er their chance to see May kind remembrance picture me. While on the glowing canvass (sic) stands The labour of my youthful hands Few other cares than this I knew But perserverence brought me through." Sight: 15-3/4" H x 16-1/4"

**LOT #**

W. Wooden veneered frame: 16-3/4" H x 17-1/4" W. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Burn marks and holes mostly affecting upper left corner, lower left and right margin. Scattered stains, particularly around center sides. Losses to frame lower left corner. 2nd item: Very good condition with some darkening to original linen and a couple of scattered light stains. Frames not original. 400.00 - 600.00

**292 Montgomery Co. Tennessee Sampler**

Montgomery County, Tennessee needlework sampler, silk on linen, signed Martha E. Edmondson and dated 1828. Sampler features a zigzag border enclosing four rows of alphabets and 1 row of numbers, over a verse, "Folly of Envy / Can you discern another's mind? Why isn't you envy? Envy's blind. Tell envy, when she would annoy/ that thousands want what you enjoy / Martha E. Edmonson's Work Born Nov. 10 1816 Montgomery Cty Tennessee." Below the verse is a decorative guilloche motif stitched band, a band of floral decoration, and additional date and lettering "August 1st 1828 S. E. N.E." Framed under non-glare glass. Sampler: 14" x 10 1/2". Frame simulating wormy chestnut: 18" x 14 1/2". Note: this sampler has been documented by the Tennessee Sampler Survey. Their research indicates Martha Elizabeth Edmondson was the first child born to Samuel Edmondson and Nancy Jane Jones. Her parents came to Montgomery County from Virginia shortly after their marriage in 1815, and settled near Palmyra. Edmondson was a prosperous farmer. Martha may have stitched her sampler at Mrs. Harrison's Female School, seven miles north of Palmyra, founded 1822. Martha married James A. Mathis in 1839 and had six children. She died sometime after 1880. (Biographical information courtesy the Tennessee Sampler Survey). Condition: Sampler appears to be stapled to backing board at top edge. Not examined out of frame. Overall light fading and toning/light discoloration, mainly to center. No apparent holes or repairs. 2,600.00 - 3,600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****293 Williamson TN Sampler, Civil War era**

Needlework sampler, silk and/or cotton cross stitch on linen, with 3 alphabets and 2 rows of numbers, Signed at bottom Sarah Cotton and dated 1861. Original stained wood frame with replaced backing. 10" x 10". Accompanied by a file of genealogy information on the sitter, Sarah Jane Cotton of Williamson County, Tennessee, born 1853 to William Henry Cotton and Martha Jane Ballard Cotton. The sampler was apparently stitched the same year the Civil War began, and Sarah's father enlisted with the 11th (Holman's) Tennessee Cavalry, Company G, which saw action at the Battles of Franklin, Murfreesboro, Missionary Ridge, Lookout Mountain, and Atlanta. He survived; Sarah went on to marry George Bartlett Tucker in Williamson County in 1877. They had two children, and she died in 1916. She is buried in Mount Hope Cemetery in Franklin, Tennessee. Also included with this lot is a book, Leiper's Fork and Surrounding Communities by Rick Warwick, which mentions Sarah Cotton's family pp. 124-126. Condition: Light discoloration and uneven fading, some light staining at lower left and upper right corners, couple of small dark stains in lower left quadrant, no apparent thread loss. 600.00 - 800.00

**294 1824 Needlework Sampler, attrib Kentucky**

1824 Needlework sampler att. Kentucky, signed Sarah Shekels and dated 1824. Features 5 alphabets of graduating size, divided by geometric borders in at least 4 varying kinds of stitches, over a verse, "Through an eterney (sic) to thee / a joyful song in verse / for a eternity is too short / to utter all thy praise." Verse is flanked by pictorials of two roses, a bird on a tree, 2 bluebirds and a redbird, and a basket of flowers, over a signature line reading "Sarah Shekels work finished August 20th 1824 in the 12th year of her age," all enclosed in a cross stitched X-form border. Old, possibly original stained wood frame. Sight - 16 3/8"H x 16 1/4" W. Framed - 22 1/2" H x 22 1/4" W. Accompanying packet of genealogical information. Sarah Sheckels' parents, Levi Sheckels and Sarah Hardwick, were married in Greenup County, KY in 1812. Their only child (Sarah Sheckels) was born in 1812 in Indiana, but by 1820 the family is listed as living in Elizaville, Kentucky (in Fleming County, near

**LOT #**

Maysville). She married Bennett Cox on Nov. 26, 1834 in Lawrence County, Kentucky, where she lived the rest of her life. Sarah gave birth to four sons and two daughters before her untimely death in 1847 at the age of 34. Condition: Not examined out of frame. Even fading and toning. No apparent losses. 800.00 - 1,000.00

**295 TN Civil War Lone Star Quilt**

Sumner County, Tennessee Civil War era quilt in the "Lone Star" pattern, made by Mary Jane Harris Pond in 1861 to commemorate Texas joining the Confederacy. Patches of rose, ivory, blue and olive cotton form an 8 point star on a blue cotton ground with red edging, 79" x 73". Includes Blue Ribbon and certificate presented to Mrs. Jean Smart in 2005 for outstanding achievement in the Antique Quilt Pre-1900 category in the Betty Coleman Quilt Show.. Provenance: descended to Mrs. Smart through the family of the quilter, Mary Jane Harris Pond, daughter of Green Berry Harris and second wife of Captain William Guthrie Pond, CSA. According to family history, Mrs. Pond made the quilt for her brother in 1861. Current consignor acquired it from the Smart estate. Condition: General fading, a half dozen or so small pale colored stains to top, largest 3" diam., scattered spots of bleaching, a 1/8" tear to top. A couple of minor restitched areas visible from back, rod pocket added for hanging. 350.00 - 450.00

**296 3 Middle TN Pieced Cotton Quilts**

1st item: Cotton pieced and appliqued quilt, four pointed or variable star pattern comprised of five rows of stars in colors of black, white and red calico with tan calico backing. Tag attached to quilt reads "...Made in Warren County [TN] early 1900's". 77" H x 72" W. 2nd item: Cotton appliqued quilt, eight pointed star in colors of red, green, and tan on a white ground with red border and off white backing. 80 1/2" H x 65 1/2" W. 3rd item: Calico and cotton appliqued quilt, New York Beauty pattern, interspersed with blocks of eight pointed stars in colors of pink and green calico on a white ground, with white border and off white backing. 78" H x 69 1/2" W. All items early/mid 20th century. Provenance: Private Warren County, TN collection. Condition: 1st item: Stains, largest 4 1/2", scattered on surface of quilt. Overall toning, stains, largest 2", en



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

verso. 2nd item: Brown stains, largest 2", scattered on surface of quilt. Overall toning, brown stains, largest 1/2", en verso. 3rd item: Areas of fading, scattered on surface of quilt. Light brown stains, largest 1", scattered on surface of quilt. Tears, largest 3/4", scattered on surface of quilt. Overall toning, minute tears, brown stains, largest 1", en verso. 300.00 - 350.00

**297 Southern Rose Quilt, 19th c.**

Mid to late 19th century Southern Rose variant pattern applique cotton quilt, rose colored floral sprays with green calico swag border on a white embroidered background. 105" x 87 1/2". Private Nashville collection. Condition: Several large pale stains. A couple of floral sprays have losses to applied fabric areas, a few seams have come undone; light overall sun discoloration especially to side ends. 400.00 - 450.00

**298 Sarah Mary Taylor "Hands" Quilt**

Sarah Mary Taylor (Mississippi, 1916-2000) cotton quilt, comprised of 9 panels with solid color appliqued hands with green and black borders and white backing. Signed "SARAHMTAYLOR" backwards, across top center. 103" H x 77" W. Mid/late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: A few minute brown stains, scattered on surface and back of quilt, largest 1/2", on back. 350.00 - 450.00

**299 Garland and Minnie Adkins rooster quilt**

Minnie Adkins and Garland Adkins (Kentucky, 20th century) cotton appliqued rooster quilt, comprised of 20 panels, against a light pink ground with red and black borders and white backing. Signed and dated "G & M Adkins 1991 (copyright)" lower right. 95" H x 76 1/2" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Brown stains, largest 7", surface of quilt. 300.00 - 400.00

**LOT #****300 Antique Persian Kashan Carpet**

Antique Persian Kashan carpet, 11 ft 7 in x 8 ft 7 in, wool on cotton, center medallion, and colors of rust, blues, ivory, rose, green, salmon, brown and gold. Old cotton inventory label stapled on back. Early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Fringe missing. Overall low pile, especially along borders. 2,000.00 - 3,000.00

**301 2 Antique Persian Area Rugs**

1st item: Antique Persian meditation Sarouk area rug, wool on cotton, ivory field with red main border and secondary colors of blues, pink, greens and gold. 58" L x 40 1/2" W. c. 1930. 2nd item: Antique Persian Malayer Sarouk area rug, wool on cotton, center medallion and three primary borders, colors of red, ivory, blue, green and gold. 50 1/2" L x 33 1/2" W. 1st quarter 20th century. Provenance: Private collection, Knoxville, TN. Condition: 1st item: Scattered areas of low pile. Some surface grime. 2nd item: Even wear. Minor abrash. 700.00 - 1,000.00

**302 Antique Persian Hall Rug**

Antique Persian hall rug, wool on cotton, 13 ft 3 1/4 in L x 5 ft 10 in W, with large diamond medallion with birds, stylized flowers, herati and boteh, and six primary borders and six secondary borders. Colors of rose, red, blues, teal, ivory and brown. Late 19th/early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Ends and selvedge reinforced. Low pile with areas revealing warp and weft. Few small (approx. 1" x 1") areas of repair. 1,000.00 - 1,200.00

**303 Semi-antique Persian Sarouk Carpet**

Semi-antique Persian Sarouk Carpet, 11 ft 10 1/2 in x 9 ft, wool on cotton, small center medallion, traditional colors of blues, red, cream, taupe and brown. Circa 1930. Condition: Overall even pile with two low areas approximately 8" x 12" and 10" x 15", one near an end and the other near side of carpet. 800.00 - 1,000.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****304 Antique Kurdish Runner, 12.7 x 3.6**

Antique Kurdish runner, 12 ft 7 1/2 in L x 3 ft 5 3/4 in W (151 1/2" L x 41 3/4" W), allover design with borders, colors of medium red field, blues, green, gold, ivory, yellow, grey/purple and brown. All sides are bound. Early 20th century. Condition: Overall even pile. Two areas of wear near center, approx. 2" x 1" and 1" x 1". Minor wear to warp and weft near one end. Some wear to binding at corners. 500.00 - 700.00

**305 Persian Karaja rug, 70" x 60"**

Persian Karaja rug, wool on cotton, three medallions on light rust field, secondary colors of salmon, blues, ivory and gold. 70" L x 60" W. 1st quarter 20th century. Provenance: Private collection, Knoxville, TN. Condition: Overall good condition. Gradual fading to approximately one half of length. Wear to side borders and ends. 600.00 - 800.00

**306 Serabend and Belouchi Area Rugs**

1st item: Antique Persian Serabend area rug, 72" L x 54" W (plus 1" woven border each end), central red field with botteh, secondary colors of blues, gold, cream and brown, 8 primary and 8 secondary borders. 1st quarter 20th century. 2nd item: Belouchi tribal prayer rug, 58" L x 34" W, yellow-gold field with secondary colors of rust, blue, brown and black, 1st quarter 20th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: 1st item: Overall low pile. Some scattered wear to warp and weft. Selvedges rebound and fraying at two corners. 2nd item: Overall low pile. Abrash. 400.00 - 500.00

**307 Antique Persian Afshar area rug**

Antique Persian Afshar area rug, wool on wool, 59" L x 44 1/2" W, 3 medallions, rust field with secondary colors of blues, ivory, green and yellow. 1st quarter 20th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Good condition. Overall low pile. Some abrash. 400.00 - 600.00

**LOT #****308 Southwest Persian Rug, 6'5" x 4'1"**

Southwest Persian area rug, wool on wool, 6'5" x 4'1", ivory center diamond medallion, 8 small diamonds in field, animal, floral and other figures in field. Navy and ivory field with primary rose border. Late 19th/early 20th century. Provenance: Knoxville, TN collection. Condition: Heavy wear and dye runs. Ends worn and reinforced. 400.00 - 600.00

**309 Two Turkoman Bags, early 20th c.**

1st item: Turkoman face bag, red field with blues, rose and ivory secondary colors, 39" W x 26" L, 1st quarter 20th century. 2nd item: Turkoman face bag, red field with black, rust, blue and ivory secondary colors, 41 1/2" W x 27" L, 1st quarter 20th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Both bags in good condition. One bag partially unsewn along one side. 400.00 - 450.00

**310 Brazilian 18K Link Bracelet**

18K yellow gold bracelet of satin and bright finish links of pierced scrolled palmettes, each link highlighted with two small faceted sapphires, 44 sapphires total. Stamped on clasp: 750 37 AR. 7-3/8" L x 1" W with safety clasp. 59.4 grams. Also includes original bracelet pouch with maker's Brazilian label, Beta S/A Industria e Comercio. Condition: Very good, barely used, condition. 1,800.00 - 2,100.00

**311 Vintage Diamond Sapphire Ring**

Vintage platinum diamond and sapphire ring in a flower style mounting containing one natural oval blue sapphire surrounded by 22 old mine cut diamonds with a total diamond weight approximately 2.50 cts (approximately H-I-J color and approximately VS-SI clarity). Top: 3/4" H x 5/8" W. Ring size 7. Tested platinum. 5.1 grams. Provenance: Knoxville, TN estate. Condition: Approximately 6 of 14 .01 ct diamonds with fractures and approximately 2 of 8 larger OMC diamonds with fractures. 1,200.00 - 1,500.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****312 Pair 18K Ram's Head Hoop Earrings**

Pair 18K yellow gold hoop earrings with caps of Etruscan style ram's heads with ruby eyes. Marked 750. 1-1/8" hoop drop. Earrings with clip backs for non-pierced ears. 23.2 grams total weight. Provenance: Private collection, Knoxville, TN. Condition: Overall good condition with minor surface scratches. 800.00 - 1,000.00

**313 14K Emerald & Diamond Dinner Ring**

14K yellow gold emerald and diamond dinner ring containing one emerald cut emerald weighing 2.35 ct., by weight, medium to medium dark green color, lightly included with small nicks at table and crown junction. Ring also contains 83 tapered baguettes, .02 ct to .03 ct each, with a total weight of approximately 2.14 cts. (J-L color, Imperfect clarity). Approximately 25% of baguettes are damaged. Ring size: 6 1/2. 14 grams. Condition: Overall good condition. See description. 1,400.00 - 1,600.00

**314 18K Panther link Necklace, Italy**

18K yellow gold panther link collar necklace, marked Italy 750, 16-3/4" L x 3/16" W with safety clasp, 47.5 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Very good condition. 1,400.00 - 1,500.00

**315 2 Jeweled Beetle and Bee Pins**

1st item: 18K yellow gold ruby, diamond and emerald beetle brooch consisting of thirty-six (36) 2.0 mm x 2.0 mm square step cut genuine red rubies surrounded by sixteen (16) .005 pt. round brilliant cut diamonds (VVS2, F) set with one (1) 4 mm x 3 mm oval cut cabochon emerald and two (2) 1.5 mm round cabochon rubies. The 18K mounting has movable legs, antenna and wings. 1-1/8" L x 3/4" W. Marked 750. 7.6 grams. 2nd item: 18K yellow gold green tourmaline, diamond and ruby bee pin consisting of one (1) 8 mm x 6 mm oval cut cabochon tourmaline, surrounded by seven (7) .02pt. and sixteen (16) .005 pt round brilliant

**LOT #**

cut diamonds (VVS2, F) set with two (2) .005 round cabochon rubies as eyes. 5/8" L x 3/4" W. Marked 750 beneath one wing. 3.3 grams. (10.9 grams total) Condition: Both pins in excellent condition. 800.00 - 1,200.00

**316 Platinum, Diamond, Sapphire Ring**

Platinum sapphire and diamond dinner ring containing 14 round brilliant cut diamonds, 10 straight baguette diamonds and 11 round Burmese or Ceylon sapphires. Total diamond weight approximately 2.20 cts. (G-H color, VS-SI clarity) and sapphire weight approximately 1.62 cts. Ring size 6-3/4. Marked Iridium Platinum. 11.3 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Excellent condition. 1,500.00 - 2,500.00

**317 18K Italian Gold Link Bracelet**

18K yellow gold Italian link bracelet by UnoAerre of satin finish rope links. Marked 1AR, 750, UnoAerre. 7-1/2" L x 1/4" W with 2 safety clasps, 29.9 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Very good condition. 950.00 - 1,000.00

**318 Tiffany Designer Plat Diamond Necklace**

Tiffany & Co. designer platinum and diamond drop pendant necklace with teardrop and round pivoting sections, containing 11 round brilliant diamonds bezel and prong set with total diamond weight of approximately .58 ct. Pendant marked "T&Co. PT950" and clasp marked "Tiffany & Co., PT950". 16" L chain, 1-3/8" L diamond pendant. 4.1 grams total. Provenance: Knoxville, TN private collection. Condition: Very good condition. 1,000.00 - 1,500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****319 Platinum Diamond Bow Brooch**

Platinum diamond round bow knot pin containing 22 diamond baguettes and 30 round brilliant diamonds with a total weight of approximately 3 cts. (G-H color, VS clarity). Mounting marked PLAT with maker's mark and hand-engraved 25946. 1-1/2" H x 1-3/8" W, 10.7 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Very good condition. 1,000.00 - 1,500.00

**320 14K Choker w/ 14K lg Topaz pendant**

1st item: 14K yellow gold choker, marked Brodnax on necklace and 14K on clasp, 15" circumference, 32.9 grams. 2nd item: Smoky topaz pendant in 14K yellow gold mounting, 2" H x 1-3/4" W x 7/8" D with 3/8" H bale. Provenance: Private collection, Knoxville, TN. Condition: 1st item: Surface scratches on necklace. 2nd item: Overall very good condition with minor dents and fleabites on gold band around stone. 900.00 - 1,100.00

**321 Two 18K Fashion Rings**

1st item: 18K yellow gold mabe pearl ring set in brushed freeform "seaweed" mounting, 12.20 mm diameter top of mounting. Ring size: 6-1/2. Gold tested because marks illegible. 13.5 grams. 2nd item: 18K blue enamel or lapis criss cross ring with maker's mark and 750 inside shank, ring size: 6-1/2, 10.1 grams. 22.30 total grams of 2 rings. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: 1st item: Some tarnish to gold inside shank. 2nd item: 1/16" L narrow loss to enamel at gold joint and scattered surface scratches. 700.00 - 800.00

**LOT #****322 Platinum 3 stone Diamond Ring**

Platinum three stone diamond ring, center round brilliant cut diamond weighs approximately .75 ct. (VS1 clarity, I-J color) with 2 side round brilliant diamonds together weighing approximately .50 ct. (VS1 clarity, L color). Ring size 5-small. 5.6 grams. Condition: No visible chips to diamonds. Some surface wear to platinum mounting but overall very good condition. 1,000.00 - 1,200.00

**323 24K Flower Link Bracelet**

24K brushed and bright yellow gold flower link bracelet with figure-8 hook clasp. 7-7/8" L. 30.5 grams. Provenance: Private collection, Knoxville, TN. Condition: Very good, like new, condition. 1,200.00 - 1,400.00

**324 Two 14K Bracelets, 1 w/ pearls**

1st item: 14K yellow gold link bracelet of bright and brushed links, 6-7/8" L x 3/8" W with safety chain and clasp. 21.3 grams. 2nd item: Bracelet of 8mm x 8.25mm cultured pearls and alternating 14K yellow gold pierced lozenge spacers, 7-1/2" L with safety clasp. 17.4 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Both in very good condition. 700.00 - 800.00

**325 18K Mayor's Cartier-Style Love Bangle**

18K oval bangle in the style of Cartier love bracelet with screw head decoration and removable screw lock. Interior marked "Mayor's 18k". 7 5/8" interior circumference x 1/4" W. 34.7 grams. Condition: Very good condition with some surface scratches. 1,000.00 - 1,200.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****326 14K Men's Dress Set**

Pair 14K yellow gold woven cufflinks (18.1 grams, tested, not marked), 1" H x 11/16" W top, and set of 3 14K yellow gold rope knot shirt studs, marked Italy, (tested as 14K, marked 18K), 3/8" x 3/8", 14.4 grams. 32.5 grams total weight. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All in very good condition. 750.00 - 850.00

**327 14K Colored Diamond Bracelet by Freeze**

Contemporary style 14K white gold fancy colored diamond bracelet, pave set yellow, blue and white diamonds mounted in alternating square and rectangular hinged sections. Total diamond weight approximately 4.30 cts. Marked 14KT FREEZE on clasp. 6 5/8" L with 2 safety clasps, 30.1 grams. Late 20th century. Condition: Overall good condition with minor surface scratches. One blue stone missing. 1,000.00 - 1,200.00

**328 Omega Constellation Dia Watch**

Lady's Omega Constellation quartz stainless, 14K yellow gold, diamond bezel wristwatch, marked 6051/081, 6148/436 Omega on strap buckle and with Constellation logo on back of watch face. 7" interior circumference when closed. Provenance: Private collection, Knoxville, TN. Condition: Scattered surface scratches on watch bracelet. Works not running at time of inspection. No apparent scratches on face. 800.00 - 1,000.00

**329 18K Otto Grun Wristwatch**

18K yellow gold woven link bracelet watch by Otto Grun, octagonal dial with gold face and Roman numerals. 6-3/4" L x 9/16" W with two safety clasps. 35.4 grams total. Note: according to his obituary in the New York Times, Mr. Grun, originally a Viennese jeweler, opened a business in Manhattan in 1930. He designed a watch for Eleanor Roosevelt and a diamond heart pendant for Arlene Francis, the actress. The pendant became her trademark. Provenance: Collection of the late Edwin and

**LOT #**

Rebecca Raskin, Nashville, Tennessee.

Condition: Gold bracelet in very good condition with some tarnish. Watch not in working condition. 800.00 - 1,000.00

**330 2 Tiffany Men's Classic Watches**

Two Men's Tiffany wrist watches, one 14K. 1st item: Tiffany & Co. 14K wrist watch, white enamel face with black Roman numerals and date, with black 17L genuine reptile Tiffany & Co. strap, face marked on back 60-901, 53-047, Swiss made, 14K, 585, Water Resistant. 31 mm W. 9 3/8" L strap. 27.4 grams total. Watch comes with original storage box and outer Tiffany blue box, 4" H x 5 3/4" sq. 2nd item: Tiffany & Co. stainless steel tank wrist watch with rose gold face, analog numerals with secondary dial, Swiss Made, 040270793 on back, and black genuine leather Tiffany & Co. Swiss made 18R strap. Face: 1 5/8" L x 1 1/16" W, strap: 9 1/4" L. Watch comes with original storage box and outer Tiffany blue box, 5" H x 5 3/4" sq. Condition: 1st item: Watch face and crystal in very good condition. 1/2" L surface scratch on back of case. Strap with some wear. Watch not running at time of inspection, most likely battery needed. 2nd item: Exterior of watch in overall very good, almost new, condition. Watch not running at time of inspection, most likely battery needed. 650.00 - 850.00

**331 Alexander the Great AV Stater Coin, Salamis Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Salamis Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. AU 50 grading by ANACS. , 323-315 BC. Graded by ANACS, AU 50. Condition: Graded by ANACS, AU 50. 2,800.00 - 3,400.00

**332 Alexander the Great AV Stater Coin, Sestos Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Sestos Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 305 BC. Graded by ANACS, AU55. Condition: Graded by ANACS, AU55. 2,600.00 - 3,000.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****333 Alexander the Great AV Stater Coin, Odessus Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Odessus Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 280 - 200BC. AU 50 grading by ANACS. Condition: U 50 grading by ANACS. 2,600.00 - 3,400.00

**334 Alexander the Great AV Stater Coin, Memphis Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Memphis Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 332 - 323 BC. AU50 grading by ICG. Condition: AU50 grading by ICG. 2,600.00 - 3,000.00

**335 Alexander the Great AV Stater, Susa Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Susa Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 325 - 320 BC. EF45 grading by ICG. Condition: EF45 grading by ICG. 2,600.00 - 3,400.00

**336 Alexander the Great AV Stater, Ake Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Ake Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 330 - 327 BC. EF45 grading by ICG. Condition: EF45 grading by ICG. 2,600.00 - 3,400.00

**337 Alexander the Great AV Stater, Aradus Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Aradus Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 325-320 BC. AU53 grading by ICG. Condition: AU53 grading by ICG. 2,600.00 - 3,400.00

**LOT #****338 Alexander the Great AV Stater, Maeadrum Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Maeadrum Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 323-319 BC. AU55 grading by ICG. Condition: AU55 grading by ICG. 2,600.00 - 3,000.00

**339 Alexander the Great AV Stater, Abydus Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Abydus Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 323-317 BC. AU50 grading by ICG. Condition: AU50 grading by ICG. 2,600.00 - 3,400.00

**340 Alexander III AV Stater, Early Posthumous Issue**

Kingdom of Macedonia, Alexander III AV Stater, early posthumous issue. Obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 336-323 BC. Condition: Ch XF, strike 5/5 and surface 2/5, edge marks. Graded by NGC. 2,600.00 - 3,000.00

**341 Achaemenid Kings of Lydia AV Stater, Daric, Persia**

Achaemenid Kings of Lydia AV Stater, Daric, Persia. Obverse of bearded Archer or King running to the right with transverse spear over shoulder, and bow in right hand. Reverse with oblong punch. 5th Century BC. AU55 grading by ICG. Condition: AU55 grading by ICG. 2,600.00 - 3,000.00

**342 Alexander the Great AV Stater Coin, Citium Mint**

Alexander the Great Gold AV Stater Coin, Citium mint, Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Sestos Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 325 - 320 BC. AU 55 grading by ICG. Condition: AU 55 grading by ICG. 2,200.00 -



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

2,600.00

**343 Alexander the Great AV Stater Coin, Amphipolis Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Amphipolis Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 325 - 320 BC. U 50 grading by ICG. Condition: AU 50 grading by ICG. 2,200.00 - 3,000.00

**344 Alexander the Great AV Stater Coin, Cyrene Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Cyrene Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 332 - 323 BC. VF35 grading by ICG. Condition: VF35 grading by ICG. 2,200.00 - 3,000.00

**345 Alexander the Great AV Stater, Teos Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Teos Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 323-319 BC. VF35 grading by ICG. Condition: VF35 grading by ICG. 2,200.00 - 2,600.00

**346 Alexander the Great AV Stater, Miletus Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Miletus Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 323-319 BC. EF45 grading by ICG. Condition: EF45 grading by ICG. 2,200.00 - 2,600.00

**LOT #****347 Philip II AV Stater, Amphipolis Mint**

Kingdom of Macedon, Philip II AV Stater, Amphipolis mint, obverse of coin with Laureate head of Apollo and a Charioteer driving biga on reverse, ivy leaf below, ???????? in exergue. 340-326 BC. AU53 grading by ICG. Condition: AU53 grading by ICG. 2,200.00 - 2,600.00

**348 Philip II AV Stater, Magnesia Mint**

Kingdom of Macedon, Philip II AV Stater, Magnesia mint. Obverse of coin with Laureate head of Apollo and a Charioteer driving biga on reverse, ivy leaf below. 323-316 BC. Condition: AU58 grading by ICG. 2,200.00 - 2,600.00

**349 Alexander the Great AV Stater, Ecbatana Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Ecbatana Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. EF45 grading by ICG, 311 - 295 BC. Condition: EF45 grading by ICG. 2,000.00 - 2,500.00

**350 Alexander the Great AV Stater, Side Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Side Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 325-320 BC. EF45 grading by ICG. Condition: EF45 grading by ICG. 2,000.00 - 2,500.00

**351 Alexander the Great AV Stater, Aegeae Mint**

Greek Macedon Kingdom, Alexander the Great Gold AV Stater coin, Aegeae Mint, obverse of coin with head of Athena wearing a Corinthian helmet and a standing Nike with wreath and stylus on the reverse. 326-323 BC. VF35 grading by ICG. Condition: VF35 grading by ICG. 2,000.00 - 2,500.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****352 Philip II AV Stater, Pella Mint**

Kingdom of Macedon, Philip II AV Stater, Pella mint. Obverse of coin with Laureate head of Apollo and a Charioteer driving biga on reverse, ivy leaf below. 323-315 BC. AU50 grading by ICG. Condition: AU50 grading by ICG. 2,000.00 - 2,500.00

**353 Achaemenid Kings Gold AV Stater, Daric, Persia**

Achaemenid Kings Gold AV Stater, Daric, Persia. Obverse Great King with kidaris and kandys in kneeling-running attitude holding strung bow and spear over right shoulder with point downwards. Reverse with oblong incuse punch with irregular surface. 420-375 BC. EF45 grading by ICG. Condition: EF45 grading by ICG. 2,000.00 - 2,500.00

**354 2 Silver Baskets inc. Early Tiffany**

1st item: Tiffany, Young and Ellis coin silver sugar basket, oval form with conforming foot and solid sides, molded handle. Marked on bottom "Tiffany, Young and Ellis" in rectangle with additional marks "Late" in rectangle and "Tiffany and Co." and "650 Broadway" both in rectangles, flanked by two M marks in ovals on each side, and stamped incuse number 85. Monogram CT to side. 6 1/2" H (handle extended) x 5 3/4" W x 4" D. 6.21 oz troy. Circa 1841-51. 2nd item: Sterling sugar basket, round form with decorative pierced sides over a band of chased feather decoration, beaded edge and footring and twist/wrap style handle, no liner. Marks for Hy Wilkinson and Co., Sheffield, 1850-51, measures 7" H with handle extended, 4 3/8" diam. 6.31 oz troy. Condition: 1st item: Excellent condition. 2nd item: 1" repair to rim, just above mark. 300.00 - 350.00

**LOT #****355 Silver Teapot and sugar bowl**

1st item: Classical style silver teapot with basket of flowers finial over an oval hinged lid and body, all having beaded edges, swan's neck spout. Monogrammed HAA June 12, 1832. Underside of foot shows hand hammering and is marked with Gorham lion-anchor-g hallmarks (lion facing right), additional unidentified pseudohallmark, and incuse mark "Sterling". 10"H. 40.74 oz troy. 2nd item: American coin silver sugar bowl, round form with acorn finial and ovulo stamped banding at rim, two narrow C scroll side handles (later additions or replacements), on a raised round foot ring. Marked L & B in rectangle (unattributed). 9"H. 17.94 oz troy. Condition: 1st item: Excellent condition. 2nd item: Repairs and dents to lid, handles are additions or replacements. 700.00 - 900.00

**356 Sterling Caster, Sauceboat, Bowl**

1st item: American Art Nouveau sterling silver bowl with cast lily design at border, spiral lobed body, monogram AHG center. Marked on back for Meriden Sterling 654. 11 3/4" diameter. 17.90 oz troy. 2nd item: English Sterling silver sauceboat, oval form with scalloped rim and hoof feet, serpentine handle. Horse head crest engraved on side. Hallmarked for A & J. Zimmerman Ltd., Birmingham, 1911-1912. 3 5/8" H. 3rd item: English George III sterling silver caster, with curving lobed repousse decoration to body and pierced lid with ball finial, the body and lid both hallmarked for Sheffield, 1829-1830, maker's mark HA. 7" H. Combined weight all 3 items: 28.4 oz troy. Condition: Bowl: Several small dents to bottom and scratches to underside. All items with scattered surface scratches due to age. 500.00 - 700.00

**357 Assd. Silver inc. Federal Serving Spoons, 19 pcs**

19 pcs assorted silver. 1st-3rd item: 3 American Federal coin silver long-handled serving spoons, 1 with pointed handle marked ID in rectangle (double struck; attr. John David, working Philadelphia 1736-1798, ref. mark Buhler and Hood, p. 852), 10" L, monogram LC; and 2 with oval handles marked A. Johnston in rectangle



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

(working Philadelphia c. 1830), monogram EML, 9 3/8" L. 4th item: 1 unmarked coin silver teaspoon, monogram ER. 5th item: English sterling stuffing spoon, marks for Thomas Barker, London, 1805. Monogram S. 12" L. 6th item: Mexican silver gravy ladle, manner of Georg Jensen, marked Hecho in Mexico, DF, 0.925, F. Ramirez in a triangle, sterling; 6 1/4" L. 7th-16th items: 5 Dutch silver dinner forks and 5 tablespoons with mid rib handles, hallmarked for second standard silver and monogrammed verso, mid 19th century. 17th-19th items: 2 English silverplated gravy ladles with beaded handles and a silverplated dinner fork with tipt handle. Combined weight, coin silver: 5.875 oz troy. Combined weight sterling items: 5.27 oz troy. Combined weight, Dutch silver (.833 fineness) : 17.65 oz troy. Condition: All items very good condition. 450.00 - 650.00

**358 Assd. Coin Silver, 40 pcs, NY, PA and Canada**

Group of assorted mid 19th century coin silver with New York, Canadian, and Philadelphia maker marks, 40 pcs total with a mixture of fiddle thread, fiddle tipt and fiddle handles. New York: Baldwin Gardiner (7 place spoons), Sidney and Baldwin Brower (4 dinner forks, 2 tablespoons), Dunning and Sunderlin (5 teaspoons), John C. Moore and Son (2 salt spoons, 1 mustard spoon), John L. Westervelt (1 salad or dessert fork), Twedy and Barrows (sugar tongs), W. Giffing (sugar tongs). Canada: Joseph Robinson and Co. (12 teaspoons). Philadelphia: James P. Heiss (4 place spoons). 3 3/4" to 8 1/8" L. 48.12 total troy ounces. Provenance: Private Knoxville, TN collection. Condition: Most pieces show wear consistent with use. Dunning and Sunderlin teaspoon with damage to bowl. Most monogrammed. 500.00 - 600.00

**359 Assd. Coin Silver, Midwest Makers, 21 pcs**

Group of assorted mid-19th century coin silver with Ohio, Missouri, and Kentucky maker marks, 21 pieces total with a mixture of fiddle, fiddle tipt and double swell fiddle handles. Ohio: Edward and David Kinsey, working Cincinnati 1844-1861 (3 teaspoons, 2 tablespoons), Pulaski Scovil and Edward Kinsey, working Cincinnati 1836 (5 teaspoons), David Kinsey, 1819-1874 (1 teaspoon, 1 tablespoon), Henry Harry Safford, working

**LOT #**

Zanesville 1816 (1 teaspoon, 1 cream ladle), Wilson McGrew, working Cincinnati 1840 (1 teaspoon), William Blynn, working Columbus 1850-59 (1 teaspoon), and H. Hastings, working Cleveland 1836-47 (1 place spoon). Missouri: Edward Mead & Company, working St. Louis, circa 1865 (1 teaspoon), Eugene Jaccard & Co., working St. Louis circa 1852-1862 (1 teaspoon), and Menkens, St. Louis circa 1864 (1 teaspoon). Kentucky: William Kendrick, working Louisville, 1810-1880 (1 tablespoon). 5 1/2" to 8 3/4" L. 14.97 total troy ounces. Provenance: Private Knoxville, TN collection. Condition: Most pieces show wear consistent with use. Kendrick spoon with damage to bowl. Most monogrammed. 300.00 - 400.00

**360 Sterling Fish Set, Svc. for 12**

Edwardian English sterling silver fish set, consisting of 12 knives, 12 forks, and one serving knife and serving fork, all with flower and fern engraved decoration and floral band decorated edges, hallmarks for John Round & Son Ltd., Sheffield, 1892-1893; 53.66 oz troy. Condition: Very good condition, no monograms. 900.00 - 1,100.00

**361 24 Sterling Pistol Grip Knives plus ladle**

24 English Georgian style sterling pistol grip handled knives with silver blades, marks for Sheffield, 1972-1973, William Yates. Marked both sides of handles. 12 measure 9 1/2" and 12 measure 8 1/2". Together with a sterling silver soup or punch ladle with oval handle, hallmarked for London, 1795-96, maker's mark IB, monogrammed TEA. 12 1/2"L, 4.88 oz troy. Condition: Very good condition with some light scratching to handles. 700.00 - 900.00

**362 6 Pcs. English Victorian Sterling Silver**

1st item: English Victorian silver cup or mug, marks for Robert Harper, London, 1857. Relief winter landscape and St. Bernard decoration to the body, C scroll handle, and scroll footed base. Engraved inscription "Richard Edward Dennett, Dec. 1857". 4" H. 6.515 troy ounces. 2nd item: English Victorian silver cup, marks for Robert Harper, London, 1858. Paneled body with engraved foliate decoration and scroll



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

footed base. 3 1/2" H. 3.455 troy ounces. 3rd item: English Victorian silver teapot, marks for Edward and John Barnard, London, 1857 (mark worn). Circular reeded body, hinged reeded lid with engraved border around the neck, naturalistic handle with ivory ferrules and bud finial. 4 3/4" H. 10.965 troy ounces. 4th - 6th items: Pair of Victorian sugar tongs (4 1/2" L) and pair of demitasse spoons (4 7/8" L), marks for Frederick Elkington, Birmingham, 1875. Parcel gilt on handle and base of bowls and engraved decoration, all monogrammed "D". 1.940 troy ounces. 22.875 total troy ounces. Condition: 1st item: Minor pitting to base, minor surface scratching. 2nd item: Old small patch repair to side, slight crimped area or repair at lip, minor surface scratching. 3rd item: Finial slightly bent. Minor scattered dents to body. 4th - 6th items: Overall very good condition, light wear. 600.00 - 800.00

**363 3 Sterling cups inc. Trophy Cups**

1st item: Edward VIII Art Deco style sterling silver trophy cup with round body, two side handles and long tapering stem, beaded round foot, 7" H, marks for Birmingham, 1936-1937, maker's mark beginning with M is obscured. No inscription to exterior, but stamped on interior of foot "Field and Son Silversmiths Anniversary / 6377 1 3/4". 2nd item: Sterling trophy cup with elongated round body on a short tapering stem, round foot, two long handles, 7 3/4" H, marks for London, HW & Co. Ltd., 1913-1914. No inscription. English registry number stamped on interior of foot. 3rd item: Small sterling goblet with plain molded rim and foot ring, marked for AT & Sn, London, 1956-1957, 4 3/4" H. No monograms or inscriptions. Combined weight 29.3 oz troy. Condition: All items very good condition. 500.00 - 600.00

**364 6 Golf Trophies and small plate**

6 Golf Trophies and one small presentation award plate. 1st item: Uninscribed English sterling double handled trophy cup, marks for Birmingham, 1930, 4 3/4". Base somewhat uneven. 2nd item: Russian silver Goblet with engraved floral swag and cartouche design, enclosing the inscription "Golf 1945". Purity mark of head and "84," used 1896-1908, with additional mark A or H K. 5 3/8". A silverplated flower frog has been placed in the interior but is removable. 3rd item: Romanian

**LOT #**

silver trophy vase or cup, hallmarked for .800 standard silver, engraved on front "Teleajen Golf Club 1934 Winner W.R. Young." 4 1/4" H, affixed to wood stand, 6" overall. Circa 1930s. 4th item: Romanian silver trophy vase, double handled urn form with figural fish or dolphins at handles, hallmarked for .800 silver, maker's mark WH; engraved "CSB Challenge Cup 1932". 3 3/4" H. Detachable wood stand. Overall: 5 3/8" H. 5th item: Continental silver trophy urn with double handles, affixed to ebonized base. Foot of urn marked "800". Bowl engraved "Golf Sinaia 28/8, 38". 5 3/8" overall. 6th item: Uninscribed Art Deco style cup and cover with hole (possibly missing finial), Romanian hallmarks for .800 standard silver, maker's mark HN, mounted to ebonized base. Overall: 5 5/8" H. 7th item: Continental silver trophy bowl of lobed form with scalloped sides, engraved "Coupe Luca" and "Crans S/ Sierre 1960". Marked .800 at upper rim. 8" diameter. Small saucer with scalloped rim and repousse floral design, the center engraved CSB Golf 1946 and marked "800". 4 1/4" diameter. Tiny spot of green corrosion near rim. Combined weighable silver: 19.44 oz troy. Condition: See item description; all items in good condition except where noted. 600.00 - 700.00

**365 World War I Dominick & Haff Presentation Ewer**

Kentucky Council of Defense WWI era large American sterling silver presentation ewer, elongated helmet form and C-scroll handle with weighted base marked Dominick Haff (New York, 1868-1928). Inset with gold "Kentucky Council of Defense" eagle medallion. Inscribed "To Edward W. Hines from his fellow member of the the Kentucky Council of Defense who have worked with him during the World War and who have learned to respect his ability and patriotism and to love him as a man, June 24th 1919" to one side with the names of the council members to the other. 19" H. 54.54 troy ounces. Note: The Kentucky Council of Defense was created by the General Assembly of the commonwealth of KY in March 1918. It was created for "the sole purpose of completing the work of gathering, arranging and preserving all material related to Kentucky's part in World War". It was inially created for a two year period but was extended for another two years and disbanded in 1922. Condition: Overall very good condition with minor wear, including an approx. 1" horizontal scratch to mid-section of one side. 650.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****366 Set of 8 Kirk Sterling Goblets**

Set of eight (8) S. Kirk & Son sterling silver water goblets, pattern #72, all monogrammed. 6 3/4" H, 40.965 total oz troy. 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: All monogrammed. Overall very good condition with minor surface wear. 600.00 - 800.00

**367 8 Sterling Julep Cups**

8 sterling silver mint julep cups, each marked Newport Sterling 1673, with reeded upper and lower rims, gilt wash interiors and tapering bodies, monogrammed A \* C over W. 3 3/4" H, 32.015 total oz troy. Mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: One has slightly dented area at bottom rim, one slightly mis-shapen, others with scattered tiny dents and light scratches, varying wear and losses to gilt interiors. 600.00 - 700.00

**368 Grand Baroque Sterling Service, 70 pcs**

Wallace sterling silver flatware service, Grand Baroque pattern, 70 pieces, including 12 dinner knives (8 7/8" L), 12 forks (7 1/2" L), 12 salad forks, 12 teaspoons, 12 round bowl soup spoons (6 1/8" L), 1 medium solid cold meat fork, 1 serving spoon, 1 slotted serving spoon, 1 gravy ladle, 1 cream ladle, 1 sugar spoon, 1 berry/casserole spoon, 2 master butter spreaders (6 1/2" L), 1 pie/cake server. 92.78 weighable oz troy. Service comes with wooden fitted storage case with drawer, 6 1/2" H x 17 1/2" W x 12 1/2" D. Provenance: Knoxville, TN collection. Condition: All in very good condition. Not monogrammed. 1,400.00 - 1,600.00

**LOT #****369 Westmorland Enchanting Orchid Sterling Flatware, 7**

Westmorland Enchanting Orchid pattern sterling silver flatware, 79 pieces, including 12 dinner knives, 12 forks (7-1/8" L), 12 salad forks, 12 teaspoons, 13 cream soup spoons, 4 cocktail forks, 3 dessert spoons, cold meat fork, gravy ladle, casserole spoon (9" L), 3 table serving spoons, tomato server, sugar spoon, flat handle butter knife and plastic bowl 2-piece salad set (11" L). 80.32 weighable oz troy. Provenance: Private collection, Knoxville, TN. Condition: Very good, almost new, condition. 1,500.00 - 1,600.00

**370 Lunt Madrigal Sterling Flatware, 67 pieces**

Lunt Silversmiths sterling silver flatware, Madrigal pattern, 1962, discontinued, 67 pieces. Includes 12 dinner knives (9" L), 12 dinner forks (7 1/2" L), 12 salad forks, 12 place spoons, 12 teaspoons, 1 master butter spreader, 1 sugar spoon, 1 olive fork, 1 cream ladle, 1 cold meat fork, 1 serving spoon, 1 pierced serving spoon. 72.985 weighable oz. troy. Not monogrammed. Flatware comes with wooden fitted case with drawer: 6 1/4"H x 14 3/4" W x 11 1/4" D. Condition: Overall good condition with some surface scratches. Not monogrammed. Storage box in good condition with monogrammed plate on top. 1,400.00 - 1,500.00

**371 Sterling Tea Set, Wedgwood Pattern**

Sterling silver tea set in the Wedgwood pattern by International, 5 pieces consisting of tea and coffee pots, sugar, creamer, and waste bowl, each of footed form with tapering bodies ornamented with repousee Neoclassical style band of decoration and monogram H. Each marked International Sterling Wedgwood Patented C311. Teapot - 12" H. Also included is a Gorham silverplated tray with gadrooned edges and double handles, the underside marked Y1507, measuring 22" x 16 1/2". Combined weight, sterling: 74.77 oz troy. Provenance: Private collection, Nashville, TN. Condition: Overall very good condition with a couple of light minor dents and scratches. 1,400.00 - 1,600.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****372 Westmorland Enchanted Orchid Sterling Flatware, 85**

Westmorland Enchanted Orchid pattern sterling silver flatware, 85 pieces, including 16 dinner knives, 9-1/8" L, 16 forks, 16 teaspoons, 12 salad forks, 12 iced tea spoons, 4 table serving spoons, casserole spoon, flat handle butter knife, gravy ladle, sugar spoon, steak carving fork, cold meat fork, tomato server and plastic bowl 2-piece salad set, 11" L. 82.63 weighable oz troy. Provenance: Private collection, Knoxville, TN. Condition: Very good, almost new, condition. 1,500.00 - 1,600.00

**373 International 1810 sterling flatware**

Set of International sterling silver flatware, 64 pieces in the 1810 Pattern, including 12 knives - 8 7/8" L and 1 knife - 9 1/2" L (eight knives with modern blades and four with New French blades), 2 master butter knives, 2 forks - 7 7/8" L, 15 forks - 7 1/4" L, 2 seafood forks, 1 lemon fork, 4 teaspoons, and 13 place spoons - 7" L. Not monogrammed. 73.200 weighable troy ounces. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Tines of one larger dinner fork slightly bent, otherwise light wear and scratching from use. Not monogrammed. 1,200.00 - 1,400.00

**374 Towle Fontana Sterling Flatware, 104 pcs**

Towle Silversmiths sterling silver flatware service, Fontana pattern, 1957-2009, discontinued, 104 pieces, including 12 dinner knives (9" L), 12 forks (7 1/4" L), 24 salad forks, 24 teaspoons, 24 flat handle butter spreaders, 2 flat handle master butter knives, 2 table serving spoons (8 1/2" L), 2 sugar spoons, 2 lemon forks (5" L). Storage Box - 3 3/8" H x 23" W x 13" D. 104 total items, 81.08 total weighable ounces troy. Not monogrammed. Provenance: Private collection, Knoxville, TN. Condition: Very good condition with some surface scratches. Not monogrammed. 1,300.00 - 1,400.00

**LOT #****375 Group Kirk Repousse Holloware, 15 pcs.**

Group of fifteen (15) pieces of S. Kirk & Son sterling holloware in the Repousse pattern including ten (10) bread and butter plates marked "Sterling 127 F", monogrammed in center, 6 1/4" dia. and five (5) footed nut dishes marked "Sterling 43", 2 1/2" dia. Total combined weight 45.190 oz. troy. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition with minor surface scratching to centers. One plate with minor pitting. 1,000.00 - 1,200.00

**376 Kirk Repousse Sterling Plates, Flatware, 17 pcs**

Assembled grouping of S. Kirk & Son sterling silver Repousse pattern including 1 partial chased dinner plate, 727 on base (10" dia.) and 4 bread and butter plates, 127 on base (6 1/4" dia.) plus flatware including 2-piece solid oversized salad serving set (9 1/2" L), solid berry/casserole spoon (7 1/2" L), egg spoon (6" L), pastry fork (6 7/8" L with monogram) and 7 flat handled butter spreaders (5 1/4" L). 17 items total. 46.465 total oz troy. Condition: All in very good condition with minor surface scratches. Pastry fork only item with monogram. 900.00 - 1,200.00

**377 Gorham Buttercup 5 pc Sterling Tea Service**

Gorham Manufacturing Company Buttercup pattern 5-piece sterling silver tea and coffee service, including 1 3/4 pint coffee pot (A2341), 1 1/2 pint tea pot (A2342), 3/4 pint creamer (A2344), 2-handled covered sugar (A2343), plus waste bowl (A2345), Lion, Anchor, G marks, retailed by Bailey Banks & Biddle Company, 925/1000, 3" to 7 7/8" H. Script monogram on all pieces. 48.95 total oz troy. Provenance: Private collection, Knoxville, TN. Condition: Teapot with 1 1/4" dent below handle plus smaller dents in handle of creamer and under monogram on teapot. All pieces monogrammed. 1,000.00 - 1,400.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****378 Towle Old Master Flatware, 71 pcs.**

Towle sterling silver flatware set, Old Master pattern, 71 total pieces. Includes 8 dinner knives (8 3/4" L), 8 forks (7 1/4" L), 8 salad forks, 17 teaspoons, 8 iced tea spoons, 8 demitasse spoons (4 1/8" L), 3 sugar spoons, 1 gravy ladle (6 7/8" L), 1 tablespoon (8 1/2" L), 1 pierced tablespoon, 1 cold meat fork (8 1/4" L), 1 lemon fork, 1 olive fork, 1 master butter spreader, 1 tomato server, 1 bonbon spoon, 1 pie & cake server and 1 cheese serving knife. 72.2 total weighable troy ounces. Condition: One teaspoon with discoloration possibly due to burning, unable to remove. Other pieces overall very good condition. 1,200.00 - 1,400.00

**379 International Sterling Du Barry Flatware**

International Silver Company sterling silver flatware, Du Barry pattern, 1968-2009, discontinued, 64 pieces, including 12 dinner knives (9" L), 12 dinner forks (7 3/8" L), 12 salad forks, 12 place spoons, 12 teaspoons plus 1 small cold meat fork (7 1/2" L), 1 pierced serving spoon, 1 serving spoon and 1 master butter spreader, 6" to 9" L, 94.19 total weighable oz troy. Not monogrammed. Condition: All in very good condition with minor surface scratches. Not monogrammed. 1,600.00 - 1,800.00

**380 International Silver, Prelude, 94 pcs.**

International Silver, Prelude pattern, 1939, Active. 94 pieces including 12 dinner knives (9 1/2" L), 12 dinner forks (7 7/8" L), 19 salad forks, 12 teaspoons, 8 soup spoons (6 1/2" L), one 5 o'clock spoon, 1 iced teaspoon, 3 place spoons (6 3/4" L), 5 cocktail forks, 2 tablespoons, 12 flat butter knives, 2 child's forks, 1 salad serving fork, 1 salad serving spoon, 1 sugar spoon, 1 carving fork (9" L), and 1 pie server, 5 1/2" to 10" L. 100.045 total weighable oz troy. Not monogrammed. Condition: Overall good condition with surface scratches. Not monogrammed. 1,700.00 - 1,900.00

**LOT #****381 3 Sets Similar Sterling Patterns**

Three partial sets similar patterns sterling silver flatware. 1st group: Gorham Manufacturing Co. Camellia pattern, 20 pieces, including 3 dinner forks (7 7/8" L), 5 forks (7 1/4" L), 4 salad forks, 6 teaspoons, 1 sugar shell and 1 master butter. 25.6 oz. troy together. 2nd group: Westmorland Silver Co. Lady Hilton pattern, 19 pieces, including 1 fork (7 1/8" L), 8 teaspoons, 6 iced teaspoons (7 3/4" L), 3 place spoons and 1 sugar spoon, 21.52 oz. troy together. 3rd group: Towle Manufacturing Co. Candlelight pattern, 28 pieces plus one other, including 6 knives (8 1/2" L), 5 forks (7 1/4" L), 6 salad forks, 1 youth fork, 5 teaspoons, 3 butter spreaders, 1 gravy ladle and 1 sugar spoon plus 1 flat butter spreader of similar but different pattern, unidentified. 23.14 weighable oz troy. 70.26 weighable oz troy for three groups. Condition: Overall good condition with surface scratches due to age. 1,100.00 - 1,300.00

**382 12 International Sterling Silver Goblets**

Set of 12 International sterling silver goblets, Lord Saybrook pattern, not monogrammed. 6 5/8" H. 71.485 total troy ounces. Provenance: Private Knoxville, TN collection. Condition: Some minor surface wear, no denting or pitting. Not monogrammed. 1,000.00 - 1,200.00

**383 10 Miniature Bronzes inc. Bergman**

A collection of ten miniature bronze figures. 1st item: Franz Xavier Bergmann (1861-1936) cold painted bronze depicting a dancing girl in exotic costume. Mounted onto a round green variegated marble base. Incised "Nam Greb" with an urn insignia and "B" within, back of skirt. 5 1/2" H x 2 3/4" W x 2 1/2" D. Late 19th/early 20th century. 2nd item: Bergmann cold painted bronze depicting a satyr holding a branch of grapes in his outstretched left hand. Incised "N. Greb" left side of base. 3 3/4" H x 1 7/8" W x 1 3/4" D. Late 19th/early 20th century. 3rd item: Bergmann cold painted bronze depicting a kneeling satyr. Incised "N. G." with an urn insignia and "B" within, underside of left and right legs. 2 5/8" H x 1 3/4" W x 2 3/8" D. Late 19th/early 20th century. 4th item: Cold painted bronze depicting



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

a crouching nude female holding a branch with two birds. Uninscribed, possibly Bergmann, may have been intended as a pair with the 3rd item. 1 1/4" H x 1 3/4" W x 4 3/4" D. Late 19th/early 20th century. 5th item: Cold painted bronze depicting a young woman reclining against a tree with grape vines. Illegibly incised back of tree. 3 1/8" H x 2" W x 2 1/2" D. Late 19th/early 20th century. 6th item: Cold painted bronze depicting a dancing girl in exotic costume holding castanets and mounted to a square rug. Uninscribed. 4 3/8" H x 2 1/2" W x 2 1/4" D. Late 19th/early 20th century. 7th item: Cold painted bronze depicting a nude female holding a cup to the lips of a Herma sculpture, mounted to a round ebonized base. Uninscribed. 6 1/8" H x 2 3/4" W x 2 3/4" D. Late 19th/early 20th century. 8th item: Cold painted bronze depicting Leda and the Swan lounging within the petals of a flower. Uninscribed. 2 1/4" H x 3" W x 3 1/8". Late 19th/early 20th century. 9th item: Cold painted bronze depicting a nude female kneeling on a round cushion covered with short pin protrusions. Uninscribed. 3 1/4" H x 2 3/8" W x 2 3/8" D. Early 20th century. 10th item: Cold painted bronze depicting the reclining figure of a woman in a romper and ballet slippers. Uninscribed. 1" H x 1 1/2" W x 4" D. Mid 20th century. Provenance: Private collection, Nashville, TN. Condition: 1st item: Four decorative elements missing, 3 from headpiece, 1 from top. 2nd item: Minute areas of wear to patina on surface of figure. 3rd item: Areas of wear to patina, largest 1/2", on surface of figure. 4th item: Areas of wear to patina, largest 1/2", on surface of figure. 5th item: Areas of wear to patina, largest 1/4", on surface of figure. 6th item: Areas of wear to patina, largest 1/4", on surface of figure. 7th item: 1/4" area of wear to patina on upper right arm of female. 8th item: Minute scratches on flower petals. 9th item: Minute areas of oxidation on head and sides of chest of figure. 10th item: Areas of wear to patina, largest 3/4", on surface of figure. 600.00 - 800.00

**384 Vauvray Bronze, Leda & Swan**

Bronze figural sculpture depicting the mythological Leda being seduced by Zeus in form of a swan. Signed Vauvray Freres (France, 19th Century) to the top of base. 14 3/4" H x 9 3/8" W x 7 1/4" D. French, 19th century. Provenance: Private collection, Nashville, TN. Condition: Very good condition. 500.00 - 700.00

**LOT #****385 Manette de Lyee de Belleau Bronze**

Manette de Lyee de Belleau (France, 1873-1957) "Salome," large bronze sculpture depicting a partially nude young dancing girl carrying the head of John the Baptist on a platter. Bronze signed "De Lyee", left side back of base. Statue - 31 1/2" H x 12 1/4" W x 12 1/2" D. Base - 1 1/2" H x 7 1/4" W x 14 3/4" D. Overall - 34" H. 55.1 lbs. Early/mid 20th century. Provenance: Private collection, Nashville, TN. Condition: Areas of wear, specifically a 2" area between breasts and a 2" H x 1/4" W area on right shoulder blade, surface of bronze. 1/4" area of abrasion, left breast. 600.00 - 800.00

**386 Russian Misha Frid Bronze Nude w/ Lion**

Misha Frid (Russian, b. 1938) cold painted bronze sculpture depicting a partially clad female resting atop a male lion, fitted with a custom crystal rock base. Back of sculpture marked "M. Frid" with copyright 1988 and foundry mark. Numbered #103/190. Bronze measures 12" H. 15 1/2" total H with glass base. 14" diameter. 27.9 lbs. Provenance: Private Collection, Nashville, TN. Condition: Light wear to silver paint on dress. Some very light scattered scratching to glass rock base. 500.00 - 700.00

**387 2 Bronze Female Sculptures, incl. Nude**

1st item: After Alois Mayer (Germany, 1855-1936) bronze sculpture titled "Lady Liberty" depicted blind folded, holding the scales of justice and standing atop a book and snake. Signed on the base "A. Moyer". Mounted onto a green marble circular base. 10 1/2" H. Modern, 20th century. 2nd item: After Edmund Louis Auguste Leveque (France, 1814-1875) bronze sculpture depicting a partially nude female reclining with arm behind her head. Signed on side of base "Leveque". Not mounted on a base. 5" H x 10" W. European, late 19th/early 20th century. Provenance: Private collection, Nashville, TN. Condition: Both items overall very good condition. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****388 Sergio Bustamante Copper Elk Sculpture**

Sergio Bustamante (Mexico/Holland, b. 1942/43) copper elk sculpture, signed "Sergio Bustamante" and numbered 75/100. 42" H x 26 1/2" W x 18" D. 6.6 pounds. Condition: Very minor scattered denting, some in the making. 500.00 - 700.00

**389 Beverly Pepper Abstract Sculpture**

Beverly Pepper (New York/Italy, b. 1922) burl wood abstract sculpture with hollow center enclosing a bronze sphere. Mounted to a rectangular black stone base having four horizontal incised lines on each side. Overall - 20" H x 16" W x 6" D. Mid 20th century. Biography (courtesy Askart): Beverly Pepper is known for her wood and metal sculptures in hollow, geometric shapes. She was born in New York and educated at the Pratt Institute and the Art Students League. She also studied in Paris with Fernand Leger and Andrew Lhote. In 1991 she was the subject of a solo exhibition at the Metropolitan Museum of Art, and in 2003 she was awarded the Alexander Calder Prize for sculpture. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Sculpture requires repair, wire needed to mount center bronze accent to burl wood. Natural cracks, largest 8 3/4", surface of burl wood. Abrasions, largest 2", surface of burl wood. 1,800.00 - 2,200.00

**390 Marcel Duchamp "Sink Stopper" Medallion**

Marcel Duchamp (New York/California/France, 1887-1968) bronze medallion titled "Bouche-Evier" (Sink Stopper). Signed, dated, and numbered, "64 56/100", en verso. Mounted in black plexiglass frame. Medallion - 3/8" H x 2 1/2" dia. Framed - 2 5/8" H x 6 7/8" W x 7 1/4" D. Mid 20th century. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Oxidation of bronze in crevices, surface of medallion. 4,000.00 - 4,500.00

**LOT #****391 2 Duane Hanson Early Sculptures and Archive**

Two early sculptures by Duane Hanson (American, 1925-1996), together with an archive of related letters and photographs. All were given by Hanson to a former student who remained a lifelong friend. 1st item: "Man on a Flagpole," depicting a man, crosslegged male figure seated atop the finial of a blue flag pole. Figure - 16 1/2" H. Overall - 111 3/8" H. 2nd item: Porous terra-cotta colored ceramic sculpture of a female, seated with elbow on one knee and hand just below the other. 7" H.



Archive contains nine photographs, including two of "Flagpole" with Hanson's handwriting, both verifying "I did this work around 1962 or before. -Duane Hanson March 1985 Davie FL" and one of the small figure, stating "I did this lousy work in the 1950s in Germany (I believe) - Duane Hanson Davie FL March 29, 1985."

The other photos include four from an exhibit in Feb. 1978 in which the sculptor is seen posing with his work, and two dated April 1964 showing the artist in a doorway and one also picturing one of his more abstract sculptures (likely taken at Oglethorpe University, Atlanta). The archive also includes three postcards and four personal letters, 1969-1979, with mentions of growing success and Hanson's thoughts on art. Letter dated Feb. 24, 1969 mentions "Castell Gallery - New York's leading avant garde gallery wants to show my work next fall. Also will be in the big Whitney show next Nov. Ivan Karp at Castell Gallery will find me a studio so we will move to New York in August after a trip to Europe.." One letter dated March 29, 1985, (which enclosed the sculptures of these 2 pieces) notes that "we will not talk about these old sculptures but I am returning the photos... I'm doing a lot of bronzes now so I'm still branches (sic) out. There is so much I want to do so hope I will live long enough to get them completed... I showed in Japan - 250,000 visited the exhibit." Another, dated January 9, 1979, reads "...there's nothing much to be gained from the Europeans anymore. London has a dull art scene and the rest of Europe isn't much better. There is nothing like the home-land for inspiration, inventiveness, and exciting new works, especially New York." Duane Hanson is best known for his ultra realistic sculptures that comment on contemporary life. These two sculptures are among the few surviving examples of his early work, showing the influence of Abstract

Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Expressionism. Hanson was born in Minnesota. He received his BA from Macalester College in 1946 and his MFA from the Cranbrook Academy of Art in Bloomfield Hills, Michigan in 1951. While at college, Hanson was introduced to the dominant artistic trends of the period, which were shifting away from Naturalism toward Abstraction. From 1962-1965, Hanson was an art professor at Oglethorpe University in Atlanta. While in Atlanta, he was commissioned to produce several large decorative sculptures for the exterior of buildings, including the Stormy Petrel at the Dorrough Field House of Oglethorpe University. It was during his time at Oglethorpe that Hanson met the student to whom these sculptures were given; it was also during this time that he received a grant from the Ella Lyman Cabot Trust to develop his work with life-sized polyester resin and fiberglass sculpture. This work coincided with the Pop Art movement, and Hanson's lifelike sculptures of people engaged in everyday activities drew national and eventually international acclaim. From 1976-78, a major retrospective of his sculptures went on an extended museum tour throughout the United States. One solo exhibition in particular, at the Whitney Museum of American Art in New York City (1978), set all-time attendance records and was influential in establishing Hanson as one of the leading sculptors of the late twentieth century. He settled in Florida, where he lived the remainder of his life. Hanson was named Florida Ambassador of the Arts in 1983. (Biographical information from 1998 Hanson exhibit catalog introduction by James A. Findlay, Librarian, Bienes Center for the Literary Arts). Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Alternate spelling: Duane Hansen. Condition: 1st item: Flagpole sculpture has chip to forehead, breaks/chips to extremity of toes, and a few abrasions to knees. 2nd item: Clean repaired break to head and wrist. Archive materials lightly toned; letters retain original envelopes. 14,000.00 - 18,000.00

**LOT #****392 Attr. Greg Ridley Abstract Sculpture**

Abstract sculpture attrib. Greg Ridley (Tennessee, 1925-2004); carved quartz with etched curved crosshatched designs and central negative space on a black granite square base. Unsigned. 8" H x 9" W x 9 1/2" D. 10 lbs. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Provenance: Private Nashville collection; same collection as the Ridley painting also in this auction. Condition: Some scratches to base, overall good condition. 300.00 - 350.00

**393 Greg Ridley O/C, Still Life with Masks**

Greg Ridley (Tennessee, 1925-2004 ) oil on canvas, still life with Greek comedy and drama theater masks, fruit, and vase of flowers. Signed and dated verso "Ridley '91". Article on the artist is taped to back. 20" x 16", unframed. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Nashville Public Library, Nashville, Tennessee.  
Provenance: Private Nashville collection.  
Condition: Excellent condition. 300.00 - 400.00

**394 Reuben Tam Oil on Board Abstract Seascape**

Reuben Tam (Maine/Hawaii/California, 1916-1991) oil on board painting depicting an abstract seascape. Signed and dated "Tam 60" lower right. Housed in a wooden silver frame with off white linen matte and silver double matte. Sight - 9 3/4" H x 13 1/2" W. Framed - 18 1/4" H x 22 1/4" W. Mid 20th century. Biography (courtesy Askart): Reuben Tam studied art at the California School of Fine Art and at Columbia University with Meyer Schapiro. From 1946 to the 1970s he taught at the Brooklyn Museum Art School. His paintings are in the collections of the Whitney Museum, the Museum of Modern Art, the Hirschhorn Museum, the Corcoran Gallery, and the Honolulu Academy of Art. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee, purchased November 21, 1960 from the Alan Gallery, New York. Condition: Overall excellent condition. 800.00 - 1,200.00

**395 Louis Le Brocquy, O/C, Torso**

Louis Le Brocquy (Ireland, 1916-2012) oil on canvas abstract painting titled "Torso" rendered in a heavy impasto technique. Signed lower right. Titled en verso. Housed in a contemporary frame. Sight - 11 1/2" H x 9 3/4" W. Framed - 18 1/8" H x 16 1/8" W. Late 20th century. Biography (courtesy Askart): A self taught artist, Louis le Brocquy is considered one of the most successful Irish artists of the twentieth century. He was born in Dublin to Albert le Brocquy, Honorary Secretary of the League of Nations Society in Ireland, and Sybil Staunton Le Brocquy, co-founder of Amnesty International in Ireland. At age 17, he began pursuing his art talent. Encouraged by his mother, he left Ireland in 1938 to study art collections in London, Paris, Venice and Geneva. He returned to Dublin and launched his career in contemporary art, although he also spent time in London, living there for periods of time. In addition to creating art, he was a teacher at the Central School of Arts and Crafts, a founder and board member of the Irish Museum of Modern Art in Dublin, and a founding member of the Kilkenny Design Workshops. Provenance: Collection of Charles

**LOT #**

and Ann Wells, Nashville, Tennessee, purchased directly from the artist, May 1957. Condition: Some light craquelure to surface of canvas. 1/8" paint flake, lower right quadrant. Canvas slightly loose in frame. 2,400.00 - 3,400.00

**396 Paul Jenkins Paris 1962 Phenomena**

Paul Jenkins (1923-2012, New York/France), abstract painting, acrylic on canvas, in blue, red, gold and brown on white ground, titled and dated en verso "Phenomena Cut Heather, Paris 1962". Signed lower left in white paint, "Paul Jenkins". 23 3/4" H x 28 3/4" W sight, 26" H x 31" W in narrow metallic frame. Biography (courtesy Askart): Abstract Expressionist Paul Jenkins began studying art at the Kansas City Art Institute in his hometown when he was only 13. He served in the U.S. Naval Air Corps during World War II, then studied in New York at the Art Students League under Yasuo Kuniyoshi and Morris Cantor. During this time he also met Jackson Pollack and befriended Mark Rothko. In 1953, he went to Paris where he had his first one-man show. He studied there at the American Artists Center where he experimented with pouring paint on canvas in various thicknesses to create a sense of dynamism in the process itself. Jenkins was heavily influenced by the theories of Jung and by the visionary imagery of Odilon Redon and Gustave Moreau, and described himself as an "abstract phenomenist." From the 1960s on, all his paintings' titles began with the word "Phenomena." Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Overall very good condition. Slight abrasions to lower right corner. 6,800.00 - 7,800.00

**397 Hans Hofmann, Gouache on Paper, Abstract**

Hans Hofmann (New York/Massachusetts/California/Germany, 1880-1966) untitled gouache on paper depicting abstract shapes in colors of black, green, and red. Signed and dated "49" lower right. Andre Emmerich New York, NY, gallery label and Estate of Hans Hofmann No. 449/14 stamp en verso. Float mounted in a contemporary metal frame. Sheet - 11 3/4" H x 10" W. Framed - 18 3/8" H x 16 3/8" W. Mid 20th century. Biography (courtesy Askart): Hans Hofmann is regarded as an important teacher and pioneer in





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

America of European modern art. He was born in Germany and studied in Munich. From 1904 to 1914 he studied in Paris, where he was exposed to many of the avante garde artists and movements of the time, particularly Fauvism and Cubism. With the outbreak of World War I he emigrated to America and began teaching modernism at the Art Students League; the following year he opened his own schools in New York and Provincetown, Mass. He closed both of his schools in 1958 to focus on his own painting. Alternate spelling Hans Hoffman. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Minor area of staining (probably water) to lower right margin edge near signature. Light toning to edges of margins. 5,000.00 - 7,000.00

**398 Dubuffet lithograph Site Avec Cinq Personnages**

Jean Dubuffet (French, 1901-1985) lithograph and silkscreen, 1981, "Site Avec Cinq Personnages," abstract geometric and figure designs rendered in red, white, and blue. Signed and dated in pencil lower right, "JD '81" and numbered 80/90 lower left. Narrow gold metallic frame. Sight - 26" H x 20" W. Framed - 36 1/2" H x 28 1/2" W. Ref. Webel 1267. Alternate spellings: Du Buffet, Suite Avec 5 Personnages. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Excellent condition. 3,000.00 - 3,500.00

**399 Joan Miro lithograph, 74/75, Le Verdengeur d'Orang**

Joan Miro (Spanish, 1893-1983) lithograph in colors on Rives BFK paper, "Le Verdengeur d'Oranges" (M. 596), 1969, signed in pencil lower right "Miro" and numbered lower left 74/75. Published by Maeght Editeur, Paris. Float mounted on linen backing in a contemporary wooden frame. 33 3/8" H x 23 5/8" W. Framed - 39 1/2" H x 29 1/2" W. Mid 20th century. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Overall excellent condition, full sheet. Not examined outside of frame. 3,400.00 - 4,400.00

**LOT #****400 Marc Chagall lithograph, Jacob's Vision**

Marc Chagall (French/Russian, 1887-1985) lithograph in colors on Arches wove paper, "Vision de Jacob" (M.625), signed "Marc Chagall" in pencil, lower right, and numbered 40/50 in pencil, lower left. Kraskin/Mitchell Gallery note paper with image title and notations in paper pocket en verso. Sheet - 36 11/16" plus 1 9/16" foldover at lower margin x 25 9/16" W. Sight - 30 1/4" H x 20 1/2" W. Framed - 41" H x 30 3/4" W. Late 20th century. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Overall very good condition. Toning along margins, old adhesive residue, approx. 3/4" D, along upper margin, sheet with 1 9/16" D foldover along lower margin. Arches watermark at right center edge. 2,600.00 - 3,600.00

**401 Man Ray Screen Print, Self Portrait**

Man Ray (New York/Pennsylvania/California/France, 1890-1976) screen print on paper depicting the artist's self portrait. Pencil signed lower right and numbered 90/100 lower left. 20th Century Gallery, Atlanta, GA, label en verso. Housed in a contemporary metal frame. Sight - 9 1/4" H x 7 1/4" W. Framed - 23" H x 15 3/4" W. Early/mid 20th century. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Overall excellent condition. Not examined outside of frame. 1,000.00 - 1,400.00

**402 Sonia Delaunay carpet, "Pierrot Lunaire" 52/100**

Sonia Delaunay-Terk wool carpet, "Pierrot Lunaire" abstract design with colors of blue, green, grey, black, purple, yellow and orange. Edition 52/100 by Artcurial Editions, Paris, "SD" initials woven in one corner of the rug. Verso with three labels including title, edition number, inscription and manufacturer. 11 ft 3 in x 8 ft 6 1/2 in. Circa 1990. Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Overall very good condition with light scattered surface grime, one stain approximately 3" L x 1/4" W, appears to be food. Binding loose and partially



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

stained. 5,400.00 - 6,400.00

**403 Picasso Ceramic Vessel "Centaur Au Visages"**

Pablo Picasso (Spanish, 1881-1973) enameled earthenware with engobe and paraffin decoration titled "Centaur au Visages". Signed and numbered "Madoura Plein Feu Edition Picasso, 80/125 R. 153" underside of base. 10" H x 9 1/2" W x 7 1/2" D. Includes copy of 1997 French purchase receipt from Galerie Madoura, Vallauris, France. Provenance: Private Collection of a Retired Sculptor and Art Collector, Middle Tennessee. Condition: Excellent condition. 7,200.00 - 7,600.00

**404 Picasso Ceramic Vessel "Visage Aux Cercles"**

Pablo Picasso (Spanish, 1881-1973) white earthenware with multicolor paint titled "Visage Aux Cercles". Dated on side of vessel. Signed and numbered "Madoura Plein Feu Edition Picasso, 243/500 R 140" underside of base. 11 1/2" H x 10 1/2" W x 6 1/2" D. Includes copy of 1997 French purchase receipt from Galerie Madoura, Vallauris, France. Provenance: Private Collection of a Retired Sculptor and Art Collector, Middle Tennessee. Condition: Overall excellent condition. 5,000.00 - 8,000.00

**405 Picasso Ceramic Vessel "Yan Barbu"**

Pablo Picasso (Spanish, 1881-1973) red earthenware with black paint titled "Yan Barbu". Signed and numbered "Madoura Plein Feu Edition Picasso, 294/300 V. 104" underside of base. 10 1/2" H x 6 1/4" W x 4" D. Mid 20th century. Includes copy of 1997 French purchase receipt from Galerie Madoura, Vallauris, France. Provenance: Private Collection of a Retired Sculptor and Art Collector, Middle Tennessee. Condition: Overall excellent condition. 4,000.00 - 6,000.00

**LOT #****406 Picasso Ceramic Dish and Print**

Pablo Picasso (Spanish, 1881-1973) turned white earthenware clay dish with white enamel and black glaze, depicting a bird on a branch. Edition of 500. Signed EDITION PICASSO and stamped MADOURA and EDITION PICASSO, underside of dish. 1 3/4" H x 6 1/2" dia. Includes color gravure print attributed to Picasso depicting two lovers. Partial tag reading "BLO PICASSO/...elovers" and Made in Italy stamp en verso. Paper glued to board, housed in contemporary wooden frame. Sight - 3 3/4" H x 5 1/2" W. Framed - 4 1/2" H x 6 1/4" W. Mid 20th century. Provenance: Private collection, Nashville, TN. Condition: Overall excellent condition. 600.00 - 800.00

**407 Toshiko Takaezu, 3 Small Pottery Vessels**

3 contemporary art pottery bowls by Toshiko Takaezu (American, 1922-2011), slip glazed stoneware, each of round form with impressed signature on bottom. Bowls measure 5" diameter, 8" diameter (low bowl), and 8 1/2" diameter (with drip glaze). Lot includes 2 original catalogs with price lists from Perimeter Gallery, Chicago, circa 1990s. Condition: All pieces excellent condition. 400.00 - 600.00

**408 7 Sylvia Hyman Ceramic Items & Book**

7 Sylvia Hyman (Tennessee, 1917-2012) ceramic items and book. 1st item: White and iridescent glazed sculpture with double ruffled top and rounded vase form base. Signed and dated 1977 on the base. 6 3/4" H. 20th century. 2nd item: White glazed flower frog with ruffled rim, signed and dated 1984 on the base. 1 1/4" H x 6 1/2" dia. 3rd item: White and iridescent glazed cup with pinched rim and decorative trim. signed on the base. 3 1/2" H. 4th-6th items: Three (3) square form plates, all signed and dated 1973, Plates range in size from 8 1/4" x 8 1/4" to 9 1/2" x 9 1/2". 7th item: One (1) multi-color glaze pitcher (8" H) signed on the base. Lot also includes a retrospective book of her work titled "The Intriguing Vision of Sylvia Hyman" published by Mansfield Press and signed by Sylvia Hyman along with a DVD titled "Sylvia Hyman Eternal Wonder" published by Filmhouse. 9 items total.



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Craquelure to glaze, primarily to lower section. 2nd-7th items: Very good condition. Book and DVD not examined or guaranteed. 400.00 - 500.00

**409 5 Sylvia Hyman Ceramic Items**

5 Sylvia Hyman (Tennessee, 1917-2012) ceramic items. 1st item: Flower frog with ruffled rim, incised on the base "Sylvia Hyman, 1984". 1 3/4" H x 7" dia. 2nd item: Geometric six-sided vase with pierced opening on top, incised on the base "Hyman, '63". 3rd item & 4th items: Pair of vases with flaring rims and 3-color glaze, both incised on the base "Hyman", 6 1/4" H and 4 1/4" H. 5th item: Small creamer with 3 pouring spouts and pinched body, incised on the base "Hyman", 3 1/4" H. Biography (courtesy Askart: The Artists' Bluebook): Sylvia Hyman was born in Buffalo, New York in 1917. She worked as a public school art teacher, as well as a faculty member of Peabody College. In 1957, Hyman received some ceramic equipment, which launched her artistic career as a ceramist. She became a specialist in creating trompe l'oeil ceramic sculptures. Examples of her work are the Smithsonian American Art Museum, the Museum of Decorative Arts in Prague, the Saga Prefectural Museum in Saga, Japan, the Tennessee State Museum in Nashville, and the Renwick Gallery in Washington D.C.; her work was also featured in the Art of Tennessee exhibit at the Frist Center for the Visual Arts in Nashville in 2003. Hyman received a Lifetime Achievement Award in the Craft Arts from the National Museum of Women in the Arts of Washington, D.C. in 1993 and the Tennessee Governor's Award for Lifetime Achievement in the Arts in 1994. A book of her artwork, *The Intriguing Vision of Sylvia Hyman: Trompe l'Oeil Ceramic Artist*, edited by Janet Mansfield, was published around the time of her death in 2012. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Excellent condition. 2nd item: Some minor chipping to the base. 3rd-5th items: All excellent condition. 350.00 - 450.00

**LOT #****410 2 Bybee/Waco Art Pottery Vases**

Two pieces of American Art Pottery. 1st item: Bybee bulbous vase with mustard glaze and two handles. Base stamped "Genuine Bybee" in shape of the state of Kentucky. 6 3/4" H x 6" W x 5 3/4" D. American, early 20th century. 2nd item: Bybee/Waco style vase with matte green glaze and three handles. Unmarked. 9 1/2" H x 7 1/2" W x 7 1/4" D. American, early 20th century. Condition: 1st item: Some in the making glaze imperfections around handles. 2nd item: Minute scuffs on surface of body and interior of neck. 300.00 - 350.00

**411 3 Items Rookwood Pottery w/ Floral Designs**

1st item: Mary Nourse decorated Rookwood art pottery ewer with ruffled rim having standard glaze with mum decoration on a rust and brown ground. Base stamped with Rookwood logo, 608W for form and clay and dated 1891. 11 3/8" H. 2nd item: Rookwood art pottery vase having standard glaze with yellow mum decoration on a green and cream ground. Base stamped 922D for form and clay and dated 1904. Illegible signature stamp, possibly Mary Luella Perkins. 6 7/8" H. 3rd item: Rookwood art pottery vase having standard glaze with white cherry blossom decoration on a pink and blue ground. Base stamped 1120 for form and clay and dated 1911. 4 5/8" H. All items late 19th/early 20th century. Condition: 1st item: Overall very good condition with faint overall craquelure to glaze. 2nd item: Overall very good condition with overall craquelure to glaze. 3rd item: Approx. 1" hairline to rim, spider crack to interior body. Overall light crazing to glaze. 600.00 - 800.00

**412 9 pcs Early Roseville Pottery**

9 items Roseville pottery. 1st item: Blackberry pattern vase with matte glaze in colors of green, brown, and black. Base marked in blue 9. 4 1/4" H x 4 3/4" W x 4 3/4" D. 2nd item: Velmoss II pattern vase with matte glaze in colors of blue, green, and orange. Base marked in red 717. 8 1/4" H x 7" W x 5" D. 3rd item: Moss pattern vase with matte glaze in green and brown. Base marked in red 774. 6 3/8" H x 4 3/4" W x 3 1/2" D. 4th item: Carnelian I pattern



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

wall pocket with matte glaze in colors of green. Back stamped with blue RV. 8 1/8" H x 5 7/8" W x 2 1/2" D. 5th item: Jonquil pattern double handled squat vase with matte glaze in colors of green, yellow, white, and brown. Base marked with faint red 3. 3" H x 6 3/4" W x 5 1/2" D. 6th item: Laurel pattern vase with matte glaze in colors of yellow, orange, and black. Base marked in black 3 +. 6 1/2" H x 4" W x 4" D. 7th item: Rosecraft pattern vase with matte glaze in orange and olive. Base stamped with blue RV. 8 1/8" H x 4 5/8" W x 4" D. 8th item: Imperial I pattern handled basket with matte glaze in colors of green, brown, tan, red, and blue. Base incised with 6. 10" H x 6 1/2" W x 6" D. 9th item: Jonquil pattern double handled vase with matte glaze in colors of green, yellow, white, and brown. Base includes remnants of black Roseville sticker. 5 5/8" H x 7 1/4" W x 6 3/4" D. All items early 20th century. Condition: 1st-3rd items: Overall excellent condition. 4th item: Damage to three protrusions on back. Glaze worn across top of back. 5th item: Minute black marker interior of neck. 6th item: 1/2" black mark on neck. 7th item: Scratches on lower body of vase. 4" line of toning on middle body of vase. Black scuffs, abrasion mark on middle body of vase. 8th item: 1/8" scratch on surface of body. 9th item: Black scuffs on flower petals. 600.00 - 800.00

**413 Roseville Morning Glory Vase**

Roseville Morning Glory green double handled footed vase with purple and yellow flowers and matte glaze. Original silver paper label on base. 10 1/2" H. Circa 1936. Condition: Expected wear to base edges with one shallow chip to base edge, otherwise very good condition. 350.00 - 450.00

**414 8 pcs Weller Pottery**

Grouping of eight (8) pieces of Weller pottery. 1st item: Woodcraft with plums wall pocket, matte glaze in colors of brown, green, and purple. Base stamped "Weller". 9 1/2" H x 3 1/2" W x 1 3/4" D. 2nd item: Aurelian with blackberries squat handled jug with glaze in colors of brown, green, and red. Base stamped "Louwelsa Weller K 330 4". 6 1/8" H x 5 1/4" W x 5 1/2" D. 3rd item: Woodcraft with apples double bud vase with matte glaze in colors of brown, green, red, and yellow. Base stamped "W R". 5 3/4" H x 5 1/2" W x 2 5/8" D. 4th

**LOT #**

item: Vase with marbled glaze in colors of green and yellow. Base stamped "Wheeler". 9 1/8" H x 4 7/8" W x 4 7/8" D. 5th item: Etna pitcher with glaze in colors of pink, green, and grey. Lower body stamped "Weller", base stamped "Weller Etna". 10 3/8" H x 5 1/2" W x 4" D. 6th item: Etna floral pattern mug with glaze in colors of pink, green, and grey. Base stamped "Weller Etna". 5 3/8" H x 4 3/8" W x 3 3/8" D. 7th item: Brighton King Fisher flower frog with glaze in colors of blue, white, red, orange, purple, black, and brown. Unmarked. 9" H x 3 5/8" W x 6 3/4" D. 8th item: Low bowl with four geometric appliques with matte glaze in colors of brown and green. Unmarked. 2 1/2" H x 6 3/8" W x 6 3/8" D. All items early 20th century. Condition: 1st item: Minute area of residue on lower right plum. Pinprick holes, on top right plum. Dirt encrustation inside of wall pocket. 2nd item: Minute scratches on body of jug. 3rd item: Minute paint chips, largest 1/8", around rims. 4th item: Areas of white residue, largest 1/4", on body of vase. 5th item: Overall excellent condition. 6th item: Brown mark, largest 3/8", on body of mug. 7th item: Red marks, largest 1/2", left side of chest. Very minor glaze loss to tip of beak. 8th item: 1/8" white scuff above applique on rim. 600.00 - 800.00

**415 Weller Chalice & Rookwood Ewer Pottery**

1st item: Weller art pottery Woodcraft "Chalice" or "Banyan Tree" vase, 9 1/4" H. Circa mid 1920s. 2nd item: Rookwood ewer with brown glaze and pinecone decoration by the artist Virginia Demarest, dated 1901 with the artist's initials "VBD". 8 3/8" H. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Chip to base, overall crazing to glaze. 2nd item: Overall very good condition. 300.00 - 400.00

**416 Andre Delatte Art Glass Vase**

Andre Delatte (France, 1887-1953) Daum Nancy style Art Glass Vase, enamel-decorated with dark pink and purple flowers against a striated pink background. Signed "Adelatte Nancy" on side of body. 5" H x 8 1/4" dia. Early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Minute fleabites to enamel, minute white specks (possibly paint residue) to lower body, otherwise excellent





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

condition. 300.00 - 400.00

**417 French Art Nouveau Glass Vase**

Daum Nancy Mado Art Glass vase, enamel-decorated with purple flowers and long narrow leaves against a striated gold background, signed near base "Mado Nancy," 12" H. French, circa 1900. Condition: Minute shallow flake to flat top of rim, otherwise very good condition. 300.00 - 350.00

**418 Steuben Type Blue Aurene Art Glass Vase**

Steuben type blue aurene art glass vase having a shaped ribbed body tapering to a bulb top with flared rim. No marks or signatures. 12 3/4" H. Early 20th century. Provenance: Private Warren County, TN collection. Condition: Fleabite to rim. 300.00 - 350.00

**419 Lalique "Champs Elysee" Crystal Center Bowl**

Lalique, France large Champs-Élysées Fern frosted and clear glass centerpiece bowl, designed by Marc Lalique in 1951. Inscribed on the base "Lalique, France H 144". 7 1/2" H x 17 3/4" W x 10" D. Mid 20th century. Condition: Overall excellent condition 700.00 - 900.00

**420 Group of Lalique Glassware, 10 pcs**

1st item: Lalique "Rosine" vase with two doves. Etched "Lalique, France" underside of base. 2nd item: "Chrysis" Art Deco frosted crystal nude statuette. Inscribed "Lalique, France" underside of base. 3rd item: Frosted crystal bull paperweight on rectangular base. Etched "Lalique, France" front of base. 4th item: Crystal panda figurine with frosted accents. "Lalique" sticker on lower back. Etched "Lalique, France" underside of base. 5th item: Frosted crystal crouching woman figurine. Etched "Lalique, France" underside of base. 6th item: Two flowers perfume bottle with satin finish. Etched "Lalique, France" underside of base. 7th item: Nude woman with flowers frosted crystal figurine on black glass base. Etched "Lalique, France" side of base. 8th item: Frosted crystal figurine of two nude women clutching a column of bubbles on round stand. Etched "Lalique, France" underside of base. 9th

**LOT #**

item: Small crystal glass with frosted accents of two crouching women. Etched "Lalique, France" underside of glass. 10th item: Crystal perfume bottle stopper with frosted accents in the style of Lalique. Not etched. Ranging in size from 1 3/4" H x 1 1/2" W to 7" H x 2 7/8" W. Early/mid 20th century. Provenance: Private collection, Nashville, TN. Condition: 1st item: Overall excellent condition. 2nd item: Frosting worn on 2" area of left thigh and 1/8" area of base. 3rd-6th items: Overall excellent condition. 7th item: Frosting worn on 1/8" area of right thigh and on flowers. 8th-9th items: Overall excellent condition. 10th item: Areas of grime in recesses of frosted accents. Minute chips around edges of stopper. 500.00 - 600.00

**421 Lalique & Brosse Glassware, 11 pcs**

1st item: Frosted crystal pelican paperweight on ovoid base. Etched "Lalique, France" with retail sticker underside of base. 2nd item: Frosted crystal elephant figurine. Etched "Lalique, France" underside of base. 3rd item: Frosted crystal bird mounted to round ashtray. Etched "Lalique, France" underside of base. 4th item: Frosted crystal deer paperweight on rectangular base. Etched "Lalique, France" front of base. "Made in France" and retail sticker underside of base. 5th item: Frosted crystal dragon figurine. Etched "Lalique, France" underside of base. 6th item: "Leda and the Swan" frosted crystal figurine. Etched "Lalique, France" with "Crystal Lalique Paris" sticker underside of base. 7th item: Nude woman with flowers frosted crystal figurine on black glass base. Etched "Lalique, France" side of base. 8th-9th items: Two small crystal glasses with incised leaves on body and impressed geometric design filled with black paint underside of bases. Etched "R. Lalique France" underside of base. 10th item: Crystal triangular perfume bottle with Art Deco style female and frosted accents. Stamped "Brosse MMA 1986" underside of bottle. 11th item: Art Nouveau bronze and frosted crystal candleholder with figure of female in the style of Lalique. Not etched. Ranging in size from 2 1/8" H x 3 3/4" W to 7 1/2" H x 2 1/4" W. Early/mid 20th century. Provenance: Private collection, Nashville, TN. Condition: 1st-2nd items: Overall excellent condition. 3rd item: Slight wear underside of base. 4th-5th items: Overall excellent condition. 6th item: Overall excellent condition. Damage to Lalique sticker. 7th item: Minute abrasion to glass on woman's right buttock. Frosting worn on flowers. 10th item:





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Overall excellent condition. 11th item: Areas of tarnish on bronze holder. 500.00 - 600.00

**422 Jasmin Joseph O/B Animals**

Jasmin Joseph (Haiti, born 1923) oil on masonite depicting two chimpanzees and their baby before a giraffe in a jungle setting. Signed and dated "Jasmin Joseph - 1970" lower right. Housed in a contemporary orange frame. Sight - 35 3/4" H x 15 5/8" W. Framed - 37" H x 16 3/4" W. Late 20th century. Provenance: Private collection, Nashville, TN. Condition: Scattered scuffs and pencil marks, top left and right. Not examined out of frame. 500.00 - 700.00

**423 Canoe Hunting Scene O/C, "Porthast"**

Oil on canvas painting, possibly illustration art, depicting two men in a canoe on the water, the man on the right aiming a rifle at a stag or moose in the background. Signed and illegibly dated "h. E. Porthast 189\_" lower left. Housed in a giltwood molded frame with carved corner ornaments. Sight - 17 1/2" H x 22 1/2" W. Framed - 24 3/4" H x 30" W. Late 19th century. Condition: Overall very good condition. 350.00 - 450.00

**424 Diana Mendoza, O/C, Gentleman w/ Dog**

Diana Mendoza (Peru, 20th century) oil on canvas depicting a seated gentleman attired in late 18th/early 19th century costume with a dog to his left before the setting sun. Signed "D Mendoza" lower right. Housed in a Spanish style frame. Sight - 29" H x 23 1/8" W. Framed - 40 1/2" H x 34 1/2" W. Late 20th century. Provenance: Private collection, Knoxville, TN. Condition: Overall craquelure to canvas. 4" area of stretcher marks, top center of canvas. 600.00 - 900.00

**LOT #****425 Portrait of a Lady, British School**

British School, circa 1800 oil on canvas portrait of a lady in brown dress, wearing lace bonnet and garnet choker necklace; painted in oval. Unsigned. Framed under glass in new ebonized frame with molded gilt rabbet edge. 25 1/2" x 18 1/2" sight, 32 1/2 x 25 1/2". Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Lined, Retouching to about 60% of background and dress. 400.00 - 450.00

**426 2 European O/B Still Lives**

1st item: Imre Giszinger (Austria, 1895-1935) oil on board still life depicting a glass of water and a cup and saucer on a silver tray, a newspaper with a pipe, a coffee pot, a goblet, and a lighter on a table with a draped piece of red fabric against a dark background. Signed top right. Housed in an American 20th century style frame. Sight - 4 3/8" H x 3 7/8" W. Framed - 11 3/8" H x 11" W. 2nd item: A. C. Prevot (European, 20th century) oil on board still life depicting flowers in a pewter vase on a wooden table with cherries against a dark background. Signed top right. Labeled "Fleurs au Pot d'Etain" en verso. Housed in an American 20th century style frame. Sight - 8 7/8" H x 6 7/8" W. Framed - 15 3/8" H x 13 1/2" W. Late 19th/early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Both items overall excellent condition. 400.00 - 500.00

**427 Constant Troyon, O/B, Farm Scene**

Constant Troyon (France, 1810-1865) oil on board painting depicting a cottage and outdoor setting with a figure harvesting fruit trees and laundry drying on split rail fence. Signed "C.T." lower right. Housed in an older Louis XIII style gilt frame. Sight - 9" H x 12 1/2" W. Framed - 14 1/2" H x 18" W. Mid 19th century. Condition: Overall very good condition. Minute inpainting and some surface grime. Minor chips and losses to frame. 500.00 - 600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****428 Paul Lecomte Watercolor, Concarneau**

Paul Lecomte (French/American, 1877-1950) watercolor painting titled "Concarneau". Depicts a street scene beside the harbor of Concarneau, a fishing village and fortified town in the Finistere area of Brittany in northwestern France. Signed and titled lower left. Housed in an American 20th century style frame. Sight - 9 1/2" H x 11 1/2" W. Framed - 18" H x 20 1/2" W. Early/mid 20th century. Condition: Toning line across top of image. Not examined out of frame. 400.00 - 450.00

**429 Frank McKelvey Watercolor**

Frank McKelvey (Ireland, 1895-1974) watercolor seascape titled "Road to Sea Coast of Donegal" depicting a country road and a cottage with a seascape background. Signed "Frank McKelvey" lower left. Lyzon, Nashville, Tennessee gallery label with title en verso. Housed in a wooden frame. Sight - 10" H x 14" W. Framed - 17 1/4" H x 21 1/8" W. Early/mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition. Not examined out of frame. 350.00 - 450.00

**430 Carlo Crispini, O/B, Piazza Aurelio Saffi**

Carlo Crispini (Italy, 1902-1982) oil on board landscape painting, depicting the Abbey of San Mercuriale and the statue of Italian politician Aurelio Saffi in the Piazza Aurelio Saffi located in Forli (a commune and city in Emilia-Romagna, northern Italy). Signed "C Crispini" lower right. Housed in a contemporary wooden frame. Sight - 19 3/4" H x 16 1/2" W. Framed - 24 3/8" H x 21 3/8" W. Mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition. 500.00 - 600.00

**LOT #****431 Oleg Avakimjan, Oil on Linen, The Farmhouse**

Oleg Arevikovic Avakimjan (Russia, born 1949) oil on linen painting titled "Das Bauernhaus" (The Farmhouse). Depicts a large bush of purple, pink, and white flowers before a picket fence with two houses, one with a blue sign reading "10", left background. Signed and dated "81" lower right. Housed in a contemporary frame. Sight - 25 5/8" H x 28" W. Framed - 29 1/4" H x 31 3/4" W. Late 20th century. Provenance: Private collection, Knoxville, TN. Purchased from the Galerie Otto l'Atelier, Lobkowitzplatz, Vienna, Austria, 1994. According to information provided by the gallery, Oleg Avakimjan was born in 1949 in Piatigorsk to a family of artists. In 1972 he graduated from Rostov art college, and from 1980 he was a member of the Grecov studio in Moscow. He has participated in many exhibitions in Russia and abroad. Alternate spellings Avakimian, Avakimyan, Arzvikotich. Condition: Buckling to canvas, top right corner. Paint flakes, largest 1/8", lower right edge of canvas. 1 1/4" area of damage, middle left side of canvas. Not examined out of frame. 500.00 - 700.00

**432 Aurelio Melero, O/B, Orientalist Portrait**

Aurelio Melero (Cuba, 1870-1929) oil on board painting depicting the portrait of a woman in an orientalist head scarf and costume against a dark red background. Signed and dated "A-Melero 1922" top right. Lot includes a Louis XIII style frame that does not conform to painting. Panel - 10" H x 8 1/2" W. Frame - 14 5/8" H x 12 3/4" W. Early 20th century. Condition: Overall very good condition. Minute foxing spots and a few scattered abrasions. Rubbing to margin edges of oil. 300.00 - 400.00

**433 Louis Fabien Oil on Canvas Nude**

Louis P. Fabien (Belgium/France, b. 1925) oil on canvas pointillist painting depicting a female nude in a field of yellow. Signed and dated "L Fabien 72" lower right. Housed in a gilt wood and composition frame with engraved brass name plate affixed to matte. Sight - 10 1/2" H x 13 1/2" W. Framed - 21" H x 24" W. Late 20th century. Provenance: Private collection,



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Nashville, TN. Condition: Painting overall excellent condition. Small light brown stain, top right of white matte. 400.00 - 600.00

**434 Ritta Boemm O/B Portrait of Young Peasant Girl**

Ritta Boemm (Hungary, 1868-1948) oil on board depicting a young girl in the costume of a Hungarian peasant holding a basket of flowers. Signed "Boemm Ritta" lower left. Housed in a contemporary Louis XIII style gilded frame. Sight - 16 1/2" H x 12 1/2" W. Framed - 21 1/4" H x 17" W. Late 19th/early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Overall excellent condition. 300.00 - 350.00

**435 Laszlo Demgen Hungarian Genre Scene**

Laszlo Demgen (Hungarian, 1864-1929) oil on canvas genre scene depicting a priest with a carafe of wine atop a horse in a courtyard along with a male figure playing a violin and a figure in building window and a female figure in the doorway in the background. Signed lower right "Dengen", partially obscured by overpaint. Plaque fixed to frame reads "Laszlo Demgen 1892". Housed in a period carved gilt frame. Sight - 22 3/8" H x 28" W. Framed - 31" H x 36 3/4" W. Condition: Tenting, flaking and inpainting to lower margin, approximately 3" D x 28" W, paint loss tip of lower right corner. 500.00 - 600.00

**436 English Oil on Canvas Hunting Scene**

Large Oil On Canvas English hunt scene, depicting a group on horseback at a manor house preparing for the hunt. Signed "Sellars" on stretcher en verso. Housed in wooden frame with gold inner trim. Sight - 17" H x 22" W. Framed - 22" H x 27 1/2" W. English, late 19th-early 20th century. Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: Overall very good condition with areas of minor surface abrasions, lower right quadrant, largest 4" x 1/4". Surface grime, top left. 300.00 - 350.00

**LOT #****437 Henry James Richter Watercolor**

Henry James Richter (United Kingdom, 1772-1857) watercolor on paper depicting a seated man and a young girl. Two scrolling vignettes in pencil above image give the illusion of an arch. Unsigned. Hand written paper biographical label of the artist en verso. Housed in a gilt wood frame with off white matte, image has been cut down to fit inside matte. Image - 5 1/2" H x 3 1/2" W. Framed - 15" H x 12 3/4" W. Late 18th/early 19th century. Condition: Overall very good condition with slight crease across middle of paper. Not examined out of frame. 300.00 - 350.00

**438 Burr Nicholls O/C, Venetian Doorway**

Burr Nicholls (American, 1848-1915) oil on canvas view of a Venetian doorway. Signed lower right. Wide giltwood frame with artist nameplate lower center. 19 1/2" x 15 1/2" sight, 30" x 26" framed. Biography (courtesy Askart): Burr H. Nichols was noted for his scenes of Venice and other landscapes, as well as genre paintings. He studied in Buffalo, New York and in Paris with Charles Carolus-Duran. He spent time at the art colony of Pont-Aven with fellow Buffalo native and ex-patriot artist, Frank Penfold. Nicholls was a member of the Buffalo Society of Art and exhibited at the Brooklyn Art Association (1871-73, 1879, 1882, 1884 and 1891), National Academy of Design (1873-95), Paris Salon (1880-82), Pennsylvania Academy of the Fine Arts (1882-95), Art Institute of Chicago (1888-89, and 1894) and the Boston Art Club (1891-95). His work is in the collections of the Pennsylvania Academy of the Fine Arts, Heckscher Museum on Long Island and the Burchfield-Penney Art Center in Buffalo, New York. Condition: Canvas in overall very good condition with light grime and a few pinpoint spots fluorescing under blacklight along right center edge. Frame has been repainted and has a significant amount of losses to carving. 900.00 - 1,200.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****439 Dan McCaw o/c, Girl with Sailboat**

Dan McCaw (American, b. 1942) oil on canvas painting depicting a girl holding a sailboat and standing along a coastline, with waves in the background. Carved giltwood frame. Signed lower right. 23 1/2" x 23 1/2" sight, 29" x 29" framed. Biography (courtesy Askart): Dan McCaw is a contemporary Impressionist painter, who was born in Montana and studied art at the San Francisco Academy of Design. He went on to study at the Art Center for Design in Pasadena, California, later accepting a position there as a painting instructor. His work has been exhibited in a number of museums and shows, and he is best known for his Western scenes, interiors, and coastal landscapes with figures. Condition: Overall excellent condition, a few scattered minor accretions. 1,800.00 - 2,200.00

**440 G. Cherepov Autumn Landscape**

George Cherepov (American, 1909-1987) oil on canvas impressionist style autumn landscape painting, depicting a lake surrounded by trees with changing leaves. Signed lower right "G Cherepov". Circa 1940s. Giltwood and molded composition frame with decorative corners. 30" x 35" sight, 36" x 41" framed. Biography: George Cherepov was born in Lithuania and studied in Central Europe before immigrating to the United States in the 1950s. He settled in Connecticut and became known for his seasonal landscapes. Cherepov was a member of Grand Central Art Galleries, Allied Artists of America, American Artists Professional League, the Southern Vermont Art Association, and the Hudson Valley Art Association. Condition: Scattered flaking up to 1/4", mainly across center section; 6" scratch to upper central sky area, slackness to canvas upper right quadrant. Frame has several gilding losses to edge, up to 3" L. 500.00 - 700.00

**LOT #****441 Fluhart Williams, O/C, Landscape**

Harry Davis Fluhart Williams (Indiana/Illinois/Florida, 1861-1938) oil on canvas landscape depicting a tree beside a country road in the foreground with trees, mountains, and blue sky in the background. Signed "Fluhart" lower left. Housed in a contemporary wooden frame. Sight - 17 1/2" H x 26 3/8" W. Framed - 23 7/8" H x 32 7/8" W. Late 19th/early 20th century. Biography (courtesy Askart: The Artists' Bluebook): Harry Fluhart was a professional artist and educator for most of his adult life. Fluhart's resume noted that he was a Professor of Fine Arts, Earlham College, 1881-1883 (Richmond, Indiana); Professor of Fine Arts, Knox College, 1885-1887 (Galesburg, Illinois); Studied four years in Munich under Richard Ritter von Poschinger; Studied two years at Delecluse School (Academie Delecluse), Paris; Member, two years, of the artists' colony in the forest of Fontainebleau, France; Member of Society of American Artists of Paris. Source: The Bulletin of John B. Stetson University (1931-1932). Fluhart taught art at John B. Stetson University in DeLand, Florida from 1914 to 1935. Condition: Craquelure, surface of canvas. Light brown stains, largest 1/2", scattered on surface of canvas. Minute paint flakes, lower left to center edge of canvas. Not examined outside of frame. 500.00 - 600.00

**442 Edward Carlson Landscape w/ Haystacks**

Edward Carlson (b. 1883, active Chicago 1920s-30s) oil on board autumn landscape depicting haystacks in the foreground and rolling hills in the background flanked by trees, signed lower right "Edward Carlson" (signature partially obscured by frame edge). Green painted molded frame. 17" x 24" sight, 24" x 29 1/2" framed. Early 20th century. Condition: Light scratch and a couple of possible tiny flakes at left edge (in trees), some minor wear and losses to frame. Overall good condition. 500.00 - 700.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****443 Signed Oil on Canvas Farmstead Scene**

American oil on canvas farmstead genre scene depicting a cottage with a female standing within the doorway and a male with bucket in hand heading to feed waiting chickens. Signed and dated in red lower right "A. S. Howell, 1910". Housed in a carved gilt wood frame. Sight - 13 1/2" H x 19 1/2" W. Framed - 21 1/4" H x 27 1/4" W. Condition: Overall very light craquelure, more prominent upper left sky area. Minor wear and losses to left edge of frame. 500.00 - 600.00

**444 Pair landscape oils, H.H. Bagg**

Two oil paintings by Henry Howard Bagg (Nebraska/California, 1852-1928). 1st item: Oil on linen unframed landscape depicting a pond or lake with flat top mountain in the background, trees in the foreground, signed lower left H.H. Bagg. 11 3/4" x 22". 2nd item: Oil on linen framed autumn landscape depicting a figure on a bridge over a creek, with trees along the banks. Signed lower left H.H. Bagg. Original giltwood molded 1920s style frame. Inscribed on back of paper on stretcher, "Scene near Denver CO by Prof. H.H. Bagg art instructor at Cotner College, Bethany Nebraska 1920, gift of Louise Moseley." Eastman Kodak Stores Inc. Lincoln Nebraska picture framing label en verso of frame. 12" x 20" canvas, 15" x 23" frame. Condition: 1st item: Light grime, a couple of 1/16" flakes to sky and tree areas. 2nd item: Light craquelure, one small 1/16" flake in water area. 700.00 - 900.00

**445 Morton Kaish Gouache Garden Scene**

Morton Kaish (New York/New Jersey, born 1927) gouache on paper depicting a seated woman in a garden setting. Signed "M. Kaish" lower right. Staempfli Gallery, Inc., New York, NY, gallery label en verso. Housed in a gold metal frame. Sight - 16 3/4" H x 20" W. Framed - 21 1/2" H x 24 3/4" W. Mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition. Not examined out of frame. 500.00 - 600.00

**LOT #****446 Sarah Stifler Lucas, O/C, Restaurant Scene**

Sarah Stifler Lucas (American, 20th century) oil on canvas painting titled "High Tea at the Empress Hotel," depicting a group of patrons seated at a restaurant. Signed lower right. Titled en verso. Housed in a Louis XIV style frame. Sight - 15 1/2" H x 19 3/8" W. Framed - 25 1/2" H x 27 1/2" W. Late 20th/early 21st century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1/4" area of flaking, lower left quadrant. 350.00 - 450.00

**447 Stephen Maniatty, O/C, Still Life**

Stephen George Maniatty (Massachusetts/Connecticut, 1910-1984) oil on canvas still life painting depicting an overflowing blue vase of white and yellow flowers. Signed "S. G. Maniatty" lower right. Black marker en verso of frame reading "E. Tippo 1965 Old Deerfield, Mass.". Housed in a painted wood frame. Sight - 23 1/2" H x 19 1/2" W. Framed - 30 3/4" H x 26 3/4" W. American, mid 20th century. Condition: Overall excellent condition. 450.00 - 550.00

**448 Henry Peeters O/C Garden Landscape**

Henry Peeters (American, 20th c.) oil on canvas landscape, impressionist painting depicting a lush garden, signed lower right. Housed in an elaborately carved Rococo style frame. 30" x 40" canvas, 45" x 55" framed. Condition: 1" patch to back (professional repair to a small tear, lower left quadrant). Otherwise very good condition. 800.00 - 1,200.00

**449 2 Watercolor Landscapes: Fisher, Eisen**

1st item: Hugh Antoine Fisher (Czech Republic/American, 1854-1916) watercolor landscape painting of a man herding cattle up a dirt road, a black dog at his side; with river and wooded landscape visible in the distance. Signed Hugo Fisher lower left. Tan velvet mat and giltwood molded frame. 15" x 29 1/4" sight, 20" x 34 1/2" framed. 2nd item: William E. Eisen (American, 1864-1922) watercolor landscape depicting a railroad track leading





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

through a wooded landscape at sunrise or sunset. Signed lower right and titled Stuttgart. 10 1/4" x 14 1/2" sight, 17" x 21 1/2" in gilt molded frame with tan velvet mat. Condition: 1st item: A few scattered spots of foxing upper sky area, largest 1/4" diam. 2nd item: Two narrow run stains upper left edge in sky area; 1" chunk missing from lower edge of frame. 300.00 - 350.00

**450 Leona H. Haswell Watercolor of Smokies**

Leona H. Haswell (American, b. 1887) watercolor on paper titled "Springtime in the Smokies". Signed and dated 1938, lower right. Label en verso reads "September, 1938 - June, 1939 Springtime in The Smokies/Leona H. Haswell/ #06 Sinton Ave. Cincinnati O./Getz-Brown Gallery-Cincinnati". Housed in a gilt wood frame. Sight - 16 1/2" H x 22 1/2" W. Framed - 29" H x 34" W. Condition: 1/2" tear, lower middle of paper. 500.00 - 700.00

**451 Marion Cook Smoky Mtns Cabin**

Marion Bryant Cook (Tennessee, b. 1933) Watercolor, pen, and gouache, landscape painting depicting a cabin set against the autumnal colors of the Smoky Mountains. Signed and dated "1988" lower right. Housed in a contemporary wooden frame. Sight - 11 1/2" H x 15 1/4" W. Framed - 18 1/4" H x 22 1/4" W. Late 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 3/4" paper crease, upper left. Not examined out of frame. 300.00 - 350.00

**452 Marion Cook Flowers**

Marion Cook (Tennessee, b. 1933) Oil on canvas painting depicting a field of "Black-Eyed Susan" wildflowers. Signed and dated "Marion Cook 7-1970" lower right. Housed in ebonized and giltwood molded frame. Sight - 13 1/2" H x 10 1/2" W. Framed - 18" H x 15" W. 1970. Condition: Painting in excellent condition. Some minor wear to frame. 300.00 - 350.00

**LOT #****453 Pr. East TN McCoy Mountain Oils**

Pair of William J. McCoy Jr. (Knoxville, 1906-1995) miniature oil on board East Tennessee mountain scenes- signed, titled, numbered, and dated en verso, "# 274, Mt. Camerer, Cosby Creek, 1974" and "#225, Little River, 1973". Both signed lower right corner "McCoy" in red. One is framed, one unframed. Sight: 4 1/2"H x 6 1/2"L. Framed: 6" H x 8" L. Note: William J. McCoy Jr. painted in the style of the East TN painter Charles Krutch, who also signed his paintings in red. Mr. McCoy's father was an early Knoxville photographer who likely worked with Krutch. Condition: Both overall excellent condition. 400.00 - 450.00

**454 6 Smoky Mtn. Etchings: Cady, Pescheret, and Wray**

Group of 6 etchings depicting the Smoky Mountains of Tennessee. 1st item: Harrison Cady (New York/Massachusetts, 1877-1970) etching, "Tinker's Bell Mill in the Great Smoky Mountains." Signed lower right. The North Shore Arts Association, Gloucester, MA, gallery tag with title, artist, and date information, en verso. Housed in a contemporary wooden frame. Sight - 9 5/8" H x 12 1/8" W. Framed - 17 1/4" H x 19 5/8" W. Early 20th century. 2nd-3rd item: Two Leon Rene Pescheret (Wisconsin/Illinois/Arizona/England, 1892-1971) etchings: the first titled "Mount LeConte. The Great Smokies. Tenn." in the plate lower left, and signed in pencil, lower right; the second titled "In the Smokies, Tenn." in pencil lower left and signed in pencil lower right, additionally signed with "L R P" monogram and dated, in the plate, lower left. Images range in size from 7 3/4" H x 5 7/8" W to 7 3/4" H x 6 1/8" W. Sheets range in size from 12 1/2" H x 9 5/8" W to 14" H x 11" W. Matte - 14" H x 12" W. Both items early/mid 20th century. 4th-6th item: Three Lenore Wray (20th century) etchings titled "A Smoky Mt. Cabin", "Winter in the Smokies", and "The Old Mill (Tenn)". Titled, in the stone, lower center, signed in pencil, lower right of Winter etching. Titled and signed, in pencil lower left and right under Cabin and Mill etchings. Cabin etching mounted to card stock. Card stock cover page titled "Etchings of the Great Smoky Mountains by Lenore Wray" included. Images range on size from 2 1/8" H x 3" W to 4 3/8" H x 6 3/8" W. Sheets range in size from 4 1/8" H x 3 3/4" W



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

to 5 1/2" H x 7 1/4" W. All items 20th century. Condition: 1st item: Foxing spots, largest 1/4", scattered on surface of sheet. Not examined outside of frame. 2nd-3rd items: "Mount LeConte" etching is mounted to matte and has minute scattered foxing spots, plus scuff marks, largest 1 1/2", en verso. "In the Smokies" has 1 1/4" printed black line, top left, toned edges, and black scuffs marks, largest 1/2", lower center. 4th-6th items: Ghost marks from old tape, traces of black construction paper, visible en verso of Mill etching. Ghost marks from glue, traces of green card stock, visible en verso of Winter etching. Minute scuffs, scattered on surfaces of sheets. 500.00 - 550.00

**455 Washington Girard TN Landscape**

Washington Girard (American, 1873-1931) oil on canvas Tennessee landscape, depicting a cabin and rolling hills along a creek, likely Sycamore Creek in Cheatham County or Brown's Creek in Davidson County. Signed lower left. "The Jacqueline and New Crouch Collection of American Paintings Clarksville, Tennessee" label, additional information label, and sealed envelope, en verso. 18" x 24" canvas, 23" x 29" in period oak frame. Early 20th century. Biography: William Washington "Wash" Girard was born on Sycamore Creek in Cheatham County, Tenn. and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining realistic." -Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986. Provenance: Private Belle Meade (Nashville) Tennessee collection, acquired from Jim Williams Fine Art, Nashville. Condition: Areas of craquelure, top left and lower middle right. Canvas was cleaned, lined with minimal inpainting and Soluvar varnish in September 1995. 1,200.00 - 1,500.00

**LOT #****456 Cornelius Hankins Oil on Board Landscape**

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on canvasboard painting depicting the Parthenon in Nashville, Tennessee with Watauga Lake in the foreground. Signed "Cornelius Hankins" lower left. Housed in a hand carved gilt-washed wood Lyzon Gallery (Nashville) frame, possibly made by Clarence Stringfield (see lot # 184). Early 20th century. Sight - 15 3/4" H x 19 1/2" W. Framed - 20" H x 26" W. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Excellent condition. 800.00 - 900.00

**457 John Wood Dodge Portrait of a Boy**

Attr. John Wood Dodge (American, 1807-1893) watercolor on paper oval half length portrait of a boy, about twelve years of age, with curly sandy hair and blue eyes, wearing a black suit and bow tie with white shirt. Original birdseye maple frame with gilt liner. Pencil and later pen inscription en verso, "John Black, son of Jas. and Mary Black painted by John W. Dodge July 1868 New York. 8 1/2" x 6 1/2", oval image 8" x 6"; frame 12" x 10". Biography (courtesy Who Was Who in American Art by Peter Falk): Originally from New York, John Wood Dodge worked as a portrait painter in Nashville from 1840-1861, painting the likenesses of many of the city's most prominent and wealthy citizens. Andrew Jackson and Henry Clay were among his portrait sitters. Among the places he traveled were Central Kentucky and New Orleans, Louisiana, where he exhibited in the Armory Hall a series of dioramas including View of New York City and Interior of St. Peter's Church of Rome. In 1849, he moved to Huntsville, Alabama, but by 1862 he was back in New York City, where he became a member of the National Academy and remained for many years. By 1889 he had returned to Pomona, Tennessee where he remained until his death. Condition: Staining to lower third and upper edge of paper, two spots of staining or foxing in background near center, 1 1/2" tear lower left edge. Masking tape around perimeter of back. Lacking mat. 500.00 - 600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****458 3 Red Grooms Signed Posters plus Books**

3 Signed Red Grooms (Tennessee/New York, born 1937) posters: 1- Red Grooms (color offset lithograph poster of "Porch Party, Charleston" for the Spoleto Festival USA 2005, from the collection of the Gibbes Museum of Art/Carolina Art Association. Inscribed "For Ann & Charlie" in red marker, lower left under image, signed "Red Grooms" in red marker, lower right under image. Housed in a contemporary wooden frame. Sight - 38 1/4" H x 25 1/2" W. Framed - 40 3/4" H x 28" W. 2 - Red Grooms (Tennessee/New York, born 1937) signed color offset lithograph poster, based on Grooms' drawing titled "Crossing the Century, 1940's Era , 2003," printed for Lord & Taylor in collaboration with the September 12-28, 2003 Marlborough Gallery exhibition. Signed in red marker on the bottom margin, "For Ann & Charles/Love, Lysiane & Red 12/03". Housed in a plain black frame. Sight - 22 3/8" H x 33 1/4" W. Framed - 24 3/8" H x 35 3/8" W. 3rd item: Red Grooms (Tennessee/New York, born 1937) signed color offset lithographic poster of the Tennessee Fox Trot Carousel, published by Two One Two, Inc., New York, circa 1998. Inscribed "For Ann & Charlie" in yellow marker, lower left under image, signed "Red Grooms" in yellow marker, lower right under image. Housed in a contemporary black wooden frame. Sight: 33 1/2" x 25 1/2", Frame: 35" x 27". Lot also includes a large group of Red Grooms Literature, including several books signed by the artist: Set 1: 7 copies of Cheekwood Exhibition catalog (grey paperback), one inscribed by Red Grooms to the previous owner. Set 2: 2 copies of Marlborough 2007 Exhibition catalog. Set 3: 2 copies of Marlborough 2004 Exhibition catalog. Item 12: Ruckus Manhattan Exhibition catalog. Item 13: Tibor de Nagy Exhibition catalog. Item 14: Marlborough 2002 Exhibition catalog. Item 15: Marlborough 1999 Exhibition catalog. Item 16: Contemporary Art Center of Virginia Exhibition catalog, one inscribed by Red Grooms to the previous owner. Item 17: Marlborough 2012 Exhibition catalog. Item 18: Marlborough 2014 Exhibition catalog. Item 19: Marlborough 2011 Exhibition catalog. Items 20-21: 2 copies of Cheekwood Private Collection Artists Collect Exhibition catalog. Item 22: Red Grooms The Graphic Work. This book is inscribed by Knestrick to the previous owners on the half title AND inscribed by Red Grooms on the half

**LOT #**

title with a caricature of himself and perhaps the patron, Charles Wells, in red marker. Item 23: Red Grooms. Inscribed by Red Grooms on the half title with a self caricature in red marker. Author: Danto. Item 24: Ruckus Rodeo pop-up book. Books range in size from 7 1/4" H x 11" W x 1/16" D to 12 7/8" H x 10" W x 1" D. All items late 20th/early 21st century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st poster: Overall excellent condition. Not examined out of frame. 2nd poster: Very minor wrinkles to paper, otherwise very good condition. 3rd poster: Framed signed poster in overall excellent condition. Not examined out of frame. Literature: Group books and catalogs vary in condition from very good to excellent condition. Pop-up book, Ruckus, in good working condition with minor crease wear. 600.00 - 800.00

**459 Myles Maillie Skating Figure**

Myles Maillie (American/Tennessee, b. 1951) , painted wood figure of Red Grooms ice skating. Depicts the red-headed Grooms as a young man in brightly colored clothing and ice skates, atop a round black painted wood base. Reverse side painted black. Signed on figure's leg and dated "83". 50"H x 35"W on a 15" diameter base. Also included is Nashville mayor Karl Dean's official 2010 fold-out Christmas card (designed by Maillie), framed, with additional copy of folded card in envelope on back. 25" x 10" framed. Condition: Minute flake on leg, some grime to base, overall very good condition. 500.00 - 700.00

**460 3 Carroll Cloar Posters**

3 Carroll Cloar offset lithograph posters. 1st item: "Iroquois (Steeplechase) 1986," depicting horses running through a field of flowers, signed and numbered in margin "Carroll Cloar 64/100." 19 1/4" x 25". Pale 2" diam. stain visible to back. 2nd item: "Gathering Redhaws for the Christmas Tree," signed in pencil and numbered in margin "Carroll Cloar 620/1000". 23 1/2" x 34". Couple of light margin creases. 3rd item: "The 52nd Presidential Inaugural: Faculty and Honor Students, Lewis School House , 1966; Poster 1993". Not signed. 26" x 38. Light handling creases. Condition: See item description. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****461 Carl Sublett Watercolor, "Window"**

Carl Sublett (Tennessee, 1919-2008) watercolor titled "Window", depicting the dark exterior wall of a house with a window and a lit interior beyond. Signed "C Sublett" lower right. Housed in a wooden frame. Sight - 14" H x 19 3/4" W. Framed - 15 3/4" H x 21 3/4" W. Mid/late 20th century. Condition: Excellent condition. Not examined out of frame. 400.00 - 450.00

**462 George Cress TN Art Archive**

3 George Ayers Cress (Alabama-Tennessee, 1921-2008) art related items. 1st item: Venice watercolor scene depicting a Venetian canal scene. Signed lower right, titled and dated "4-10-73". Sight - 5 3/8" H x 7 3/4" W. Framed - 14" H x 15 1/2" W. 2nd item: Graphite sketch of NC beach titled "Hilton Head". Signed lower right, dated 1965 and inscribed "For Margaret". Unframed. 10 1/4" H x 13 1/2" W. 3rd item: Rosalind Fox Solomon (B. 1930) signed black and white photo of the artist depicting him at work in his studio. Inscribed on the top margin "George at work...." and on the bottom margin "With love to Margaret, signed and dated, Rosalind Soloman "71". Photo - 9 7/8" H x 7 3/4" W. Framed - 14 1/2" H x 11 1/4" W. Note: Rosalind Fox Solomon is a photographer who works on self assigned projects. She lives and works in New York. During the 1970s she did photography at the Baroness Erlanger Hospital in Chattanooga, Tennessee and she photographed William Eggleston, his family and friends in Tennessee and Mississippi. Condition: 1st item: Overall very good condition. 2nd item: Some toning and slight spotting to perimeter. 3rd item: Foxing and toning to matte, wear to frame. 400.00 - 500.00

**463 Robert Birdwell, O/C, Guitar Player**

Robert Birdwell (Tennessee, 20th century) mixed media on canvas abstract painting titled "Guitar Player (Beggar)". Dated and signed "62 Birdwell" lower right. Titled, signed, and dated en verso. Includes "Knoxville Artists: Robert Birdwell, Richard Clarke, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens, Carl Sublett" by Dale G. Cleaver catalog for a 1960 exhibition featuring the artists. Robert Birdwell

**LOT #**

title page inscribed by the artist reads "In spite of my discouraging remarks you are still making progress Robert Birdwell". Housed in a contemporary wooden frame. Sight - 29 5/9" H x 17 3/4" W. Framed - 36 3/4" H x 24 3/4" W. Note - This painting was featured in a Six Knoxville Artists show at the McClung Museum of Natural History and Culture in 1962. Biography (courtesy of Stephen Wicks, Curator - Knoxville Museum of Art): Birdwell was among the early Abstract Expressionist painters in East Tennessee, along with Buck Ewing, Carl Sublett, and Walter Stevens. While Sublett and Stevens found their primary inspiration along the Maine coastline, Birdwell often drew inspiration from urban settings. Together they produced what are likely the first abstract paintings in Tennessee and helped establish a foothold for modern art in the region. Condition: Overall excellent condition. Water damage, top and lower right corners (not on inscription). 400.00 - 450.00

**464 Jack Spencer Southwestern Photograph**

Jack Spencer (b. 1951) gelatin silver print depicting a residential area in the Southwest, middle ground, against the Rocky Mountains, background. Signed "Spencer" on matte, lower right under image. Housed in a silver metal frame with a white matte. Sight - 12 7/8" H x 19" W. Framed - 22 3/8" H x 29 1/4" W. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition. 300.00 - 400.00

**465 Vicksburg and Charleston Watercolors**

1st item: Pauline Biedenbarn (20th/21st century) watercolor depicting a street scene in Vicksburg, Mississippi. Signed lower right. Belmont Gallery, Vicksburg, MS, label en verso. Mounted to matte with tape. Sight - 6" H x 8 1/2" W. Matte - 10" H x 12 1/2" W. 2nd item: American watercolor titled "Tradd and Church Streets - Charleston". Signed and dated "H. Fawley 61" lower right. Housed in a contemporary wooden frame. Sight - 21 1/2" H x 14" W. Framed - 29 1/2" H x 21 1/4" W. Mid 20th/early 21 century. Condition: 1st item: Overall excellent condition. Not examined outside of matte. 2nd item: Some waviness to paper, across top of sheet. Toning line, across top of sheet. Not examined outside of frame. 350.00 - 450.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****466 Elizabeth O'Neill Verner etching**

Elizabeth O'Neill Verner etching (American/Charleston, 1883-1979), titled in pencil lower left "Negro Cabin," depicting African American figures on the porch of a rural cabin. Pencil signed lower right and numbered 10/50 2nd State. New ivory mat and giltwood frame. 10 1/2" square sight, 18 1/2" x 18 1/4" framed. Early/mid 20th century. Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: Excellent condition; new archival framing. 500.00 - 700.00

**467 A.P. Hunter Mountain Landscape**

American watercolor landscape painting depicting a homestead with cabins along a country road set against a mountain backdrop. Signed "A.P. Hunter" lower left. Labeled "Thomas L. Dunbar Award / One Hundred Fifty Dollars / Florida International Art Exhibition" lower center of frame. Housed in an American 20th century style frame with a Florida Southern College label. Sight - 20" H x 24 3/4" W. Framed - 28 1/2" H x 33" W. Mid/late 20th century. Condition: Two areas of yellow stains top left of paper. Some waviness to paper. 300.00 - 400.00

**468 Pr. KY Antebellum W/C Portraits**

Pair of detailed Kentucky Antebellum watercolor portraits; inscriptions on back identify the subjects as John W. Doan and Sarah Elizabeth (Perry) Doan, with additional inscription that the works were painted Oct. 28th and November 1857 (about a month before the couple were married in Pendleton County, KY). The subjects are depicted standing in stylish attire (dark suit, blue dress), each with their hands resting atop a console table with base carved as an outstretched eagle's wing. A book rests on the table in Mr. Doan's portrait, and a vase of flowers in Miss Perry's. Both are unsigned. Each portrait is housed in an old dark grain-painted frame. 9 1/2" x 7 3/4" sight, 11 5/8" x 9 3/4" framed. Accompanying this pair of paintings is a file of genealogical information. It states that John W. Doan (alternately listed in genealogical information as Doane) was born in 1836 in Bath County, KY, to Letha Doan

**LOT #**

(father's name unknown). His wife was also born in Bath County, to Absalom and Elizabeth Perry. The Perry family were early pioneer settlers of the state. Sarah was the granddaughter of Elijah and Nancy Perry of Woodford County, KY. By 1861, John and Sarah had moved to Wildcat, Indiana. They had four children. John Perry enlisted in the 25th Infantry Regt. in 1862 and served with the Union Army. He mustered out on June 6, 1865. John Doane died in 1911 and Sarah Elizabeth Doane in 1919. They are buried in Lambirth Cemetery, Henry County, Iowa. Condition: Some toning and light grime to paper, edge wear and corner losses to frame. Overall very good condition. 800.00 - 1,200.00

**469 2 oils: Clamdiggers and Sunset**

1st item: Southern School, possibly North or South Carolina, oil on canvas coastal landscape, depicting five African American figures in a boat with marshy grass in the foreground. Unsigned; titled "Clam Dig" in pencil on stretcher, additionally inscribed and dated "For Floyd from Dad, 12/18/29." 7" x 10" sight, 9 1/2" x 12 1/2" in molded giltwood frame. 2nd item: American school, oil on board Autumn Landscape depicting a body of water at sunset with red-leaved trees along the banks. Late 19th to early 20th century. Antique gilt floral-molded frame. 10" x 8" sight, 16" x 14" framed. Condition: 1st item: Overall grime; wear and small losses to frame. 2nd item: 1" scratch at left side of painting and some grime; some corner losses to frame. 350.00 - 450.00

**470 Helen LaFrance o/c, Farm Scene**

Helen LaFrance (Kentucky, b. 1919) oil on canvas painting depicting a farmhouse and barn with African American figures in the foreground, including a man in hat standing near a cow, and a girl in a sunbonnet chasing geese. Birds fly overhead, and the branches of a tree are prevalent in the right foreground. Signed lower right "Helen LaFrance." Painted wood frame with gilt liner. 11 1/2" x 19 1/2" sight, 15" x 23" framed. Condition: Excellent condition. 500.00 - 700.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****471 Helen LaFrance, O/C, Cotton Field**

Helen LaFrance (Kentucky, born 1919) oil on canvas painting depicting a group of workers harvesting a cotton field, against a murky blue sky. Signed lower right. Museum accession tag en verso. Housed in a contemporary wooden frame. Sight - 17 3/4" H x 29 3/4" W. 23 7/8" H x 35 7/8" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Black light reveals splatter of unknown substance to varnish, lower middle sky and field areas. Damage to varnish layer does not appear to penetrate paint layer. 4" area of craquelure, right side of canvas above area of trees. 800.00 - 1,000.00

**472 Benjamin F. Perkins, O/C, Cherokee Love Birds**

Benjamin Franklin Perkins (Alabama, 1904-1993) oil on canvas painting titled "Cherokee Love Birds" depicting two stylized tribal symbols against an orange and tan background. Titled, top center, signed and dated "8 - 22 - 89", lower center. Housed in a contemporary wooden frame. Sight - 33 5/8" H x 31 3/4" W. Framed - 42 5/8" H x 40 1/2" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 3/8" area of warping, top left of canvas. 600.00 - 900.00

**473 Purvis Young Painting, Assemblage**

Purvis Young (Florida, 1943-2010) mixed media on board assemblage painting depicting a man with yellow hair surrounded by abstracted figures of people. Signed "Young", top center. Housed in a contemporary wooden frame. Sight - 49 3/4" H x 47 1/2" W. Framed - 52 1/4" H x 51 1/2" W. Late 20th/early 21st century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Black scuffs, largest 16", scattered on surface of painting. 1 1/2" area of damage, top left border. 600.00 - 900.00

**LOT #****474 Purvis Young Painting, Assemblage w/ Frames**

Purvis Young (Florida, 1943-2010) mixed media on board assemblage painting with multicolored abstract forms. Unsigned. 68 1/2" H x 50 1/4" W x 2 1/4" D. Late 20th/early 21st century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Scratches, largest 6 1/2", on surface of painting. Scuffs, largest 3", on surface of painting. 3 3/8" crack, top left corner. 600.00 - 900.00

**475 2 Mose Tolliver Folk Art Paintings**

Two (2) Mose Ernest Tolliver (Alabama, 1919-2006) folk art paintings. 1st item: House paint on plywood painting in the form of a crucifix with a blue and green Christ figure flanked by two green birds and small metal nails. Signed "MOSE T" with backwards "S" lower center of crucifix. Mounted to a plywood board. Museum accession tag en verso. Housed in a contemporary wooden frame. Crucifix - 23 3/4" H x 16 1/4" W. Framed - 29 1/2" H x 21 5/8" W. Late 20th century. 2nd item: House paint on plywood painting depicting a light blue bird on a red tree limb against a white background. Signed "MOSE T" with backwards "S" lower right. Museum accession tag en verso. Housed in a contemporary wooden frame. Sight - 24 1/4" H x 23" W. Framed - 29 1/2" H x 28 3/8" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Paint flakes on edges of crucifix. Scattered scuffs on surface of crucifix. Plywood mount loose in frame. 2nd item: Adhesive applied to natural age crack, top to lower left side. Black scuffs across top of plywood. 400.00 - 500.00

**476 2 Mose Tolliver Folk Art Paintings**

Two (2) Mose Ernest Tolliver (Alabama, 1919-2006) folk art paintings. 1st item: House paint on plywood folk art painting depicting a figure with abstract, multicolored lines, background. Signed "MOSET" with backwards "S" lower right. Museum accession tag en verso. Housed in a contemporary wooden frame. Sight - 32 3/8" H x 23 3/8" W. Framed - 36 3/4" H x 27 7/8" W. 2nd item: House paint on



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

plywood folk art painting depicting a nude man with a cigar. Signed "MOSET" with backwards "S" lower center. Museum accession tag en verso. Housed in a contemporary wooden frame. Sight - 20 7/8" H x 14 1/2" W. Framed - 25" H x 18 3/4" W. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Adhesive applied to 32 3/8" natural age crack, top to lower left side. Minute scuffs, surface of painting. 2nd item: Minute scuffs, surface of painting. 400.00 - 500.00

**477 2 Jimmie Lee Sudduth Paintings, Grandma Moses and**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) folk art paintings. 1st item: Paint and mud on board painting titled "Grandma Moses" depicting the bust of a woman. Signed "Jim Sudduth", top left. Marcia Weber/Art Objects, Inc. Montgomery, AL gallery label with title and artist name and museum accession tag en verso. Housed in a contemporary wooden frame. Sight - 28 3/8" H x 21 7/8" W. Framed - 32 1/2" H x 26" W. 2nd item: Paint and mud on board painting depicting a man in a hat. Signed "Jimm...th", across lower edge. Housed in a contemporary wooden frame. Sight - 22 3/8" H x 12 7/8" W. Framed - 27 1/2" H x 17 3/4" W. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Minute foxing spots scattered on surface of painting. 11" brown stain, right side of painting. 1/4" white paint mark, left side of painting. 2nd item: 12" H x 5/8" W natural age crack, left side of painting. Paint scuffs, largest 1/2", on surface of painting. 400.00 - 500.00

**478 2 Jimmie Lee Sudduth Paintings, George Washington**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) folk art paintings. 1st item: Paint and mud on board painting depicting George Washington. Signed "Jim Suth", across lower edge. Painted floral sprays, en verso. Housed in a contemporary wooden frame. Sight - 17 3/4" H x 13 3/8" W. Framed - 23 1/2" h x 18 3/4" W. 2nd item: Paint and mud on board painting depicting a striding woman. Signed "Jim Suth" and museum tag en verso. Housed in a contemporary wooden frame. Sight - 24 1/2" x 8 3/4" W. Framed - 29 3/8" H x 13 7/8" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee.

**LOT #**

Condition: 1st item: Frame loose, top left corner. Paint scuffs, largest 3/4", scattered on surface of painting. 2nd item: Paint scuffs, largest 3/4", scattered on surface of painting. 400.00 - 500.00

**479 Woodie Long painting, Jump Rope**

Woodie Long (Alabama, 1942-2009) acrylic on paper painting depicting two women holding a rope and a third woman jumping over it. Signed and dated "Woodie 11/00" with copyright symbol lower right. Float mounted in a contemporary wooden frame. Sheet - 13 3/4" H x 12" W. Framed - 17 1/8" H x 15 3/8" W. American, early 21st century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition. Not examined out of frame. 300.00 - 400.00

**480 Mary Tillman Smith, Figure in Blue Painting**

Mary Tillman Smith (Mississippi, 1904-1994) house paint on plywood folk art painting depicting a figure in blue. Signed en verso. Housed in a contemporary wooden frame. Sight - 22 3/4" H x 22 7/8" W. Framed - 27 3/4" H x 27 5/8" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1/4" abrasion, middle left of plywood. 500.00 - 700.00

**481 Mary Tillman Smith, Oil on Tin Painting**

Mary Tillman Smith (Mississippi, 1904-1994) oil on tin folk art painting in shades of yellow, red, and black. Unsigned. Mounted on a contemporary wooden frame. Sight - 36 3/4" H x 26 3/8" W. Framed - 45 1/2" H x 35 5/8" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Minute scratches, scattered on surface of painting. 500.00 - 700.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****482 Apothecary Cabinet and Box**

1st item: Miniature domed chest or box with red wash and dovetailed sides, wrought iron locks and interior till. 9" H x 15 7/8" W x 8 1/8" D. Late 19th century. 2nd item: Miniature painted apothecary cabinet comprised of 28 drawers, the drawer bottoms marked W. Green & Co., New York. Taupe paint to front surface of cabinet possibly a later addition. 10 3/4" H x 15 5/8" W x 4 1/2" D. Late 19th century. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Scattered wear to surface, age crack to top. Evidence of prior hardware to top. 2nd item: Paint probably a later addition. Some wear losses to a couple of drawer front perimeters, scattered wear to top and sides. 300.00 - 350.00

**483 Near Pair of Chippendale Philadelphia Chairs**

A near pair of two mahogany Philadelphia Side Chairs with transitional elements from the Queen Anne period. Each chair having a serpentine crest rail with projecting molded ears and center carved shell above a solid vasiform splat over a trapezoidal seat frame fitted with a conforming slip seat. Cabriole front legs transitioning to ball and claw feet. Note: Slight differences between the two chairs include one chair having the mortise joint double pinned on the back stiles transitioning to circular rear legs (square rear legs on the other chair), with single pins at the base of the crest rail near the molded ears, and the vasiform splat of one chair not conforming to the contour of the adjoining crest rail. Seat frames appear to be original. Provenance: the Living Estate of Dr. and Mrs. Benjamin Caldwell, Nashville, TN. Ranging in size from 39" 1/4" H x 23 1/4" W x 21" D to 39 1/2" H x 23 1/4" W x 21" D. Circa 1750. Condition: One chair's splat does not conform to the entire length of the adjoining crest rail member. Repair to the left ear of the crest rail. Small patch repair to the back of the left mule ear of the crest rail on the other chair. Slip seats appear to retain the original frames with later upholstery webbing and covers. 3,400.00 - 4,400.00

**LOT #****484 Renaissance Revival Cabinet**

Victorian Renaissance Revival walnut parlor cabinet or credenza with Jasperware plaques. Rectangular top with canted corners over a conforming frieze with central paneled drawer having inset jasperware plaque of three cherubs, over a large single door with incised stylized acanthus decoration over an oval jasperware plaque, flanked by carved pilasters, on a plinth-like base with bracket feet. Paneled sides. 46 3/4" H x 39" W x 18" D. Late 19th century. Provenance: Private collection, Nashville TN. Condition: Wear and stains on fabric. Flaking to insets on front panels. Abrasions front center at base. Loss of molding to right of cherub plaque. Split to left front bracket foot. General surface grime.. 400.00 - 600.00

**485 Marble Top Center Table att. Meeks**

Victorian laminated, carved rosewood center table, attributed to Meeks, in the Rococo Revival to Renaissance Revival transitional style. "Turtle" shaped white marble top over a conforming foliate carved and pierced skirt with acorn shaped drops. Central urn shaped pedestal joined to four scrolling legs, topped by carved blocks and reeded columns; whorl feet raised on casters. Dark original surface. 29" H x 44" W x 28 1/2" D. For a similar example attribution, refer to Eileen and Richard Dubrow, "American Furniture of the 19th Century, 1840-1880" p. 135. Condition: Original surface, original casters. Repair to top of one scrolled leg, scattered minor repairs or reinforcements to skirt. One area of separation to lamination at underside of skirt. Loss to tip of one carved cartouche on the skirt. A few rust colored stains to marble top. General scattered scratches and abrasions. 6,800.00 - 8,800.00

**486 Meeks Rosewood Sofa and 2 Chairs**

Victorian Sofa and 2 Parlor Chairs in the Stanton Hall pattern attributed to Meeks, rosewood, with laminated frames having elaborate pierced carved crests and cabriole legs. Sofa has recent upholstery decorated with gold wreaths on red background. 51" H x 74 1/2" W x 28" D. Armchair has recent gold and



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

red striped upholstery, 44 1/2" H x 24 1/2" W x 30" D. Sidechair has ivory upholstery in a geometric pattern with dark blue accents. 40 1/4" H x 19" W x 24" D. Condition: Sofa: Overall excellent condition with original surface, some scattered minor scratches to feet. Chairs: side chair with breaks and repairs to carved elements at sides and some separation to lamination on back. Armchair in very good condition. 2,400.00 - 3,400.00

**487 American Steer Horn Couch & Matching Chair**

1st item: Highback steer horn sofa in the manner of William Mittmann comprised of over 40 horns with tooled leather upholstery. A couple of horns have caps. 39 1/2" H x 71 1/2" W x 25 1/2" D. 2nd item: Highback steer horn chair in the manner of William Mittmann comprised of approximately 20 horns with tooled leather upholstery. Several horns on the arms with caps. 35" H x 33" W x 25 1/2" D. Both items Late 19th/Early 20th century. Oral history from 1994 states that both items were purchased from and made in Texas, former collection of Warren L. Bolin. Condition: Both items very good condition with general wear. 800.00 - 1,000.00

**488 American Steer Horn Chair & Footstool**

1st item: Large highback steer horn chair in the manner of William Mittmann, comprised of approximately 18 horns with cowhide pattern faux leather upholstery, casters mounted to front feet. 38" H x 31 1/2" W x 27 1/2" D. 2nd item: Steer horn foot rest with hide patterned upholstery and four horn legs. 10 1/2" H x 15 1/4" W x 9 3/8" D. Both items Late 19th/Early 20th century. Condition: Both items very good condition with general wear. 500.00 - 600.00

**489 3 Small Steer Horn Furniture Items**

3 pieces steer horn small furniture set. 1st item: Child's chair or low-back chair comprised of 10 horns for back and arms, brown and white hide patterned upholstered seat and 4 horn legs. 28" H x 20" W x 21" D overall and 17" D seat. 2nd item: Square footstool with brown and white hide patterned upholstery and 4 horn legs, 8" H x 14" W. 3rd item: Low octagonal table with stained wooden top, metal decorative nails

**LOT #**

along edge, hide wrapped column and 4 horn legs, 17 1/2" H x 14 1/2" W. No maker's marks, American, early 20th century. Condition: All in good condition. Some losses to some horn ends and scattered splits. All upholstery in good condition. 400.00 - 600.00

**490 Continental Chippendale Corner Chair**

18th century Chippendale corner chair, mahogany with vasiform shaped splats, shaped skirt with relief carved scrolled ornament, center leg having a shell carved knee and ball and claw foot, the other legs baluster turned. 31 1/2" H x 24 3/4" W x 26 1/2" D. Possibly Irish or Continental. Condition: Patch repair above knee, repaired break at center back post and arm, repair to one shoe, lacking glue blocks. Older surface. 500.00 - 700.00

**491 English Oak Linen Press, 18th c.**

George III oak linen press with pine secondary, two-part construction, top section with molded, dovetailed cornice, both sections with double panel door, top section opening to three fitted shelves and lower section opening to one fitted shelf. All supported by tall bracket feet. 74 3/4" H x 47 1/2" W x 20 3/4" D. Last half 18th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: Front feet with later blocks. Feet facings appear old if not original. Lower brass escutcheon missing, otherwise good condition. 1,000.00 - 1,200.00

**492 Card Table with Pitch Inlay**

Neoclassical inlaid card or game table, mahogany with pine secondary with ebonized or pitch and contrasting lighter wood inlay. Molded top overhanging a frieze drawer with crossbanded inlay, two bail handles and brass escutcheon, flanked on each side by legs with inlaid circles of contrasting light and dark inlays over a long band of geometric string inlay to the shafts. Originally with cuff inlay at feet. One fly-leg swings to support folded out table. 28 3/4" H x 38" W x 17 3/4" D. Possibly Continental, circa 1800. Condition: Missing cuff inlay on all legs, some white spots to right side above handle. Older surface, original pulls. Minor surface imperfections to table top. 500.00 - 700.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****493 George III Pembroke Table**

George III walnut Pembroke table with single dovetailed drawer with older but not original, brass bale handle, pegged construction, cross stretcher, straight legs ending in block feet. 28" H x 20 1/2" W x 30 1/2" D. Leaf is 9 1/2" W. English, late 18th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall good condition. Slight warping to top. Base of drawer sides built up. Scattered surface stains to top including some white stains (likely water stains under varnish layer). 350.00 - 450.00

**494 Diminutive Oak Welsh Dresser, 2 shelves**

Diminutive Oak Welsh dresser, deal secondary wood, comprised of two sections. Top with open back, molded cornice, two plate shelves, and stop fluted molding on side and central vertical support. Base with three drawers over two drawers, brass pulls, shaped lower shelf and straight legs with reeded carving and carved fretwork at tops. Drawers have oval brass pulls stamped with thistle decoration. Top measures 44" H. Base measures 31 3/4" H, 59" W x 17 1/8" D. English or Scottish, 18th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall wear; 8" loss to molding under top on one side, stains and scratches to top. Undertier shelf has some bowing and warping, and some edge losses at back. 500.00 - 700.00

**495 Tudor 16th c. Linenfold Coffin**

Tudor period joined oak coffin with six linenfold carved panels, channel and groove molded stiles and rails, cleated lid. Original strap and loop and plate and loop hinges and hasp, original lock plate. 23 1/4" H x 39 1/4" W x 19 1/2" D. English, 1520-1550. For a related chest, see Victor Chinnery, "Oak Furniture: The British Tradition," p. 360. Provenance: The estate of Peter Fyfe, Nashville, TN, purchased from Fiske & Freeman Antiques, Belmont VT/Ipswich, Mass. Condition: Side rail of lid restored; patch repair on top. Gouges on top right and left front molding. Some warping to panels. Heavy wear to feet, uneven loss of height to front right foot. 1,000.00 - 1,400.00

**LOT #****496 SC Two-Tiered Hunt Table**

Primitive two-tiered hunt table, attributed to South Carolina. Pine and cypress, pegged construction; square top over a plain apron, four square tapered legs joined by an undertier. 43 1/2" H x 23 2/8" W x 22 3/4" D. Mid 19th century. Condition: Losses to 1 side of top edge and to tier edges, wear and some staining. 350.00 - 450.00

**497 Vernacular Dressing Table attr. KY**

Vernacular dressing table attr. Kentucky, cherry and poplar, shaped backsplash over two glove drawers, rectangular top over single long drawer with round wood pulls, all on four turned legs. 37" H x 28" W x 20" D. Circa 1840. Condition: Scattered small edge losses and stains to top, overall very good condition. 350.00 - 450.00

**498 Southern Cherry Inlaid Pembroke Table**

Southern inlaid cherry Pembroke table, possibly Kentucky; rectangular top with two drop leaves over a skirt with line inlaid decoration having cut corners; four square tapered legs with line inlay ending in a sawtooth design at top and terminating in double bands of line and triangle over checkerboard inlay at feet. Circa 1810. 27 1/2" H x 37 1/2" W x 17 1/2" D. Condition: Some minor small losses to inlay on feet. Stains to top and some sun fading to center top board. Sewing bird scars to underside of table. 500.00 - 700.00

**499 Williamson Co. TN Sugar Chest**

Williamson County, Tennessee Sheraton sugar chest, cherry with poplar secondary wood; hinged rectangular top over a deep dovetailed case with single divider, over a base with single dovetailed and scratchbeaded drawer, all on turned turnip feet. Brass escutcheons and iron lock with key. Possible signature (illegible) on drawer bottom. 33 3/4" H x 27 3/8" W x 18 3/4" D. Circa 1830. Condition: Original hinges; strip at back of lid where hinges rest has been replaced; repaired split to lid; small losses repaired near front center on lid; age cracks to





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

case. Ogee lip molding to lid may be original.  
2,000.00 - 2,400.00

**500 Middle TN Cherry 3-Drawer Table**

Middle Tennessee Sheraton three drawer table or server, cherry with poplar secondary, having three side by side dovetailed drawers with wooden pulls over turned and tapered legs ending in ball feet. 20th century markings to underside. 29" H x 74 3/4" W x 23 1/4" D. Mid 19th century. Provenance: Private Warren County, TN collection. Condition: Three top boards undersides have differing patination, possibly a replacement to one or more boards. The middle board of the top has 20th c. markings to underside. Old repair to back board on top. Spots of white mold to underside. 350.00 - 450.00

**501 Middle TN Sheraton Storage Chest**

Wilson County, Tennessee Sheraton storage chest resembling a sugar chest form. Poplar with red wash. One board hinged top with molded edge, nailed construction with interior post securing nails, one drawer with wooden pulls and turned legs. 33 3/4" H x 36" W x 17 1/2" D. Circa 1840-50. Condition: Spikes to base of legs worn with possible height loss, later added castors. Hinges reset or replaced. Overall general surface wear. 500.00 - 700.00

**502 Sheraton Southern Banquet End Tables**

Pair American Southern Sheraton cherry banquet end tables, single drop leaf with fly leg, canted corners, turned baluster legs ending in ball feet. Poplar secondary. 29-1/2" H x 45-7/8" W x 76-1/4" L together. Southern, late 18th-early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Older refinish with some scattered stains to top. 500.00 - 800.00

**LOT #****503 W. TN Demilune Table and Stand**

1st item: West TN stained walnut demilune banquet table end, with turned and spiral legs, 28 3/4" H x 48" W x 20 1/2" D. TN, early-mid 19th century. 2nd item: Southern walnut oval stand with turned pedestal and 3 saber feet dovetailed into base of standard support, 27 1/4" H x 24 1/4" W x 18" D. American, Southern, early 19th century. Provenance: The estate of Peter Fyfe, Nashville, TN, decended in the family of Col. and Mrs. George Pattison, whose portraits are also included in this auction. Condition: 1st item: Some wear to surface. 2nd item: Chips to ring on turning on pedestal. Minor surface wear and stains. 400.00 - 500.00

**504 Three Decorative Tables / Stands**

1st item: French inlaid oval side table, mixed woods, parquetry top, gilt bronze bow ormolu, band inlaid tapered legs, all ending in fitted bronze block supports. No maker's mark. 30" H x 29 3/4" W x 20" D. French, early 20th century. 2nd item: Stained mahogany pedestal, square top with exposed joints, molded supports, tapered pedestal with applied decoration, square base with block feet. No maker's mark. 36 1/2" H x 14 1/2" W x 14 1/2" D. American, early 20th c. 3rd item: Burlwood inlaid octagonal small table or stand, top with geometric inlaid burlwood, satinwood and rosewood pattern with mother-of-pearl dot highlights, tapered pedestal footed base. No maker's mark. 20 1/2" H x 18" dia., American, mid-20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: All in good condition with minor surface wear. 400.00 - 500.00

**505 Regency Style Settee & Chair**

Regency style ebonized and gilt painted settee, early 20th century, with cane seat, together with a modern 20th century Regency style ebonized and gilt painted armchair. Chair with Kindel Furniture Company label to the underside. Settee measures 34" H x 53" W x 19" D. Chair measures 33" H x 23" W x 20" D. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Settee with scattered



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

general wear and minor losses to paint, otherwise good condition. Chair with scattered losses to paint, surface scratches to crest rail and abrasions to lower rail. 300.00 - 350.00

**506 2 Native American Baskets**

1st item: Choctaw rivercane gathering basket, square form and fixed handle with multi-color geometric pattern. 7 1/2" H x 11 1/4" dia. 2nd item: Southwest Native American storage basket, possibly Apache, having allover Native American alphabet / letter design. 9 1/2" H x 7 1/2" dia. Early 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Wear/fade to color. Slight lose to handle. 2nd item: Wear/losses to rim, very slight losses to body. 400.00 - 450.00

**507 Large Cherokee Rivercane Carrying Basket**

Large Native American Cherokee rivercane carrying basket with alternating bands of walnut dyed cane and fixed wooden handle. 17 1/2" H x 18 1/2" W. Early 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition with very minor break noted to one corner. 500.00 - 700.00

**508 2 Cherokee Double Weave Rivercane Baskets**

1st item: Native American Cherokee Indian double weave river cane low basket with walnut and bloodroot dyed weavers made by Rowena Bradley. Retains the original Qualla Arts & Crafts tag. 3 1/2" H x 7" W. 20th century. 2nd item: Cherokee Indian double weave rivercane low basket with walnut dyed weavers. 3 3/4" H x 14 1/2" W. 20th century. Provenance: Private Knoxville, TN collection. Condition: Both overall excellent condition. 500.00 - 700.00

**LOT #****509 3 Cherokee Rivercane Carrying Baskets**

1st item: Native American Cherokee rivercane carrying basket with alternating bands of walnut and bloodroot dyed rivercane and fixed handle. 14" H x 10 1/2" W. 2nd item: Native American Cherokee rivercane carrying basket with alternating bands of bloodroot dyed weavers and fixed handle. 11 1/2" H x 13" W. 3rd item: Native American Cherokee rivercane carrying basket, squared form and wrapped handle, with alternating bands of walnut and bloodroot dyed rivercane. 9 1/4" H x 7 1/2" W. All 20th century. Provenance: Private Knoxville, TN collection. Condition: All overall excellent condition. 400.00 - 600.00

**510 3 Acoma Ollas inc. C. Faustine**

Three Native American Acoma ollas, two signed, including one by Conception Faustine. 1st item: Native American Acoma pottery seed jar with polychrome stylized red, black, and white animals, insects, and geometric designs. Signed "D. Lewis/ M. Henderson Acoma" on base. 3" H x 3 1/2" dia. Late 20th century. 2nd item: Native American Acoma pottery olla with polychrome stylized black and white geometric designs with red trim around interior of neck and base. Pencil inscription on body "By Kaching (?)". Numbered "H78.148.5" on base. 6 3/4" H x 7 1/2" W. Mid/late 20th century. 3rd item: Large Native American Acoma redware pottery olla made by Concepcion Faustine (New Mexico, 1907-2008), circa 1940s, with polychrome stylized red, black, and white stylized geometric designs, red trim around interior of neck, and inlaid with 1 5/8" turquoise stone on neck. Signed Acomanmey C E Faustine on base with accession number H79.72.13. 10" H x 12" W. Deaccessioned from the Mint Museum of Art (ref. Leland Little Auction # 0419, Dec. 3. 2005). Provenance: Private Knoxville, TN collection. Condition: 1st item: Few scattered scuffs on surface of body. 2nd item: 1/8" chip near neck. Minute paint chips on neck and surface of body. Faint 1" marks on surface of body near neck. 3rd item: Wear to blue stone and light cracklure to blue stone. Chips, largest 1/4", on surface of body. Scattered scuffs on surface of body. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****511 Winnebago Bow, Arrow, Tomahawk**

Two 19th century Native American Indian objects. 1st item: Winnebago hickory bow, 38 1/4"L, with two arrows. Mid 19th century. 2nd item: Beaded wooden tomahawk with antler points, also likely Winnebago, 27 3/4"L. Late 19th century, acquired at an auction in Minnesota in the 1960s. Provenance: Both items collected by consignor's father during the 1960s in Southern Minnesota. Condition: Wear to bow and arrows; breaks and losses to tips of arrows. Tomahawk has lost several areas of bead wrapping and some individual beads. 500.00 - 700.00

**512 Group of Native American objects inc. 5" axe head**

Group of Ancient Native American objects, likely Winnebago, including a polished stone, possible tomahawk stone, 4 3/4"; 3/4 groove stone axe head, 8" L; , a grinding stone 3"H x 5 1/2" W x 4" D; and a 2 3/4" point and three carved bone disc pendants - 1/1/4" to 1 1/2" diameter, mounted as a collection onto a wooden plaque. Provenance: Acquired by consignor's father during the 1960s in Minnesota. Condition: A few natural imperfections, overall good condition. 350.00 - 450.00

**513 Set Navajo Turquoise Silver jewelry**

Three items of Navajo turquoise and silver jewelry including squash blossom necklace with 10 silver and turquoise blossoms and one silver and turquoise naja (25" L); large silver cuff bracelet with two turquoise stones, beads and feathers (2-1/2" H with 2" opening); large silver ring with oval turquoise, silver feather, rope frame and bead design, 1-1/2" H, ring size 4. No items with maker's mark or marked "Sterling". 1976 appraisal available. Condition: Items in overall very good condition with some tarnish. No items with maker's mark or marked Sterling. 300.00 - 400.00

**LOT #****514 "Stum-Ma-Nu", Color Lithograph, L. T. Bowen**

"Stum-Ma-Nu, a Flat-Head Boy", drawn, printed, and colored by L. T. Bowen's Lithographic Establishment, published by F. W. Greenough, Philadelphia, PA, circa 1838. From "Indian Tribes of North America" by Thomas L. McKenny and James Hall. Lithograph with hand coloring depicting Stum-Ma-Nu of the Chinook, or Flathead, tribe that inhabited the region north of the Columbia River in the Oregon Territory, now Washington State. Housed in a contemporary wooden frame. Sight - 15 3/8" H x 11 7/8" W. Framed - 23 1/2" H x 19 7/8" W. American, early/mid 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Minute black mark, lower left of sheet. Not examined outside of frame. 400.00 - 600.00

**515 2 19th Cent. Western Lithographs**

2 19th century lithographs including Native American related. 1st item: George Lehman and Peter S. Duval (Philadelphia, active 1834-1837) hand-colored lithograph titled "Nabu-Naa-Kee-Shick or The One Side of the Sky, A Chippewa Chief", after James Otto Lewis, 1835. From "The Aboriginal Portfolio", drawn and published by J. O. Lewis, Philadelphia. Depicts the Chief wearing the traditional breechclout and knee length leggings of a Chippewa male, holding a staff with a bird's head against a landscape with a village, left background. Text reads "Painted at the Treaty of Fond du Lac (on Lake Superior) by J. O. Lewis 1826", centered under title. Housed in contemporary gilt wooden frame. Sight - 14 3/8" H x 8 3/4" W. Framed - 18 5/8" H x 12 3/4" W. American, mid 19th century. 2nd item: Peter S. Duval (French/American, 1804/5-1886) hand-colored lithograph titled "Plate 1. View of the Placer or Gold Mountain, and Sandia Mountain from Santa Fe", drawn by R. H. Kern from a sketch by E. M. Kern, circa 1850. From a Government Study, Senate Ex. doc. 1st Sess. 31st Congr. No. 64, printed by P. S. Duval's Steam Lith. Press, Philadelphia. Depicts an oxen cart with two travelers amongst shrubbery, foreground, before a desert landscape, middle ground, against the aforementioned mountains, background. Housed in a contemporary silver wooden frame. Sight - 4 7/8" H x 7 5/8" W. Framed - 8 3/4" H x 11 1/8" W. American, mid



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee.  
Condition: Both items: Overall excellent condition. Not examined out of frame. 700.00 - 900.00

**516 Native American/Western U.S. Expedition Ephemera**

1st item: "Map Showing the Location of the Indian Reservations Within the Limits of the United States and Territories" compiled from the Official and other Authentic Sources, under the Direction of the Honorable John H. Oberly, Commissioner of Indian Affairs. William H. Rowe, Draughtsman, photo lithographed with printed color by Norris Peters, published by Office of Indian Affairs, Washington, D.C., 1888. Issued with the Annual Report of the Department of the Interior. Map depicting the United States, detailing the locations in color of Native American reservations such as the "Indian Territory" of the Cherokee, Creek, Chotaw, etc. in what would become the state of Oklahoma. Includes inset maps of "Indian Territory" lower center, "Mission Ind. Res. in California" and "Alaska", lower left. Title and scale of statute miles, lower right, references, left center. "West from Greenwich", centered above map, "West from Washington", centered below map. Map surrounded by scale notations and triple line border. Image - 20 3/4" H x 32 3/4" W. Sheet - 22 1/2" H x 34" W. 2nd item: "U. States Indian Frontier in 1840" Map, by George Catlin, lithographed with printed color by Tosswill and Company, published for the Domestic Committee of the Board of Missions by Daniel Dana, Jr., New York, 1844. From "Journal of a Tour in the "Indian Territory"." by Nathaniel Sayre Harris; Episcopal Church . Board of Missions. Domestic Committee. Map depicting the locations in color of the Native American tribes that had been moved west of the Mississippi River as of 1840 including the Sacs and Foxes, Kickapoo, Delawares, etc., and the surrounding states. Uncolored territories of the Chippeways, Sioux, Crows, etc., Texas and Mexico surround colored areas. Map surrounded by notations and line border. Image - 8 1/2" H x 5 1/8" W. Sheet - 9 3/4" H x 6" W. 3rd-29th items: 27 lithographs, most with hand coloring, from the "Report of the United States Pacific Railroad Expedition and Surveys (USPRR) CAL (Senate Document: Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the

**LOT #**

Pacific Ocean)", circa 1855. The prints feature scenic views from the American West including "The Great Basin from the Canada de Las Uvas with Lost Mountains in the Distance", drawn by Charles Koppel, lithographed by August Hoen and Company, Baltimore, images of Native Americans such as "Distribution of Goods to the Assiniboinnes", drawn by John M. Stanley, lithographed by Sarony, Major and Knapp, New York, and U.S. Military bases including "U. S. Military Post Benicia". "Near Mouse River" print housed in plastic sleeve. Images approximately - 6 1/8" H x 9 1/4" W. Sheets approximately - 8 1/2" H x 11 1/2" W. 30th-34th items: 4 tinted lithographs from "Report of an Expedition Down the Zuni and Colorado Rivers", by Captain Lorenzo Sitgreaves, Corps of Topographical Engineers, circa 1854. Titles include "Zuni Indian [Buffalo Dance]" and "Canon Peak from Camp 7", both drawn by Richard H. Kern, lithographed by the Ackerman Firm, New York, "View Near Gypsum Bluffs on Red-River" and "Mount Webster", both lithographed by Henry Lawrence, New York. Images approximately - 3 7/8" H x 7" W. Sheets approximately - 5 7/8" H x 8 3/4" W. 35th-38th items: 3 tinted lithographs from United States Geological Surveys (USGS), including "Mt. Agassiz - Unita Range - Utah" and "Eocene Bluffs -Green River - Wyoming" from the "Geological Exploration of the Fortieth Parallel", circa 1870-1880, and "Bullion Ravine Looking East. Diorite. Mt. Kate in the Middle Distance" from "Geology of the Comstock Lode and the Washoe District, with Atlas, USGS Monograph", by G. F. Becker, 1882. Images approximately - 9" H x 6 1/4" W. Sheets approximately - 12" H x 9 1/4" W. 39th-46th items: Assorted grouping of Native American colored lithographs, including "Hos-ta, (The Lightning.) Governor of the Pueblo of Jemez. Aug. 20", illustrated for United States Executive Documents. 31rst Cong., 1st sess., 1849-1850, drawn by Richard H. Kern, lithographed by Peter S. Duval, Philadelphia, circa 1894, "PL. CXVII" from the Bureau of Ethnology Eighth Annual Report, 1892, "Sioux War Shirt, Apache Caps, Pouches, Moccasins, Totems, &c." with "Description and Explanation of Plate II" text page, published by A. D. Worthington and Company, Hartford, "Lamina XCIII T. IX. 24. Tejidos.", and "91", "286", and "291", by George Caitlin. "Hosta" housed in plastic sleeve. "PL. CXVIII" mounted



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

to matte. Images range in size from 6 3/4" H x 4" W to 5 1/2" H x 8" W. Sheets range in size from 8 7/8" H x 5 3/8" W to 7 1/2" H x 11 1/8" W. All items mid/late 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Toning impressions from colored areas on surface of map. Minute black scuffs along lower right paper crease. 15" section of left edge of map cut away, paper tears, top left edge of sheet. Toning impressions visible en verso. 2nd item: Minute toning spots across top of sheet. Toning spots visible en verso. 3rd-29th items: Light overall toning, foxing spots, and water damage. Several sheets with rough edges from book removal. Two pieces of white tape, top left and right of "Butte de Morale" print. 30th-34th items: Light overall toning and foxing spots. "Canon Peak" with rough top edge from book removal. "Zuni Indian" with piece of scotch tape, top left corner, and paper tear, top right corner. 35th-38th items: Light overall toning. 39th-46th items: Light overall toning. Foxing spots, largest 1/4", top left of "298". 350.00 - 450.00

**517 3 Native American Marble Photos & more**

1st-3rd items: 3 Harmon Percy Marble (1870 - 1945) original photographs depicting Native American reservation life at the beginning of the 20th century. Images include: Hopi Butterfly Dance (dated 1913 en verso), Partially woven Navajo "Yei be Chei" rug with its maker, and Navajo "burro" children. All professionally framed but photographed out of the frame. Photograph measures 5" H x 7" W. Framed - 6 1/4" H x 8 1/4" W. Note: Harmon Percy Marble entered Government Indian Service in 1911. Marble was assigned to many reservations in the Plains and Southwest areas where he captured realistic unstaged photographs of Indian reservation life. Also included in this lot are three Native American design textiles including a Pendleton Wool "Cayuse Indian Blanket" (62" x 60 1/2"), and two (2) Mexican Saltillo weavings (9 1/4" x 19 1/2" and 40 3/4" x 73 3/4"). All 20th century. Provenance: Private Knoxville, TN collection. Condition: All photographs very good condition. Both Saltillo weaving with stains, more prominent on larger example. 500.00 - 700.00

**LOT #****518 Crystal Navajo Rug, poss, J. B. Moore**

Crystal Navajo rug, similar to J. B. Moore designs, having an orange field with joined and stepped diamonds interspersed with serrated diamonds and mirrored sides in colors of purple, green, orange, yellow and natural, with stripe borders, top and bottom, in purple and natural. 33" x 47 3/8". 1st quarter 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee, ex-Dick Spas, Southwestern Arts, Taos, NM. Condition: Scattered minor moth damage, repairs to one end, some wear to one side border. 600.00 - 800.00

**519 Navajo Crystal Storm Pattern Rug**

Navajo Crystal Storm Pattern rug woven in colors of red, cream, black and grey, waterbug symbols to each end and a radiating zigzag border. 75" x 52 1/4". 1st half 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall very good condition. 400.00 - 600.00

**520 Navajo Rug, Storm Pattern Variant**

Navajo Ganado rug, Storm pattern variant in colors of red, natural, grey and black with natural and black border. 64" x 41" 1st half 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Very good condition with small area of staining to the center. 350.00 - 450.00

**521 2 Navajo Rugs, Ganado & Eyedazzler**

1st item: Navajo Ganado rug with central stepped diamond design, diamonds to the corner and stepped border, woven in colors of red, black, grey and natural. 30 1/2" x 44". 20th century. 2nd item: Navajo hand woven Teec Nos Pos Eyedazzler rug in colors of red, black, green, brown, grey, and natural, weaver Alice Roye (purchased from Southwestern Arts, Taos, NM). 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Some slight bleeding to natural border, some rippling overall to weaving, possibly from cleaning. 2nd item:





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Some wear to natural area of design on the side.  
300.00 - 350.00

**522 Navajo Eyedazzler Rug**

Navajo Eyedazzler rug, beige field with colors of red, black, grey, tan and natural and black border, spirit line to one corner. 62" x 43".

Weaver: Alice Royce. 20th century. Purchased from Southwestern Arts, Taos, NM.

Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: A few small area of bleeding to one side, otherwise very good condition. 400.00 - 450.00

**523 Dave McGary Bronze Sculpture "Lakota Hoofprints"**

David McGary (American, b. 1958) patinated and painted bronze sculpture titled "Lakota Hoofprints" depicting beaded moccasins and a pipe bag. Signed, dated, and numbered "Dave McGary 1996 140/250" back of sculpture.

Mounted to wooden base with brass name plate engraved with title and artist's name. 4" H x 6 1/2" W x 6 1/2" W. American, late 20th century. Condition: Overall excellent condition. 3 scratches, largest 3/8", back of wooden base. 500.00 - 600.00

**524 3 Peruvian Chimu Blackware Pottery Items**

1st item: Peruvian Pre-Columbian Chimu figural blackware pottery spout vessel featuring the head of an animal with anthropomorphic hands, front, and legs and tail, back, and incised geometric designs on top of body. 6" H x 3 3/4" W x 5 3/4" D. 12th-14th century. 2nd item: Peruvian Pre-Columbian Chimu figural blackware pottery vase depicting a seated chief or deity. 7 3/4" H x 4" W x 3 3/4" D. 14th century. 3rd item: Peruvian Pre-Columbian Chimu figural blackware pottery statuette depicting a woman holding a child wearing an ornate headdress. 7 1/4" H x 2 1/2" W x 2" D. 12th-14th century. Provenance: East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. Condition: 1st item: 5" crack along back of vessel. Scuffs, dirt encrustation on surface of vessel. 2nd item: Overall good condition. Scattered scuffs, dirt encrustation on surface of

**LOT #**

vessel. 3rd item: Two holes drilled back of head and on base. 1/8" scratch to top of headdress. Scattered scuffs, dirt encrustation on surface of vessel. 500.00 - 700.00

**525 3 Ancient Bronzes & 1 Ancient Greek Pelike**

1st item: Ancient bronze statuette depicting a deity, possibly the Sumerian goddess Lama, wearing a long tiered robe and a horned tiara with outstretched arms on a decorative pedestal. May have been mounted to wooden base with "Jerusalem" in Hebrew ascribed on top.

Statuette - 3 3/4" H x 1 7/8" W x 1 3/8" D. Base - 7/8" H x 2 1/2" W x 2" D. 2nd item: Ancient bronze statuette, possibly Roman, depicting a young nude boy in a contrapposto stance.

Mounted to a wooden base. Statuette - 2 5/8" H x 1" W x 1" D. Base - 1 3/8" H x 1 3/4" W x 1 3/4" D. Overall - 4" H. 1st-3rd century A.D. 3rd

item: Ancient Greek pottery pelike with red-figure style decorations of two female profiles. 6 3/8" H x 4" W x 4" D. 5th-3rd century B.C. 4th item: Ancient Egyptian bronze statuette depicting the god Osiris-Neper, the god of agriculture, wearing the crown of Upper Egypt with a uraeus (cobra) on his brow and a false beard, holding the crook and flail in crossed hands. Mounted to a wooden base.

Statuette - 4 1/2" H x 1 5/8" W x 1 3/8" D. Base - 1 1/4" H x 2 5/8" W x 2 5/8" D. Overall - 5 1/2" H. Third Intermediate Period. Provenance:

East Tennessee collection, by descent from Edwin V. Hill, M.D., deceased 1969. Dr. Hill was a faculty member of Tufts and Harvard Medical Schools and served as a Colonel in the U.S. Army. Condition: 1st and 2nd items:

Oxidation to surface of bronze. 3rd item: 2 1/4" section of rim broken. Paint and clay chipped, largest 1" area of woman's face, on surface of body. Cracks, largest 1" area base of handle, on surface of body. Areas of dirt encrustations. 4th item: 1/4" chip to bronze, right of crown. Oxidation to surface of bronze. 400.00 - 450.00

**526 Egyptian Bronze Ibis Sculpture**

Egyptian bronze and wood ibis sculpture, comprised of a cast bronze head, legs and feet all inserted into a wooden body and covered by gesso. 4 7/8" H x 6 1/2" L x 2 1/2" W. Egyptian late period, 750-30 BC. Condition: Patination to bronze. Losses and cracking to gesso. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****527 Cased Medical Instruments, 19th c.**

19th century American surgeon's field amputation kit in fitted, brass mounted, mahogany and satinwood veneered case with velvet lining. Contains a total of 35 medical implements including bone saw, scalpels, tourniquet, and other surgical tools, many with horn handles. Marked items are stamped "Caswell Hazard & Co. W.F. Ford NY" or "Caswell Hazard & Co. / Ford". Brass name plate atop box lid is not engraved. Some items retain previous Sotheby's auction tags. Overall size of case: 3" H x 16" W x 6" D. Circa 1870s. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: All items clean but some blades retain dark stains; light wear to handles. Closure sticks; case has some light scratching, shrinkage cracks and wear; bottom of case with wear and some cracks. 1,200.00 - 1,500.00

**528 Caldwell Memoirs Pestilential Philadelphia 1801**

Caldwell, Charles. MEDICAL & PHYSICAL MEMOIRS, CONTAINING, AMONG OTHER SUBJECTS, A PARTICULAR ENQUIRY INTO THE ORIGIN AND NATURE OF THE LATE PESTILENTIAL EPIDEMICS OF THE UNITED STATES. Philadelphia: Printed by Thomas and William Bradford, 1801. 348 pp. 8 3/8" H x 5 1/2" W x 1 3/4" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Rebound with new endpapers in 20th century in leather and in very good condition. Text block in good condition with just some toning and a little foxing. 700.00 - 900.00

**529 3 Medical Books by Percivall Pott 18th C.**

Book 1: A Treatise on the Hydrocele, or, Watry Rupture, and other Diseases of the Testicle, Its Coats and Vessels; (Illustrated with Cases.) The Third Edition, Improved with Very Considerable ADDITIONS. London: Printed for L. Hawes, W. Clarke and R. Collins, 1773. 8 1/4" H x 5 1/2" W x 1 3/8" D. Book 2: The Chirurgical Works of Percivall Pott, F. R. S. and Surgeon to St. Bartholomew's Hospital. A New Edition. In Three Volumes. Vol. I. London: Printed for T. Lowndes, J. Johnson et

**LOT #**

al. 1779. viii, 504 pp. \*\*Volume One Only\*\*. 8 3/8" H x 5 3/8" W x 1 7/8" D. Book 3: The Chirurgical Works of Percivall Pott, F. R. S. Surgeon to St. Bartholomew's Hospital. A New Edition, With His Last Corrections. To which are added A Short Account of the Life of the Author, A Method of Curing the Hydrocele by Injection and Occasional Notes and Observations. by James Earle, Esq. London: Printed for J. Johnson, et al., 1790. vi, 507pp plus six plates and 32 page index. \*\*Volume Three Only\*\*. 8 5/8" H x 5 3/8" W x 2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Book 1: Rebound in full leather in 20th century with new endpapers, stamped boards, new label. First original leaf is title page. Tiny bit of dampstaining (no more than 1/8", none affecting text from approx page 125 to 235. Text block square, tight, and text is minimally toned with almost no foxing. Book 2: Rebacked in 20th century retaining label and original boards. New endpapers with old pastedowns affixed. Part of front free endpaper retained with early owner's name. Half title page and after original. Some toning with minimal foxing and a touch of dampstaining to page edges. Six plates (A-F) present and in good shape. A little offsetting to the one folding plate (C). A few penciled margin notes/underlined phrases. Book 3: Rebound in full leather in 20th century with new endpapers, stamped boards, new label. It appears that all original leaves after the endpapers have been retained. Text is minimally toned. According to the Binder's direction at the end of volume three, all plates are present. L-N plus six plates preceding the index. 400.00 - 600.00

**530 2 Early Homeopathy books - Alva Curtis, Ohio**

Book 1: Curtis, A. [Alva]. Lectures on Midwifery and the Forms of Disease Peculiar to Women and Children, Delivered to the Members of the Botanico-Medical School at Columbus. Columbus: Printed by Jonathan Phillips, 1837. 400pp. 13 plates at end. Fold out plate tipped in rear mostly missing. 5 7/8" H x 3 5/8" W x 1 5/8" D. Book 2: Curtis, A. [Alva]. Synopsis of a Course of Lectures on Medical science, delivered to the students of the Botanico-Medical College of Ohio. Cincinnati: Printed by Edwin Shepard, 1846. 464pp. 9" H x 5 3/4" W x 1 3/4" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Book 1: Small book



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

bound in contemporary leather with wear and scuffs. Previous owner's names. Fold out plate at rear mostly missing. Book 2: Rebound with new endpapers in 20th century in leather and in very good condition. Text block shows some foxing and offsetting. 300.00 - 400.00

**531 English Haworth Angle Barometer**

Charles Howorth (United Kingdom, fl. 1823-1852) mahogany angle or sign post barometer. Two printed paper scales, under glass, on extended arm registering from "28 Stormy" to "31 Very Dry." Glass tube continues down left side to enclosed cistern, with mahogany case terminating in a carved stylized lotus or fleur de lis. Signed "Charles Howorth Fecit Halifax" and "Stott Sculp" lower middle edge of left glass case. 38" H x 46 1/2" W. 2nd quarter 19th century. Condition: Lower glass thermometer replaced. Tear to paper of first scale, 1 1/2" lower left. Water damage around edges of paper scales. Cracks, marks to mahogany. In working condition. 1,400.00 - 1,500.00

**532 G. A. Mullin Co. Terrestrial Globe on Stand**

12-inch terrestrial globe with label reading "George A. Mullin Co., Cedar Rapids, Iowa" mounted onto a cast iron lion paw stand. 22 1/4" H x Approx. 15" dia. Early 20th century. Condition: Wear, minor stains and scattered losses to paper surface of globe. 400.00 - 450.00

**533 Survey of the Cumberland River, 1834 Steamboat Map**

"Survey of the Cumberland River from the Falls To Nashville with a View to the Removal of the Obstructions to Steam Boat Navigation Between Those Points", made under the direction of Howard Stansbury, U.S. Asst. Civ. Eng. by John P Baily and George O'Driscoll, U.S. Asst. Civ. Eng., printed by the Government Printing Office, Washington, D.C., 1834. Map of the Cumberland River from below Barboursville, Kentucky to the Great South Fork, near Nashville depicting the bends of the river bank, trees, and other points of interest. Title, lower right, Scale of Miles and other notations, top left. Housed in a contemporary metal frame. Sight - 22" H x 43

**LOT #**

5/8" W. Framed - 29 1/4" H x 50 3/4" W. Early 19th century. Condition: Creasing and light toning; scattered foxing to surface of map. Not examined out of frame. 400.00 - 500.00

**534 2 European Maps of TN**

1st item: "Carte Geographique, Statistique et Historique du Tennessee", by Jean Alexandre Buchon, engraved by E. Collin, published by J. Carez, Paris, France, 1825. From "Atlas Geographique, Statistique, Historique et Chronologique des Deux Ameriques..." by Jean Alexandre Buchon. Copper plate engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Text blocks with geographical, statistical, and historical information about the state, left, bottom, and right of map. Title and scales of miles, lower right. "Longitude Occidentale de Washington", centered above map, "Longitude Occidentale de Paris", centered below map. Map surrounded by scale notations and triple line border. Mounted to matte with plastic film. Image - 11 1/8" H x 17 3/4" W. Sheet - 21 1/4" H x 27 3/8" W. Matte - 22" H x 28" W. Early 19th century. 2nd item: "Neueste Karte von Tennessee", by Joseph Meyer, published by Bibliographischen Instituts, Hildburghausen, Germany, 1860. From "Grosser Hand-Atlas uber alle Theile der Erde in 170 Karten" edited by Joseph Meyer. Steel plate engraving with hand colored outlines of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Includes inset maps of the "Umgegend von Nashville", top left, and the "Umgegend von Knoxville", top right. Title and scales of miles, top center, explanation, lower left, distance tables, lower right. "Westl. Lange von Ferro", centered above map, "Westl. Lange von Washington", centered below map. Map surrounded by scale notations and triple line border. Image - 11 3/4" H x 14 1/2" W. Sheet - 14 1/2" H x 17" W. Mid 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Toning around edges of sheet. Minute foxing spots on surface of sheet. 1 1/4" tear, top right of sheet. 2nd item: Slight toning around edges of sheet. Minute foxing spots on surface of sheet. Bends to paper, tears, largest 1/2", top center, on edges of sheet. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****535 4 TN & KY Maps, 3 Framed**

1st item: "Tennessee" Map, by Anthony Finley, engraved by Young and Delleker, published by Anthony Finley, Philadelphia, 1824. From "A New General Atlas, Comprising a Complete Set of Maps" by Anthony Finley. Copper plate engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. Title, top center, scale of miles, bottom center. "Longitude West from Washington", centered above map, "Longitude West from Greenwich", centered below map. Map surrounded by scale notations and triple line border. Housed in a wooden frame with matte. Image - 8 3/8" H x 11 1/2" W. Sight - 8 3/4" H x 11 3/4" W. Framed - 14 1/8" H x 17 1/4" W. 2nd item: "Kentucky and Tennessee" Map, by Thomas Illman after David Burr, published by William Hall and Company, New York, 1836. From "A New Universal Atlas" by David Burr. Copper plate engraving with hand colored outlines of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. Title and scale of miles, top left. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and triple line border. Housed in a black wooden frame with matte. Image - 10 1/2" H x 12 1/8" W. Sight - 11 1/2" H x 13 1/8" W. Framed - 17 3/4" H x 19 1/4" W. 3rd item: "Kentucky and Tennessee" Map, by George W. Colton, published by Joseph H. Colton and Company, New York, c. 1857. From "Colton's General Atlas" by Joseph H. Colton. Steel plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. "The State of Ohio" text page en verso. Title, scale of miles, and explanations, top left. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and triple line border. Housed in sealed plastic sleeve. Image - 11 3/4" H x 16 1/2" W. Sheet - 14" H x 17" W. Sleeve - 16" H x 19" W. 4th item: "J. H. Colton's Map of Kentucky and Tennessee", by Joseph H. Colton, published by Johnson and Ward, New York, 1863. From "A Chronological History of the Civil War in America" by Richard S. Fisher. Steel plate engraving with

**LOT #**

hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. Title and scale of miles, top left. Map surrounded by scale notations and double line border. Housed in a black wooden frame with matte. Image - 7 5/8" H x 10 1/8" W. Sight - 8 1/8" H x 10 5/8" W. Framed - 13 3/8" H x 16" W. All items early/mid 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Foxing spots, largest 14" lower right, on surface of sheet. Not examined outside of frame. 2nd item: Two minute foxing spots, top left and right on surface of sheet. Wrinkling on surface of sheet. Not examined outside of frame. 3rd item: Toning around edges of sheet. Minute foxing spots on surface of sheet. Paper tears, largest 1/4" top left, on top edge of sheet. Toning and foxing spots visible en verso. 4th item: Two minute foxing spots, top and bottom right on surface of sheet. Not examined outside of frame. 350.00 - 450.00

**536 3 KY & TN Maps: Vance, Tanner, Johnson**

1st item: "Map of Kentucky and Tennessee Compiled from the Latest Authorities", drawn by D. H. Vance, engraved by J. H. Young, published by Anthony Finley, Philadelphia, 1826. From "A New American Atlas" by Anthony Finley. Copper plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title, statistical table, and scale of miles, top left. Statistical table for each state is organized by status of population, white, free black, slave, etc., and provides information for 1790, 1800, 1810, and 1820. Occupational status, agriculture, manufactures, commerce, etc., shown for 1820. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and triple line border. Image - 17" H x 21 1/2" W. Sheet - 19" H x 24 1/4" W. 2nd item: "Kentucky and Tennessee" Map, engraved by Henry S. Tanner and Assistants, published by Henry S. Tanner, Philadelphia, 1823. From "A New American Atlas" by Henry S. Tanner. Copper plate engraving with hand coloring of Kentucky and Tennessee depicting towns, roads, county lines, names of counties, rivers, mountains, and railroads. Title, top center of map, scales of miles and explanation, lower center of map.





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

"Longitude West from Washington", centered above map, "Longitude West from Greenwich", centered below map. Map surrounded by scale notations and triple line border. Image - 20 5/8" H x 28 5/8" W. Sheet - 22 1/8" H x 29" W. 3rd item: "Johnson's Tennessee and Kentucky" Map, compiled, drawn, and engraved under the supervision of Joseph H. Colton and Alvin J. Johnson, published by Alvin J. Johnson, New York, 1866. From "Johnson's New Illustrated (Steel Plate) Family Atlas, With Physical Geography, And With Descriptions Geographical, Statistical, And Historical..." by Richard S. Fisher, M.D. Steel plate engraving with hand coloring of Tennessee and Kentucky depicting towns, roads, county lines, names of counties, rivers, mountains, and railroads. Features two uncolored vignettes, one titled "State House Nashville", top left, and one titled "Entrance to Mammoth Cave", bottom right. Title and scale of miles, top left corner. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and fretwork border. "Historical and Statistical View of the United States" text pages en verso. Image - 16 6/8" H x 23" W. Sheet - 18 1/4" H x 26 1/2" W. All items early/mid 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Sheet completely separated along center fold. Toning impression of Ohio map visible on surface of sheet. Tears, largest 3/4", middle right, on edges of sheet. Slight toning around edges. Toning spots, largest 1/4", top center, visible en verso. 2nd item: Sheet mostly separated along center crease. Toning impression of map visible on surface of sheet. Tears, largest 1 1/2" lower left corner, on edges of sheet. Tape, top left corner. Toning spots, largest 1/4", top right, visible en verso. 3rd item: Water damage along top, left, right edges, and crease of sheet. 1 1/4" tear, bottom edge of sheet crease. Slight toning on edges of sheet. Water damage, toning spots, largest 1/4", lower left, visible en verso. 250.00 - 350.00

**LOT #****537 3 19th cent. AL, KY, & TN Maps**

1st item: "Map of the States of Kentucky, and Tennessee" by John H. Hinton, engraved and printed by Fenner Sears and Company, published by Issac T. Hinton and Simpkin and Marshall, London, 1832. From "The History and Topography of the United States of America" by John H. Hinton. Steel plate engraving of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and a notation on the location of the "Cherokee Indians", lower right of state of Tennessee. Title and scales of miles, top left. "Longitude West from Washington", centered above map, "Longitude West from Greenwich", centered below map. Map surrounded by scale notations and triple line border. Image - 9 3/4" H x 15 5/8" W. Sheet - 11" H x 17" W. 2nd item: "Kentucky and Tennessee" Map, by Sidney E. Morse, engraved and published by Nathaniel and Simeon Smith Jocelyn, New Haven, 1823. From "An Atlas of the United States" by Sidney E. Morse, A. M. Copper plate engraving with hand colored outlines of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, lower right. Map surrounded by scale notations and triple line border. Image - 7 1/2" H x 9 7/8" W. Sheet - 8 7/8" H x 11" W. 3rd item: Map of Alabama by Anthony Finley, engraved by Young and Delleker, published by Anthony Finley, Philadelphia, 1824. From "A New General Atlas, Comprising a Complete Set of Maps" by Anthony Finley. Copper plate engraving with hand coloring of Alabama depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, lower right. "Longitude West from Washington", centered above map, "Longitude West from Greenwich", centered below map. Map surrounded by scale notations and triple line border. Image - 11 1/4" H x 8 5/8" W. Sheet - 13 3/8" H x 10 1/4" W. All items early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Toning impression of map visible on surface of sheet. Slight toning around edge of sheet. 1" piece of sheet missing, lower right corner. Toning impression of text page in cursive script, foxing spots, largest 1/4" top center, visible en verso. 2nd item: Foxing spots, largest 3/8" top left, on surface of sheet. Foxing spots visible en verso.





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

3rd item: Toning around edges of sheet. Foxing spots, largest 1/8" top right, on surface of sheet. Toning, foxing spots, visible en verso. 300.00 - 400.00

**538 2 Maps, LA/FL and US, Late 18th and early 19th cen**

1st item: "Carte de la Louisiane et de Floride", by Rigobert Bonne, engraved by Gaspard Andre, published by J. L. Pellet, Geneva, 1780. From "Histoire Philosophique et Politique" by Guillaume-Thomas Raynal. Copper plate engraving of Louisiana, Florida, and the surrounding states depicting cities and towns, roads, rivers, bodies of water, mountains, forts, and notations on the locations of Native Americans. Includes inset map of Fort Orleans and the surrounding area, lower left. Title, lower center, scales of miles, lower left and center, Tropic of Cancer line, across lower edge of map. "Longitude du Meridien de l'Isle de Fer", centered above map, "Longitude du Meridien de Paris", centered below map. Map surrounded by scale notations and line border. Mounted to board. Image - 12 5/8" H x 8 3/8" W. Sheet - 15 1/2" H x 10" W. Board - 20 1/8" H x 13 5/8" W. Late 18th century. 2nd item: "States of America" Map, drawn and engraved by John Russell, published by Henry Fisher, London, 1823. From "A Complete and Universal English Dictionary" by James Barclay. Copper plate engraving with hand coloring of the eastern half of the United States and part of Canada depicting cities and towns, roads, rivers, bodies of water, mountains, and notations on the locations of Native Americans. Title and References to the States table, lower left. Map surrounded by scale notations and double line border. Housed in a contemporary wooden frame. Sight - 7 5/8" H x 8 7/8" W. Framed - 14 1/4" H x 15 5/8" W. Early 19th century. Condition: 1st item: Toning impression from map visible on surface of sheet. Toning around edges of sheet. Scattered minute foxing spots. 2nd item: Scattered foxing spots, largest 1 3/4". Not examined out of frame. 400.00 - 600.00

**LOT #****539 Map and Atlas Lot, 3 pcs incl. Melish Directory**

1st item: THE TRAVELLER'S DIRECTORY THROUGH THE UNITED STATES by John Melish, published by T. H. Palmer, Philadelphia, 5th edition, 134 pages with fold out map, tables, and smaller maps, 1819. Brown and red leather and card board bound book with title in gilt gold lettering on spine. Includes "Map of the United States of America" fold out by John Melish. Copper plate engraving with hand colored outlines of the United States extending from the lower territories of Canada, including Quebec, top right, to Florida, including West Key, depicting towns, roads, territory lines, names of territories, forts, rivers, bodies of water, and mountains. Title, explanations, and scale of miles, lower right. Map surrounded by scale notations and triple line border. Inscribed "Peter Brown's Book Knoseville [sic] January 20th 1820" back page, numerous illegible inscriptions and mathematical calculations, front, back, and some interior pages. Book - 6 1/4" H x 4 1/8" W x 1/2" D. Map Image - 13 1/2" H x 17 1/2" W. Map Sheet - 16 1/8" H x 18 1/4" W. 2nd item: AN ACCOMPANIMENT TO MITCHELL'S REFERENCE AND DISTANCE MAP OF THE UNITED STATES, published by Mitchell and Hinman, Philadelphia, 324 pages with map descriptions and indexes, 1835. Marbled paper over card board and brown leather bound book with gilt gold lettering on spine. Blue Mitchell and Hinman label inside of front cover. 8 3/4" H x 5 1/2" W x 1 1/8" D. 3rd item: SCHOOL ATLAS TO CUMMINGS' ANCIENT AND MODERN GEOGRAPHY IMPROVED, published by Cushing and Jewett, Baltimore, 11 pages with colored maps and tables, 1826. Card stock bound book. 11 3/4" H x 9 1/2" W. All items early/mid 19th century. Provenance: acquired from the estate of Harry Brown of Western Greene County, Tennessee. According to family history, Brown's ancestor immigrated from Scotland to Greene County via Ohio (using the Melish Traveller's Directory to find his way) and established a pottery making molds for the iron industry in Greene County. (See other family related lots 570 and 234). Condition: 1st item: Worn condition. Heavy foxing and water damage on pages. Foxing spots, largest 2" area lower right, on surface of map. 1 1/2" tear, lower right edge of map. 2nd item: Worn condition. Marbled paper peeling from front and back covers. Heavy foxing and water



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

damage on pages. 3rd item: Worn condition.  
Heavy foxing and water damage on pages.  
Lower corners of pages torn and damaged. 2  
1/2" section missing on "The World" map,  
lower center. 400.00 - 450.00

**540 Skeleton Map Showing Railroads, United States GPO,**

"Skeleton Map Showing the Rail Roads  
Completed and in progress in the United States  
and those projected through the Public Lands  
and their connection with the principal  
Harbours on the Lakes and on the Seaboard",  
lithographed by C. B. Graham's Lithography,  
printed by the order of the Senate of the United  
States, 9th Session, 31st Congress, printed by  
the Government Printing Office, Washington,  
D.C., 1849. Map of the eastern half of the  
United States, part of Mexico, South America,  
and Cuba depicting railroad lines, both  
constructed and contemplated, cities, towns,  
rivers, bodies of water, and notations on the  
locations of points of interest including mines.  
Title, top left, Reference and Table, center  
right, Scale of Miles, lower right. Map  
surrounded by triple line border. Housed in a  
contemporary wooden frame. Sight - 45" H x 35  
1/2" W. Framed - 51 4/8" H x 42 1/8" W. Mid  
19th century. Condition: Foxing spots, largest 1  
1/2", scattered on surface of sheet. Water  
damage, across center sheet crease. Wrinkles on  
sheet. Not examined out of frame. 300.00 -  
350.00

**541 Nautical Chart: N. America inc. Boston, Nova Scoti**

Nautical Map: A Chart of the Course of North  
America, from the Strait of Belle Isle to Boston,  
Banks and Island of Newfoundland, The Gulf  
and River of St. Lawrence, Nova Scotia, Bay of  
Fundie &c, Constructed and Drawn from the  
Latest Surveys by J.S. Hobbs, FRGS,  
Hydrographer, 1861. Printed on bottom margin:  
"A New Edition London 1859 by Charles  
Wilson at the Navigation Warehouse and Naval  
Academy." Shown are Boston Harbor, Halifax  
Harbor, Isle St. Pierre, St. John's, Island of St.  
Paul, Port St. Andrew, and more. Contains  
navigational advisory notes on topics such as  
water temperature, winds, and landmarks.  
Original blueback paper and canvas edging. A  
& H Creighton Navigational suppliers label en  
verso. 40" H x 66 1/4" W. Condition: Edge  
staining, some small paper losses at lower edge,  
scattered fingerprint smudges and light

**LOT #**

foxing/staining scattered in the area near left  
third, scattered creasing, a couple of 1-2" tears  
at edges and corners. 350.00 - 450.00

**542 3 Nautical Maps inc. Southern 1861**

1st item: Nautical Map: A New Chart of the  
Western or Atlantic Ocean, Drawn from the  
Best Authorities by J. S. Norie, printed London,  
1831. Shows the coasts of the United States,  
Labrador and Eskmaux rather than Canada,  
South America, Africa, Spain, England and  
Ireland. The Azores, Cape Verde Islands, and  
other islands are also shown. 39 1/4" x 51".  
Original blueback paper with canvas edging. J.  
Grant Navigation Warehouse label en verso.  
2nd item: Civil War era nautical map showing  
the Core Banks of North Carolina's coast: Cape  
Fear, Cape Lookout, Cape Hatteras, along with  
insets of Beaufort Harbour, Hatteras Shoals,  
and the Bar and Roads of Occracock. Various  
pencil markings chart a voyage of July, 1861.  
Published by E. and G.W. Blunt, New York,  
undated. Original blue backing with canvas  
edging. 38" x 27". 3rd item: Nautical map of the  
Harbor of Charleston, South Carolina, Reduced  
from the original survey of Major H. Bache,  
U.S.T.E., Engraved by William Hooker, New  
York. Published by E. and G.W. Blunt,  
undated. Shows the coastline of Florida,  
Georgia, South Carolina and North Carolina,  
with large upper right corner detail of  
Charleston Harbor, and detail of St. John's  
River lower left. 38 1/2" x 26 3/4". Note: this  
lot includes the original antique tin storage  
tube. Condition: 1st map: Very good condition  
with some stains to far right side including  
continent of Africa (2") and around Sweden.  
Scattered light smudges and creases. 2nd map:  
Fair condition with considerable fading and  
widespread light staining and creasing. Previous  
owner pencil notations. 3rd item: Fair condition  
with some widespread light discoloration  
around edges, 3 small holes upper left quadrant,  
overall toning and light fading, several creases,  
pencil notations. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****543 Nautical Map English Channel, R.H. Laurie**

Nautical Map of the English Channel: "To the Right Honorable The Master, Wardens and Assistants of the Corporation of Trinity House of Deptford Strond, This Chart of the English Channel is, by permission, most respectfully dedicated by their obliged and very humble servant, Richard Holmes Laurie." Includes navigational notations and pictorial vignettes of various coasts including The Coast from Dover Castle, lighthouses and other landmarks. The northern coast of France with detail of the Downs and the area between Calais and Boulogne and the southern coast of Ireland with detail of the River Shannon are also shown. Original blueback paper with canvas edging. J. Grant Navigation Warehouse label en verso. 39" H x 77" W. Undated, circa 1830. Condition: 3" tear at lower right corner, smaller tears at other corners, separation of canvas edging at upper right corner, scattered light stains and finger smudges, some dark speckled staining to lower left quadrant near Rennell's Current. 350.00 - 450.00

**544 2 18th C. European Maps, Bowen & Buchhandlung**

1st item: "Plan der Action bey Sandershausen" Map, published by Raspischen Buchhandlung, Nuremberg, circa 1760. Copper plate engraving with hand coloring of Sandershausen with a schematic view of the town and surrounding areas depicting cities and towns, roads, forests, rivers, mountains, and farmland. Title cartouche with information text, top left. Map surrounded by double line border. Housed in wooden frame with matte. Image - 8 3/4" H x 14 1/2" W. Sight - 9 1/4" H x 14 3/4" W. Framed - 17 7/8" H x 23 1/2" W. 2nd item: "Road from Kendal to Cockermouth. Cumberland." Map, after John Ogilby, engraved by Emanuel Bowen, printed by Thomas Bowles, London, 1720. From "Britannia Depicta or Ogilby Improved" by John Owen and Emanuel Bowen. Copper plate engraving with hand coloring of the county of Cumberland depicting towns and settlements, forests, roads, boundary lines, rivers, bodies of water, mountains, and other points of interest including the Picts' or Hadrian's Wall. Title, top left, "the Divif[s]ions", top right, Cumberland information text box, lower right, scale of miles, lower left. Map is surrounded by a decorative border. Measurements of county

**LOT #**

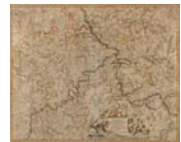
roads in decorative cartouche centered above map. Housed in a wooden frame with double matte. Image - 7 1/8" H x 4 3/8" W. Sight - 7 1/4" H x 4 3/4" W. Framed - 14 1/2" H x 11 1/2" W. Both items early/mid 19th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Toning around edges of sheet. Not examined outside of frame. 2nd item: Minute foxing spots on surface of sheet. Not examined out of frame. 500.00 - 600.00

**545 Tobias Conrad Lotter Map of Germany, Vienna, 1760**

"Totius Germaiae Celeberrimae Viennae Austriacae" engraved and published by Tobias Conrad Lotter, Augsburg, 1760. Copper plate engraving with hand coloring of Germany and Austria with a city plan of Vienna. Important cities or towns marked with small black images of buildings or miniature churches. Countries, regions, rivers, bodies of water, mountain ranges, and other areas of interest identified. Title, across top of map. Directional notations in Latin on corresponding edges of map. Map surrounded by scale notations and decorative border. Image - 19 1/4" H x 22 1/2" W. Sheet - 20 3/4" H x 24" W. Mid 18th century. Condition: Foxing spots, largest 1/4" spot, center, scattered on surface of map. Foxing spots visible en verso. Residue from tape on edges of map, green residue, top left, en verso. 400.00 - 450.00

**546 Map of the Rhine Forest, Germany**

Frederick De Wit (Dutch, 1630-1706) "Archiepiscopatus et Electoratus Trevirensis novissima delineatio exacte divisa in omnes suas praefecturas in hac quoque tabula accurate describitur Eyfalia Tractus," Amsterdam c. 1680. Decorative map of the Electorate of Trier in the Rhine Forest region of Germany, including the Rhine River. Decorative cartouche lower center. 19" x 23 3/8" (48 x 59 cm) sight, 28" x 32" matted and framed. Note: a similar map is in the collection of the Norman B. Leventhal Map Center at the Boston Public Library. Condition: 1" separation at lower centerfold. Light toning. Overall good condition. Does not appear to be glued down. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****547 Turkish Empire Map, Justus Danckerts 1685**

Justin Danckerts: "Accuratissima et Maxima Totius Turcici Imperii Tabula..." Amsterdam, circa 1685. Copper plate engraving with hand coloring of the Turkish or Ottoman Empire, extending from Germany to Persia with the Arabian Peninsula in the center. Important settlements marked with small black images of buildings or miniature churches. Countries, regions, deserts, rivers, bodies of water, mountain ranges, and other areas of interest identified. Large pictorial title cartouche depicts two men, a servant, and a woman in Turkish costumes, a pyramid structure with a crescent moon finial, two big cats, and goods from across the empire upon a grassy knoll, lower left. The addition of privilege title cartouche indicates that this is the second edition. Scale of miles, lower right. Map surrounded by scale notations and double line border. Housed in decorative giltwood frame. Image - 18 3/8" H x 21 1/2" W. Sight - 19 5/8" H x 22 3/4" W. Framed - 23" H x 26 1/4" W. Late 17th century. Provenance: Private Knoxville, TN collection. Condition: Foxing on majority of sheet. Foxing spots, largest 1/4" lower left, on surface of sheet. Water damage, largest area 5 3/4" top right corner, on surface of sheet. 3/4" area of damage, lower right of sheet. Not examined out of frame. 500.00 - 700.00

**548 A Complete System of Geography, Vol. I Bowen 1747**

Bowen, Emanuel: A Complete System of Geography. Being a Description of all the Countries, Islands, Cities, Chief Towns, Harbours, Lakes, and Rivers, Mountains, Mines, &c. of the Known World. Shewing the Situation, Extent, and Boundaries of the Several Empires, Kingdoms, Republics, Principalities, Provinces, &c. Their Climate, Soil, and Produce... and the Distance and Bearing of all the Principal Towns from one another. Including the most Material Revolutions and Changes that have happen'd in every state, Either by Conquest or Treaties ... London : William Innys, etc., 1747. VOLUME ONE ONLY. Folio. 16 3/4" H x 11 3/4" W x 3 1/2" D. Also includes engraving of Samuel Johnson L.L.D., after Sir. J. Reynolds, engraved by W. Holl, published by Longman and Company, London, 1814. 11" H x 8 1/2" W. Complete collation: engraving: [plate] The Solar System

**LOT #**

[plate] Circle of Winds and Artificial Sphere, [folding map] New & Accurate Map of all the Known World by Eman. Bowen [two page map] New & Accurate Chart of all the Known World by Eman. Bowen, All the following are "New & Accurate" and two pages unless noted "one page" tipped in and all are by Bowen: [map] Europe, [map] Great Britain & Ireland, [map] South Britain or England & Wales, [map] Scotland or North Britain, [map] (one page) Ireland, [map] France (some damage), [map] Spain, [map] (one page) Portugal, [map] Netherlands or Low Countries (6" tears to map in gutter top and bottom), [map] Seven United Provinces (1 1/2 closed tear to border, not affecting map), [map] (one page) Germany, [map] (one page) South West part of Germany, [map] (one page) South East part of Germany, [map] (one page) North East part of Germany, [map] (one page) North West part of Germany, [map] (one page) Switzerland, [map] Savoy, Piemont, Montserrat, [map] (one page) Italy, [map] (one page) Northern Parts of Italy, [map] (one page) Kingdoms of Naples and Sicily, [map] (one page) Scandinavia (with a small map of Spitzbergen or Groenland Iceland...), [map] (one page) Denmark, [map] (one page) Sweden, [map] (one page) Moscovy, [map] Poland, Lithuania etc., [map] Hungary and Transilvania (1 1/2" by 1 1/2" chip from left border-not affecting map). Provenance: Private Knoxville, TN collection. Condition: Utilitarian 1/4 leather binding, leather rubbed, top and bottom of spine. Cracked hinges. Some foxing and very slight dampstaining. Volume one completely collated. 28 maps and two plates (see below for detail) Heavy foxing, water damage on Johnson Map/plate. 600.00 - 800.00

**549 Britannia, Vol. I & II Camden 1722**

Camden, William. Revised by Edmund Gibson. Britannia: Or a Chorographical Description of Great Britain and Ireland, Together with the Adjacent Islands. The Second Edition, Revised, Digested, and Published, Published with Large Additions and Improvements by Edmund Gibson. London: Printed by Mary Matthews, for Awnsham Churchill, and Sold by William Taylor, 1722. 2 Volumes: complete in two tall folio volumes, most pages printed in two numbered columns: Vol. one: [66]pp, cclxviii columns, [2]pp, 696 columns; Vol. two: [2], 697-1526 columns, [176, appendices, index and errata]pp. Hard cover brown leather with tooling on covers, six raised hubs and faded gilt



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

lettering on spine. Inscribed "F. Tasburgh" on title page of both volumes. Folio. 16" H x 10 1/2" W x 2 1/2" D. Map/Plate Collation: [map] England by Robert Morden, [map] Britannia Romana, [plate] British Coins, [plate] British Coins, [plate] Roman Coins, [plate] Roman Coins, [map] Britannia Saxonica, [5 plates] Saxon Coins, Counties of England and Wales, [map] Cornwall, [map] Devonshire (slight worm damage), [map] Dorset Shire, [map] Somerset Shire' [map] Wiltshire by, [map] Hampshire, [map] Barkshire, [map] Surrey [map] Sussex, [foldout map] Kent approx. 25 1/2" by 15 1/2", [map] Gloucestershire, [map] Oxfordshire, [map] Buckinghamshire, [map] Devonshire, [map] Bedfordshire, [map] Hertfordshire, [map] Middlesex, [map] Essex two inch closed tear barely entering map), [map] Suffolk, [foldout map] Norfolk, [map] Cambridgeshire, [map] Huntingdonshire, [map] Northamptonshire, [map] Leicestershire, [map] Rotelandiae (Rutlandshire), [map] Lincolnshire, [map] Nottinghamshire, [map] Darbyshire, [map] Warwickshire, [map] Worcestershire, [map] Staffordshire, [map] Shropshire, [map] County Palatine of Chester, [map] Herefordshire, 36 maps 9 plates of coins, End of Volume One. [map] South Wales, [map] County of Monmouth, [map] New and Correct Map of North-Wales, [plate] Curiosities, [map] West Riding of Yorkshire, [map] East Riding of Yorkshire' [map] North Riding of Yorkshire, [map] Dunelmensis... Durham, [map] County Palatine of Lancaster, [map] Westmorland, [map] Cumberland, [map] Northumberland, [map] South Part of Scotland (slight loss to trimming), [map] North Part of Scotland (slight loss to trimming), [map] Kingdom of Ireland, [map] Smaller Islands in the British Ocean, 15 maps 1 plate. Provenance: Private Knoxville, TN collection. Condition: Rebacked with new corners in leather. Original boards retained. Leather rubbed with some cracking at hinges. Text in good condition with just slight foxing and toning. Completely collated and all maps and plates in very good condition with very little offsetting. 600.00 - 800.00

**LOT #****550 Voyages from Montreal Fur Trade Map 1802**

Mackenzie, Alexander. Voyages From Montreal, On the River St. Laurence, Through the Continent of North America, to the Frozen and Pacific Oceans: In the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress and Present State of the Fur Trade of That Country. Illustrated With a Map. New York: Printed and sold by G. F. Hopkins, at Washington's Head. 1802. Map Present. Book - 8 1/2" H x 5 3/8" W x 1 1/2" D. Map - 12 3/8" H x 18 5/8" W. Condition: Bound one quarter leather, marbled paper boards, showing wear, bumping and some cracks starting at hinges. Oct 2 1922 stamped on back of title page. Some toning to pages, some dampstaining to rear endpapers. Map has some foxing, one unrepaired 5" closed tears and some other reinforcing to rear. 400.00 - 600.00

**551 John Melish 1815 United States of America Map**

"Map of the United States of America", by John Melish, 1815. From "The Traveller's Directory through the United States" by John Melish. Copper plate engraving with hand colored outlines of the United States extending from the lower territories of Canada, including Quebec, top right, to the northern areas of Florida, including St. Augustine, lower center, depicting towns, roads, territory lines, names of territories, forts, rivers, bodies of water, and mountains. "Unexplored Country" notation, top left of Missouri Territory. Title, explanations, and scale of miles, lower right. Map surrounded by scale notations and triple line border. Image - 13 1/2" H x 17 1/2" W. Framed - 18 1/2" H x 23 1/4" W. Early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Areas of toning, largest 1", top left of sheet. Minute foxing spots, on surface of sheet. Not examined out of frame. 500.00 - 700.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****552 Ramsay History South Carolina 2 vols both maps**

Ramsay, David. The History of South Carolina from Its First Settlement in 1670 to the Year 1808. Charleston: David Longworth. 1809. Two volumes. xii, 478; iv, 602pp. Both volumes rebound in calf with new labels. New endpapers. Internally complete. Map of State of South Carolina with color boundaries present in volume one, has a small closed tear in a fold. Plan (map) of Charles Town (Charleston) present in volume two, has a short tear into the illustration near the hinge of the book complete and folded well. Vol I - 8 1/2" H x 5 1/2" W x 2" D; Map - 17 5/8" H x 20" W. Vol II - 8 1/2" H x 5 1/2" W x 2" D; Map - 10 1/4" H x 12" W. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Both volumes rebound in full leather in 20th century with new endpapers, stamped boards, new label and new endpapers. Part of original pastedowns affixed with previous owner, "John Leech, 1816" in a nice hand in both. Text blocks are in good condition, square and relatively bright. Only a little toning and very minimal foxing. 800.00 - 1,000.00

**553 Latour War in West Florida LA 1814-1815, w/ Atlas**

Latour, Arsene Lacarriere. HISTORICAL MEMOIR OF THE WAR IN WEST FLORIDA AND LOUISIANA IN 1814 - 1815. WITH AN ATLAS. Philadelphia: Published by John Conrad and Co., J. Maxwell, printer. 1816. Two volumes, text plus atlas. Text: xx,264,exc, [1], 4pp. Advertisements. Believed to be New Hampshire governor William Plummer's copy, his name in his hand front pastedown and title page. Atlas has title page plus eight maps and plans (seven folding). This atlas has blue paper covered boards and a different previous owner's name. Kept together in a quarter leather cloth box, spine gilt. 9 1/2" H x 6 5/8" W x 2 3/8" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Text volume: Frontispiece portrait. Original paper covered boards, significant loss to spine, boards lightly soiled, some toning and slight foxing to pages. Atlas: Front board detached. Maps and plans have significant foxing, toning, and some tears. P. II, First map: "A General Map" appears to be missing at least 40%. (Approximately 14" x 15 1/2"). P. III, Folding plan of "Shewing the Attack..." is

**LOT #**

complete (10 1/2" x 8 1/2"); P. IV, "Plan of Attack... Barges" is complete (5 1/2" x 9"); P. V, "Map Shewing the Landing of British Army..." is complete but has a 3" closed tear on the left side. (23 1/2" x 18"); P. VI, "Plan of Attack...Jackson..." is complete (17" x 10"); P. VII, "Plan...Defence American Lines" is complete (16 1/2" x 12"); P. VIII, "Plan... Fort St. Philip..." is complete (12 1/2" x 9"); P. IX, "Map of Mobile Point..." is complete (12 1/2" x 8 3/4"). 1,200.00 - 1,500.00

**554 Heap Central Route to the Pacific w/ MAP**

Heap, Gwin Harris. CENTRAL ROUTE TO THE PACIFIC, FROM THE VALLEY OF THE MISSISSIPPI TO CALIFORNIA: JOURNAL OF THE EXPEDITION OF E.F. BEALE. IN 1853. Philadelphia: Lippincott, Grambo, and Co. / London: Trübner and Co., 1854. 136pp. plus thirteen Duval & Co. lithographed plates (some tinted), folding map tipped in rear, and 16 pp. of advertisements. Original green publisher's cloth, spine gilt, stamped boards. More advertisements printed on endpapers. Book - 9 1/4" H x 6 1/8" W x 7/8" D. Map - 8 3/4" H x 30 1/2" D. Condition: Book shows wear especially to top of spine. One signature (starting with plate II and including pages 27-39 and including plates III through IX) is pulled loose but present. The scarce folding map tipped into rear of book is detached at the first fold, but all present; should be restored. Book completely collated. 1,800.00 - 2,200.00

**555 J.J. Audubon: 3 Vols. Quadrupeds of America**

Audubon, John James and John Bachman: The Quadrupeds of North America. New York: V.G. Audubon, 1854 3 volumes. viii, 383; 334; v, 348, [1] pp. Illustrated with 155 hand-colored lithographed plates after J.J. and J.W. Audubon, drawn on stone by W.E. Hitchcock and printed and colored by J.T. Bowen & Co. of Philadelphia. Volume 1 has some plates drawn by Trembley and printed by Nagel; tissue guards. (Large 8vo) approx. All three volumes fully collated. 11 1/8" H x 7 1/2" W x 2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Bound in 1/4 leather with marbled paper boards. Rubbed, cracked and worn with one large chip (repaired) to bottom of spine of Volume Two. Text in good condition with some toning, some light foxing and occasional



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

spotting. Some general minor wear from handling. Plates are in good condition, but not bright with some toned a bit more than others. Volume Two's Half title and title page are bound in upside down. There is one instance of plates out of order, but it is two plates for the same animal just reversed. 2,400.00 - 3,400.00

**556 Catlin's Notes in Europe 2 vols**

Catlin, George. CATLIN'S NOTES OF EIGHT YEARS' TRAVELS AND RESIDENCE IN EUROPE, with His North American Indian Collection: with Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France and Belgium. In Two Volumes Octavo. New York: Burgess, Stringer, & Co., 1848. Two volumes, xvi, 296; xii, 336pp. Twenty-four plates collated. Vol I - 8 7/8" H x 6" W x 1" D. Vol II - 8 7/8" H x 6" W x 1 1/8" D. Condition: Two volumes, publisher's brown cloth, gilt. Some edgewear, especially tops of spines. Pages slightly toned with just a little occasional foxing. 500.00 - 700.00

**557 Works of Flavius Josephus, Maynard 1794**

"The Whole Genuine and Complete Works of Flavius Josephus, The Learned and Authentic Jewish Historian and Celebrated Warrior" by George Henry Maynard LL. D. Printed by William Durell, New York, 1794. 723 pages with frontispiece of Flavius Josephus engraved by Charles Tiebout and 60 engraved illustrations. Hard cover brown leather, six raised hubs and gilt lettering on red leather on spine. Folio. Inscribed "Robert Preston" lower left of frontispiece. Inscribed "Robert Preston. Who died at Walnut Grove on Monday morning the 16th of December 1833 at 5 minutes after 4 o'clock. At the time of his death he was near the close of his 83rd year" top of preface section. Folio. 17 1/2" H x 10 3/4" W x 3" D. Late 18th century. Provenance: Private Knoxville, TN collection. Condition: Mold on leather covers. Leather cracking and rubbed on covers and spine. Spine missing 1" section, lower center. 2 1/4" area of blue colored pencil marks, top of preface section. Heavy foxing spots, toning on surface and edges of pages. 300.00 - 400.00

**LOT #****558 Versuch vom menschlichen Verstande 1757**

Herrn Johann Lockens Versuch vom Menschlichen Verstande. Aus dem Englischen übersetzt und mit Anmerkungen versehen von Heinrich Engelhard Poley. Altenburg : In der Richterischen Buchhandlung, 1757. Engraved vignette on title page. (1x), 768, (24) pp. First German translation of John Locke's celebrated Essay Concerning Human Understanding, one of the most important philosophical works. Translated by H.E. Poley (1686-1762). 9 7/8" H x 7 3/4" W x 2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Rebound in full leather in 20th century with new endpapers, stamped boards, new label (Label reads "Borrede des Ueberfegers" (?). First original leaf is a blank followed by the title page. The engraved portrait frontispiece is missing. Pages are clean and relatively bright with very little toning or foxing. 800.00 - 1,000.00

**559 4 19th Century Engravings, incl. Rev. War Related**

1st item: Late 19th/early 20th century Centennial reprint of "A View of Part of the Town of Boston in New-England and Brittish [sic] Ships of War Landing their Troops! 1768", original engraved and printed by Paul Revere, Jr., Boston, 1768. Propaganda image depicting the British ships in the Boston harbor. Housed in a contemporary frame. Sight - 10 5/8" H x 16 1/4" W. Framed - 12 1/4" H x 17 3/4" W. 2nd item: "George Washington" engraved by William E. Marshall after a painting by Gilbert Stuart, published by J.B. Ford and Company, New York, 1862. Issued as a subscriber's print for "The Christian Union" newspaper, edited by Henry Ward Beecher. Steel plate engraving depicting the first president of the United States. Housed in a gilded frame. 12 7/8" H x 10 3/4" W. 3rd item: "Retreat of the British from Concord" engraved by James David Smillie after a painting by Alonzo Chappel, published by Johnson, Wilson & Co., Publishers, New York, circa 1874. Copper plate engraving with hand coloring depicting the British troops retreated from the town of Concord, Massachusetts during the Revolutionary War. Housed in a contemporary wooden frame. Sight - 6 1/4" H x 7 1/4" W. Framed - 9 5/8" H x 12 1/8" W. 4th item: Late 19th/early 20th century Centennial reprint of



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

"The Bloody Massacre", original engraved and printed by Paul Revere, Jr., Boston, 1770. Propaganda image depicting the events of the Boston Massacre. Housed in a contemporary wooden frame. Sight - 8 3/8" H x 9 7/8" W. Framed - 10 1/2" H x 12" W. All items 19th/early 20th century. Provenance: East Tennessee collection, by descent from Col. Edwin V. Hill, M.D., deceased 1969. Condition: 1st item: Heavy foxing on sheet. 2nd item: Heavy foxing on sheet. 3rd item: Overall excellent condition. Not examined out of frame. 4th item: Heavy foxing on sheet. Not examined out of frame. 500.00 - 550.00

**560 Pamphlet from Jefferson Libel Case, 1804**

The Speeches at Full-Length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton, in the Great Cause of the People, against Harry Crosswell, On an Indictment for a Libel on Thomas Jefferson, President of the United States. 78 pp. New-York: Printed by G. & R. Waite, 1804. Important pamphlet in the early formation of defamation law. 8 1/8" H x 5 1/8" W x 3/8" D. Condition: Blank wraps; some pages have light foxing. p. 77 has 2" closed tear, all text present, otherwise pamphlet in good condition. 300.00 - 400.00

**561 2 Pamphlets: Alexander Hamilton and John Adams**

Two Early American Imprints concerning Alexander Hamilton and John Adams. PAMPHLET 1: Letter from Alexander Hamilton, Concerning The Public Conduct and Character of John Adams, Esq. President of the United States. Third Edition. New-York: Printed for John Lang, by Furman & Loudon., 1800. 54 pp. 8 1/2" H x 5 1/2" W x 3/8" D. PAMPHLET 2: An answer to Alexander Hamilton's letter, concerning the public conduct and character of John Adams, Esq. President of the United States. By A Citizen of New York. New-York: Printed by P.R. Johnson & J. Stryker, At the Literary Print Office, No. 29 Gold-Street., 1800. (Copy-right secured.). 32pp. 9" H x 5 1/2" W x 1/8" D. Condition: Pamphlet 1 has edgewear and chipping with minor loss. Pages toned somewhat but otherwise in good condition. Gathered and tied with three strings. Pamphlet 2 has been rebound at a later date with cloth spine / paper covered boards with typed label. Pages and text in good condition

**LOT #**

with just some foxing, toning, and offsetting. 500.00 - 600.00

**562 25 Political items, including Roosevelt Pin, Taft**

Twenty-Five (25) late 19th and early 20th century political items, including 1 Theodore Roosevelt Button and 2 Taft Signing Pens, all from the collection of Fred Dennett, 32nd Commissioner of the General Land Office, 1908-1913. 1st item: Theodore Roosevelt cast metal pin, comprised of a round button depicting Roosevelt in his military uniform against a gold ground, housed in a decorative frame with one red and one blue grosgrain ribbon. Label reading "The Whitehead and Hoag Company, Newark, N.J., U.S.A., Pat. April 14, 1896, July 21, 1896" en verso. 4" H x 1 1/2" W. 2nd item: Fountain Pen used by President William Howard Taft to sign bills at the close of the Sixty-First Congress. Includes typed note on stationery of the Office of the Commissioner, Department of the Interior, General Land Office, Washington, D.C., reading "February 26, 1913. Pen used by the President of the United States, Wm. H. Taft, March 4, 1909, in signing sundry bills at the close of the Sixty-first Congress, in the President's room at the Capitol, I being officially present as Commissioner of the General Land Office to pass upon bills affecting public land matters submitted to him for signature. The pen was handed to me by Major Archie Butt, who afterwards went down in the wreck of the Titanic". Signed "Fred Dennett". Pen - 7 5/8" L. Note - 6 3/4" H x 5" W. 3rd item: Fountain pen used by President William Howard Taft to sign a report of the Boundary Commissioners. Includes typed note on Office of the Commissioner, Department of the Interior, General Land Office, Washington, D.C., stationery reading "February 26, 1913. Pen used by the President of the United States, Wm. H. Taft, in affixing his signature and approving the report of the Boundary Commissioners, re-establishing the boundary line between Texas and New Mexico. Work in the field done under my jurisdiction as Commissioner of the General Land Office by United States Surveyors in 1911. Approved February 25th 1913". Signed "Fred Dennett". Pen - 8 1/2" L. Note - 5 3/4" H x 5" W. 4th item: Republican National Convention 1908 Alternate cast metal badge, comprised of hanger with the Capitol Building flanked by eagles and flags, left and right, above shield shaped medal



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

with "ALTERNATE", top of the shield, with blue button reading, "NATIONAL REPUBLICAN CONVENTION CHICAGO JUNE 1908", center. Ivory and red striped grosgrain ribbon included. Marked "The Greenduck Company Engravers, Chicago" with two pins en verso. 4 1/4" H x 2 3/4" W. 5th item: Vice President John Hays Hammond 1908 cast metal campaign badge, comprised of a hanger reading "Vice President", above decorative medallion a button depicting Hammond with "JOHN HAYS HAMMOND", lower center, surmounted by an eagle, with a red, white, and blue satin ribbon. Two pins en verso. Unmarked. 5" H x 2 3/8" W. 6th item: XX Congresso Internacional de Americanistas Rio de Janeiro Brasil 1875-1922 cast bronze medal, depicting a flower, obverse, and the profile of a crowned female surrounded by floral sprays with "XX", "C", "T", "A", reverse. 2 3/8" dia. 7th item: Second Inauguration of William McKinley cast bronze medal, depicting McKinley, obverse, and an image of the Capitol Building surrounded "William McKinley President of the United States Theodore Roosevelt-Vice President Mar. 4. 1901", reverse. 1 3/4" dia. 8th item: United States General Land Office 1912 cast bronze medal, depicting an eagle, obverse, with "CENTENNIAL OF THE ORGANIZATION OF THE GENERAL LAND OFFICE 1812-1912", reverse. 2" dia. 9th-25th items: Large collection of medals including two (2) Boy Scouts of America "Be Prepared" cast metal badges (2 " H x 1 1/2" W to 2 1/2" H x 2" W), two (2) West African Union cast metal items, one (1) pin, one (1) necklace pendant, (1 1/8" dia.), one (1) Theodore Roosevelt cast metal badge with uniform portrait (1 3/4" H x 1 1/2" W), and one (1) "Now is the Time to be a Camel" button, (7/8" dia.). Also included are four (4) President Warren G. Harding campaign buttons, (5/8" dia. to 7/8" dia.), two (2) Charles E. Hughes campaign buttons (1" dia.), one (1) President William Howard Taft campaign button (1/2" dia.), and one (1) military rank insignia pin (3/8" H x 1 1/2" W). All items late 19th/early 20th century. Condition: 1st item: Tarnish, areas of oxidation, ribbons frayed, surface of pin. 2nd item: Metal tip rusted, fountain pen. Heavy ink smudges, bleeding, surface of note. 3rd item: Metal tip rusted, fountain pen. Heavy ink smudges, bleeding, surface of note. 4th item: Tarnish, areas of oxidation, surface of badge.

**LOT #**

5th item: Tarnish, tips of eagle wings bent, ribbon frayed, surface of badge. 6th-8th items: Overall good condition. 9th-25th items: Additional badges, pins, and buttons, in worn condition to be expected from age. 400.00 - 500.00

**563 Theo. Roosevelt signed document, prints - 3 pcs**

1st item: Presidential appointment document signed by both Theodore Roosevelt and Secretary of the Interior James Rudolph Garfield in black ink, dated January 14th, 1908, conferring the position of Commissioner of the General Land Office to Fred Dennett of Milton, North Dakota, "...to have and to hold the said Office with all rights and emoluments thereunto legally appertaining unto him, the said Fred Dennett during the pleasure of the President of the United States of America for the time being". Crane & Co Dalton Mass 1905 Parchment Deed No. 44 watermark, across top, center, and bottom of sheet. 17 1/4" H x 22" W. 2nd item: Letter with Theodore Roosevelt signature (probably secretarial or by his son), reading "My dear Mr. Dennett: That's mighty nice of you. I thank you and deeply appreciate your courtesy. Faithfully yours, Theodore Roosevelt", framed with an etched, bust length portrait of Roosevelt by Stuart Morris (American, late 19th/early 20th century) after a photograph by [Ian Pirie] MacDonald (American, 1867-1942). Arlington Hotel label en verso reading "Autographed and presented to Hon Fred Dennett, Commissioner of the United States General Land Office, under President Roosevelt, later Hon Fred Dennett was Commissioner of the U.S. Land Office under President Wm. Howard Taft". Housed in a contemporary wooden frame. Sight - 8 1/2" H x 7 3/8" W. Framed - 9 5/8" H x 8 1/2" W. 4th item: Stuart Morris etching titled "Into a Far Country" depicting Theodore Roosevelt on a horse with his hat in his right hand. Titled, top left above image, signed, in the stone, lower right, dated 1919 and copyrighted with notation "Theodore Roosevelt 1858-1919", in the image, lower right. Label en verso reading "Presented to Hon Fred Dennett while Commissioner of the U.S. Land Office by President Roosevelt, while he was President". All items early 20th century. By descent from Fred Dennett, 32nd Commissioner of the General Land Office, 1908-1913. See other related lots in this auction. Condition: 1st item: Creases, edges of sheet. Scuff marks, largest 1", en verso. 2nd





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

item: Foxing, largest spot 1", scattered on surface of sheet. Not examined out of frame.  
3rd item: Overall good condition. Not examined out of frame. 500.00 - 600.00

**564 2 Theodore Roosevelt Signed Appointment Documents**

Two Theodore Roosevelt signed appointments related to Fred Dennett, 32nd Commissioner of the General Land Office, 1908-1913. 1st item: Presidential appointment document signed by both Theodore Roosevelt and Secretary of the Interior James Rudolph Garfield in black ink, dated March 18th, 1907, conferring the position of Assistant Commissioner of the General Land Office to Fred Dennett of Milton, North Dakota, "By transfer from Special Agent of the General Land Office @ \$1800". Crane & Co Dalton Mass 1901 Parchment Deed No. 44 watermark, across top, center, and bottom of sheet. 17 1/8" H x 22" W. 2nd item: Presidential appointment document signed by both Theodore Roosevelt and Secretary of the Interior James Rudolph Garfield in black ink, dated December 12th, 1907, conferring the position of Assistant Commissioner of the General Land Office to Fred Dennett of Milton, North Dakota, "...to have and to hold the said Office with all rights and emoluments thereunto legally appertaining unto him, the said Fred Dennett during the pleasure of the President of the United States of America for the time being". Crane & Co Dalton Mass 1905 Parchment Deed No. 44 watermark, across top, center, and bottom of sheet. 17 1/8" H x 22" W. Both items early 20th century. Note: see other lots related to Fred Dennett in this auction. Condition: 1st item: Black scuffs, largest 3 1/2", edges of surface of sheet. Bends, edges of sheet. Black scuffs, largest 4", en verso. Light brown stains, largest 3/4", en verso. 2nd item: Black scuffs, largest 1/4", edges of surface of sheet. Bends, edges of sheet. Black scuffs, largest 6", en verso. 600.00 - 800.00

**565 F.D. Roosevelt Signed Card, Photo**

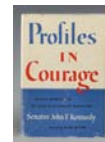
Franklin Delano Roosevelt autographed card and photograph. The 8 x 10" black and white photograph shows the President sitting at his desk and wearing bow tie and is inscribed "For Harry" in blue ink; the White House card beneath is signed "Franklin D. Roosevelt" in black ink (3" x 4 1/4"). Both are lightly adhered to a 13" x 8 1/2" ivory colored mat embossed on

**LOT #**

back Harris & Ewing Washington DC. Photograph also stamped Harris & Ewing en verso. Condition: Photo glued to mat in upper and lower right corners, card glued to mat at center, light overall toning, crease upper left corner. 300.00 - 350.00

**566 John F Kennedy autographed book**

[Kennedy Autograph Signature] Kennedy, John F. Profiles in Courage. New York Harper & Brothers, (1956). Hardback in dust jacket SIGNED by Kennedy on title page. Cache of related material and provenance material laid in, including letter from Mary Benjamin of Walter R. Benjamin Autographs in New York to Ben Caldwell dated 23 April 1971. Previous owner name, "Sarah E. Cowan 1956 N. Y. C" in ink and the Caldwell book plate are on the front pastedown. An interesting but tenuous clipping is tipped to front free endpaper. 8 3/4" H x 6" W x 1 1/2" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Book is in good condition with overall wear to and slight damage to boards. The jacket is some rubbed and has edge wear at extremities and some slight soiling. 1,200.00 - 1,500.00

**567 Fred Dennett Archive, inc. Tin Ingot**

Ingot and archive originally belonging to Fred Dennett, 32nd Commissioner of the General Land Office, 1908-1913. 1st item: South Dakota tin ingot stamped "Nigger Hill", with Stephen F. Molitor, assayer mark, Deadwood, Dakota Territory. 1" H x 2" W x 1" D. 108.9 grams. Late 19th century. Note: The ingot inscription refers to a tin and gold mining area in the Black Hills of South Dakota, discovered by African Americans. Author Hyman Palais explained the origin of the name of the "Consolidated Nigger Hill Tin Mines" in an article "Black Hills Miners' Folklore" in California Folklore Quarterly, Vol. 4, No. 3. (July, 1945), pp. 256: "Another story tells how a group of Negroes from Montana came to the Hills in the early days of the gold rush and asked some miners where they should go to work. The miners jokingly advised them to try the top of a near-by hill, the least likely spot they could think of. Much to the surprise of everyone, luck crowned their efforts, and these Negroes found more gold in this out-of-the-way place... than many of the gulch miners had





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

discovered below." The area was also found to have the largest deposit of tin in North America, so much so that it also became known as "Tinton". Stephen Molitor came from a family of assayers. He went into business with his father around 1858 in San Francisco and then worked as a traveling assayer, arriving in South Dakota by 1885. There he joined with others to form the American Tin Mining Company (for which he served as assayer). 2nd item: Alaska-Yukon-Pacific Exposition Seattle 1909 diploma, signed by J. E. Chilberg, President of the Alaska-Yukon-Pacific Exposition, and others, dated October 16th, 1909, awarded to Fred Dennett, Commissioner, General Land Office, "for Collaborator for Exhibit of Valuable Services Rendered". Diploma features engraved vignettes of men fishing, a lumber yard, a miner using a hydraulic jet below a female representation of the exhibition holding minerals, and portraits of a Japanese woman holding a model of a ship and an American woman with a model train (symbolizing a meeting of East and West). Gilt exhibition seal lower center. 15 5/8" H x 19 7/8" W. 3rd item: Holton-Arms School Washington, D.C. diploma, signed by Jessie Moon Holton, dated May 29th, 1915, awarded to Dorothy Dixon Dennett, "who has satisfactorily completed the General Course of study proscribed by this school". 14 3/4" H x 19 5/8" W. Early 20th century. 4th item: United States General Land Office 1912 cast bronze medal, depicting an eagle, obverse, with "CENTENNIAL OF THE ORGANIZATION OF THE GENERAL LAND OFFICE 1812-1912", reverse. Housed in a black leather case with purple satin and velvet interior lining. Stamped "Jos. K. Davidson's Sons, Philadelphia" in gilt lettering, inside of case, stamped "Hon. Fred Dennett" in gilt lettering, lid of case. Medal - 2" dia. Case - 7/8" H x 3" W x 3" D. Early 20th century. 5th item: Ambrotype depicting a seated man, possibly Reverend D. Richard Dennett, father of Fred Dennett, 32nd Commissioner of the General Land Office, 1908-1913. Housed in a black leather case with metal hardware and red velvet interior lining. Image - 2 1/8" H x 1 1/4" W. Case - 3" H x 2 1/2" W x 5/8" D. Mid/late 19th century. Also included are two broken fountain pens and a drawstring cloth bag. Early 20th century. Provenance: By descent from Fred Dennett, 32nd Commissioner of the General Land Office, 1908-1913. Note: see other related

**LOT #**

lots in this auction. Condition: 1st item: Tarnish, surface of ingot. 2nd item: Diploma with toning, particularly to lower third; minor edge wear. 3rd item: Minute foxing spots, scattered on surface of diploma. 5th item: Overall good condition. 6th item: Spine of leather case split. Case, photograph in worn condition to be expected from age. 1,000.00 - 1,200.00

**568 Yale Univ. 1894 Archive, Mug**

1894 Yale University Graduating Class Archive and Drinking Mug. 1st item: Stoneware mug with Albany slip glaze and sgraffito decoration, including vine decorated handle, the sides decorated with a winged griffin, Phi Beta Kappa symbol, musical bars of the song "Neath the Elms," with Latin inscription followed by poem, "O for a Draught of Vintage, that hath been cool'd a long age in the deep delved earth, tasting of flora and the country green, Dance and provençal song, and sunburnt mirth! O for a beaker full of the warm South, full of the true, the blushful hippocrene, with beaded bubbles, winking at the brim, and purple stained mouth; that I might drink and leave the world unseen and with thee fade away into the forest dim." Dated June 5, 1894, with sgraffito inscription on underside: Yale 1894 W.E. Garrison. 5 1/2"H. Note: Winfred Ernest Garrison, originally of St. Louis, graduated Yale and went on to work in academia. He established the Claremont Preparatory School for boys, served as President of Butler College, New Mexico Normal University and New Mexico College of Agricultural and Mechanic Arts. He was a Trustee of Pomona College, and served as a member of the Constitutional Convention of New Mexico which framed the Constitution under which that territory was admitted to statehood. The archive included with this mug appears to have belonged to him as well, as his name is circled in pencil in the 1894 Yale Class Book next to his photo, and inscribed in pencil on its title page. In addition to that book, published 1894, there is a songbook, "Spiritual Songs for Social Worship," and record books updating the status of the graduates (containing some black and white photos) published 1900, 1905, 1909, 1915, 1922, 1925, 1930, 1934, and 1945, and two "In Memoriam" Books (1930-1931) and (1935-1940). Also included is the Yale '94 Album with half-calf leather binding enclosing printed photographic images and printed signatures of the graduates. The



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

archive also features an assortment of ephemera: Class Day Program, circular letters, Presentation Exercises program, Football Songs Flyer, and informational sheet for "our last fiftieth reunion" in 1944, with reunion committee income and expense statement. Condition: Mug: some wear/abrasions to lower edge beneath poem and wear to lower rim, overall good condition. Album: Spine chipped and loose, cover faded and worn; contents appear complete, interior pages very good condition. Other books: Generally good condition with some fading and light wear to boards. Songbook particularly worn, faded and scuffed, but intact. Ephemera in overall good condition with light toning, a few scattered small stains and light edge wear. 650.00 - 750.00

**569 Group 19th c. Nashville Related Illustrations**

Assorted 19th century Illustrated Newsprint pages including Harper's Weekly, Frank Leslie's Illustrated Newspaper, and others, 28 items total. 1st-15th items: Fifteen newsprint pages illustrated with wood cut engravings, most with later hand coloring, from "Harper's Weekly", ranging in date from January 8, 1859 to July 3, 1897. Newsprint pages depict scenes primarily related to Nashville, Tennessee including three pages from the Civil War, one page documenting President Grover Cleveland's Goodwill Tour of 1887, one double page spread from "The New South", supplement to Harper's Weekly, featuring "Sketches In and Around Nashville, Tennessee", drawn by Charles Graham in 1887, and two pages with images from the Tennessee Centennial and International Exposition in 1897. Text pages en verso. One page mounted to matte. Sheets approximately - 16 1/4" x 11 1/2" W. Matte - 17 7/8" H x 12 7/8" W. 16th-25th items: Nine newsprint pages illustrated with wood cut engravings, most with late hand coloring, from "Frank Leslie's Illustrated Newspaper", ranging in date from July 16, 1859 to June 2, 1883. Newsprint pages depict scenes primarily related to Nashville, Tennessee including a full page spread of "The Chatham Artillery Company...at the Hermitage, Jackson, Tennessee" in 1859, one page with illustrations documenting the Great Fire at Nashville, Tennessee in 1865, one full page spread of The Colored National Convention held in Nashville, Tennessee, April 5th-7th, 1876, and one full page spread depicting a procession to celebrate the

**LOT #**

Centennial celebration of the settlement of Nashville, Tennessee, from sketches by Walter Goaters in 1880. Text pages en verso. Centennial page mounted to matte. Sheets approximately - 15 1/2" H x 10 1/2" W. Matte - 14 1/4" H x 16 1/2". 26th-28th items: Three newsprint pages illustrated with wood cut engravings, two with later hand coloring, from "The Illustrated London News", "Illustrated News", and one from an unknown newspaper, ranging in date from August 6, 1853 to August 9, 1862. Newsprint pages depict scenes primarily related to Nashville, Tennessee including one front page with representation of "The Civil War in America : Cottonburners in the Neighbourhood of Memphis..." in 1862, one page with illustrations from around the Nashville area, and one cut down image of the Livingstone Missionary Hall at Fisk University, Nashville, Tennessee. Text page en verso of Civil War engraving, text column included with Fisk University engraving. Two pages mounted to mattes. Sheets range in size from 5" H x 6 5/8" W to 15 3/4" H x 10 3/4" W. Mattes range in size from 8 1/2" H x 10" W to 11" H x 14" W. All items mid/late 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st-15th items: Pages exhibit toning, foxing, tears, to be expected from age. 16th-25th items: Pages exhibit toning, foxing, tears, to be expected from age. Chatham Artillery Company page heavily toned and crumbling around edges. 26th-28th items: Pages exhibit toning, foxing, tears, to be expected from age. 350.00 - 450.00

**570 TN Iron Industry Potters Ledger and other TN Ephem**

Ledger related to an early Greene County Tennessee furnace and pottery, 1820s, plus a doctor's ledger and various ephemera. 1st item: "Potters Book for the Blast of 1829 and Smyth", leatherbound ledger with marbled boards, with a list of 14 potters on the front page: Stephin Parsons, James Ellis, William Griffith, Issac Hickey, James Small, Edgar Kelso, William Raulston, Calvin Raulston, Jefee Bowles, John Baldau, Robin Black, Hewey Baldwan, Issac Hickey [listed twice], and James Shaw. Subsequent pages have columns for date, price, tonnage, total, and additional information. The ledger also contains additional potter information for 1829-1830, with names David Warden, John Ferguson, James M Miller, Jerry Lamerson, Issac Hickey, James Warden, Hudson Luttnell, John Danicly, Hiram Hogan,



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Bryant Deaton, John Gragg, Andrew Horguson, Raulston Mitchell, Robert McDornet, Jefee Bowles, William Horguson, and Stephen Smith. Ledger also includes information on "Labourers Mechanics" "Coal Sent" and other operations, giving a glimpse into the daily operations of a pottery making molds for a Greene County furnace. Immediately after the potter records, the book contains records of bushels of corn sold from February 1st 1887 to November 1888 and corn and wheat records dated April 24 1899, suggesting the book may have been re-used for other purposes later in the century. 2nd item: Leather hard bound Day Book ledger with tooled covers that begins with the documentation of purchases made from a general store in Cedar Grove, TN from October 2nd, 1826 to October 6th, 1829. Record of purchases include the information such as the name, item purchased, and price paid, for example "AG Rambo 1 Gallon Whisky 75" under the underlined date Dec 1st, 1826. The middle section of the Day Book includes the record keeping for Doctor John G. Brown from April 8th, 1842 to October 24th, 1848, documenting the patient's name, reason for visit, and price paid, for example "William Smith...for 1 visit and medicine to lady...1.25" beside the column labeled May 10. The later section of the Day Book documents information related to the estate of Doctor Brown and the last page includes a record from the general store dated September 15th 1827. Also included with this lot is a folder containing assorted ephemera from the same estate source where the ledgers were found, including a letter written by Doctor John G. Brown. The letter was written from Cleaveland [TN] and dated Thursday March 22nd 1847 and addressed to his mother, Mrs. Sarah A. Brown Little Chucky, Greene County, E Tn, in which he speaks of his health and his acceptance by other physicians in the community, and advice to a woman named Tamra to "live on light diet and I expect it would be advisable to get Bleed". Also included are various promissory notes, mathematical notations, and more. First Ledger - 12 1/4" H x 8" W x 1 1/8" D. Second ledger - 12 3/4" H x 8" W x 1 1/2" D. Provenance: All acquired from the estate of Harry Brown of Western Greene County, Tennessee. According to family history, Brown's ancestor immigrated from Scotland to Greene County via Ohio (using the Melish Traveller's Directory, also offered in this

**LOT #**

auction) and established a pottery making molds for the iron industry. A Civil War letter from Dr. Brown, who served as a surgeon during the conflict, is also in this auction, lot 234. Condition: Ledgers in good condition with wear. Spines are intact. Pages still attached to spine and all are present. Pages exhibit light toning and foxing. All loose items with some foxing and toning, and scattered edge losses. 350.00 - 450.00

**571 TN Ephemera and Prints, 30 pcs**

Assorted TN Prints and Ephemera, 30 items total. 1st item: "Fourth Annual Report of the Public Schools of the City of Nashville, Tennessee" imprint, published by Smith, Camp, and Company, Printers, Patriot Office, 22 pages with a table of attendance, 1858. Paper and string bound book reporting the activities of the Nashville Public Schools of past year, submitted by J. F. Pearl, Superintendent, to the Board of Education, detailing information concerning subjects such as the deaths of the teachers and pupils, discipline and attendance, and examples of questions to be answered by candidates of the High Schools regarding English Grammar, Geography, Arithmetic, History, Latin, Watts on the Mind, and Spelling. Preceding the example questions, Pearl closes his report by repeating the petition "Give us a commodious school house on College Hill, and an Examination Hall upon the lot adjoining the Hume Building". 8 3/8" H x 5 1/4" W. 2nd item: Sepia toned photograph depicting "North on Gay St." after a "Big Fire at Knoxville, Tenn--April 8th 1897, "Hotel Knox" started". Features the burned-out building facades near Sanford, Chamberlain and Albers Druggists, with views of telegraph wires and crowds of people surveying the damage. Mounted to card stock. Photograph - 4 1/2" H x 6 1/2" W. Card stock - 5 1/2" H x 7 1/2" W. Late 19th century. 3rd item: "Buildings and Forts (TN/GA/VA)", Plate CXXIV, lithographed with tinted color by Julius Bien & Company, published by the U.S. Government Printing Office, Washington, D.C., 1895. From "Atlas to Accompany the Official Records of the Union and Confederate Armies, 1861-1865". Depicts 9 scenes of significant Civil War buildings and forts in Tennessee, Georgia, and Virginia including "Nashville, Tenn. from the South-East. Showing the State Capitol", "Buzzard Roost Gap and Rocky Face Ridge, GA", and "Battery Spofford, VA". Image - 16 1/4" H x 27 1/4" W. Sheet - 18 1/4" H x 29" W.



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

4th item: "Nashville, Tenn. from the South-East. Showing the State Capitol", part of "Buildings and Forts (TN/GA/VA)", Plate CXXIV, lithographed with tinted color by Julius Bien & Company, published by the U.S. Government Printing Office, Washington, D.C., 1895. From "Atlas to Accompany the Official Records of the Union and Confederate Armies, 1861-1865". Mounted to matte and sealed with plastic. Image - 8 5/8" H x 11 1/2" W. Matte - 12" H x 16" W. 5th item: "Cumberland Gap" steel plate engraving with hand coloring by Samuel V. Hunt, after Harry Fenn, published by Daniel Appleton and Company, New York, circa 1972. From "Picturesque America" by William Cullen Bryant. Housed in black wooden frame with matte. Image - 5 1/4" H x 7 7/8" W. Sight - 7 1/4" H x 9 1/8" W. Framed - 13 1/8" H x 6 1/4" W. 6th and 7th items: Two engravings with later hand coloring depicting Nashville, one from "A Comprehensive View of Our Country and Its Resources ", by James D. McCabe Jr., published by the Hubbard Brothers, Philadelphia, 1876. Both with text pages en verso. Both housed in wooden frames. Images range in size from 2 1/2" H x 3 3/4" W to 2 5/8" H x 4" W. Frames range in size from 5 5/8" H x 9 1/4" W to 7 3/8" H x 8 1/2" W. 8th and 9th items: Two copper plate engravings with hand coloring titled "General View of Cumberland Gap, Tennessee", drawn by Dr. B. Howard, published by Harper's Weekly, 1862, and "Army of the Cumberland--Nashville and its Fortifications", published by Harper's Weekly, 1864. "Cumberland Gap" engraving has linen backing. Both mounted to mattes. Images approximately - 6" H x 9" W. Sheets approximately - 8" H x 10 3/4" W. Mattes approximately - 11" H x 14 1/8" W. 10th and 11th items: Two woodcut engravings, one with hand coloring, of "The State Capitol, at Nashville, Tennessee", published by Ballou's Pictorial Drawing-Room Companion, 1857. The uncolored engraving includes the original full page with "A Prayer Wheel at Cashmere, India," engraving and text. Both engravings mounted to mattes, colored engraving sealed with plastic. Images approximately - 5 1/2" H x 7 7/8" W. Mattes approximately - 11" H x 13" W. 12th item: Copper plate engraving with hand coloring titled "Central Tennessee College", drawn by Wheeler Marshall Bruce, with "Central Certificates" text page en verso. Mounted to matte. Image - 3 5/8" H x 7 1/8" W.

**LOT #**

Sheet - 7 3/8" H x 10 3/4" W. Matte - 11" H x 14" W. 13th item: "Tennessee Centennial Exposition: The National Event of 1897" program, published by Marshall and Bruce Company, Nashville, circa 1897. The 38 page program features black and white images of significant buildings, including a "Bird's Eye View of Exposition", descriptions of the planned events, and nearby points of interest including Civil War battlefields and national cemeteries. Folded - 8 5/8" H x 4" W. Unfolded - 8 5/8" H x 15 3/8" W. 14th-24th items: Ten postcards, five chromolithographs, four sepia toned photographs, and one lithograph, depicting scenes in and around Nashville, Tennessee. "St. Ann's Church and Rectory and Martin Hall" postcard is addressed to Mrs. Louisa Sebring, Halifat, Kansas with writing in black in from her sister, and a one cent Franklin stamp, illegible postmark. Four photograph postcards housed in plastic sleeve. Postcards approximately - 3 1/2" H x 5 1/2" W. Early/mid 20th century. 25th-26th items: Two woodcut engravings titled "Vanderbilt University, Nashville, Tennessee", sketched by H. P. Whinnery, engraved by Rattlescrew. Depicts the majority of the Vanderbilt University campus including the Chancellor's Residence, the Science Hall, the Observatory, the Main Building, and others. Buildings labeled below map. Image - 9 3/4" H x 14 1/2" W. Sheets range in size from 11 3/4" H x 16" W to 12 1/2" H x 19" W. 27th-28th items: Two paper advertisements, one chromolithograph, one lithograph, for Knoxville businesses. Chromolithograph is to advertise the opening of "The Great Atlantic and Pacific Tea Company" at 322 Union Street, Knoxville, TN and depicts "Madison Square, Hoffman House and Broadway in New York city. The lithograph is to advertise "Roth Coal Co", Yard at Oak St., Office at 603 Prince Street, Knoxville TN, and depicts "7,500 Tons Pure White Moss" in the yard. Chromolithograph - 6 1/4" H x 8 1/2" W. Lithograph - 4" H x 9 1/4" W. Late 19th/early 20th century. 29th-30th items: Two pages with engravings and text related to Tennessee with information about population, climate, industries, government, etc. South Dakota engraving and text page en verso of page 378. Pages range in size from 13 1/2" x 11 1/4" W to 14 1/2" H x 11 1/2" W. Early 20th century. Condition: 1st item: Overall good condition. 1" tear top of binding visible from page 19 to end

Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

of imprint. Few foxing spots, largest 1/8" lower left of cover. Top right corners of page 21 and back cover torn. 2nd item: Overall good condition. Two black pen marks, largest 1", top left of photograph. 3rd item: Light toning around edges of sheet. Two tears, largest 1 1/4", center bottom edge of sheet. 4th item: Overall excellent condition. Not examined out of matte. 5th item: Minute foxing spots on surface of sheet. Not examined out of frame. 6th and 7th items: Minute foxing spots on surfaces of sheets. Not examined out of frames. 8th and 9th items: Minute foxing spots on surface of sheets. 10th and 11th items: Toning on edges of uncolored sheet. Colored engraving in overall excellent condition. Not examined out of matte. 12th item: Slight toning on edges of sheet. 13th item: Light overall toning. 14th-24th items: Overall good condition with slight wear expected from age. 25th-26th items: Overall excellent condition. Slight toning, bends, tears on larger sheet. 27th-28th items: Advertisements exhibit foxing spots, scuffs, and paper tears to be expected from age. 29th-30th items: Overall good condition. Slight toning around edges of pages. 350.00 - 450.00

**572 8 Framed Views of Nashville**

1st item: "President McKinley's Visit to the Tennessee Centennial and International Exposition", drawn by William A. Rogers, published 1897. From "Harper's Weekly", page 604. Wood cut engraving with later hand coloring depicting a montage of scenes from the Tennessee Centennial and International Exposition, including "The Daylight Fireworks", "The Illumination of the Rialto at Night", and a pictorial representation of President McKinley. Housed in a contemporary wooden frame. Image - 13 1/4" H x 8 1/4" W. Sight - 14 1/2" H x 9 1/2" W. Framed - 19 5/8" H x 14 3/4" W. 2nd item: "General View of the City of Nashville, Tennessee", published March 6, 1862. From "Harper's Weekly", page 152. Wood cut engraving with later hand coloring depicting the city of Nashville. Housed in a contemporary wooden frame. Image - 9" H x 13 1/2" W. Sight - 10 1/2" H x 14 3/4" W. Framed - 16 1/2" H x 20 7/8" W. 3rd item: "Nashville, Tennessee--Religious and Educational Institutions", drawn by Louis Joutel, published June 11, 1887. From "The New South. Supplement to Harper's Weekly". Wood cut engravings with later hand coloring depicting the Religious and Educational Institutions of

**LOT #**

Nashville, Tennessee, buildings labeled. Housed in a contemporary wooden frame. Image - 11 1/2" H x 9" W. Sight - 14 3/4" H x 9 5/8" W. Framed - 21" H x 16" W. 4th item: "The Capitol at Nashville" and "The Railroad Bridge Over the Cumberland, at Nashville, Tennessee" with text, published March 6, 1862. From "Harper's Weekly", page 153. Wood cut engravings with later hand coloring depicting the Capitol Building and the Railroad Bridge in Nashville, Tennessee with text about the city. Housed in a contemporary wooden frame. Images range in size from 4 3/4" H x 6 3/4" W to 6 1/2" H x 9" W. Sight - 14 5/8" H x 9 5/8" W. Framed - 21" H x 16" W. 5th item: "A Nashville Studio" and "A Class at Work in the School of the Nashville Art Association" with text, drawn by Horace Bradley, published circa 1887. From "The New South. Supplement to Harper's Weekly", page 432. Wood cut engravings with later hand coloring depicting the Nashville Art School with text about the school. Housed in a contemporary wooden frame. Images range in size from 6 1/2" H x 4 1/4" W to 6 5/8" H x 9" W. Sight - 14 1/2" H x 9 3/4" W. Framed - 21" H x 16" W. 6th item: "Tennessee--Centennial of the Settlement of Nashville--The Grand Military and Industrial Procession, April 24th", from sketches by Walter Goater, published circa 1880. From "Frank Leslie's Illustrated Newspaper". Wood cut engraving with later hand coloring depicting a procession to celebrate the Centennial celebration of the settlement of Nashville, Tennessee. Housed in a contemporary wooden frame. Image - 9 1/8" H x 13 3/4" W. Sheet - 9 1/2" H x 13 3/4" W. Framed - 13 3/4" H x 19 1/4" W. 7th item: "The New Exposition Building on the Corner of Broad and Spruce Streets. Tennessee--Centennial Celebration of the Settlement of the City of Nashville", published circa 1880. From "Frank Leslie's Illustrated Newspaper". Wood cut engraving with later hand coloring depicting the Exposition Building that was built on corner of Broad and Spruce streets. Housed in a contemporary wooden frame. Image - 6 1/2" H x 9 1/8" W. Sight - 7 1/4" H x 9 1/2" W. Framed - 12 3/4" H x 15 1/4" W. 8th item: "Sketches In and Around Nashville, TN", drawn by Charles Graham, published 1887. From "The New South", supplement to Harper's Weekly, pages 430-431. Wood cut engraving with later hand coloring depicting nine scenes of the city



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

including a view from the capitol steps, the Levee, the Hermitage, and the grave of Andrew Jackson. Housed in a contemporary wooden frame. Image - 14 3/4" H x 20" W. Sight - 15 1/8" H x 21 1/8" W. Framed - 21 1/2" H x 27 1/2" W. All items mid/late 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Overall excellent condition. Not examined out of frame. 2nd item: Minute foxing spots on surface of sheet. Not examined out of frame. 3rd item: Two tears, largest 3/4", lower right edge of sheet. Not examined out of frame. 4th item: Minute foxing spots on surface of sheet. Not examined out of frame. 5th item: 3/4" tear, center of left edge of sheet. 3/8" mark, top right of sheet. Not examined out of frame. 6th item: Overall excellent condition. Not examined out of frame. 7th item: Ghost tape marks across top edge of sheet. Minute foxing spots on surface of sheet. Not examined out of frame. 8th item: 7/8" area of water damage, top right of sheet. 1" area of toning, top center of sheet fold. Not examined outside of frame. 450.00 - 550.00

**573 2 Giers Family Photo Albums plus 2 Hoobler Books**

Two 19th century albums containing photographic images related to Nashville photographer Carl C. Giers. 1st item: Brass-bound album containing about 96 CDVS, mostly portraits, but a few printed religious scenes. C.C. Giers and his wife Pauline are pictured about three quarters of the way through, and the only two images with pencil identifications are 1 child and 1 man, both labeled "Joe Giers". Some CDVS are marked with Giers Photography Studio backstamps but others are from various studios across the country, suggesting this may be a family album. There is a loose Giers CDV of a bearded man and an unmarked 5" x 7" image of a man in a rowboat with bridge visible in a foggy landscape behind him. Album 6" x 9". 2nd item: Album of cabinet card portraits, 39, and 4 CDVs, marked by various photography studios including Thuss, Giers and Koellin. C.C. Giers wife, Pauline, and daughter Katie are pictured along with other people, a few identified, including Hattie Giers Crandall. There is one loose 8" x 5 3/4" portrait of a young woman with J. W. Winder Cincinnati label en verso. Album 8 1/2" x 11". Provenance: acquired at the circa 2002 sale conducted by Gier's great-granddaughter, Sarah Hunter Hicks Green, when she sold her family's home, Devon

**LOT #**

Farm. Note: Also included with this lot are two books, Nashville: From the Collection of Carl and Otto Giers Vol 1 and 2 by James Hoobler, 1999 and 2000. Condition: 1st album: Worn covers and torn spine. Most images in very good condition with light toning. 2nd album: Velvet worn entirely off covers, heavy oxidation to metal mounts, several images exhibit discoloration and foxing. Most pages have become detached. Hoobler Books: Very good condition. 350.00 - 450.00

**574 2 ambrotypes incl. post mortem**

Two 19th century photographs including a post-mortem image. 1st item: Ambrotype of a dead young man, decorative gilt mat and velvet lined union case with phoenix design to exterior. 3 1/2" x 3". 2nd item: Ambrotype of six people, possibly a family, with the face of one woman inked or rubbed out. 4 1/2" x 3 1/2". Condition: 1st item: spine of case intact but with some separation at edges. Image in very good condition. 2nd item: missing half of union case, wear to case exterior and denting and oxidation to metal mat. Some darkening to image. 200.00 - 300.00

**575 J. M. Crawford: Mosby and His Men**

Crawford, J. Marshall. MOSBY AND HIS MEN: A RECORD OF THE ADVENTURES OF THAT RENOWNED PARTISAN RANGER, JOHN S. MOSBY, [COLONEL C.S.A.]. Including the Exploits of Smith, Chapman, Richards, Montjoy, Turner, Russell, Glasscock and the Men Under Them. New York: G.W. Carleton & Co. 1867. 375pp. [1] 8pp. Advertisements. Decorated with plates. 7 1/2" H x 5 3/8" W x 1 3/8" D. Condition: Publisher's stamped cloth, gilt on spine. Boards bumped, with edgewear and darkened. Gilt on spine faded. Fraying top/bottom spine. Previous owner's bookplate on pastedown. Later owner's name in ink on free endpaper. Rear pastedown shows removal of card pocket. Pages show just a touch of toning and occasional foxing. Plates are heavily acid toned due to different paper. 250.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****576 Basil Duke: History of Morgan's Cavalry**

1st item: Duke, Basil W. HISTORY OF MORGAN'S CAVALRY. Cincinnati: Miami Printing and Publishing Company, 1867. Viii, 578pp. Small map affixed to rear free endpaper. 8 3/8" H x 5 5/8" W x 1 3/4" D. 2nd item: Drake, James Vaulx. LIFE OF GENERAL ROBERT HATTON, Including His Most Important Public Speeches, Together, With Much of His Washington & Army Correspondence. Nashville: Marshall & Bruce, 1867. x, 458pp. 8 3/4" H x 6 1/8" W x 1 1/2" D. 3rd item: McCabe, James D. LIFE AND CAMPAIGNS OF GENERAL ROBERT E. LEE. With Steel Plate and Maps. Atlanta: National Publishing Company, (1866). 717pp. 1 page advertisements. 8 3/4" H x 6 1/4" W x 2" D. 4th item: Dabney, R. L. LIFE AND CAMPAIGNS OF LIEUT.-GEN. THOMAS J. JACKSON, (STONEWALL JACKSON). New York: Blelock & Co. 1866. x,[2], 742pp, 1 pg. advertisements. 8 1/2" H x 5 3/4" W x 2" D. Condition: 1st item: Rebound in utilitarian cloth with printed title and library numeral 119, in white on spine. Spine darkened. New endpapers. First original leaf is title page. Some toning, foxing, spotting to pages. Tape repairs to dedication page and leaf 577/578. A very small amount of underlining of names and dates, margin checkmarks and penciled notes. 2nd item: Publishers cloth boards retained, but rebaked (retaining title and author from original spine) with utilitarian cloth and new endpapers. Original title page missing, but replaced with photocopy. Some toning and a little foxing. A bit of dampstaining top of pages near spine, an inch or less, none affecting text. 3rd item: Publisher's cloth frayed with bumped corners cracked hinges and rough repair with utilitarian tape. Some dampstaining to frontis, title page, preface and table of contents. Some toning and foxing. Two of the maps are in good condition. Two of the maps have 4-5" closed tears. 4th item: Modern utilitarian binding with new endpapers. Old marbled free endpapers retained. General toning to pages. A few short tears to some leaves. A few instances of underling. A couple of instances of a child with a pencil(not to long). 300.00 - 350.00

**LOT #****577 A.T. Goodloe: Some Rebel Relics [Civil War] 1893**

Goodloe, Albert Theodore. SOME REBEL RELICS FROM THE SEAT OF WAR. Member of John L. McEwen Bivouac No. 4, Franklin Tenn. Nashville: Printed for the author. Publishing House of the Methodist Episcopal Church, South. 1893. 315pp. First Edition. 7 1/2" H x 5 3/8" W x 1" D. Condition: Publisher's decorated boards, soiled and faded. Spine faded and soiled with personal(?) library number "25" on spine. Bumped corners with some edgewear to boards. Some soiling to pages 208-209, otherwise text in good condition. 200.00 - 300.00

**578 World's Fair Bell, 1894 San Fran**

Souvenir table bell from the San Francisco Mid Winter Exhibition of 1894, with 3 eglomise vignettes depicting various buildings, and a gilt metal filigree frame affixed to a round marble disc. 3"H. Condition: Bell functional. Some wear to gilding and eglomise paint. One vignette is sideways in its frame and we have not attempted to right it. 200.00 - 250.00

**579 5 Chinese Peking Glass Items**

1st item: Green and white Peking glass bowl with carved chrysanthemum and scrolling vine decoration. 3" H x 6 1/2" dia. 2nd item: Yellow and white Peking glass vase with carved floral decoration. 6 1/4" H. 3rd-5th items: 3 yellow Peking glass reverse painted snuff bottles including a pair with landscape decoration to each side (3 1/2" H) and a smaller example with landscape and figural decoration (2 1/4" H). All items 20th century. Provenance: Knoxville, TN collection. Condition: Some light scattered dark spotting on vase. Stopper to one of the large snuff bottles with fleabites. Remaining items very good condition. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****580 Plique a Jour & Cloisonne Items**

1st group: 5 Asian translucent plique a jour items including floral plate (7-1/2" dia.), floral and fish decorated eggs (2-3/8" and 2-3/4" L), floral turquoise ground ginger jar, marked 'Made in Japan' (5" H) and floral jar with celadon ground, 4-3/4" H. Early-mid 20th century. 2nd group: Group of Asian cloisonne including footed tea pot with swing handle (5" H overall), small saucer (3" dia.) and small footed bowl, all unmarked. Early-mid 20th century. 7 items total. Condition: 1st group: Overall very good condition. 2nd group: Few minor losses to enamel on handle and 1 loss of enamel on body of teapot. One minor loss of enamel on bowl and surface wear to small saucer. 300.00 - 350.00

**581 3 Pcs. Chinese Porcelains - Vases, Brush Washer**

1st item: Chinese royal blue porcelain vase with gilt decoration, base with blue double concentric circle mark. 8" H x 3 1/2" W. 2nd item: Chinese porcelain vase, bottle form with flaring rim and mirror black glaze vase. Fitted with conforming hardwood stand. 14 1/2" H. 3rd item: A Chinese Sang-de-Boeuf or ox-blood red brush washer with crackle glaze interior. 3 1/4" H x 5 1/2" dia. All items 20th century. Condition: 1st item: Very good condition, minor wear to gilt. 2nd item: Base drilled. 3rd item: Very good condition. 400.00 - 600.00

**582 2 Blue & White Chinese Porcelain Items, Dish & Gin**

1st item: Chinese blue and white porcelain shallow dish, blue six character Kuang Hsu mark to base. 2" H x 10 1/2" dia. 2nd item: Chinese blue and white porcelain ginger jar with twin dragon decoration to the body. Base with four blue character marks within double concentric circles. 5" H. Both items late 19th century. Condition: Both items very good condition. 400.00 - 600.00

**LOT #****583 Blue & White Chinese Porcelain Vase**

Chinese blue and white porcelain vase, Mei Ping form with scrolling lotus blossom, Ruyi and key fret pattern decoration. 9 1/4" H. Purchased in Hong Kong 4/27/1994 from Chinese Arts & Crafts (H.K.) Ltd. Certificate of Authenticity states that this item dates to the Ming-Wanli Period, 1573-1620. Certificate provided upon request. Condition: Scattered firing flaws noted to body and neck. Overall good condition. 400.00 - 450.00

**584 5 Asian Cups inc. Carp**

5 Asian porcelain cups including Chinese and Southeast Asian, Ming and Qing Dynasty periods. 1st item: Wine cup with exterior iron red decoration of carp, interior with sancai type glaze wheel design, blue underglaze mark to underside. Possibly Yong Zheng. 1 5/8" H. 3/4" hairline to side, some tiny chips and light staining to rims. 2nd item: Blanc de chine footed wine or tea cup with scalloped sides, blue character mark to underside, 1 3/4" H. A few small dark spots to interior, minute chips to underside of foot. 3rd item: Wine cup with flared rim, underglaze blue and white floral decoration to exterior and additional decoration to interior. Marked on underside. 1 1/4" H. Tiny chips to rims and footring. 4th item: Teacup or wine cup with underglaze blue line decoration to rim, the interior with figural decoration, possibly a grasshopper with human head. 1 3/4" H. Scattered tiny rim and footring chips, a few tiny firing flaws. 5th item: Wine cup with underglaze blue decoration of two birds in a tree. Interior decorated with bird or other symbol. Marked on underside. 1 5/8" H. Couple of 1/16" rim chips. Provenance: Purchased from Chinese nationals by a U.S. government employee, working in Southeast Asia shortly after the Cultural Revolution. Condition: See item description. 400.00 - 450.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****585 4 Figural Ceramic Water Droppers**

A collection of four early Vietnamese blue and white glazed figural water droppers, in the form of an elephant, 2 ducks, and 1 bird. All approx. 3" long. 19th century and possibly earlier.

Provenance: Purchased from Chinese nationals by a U.S. government employee, working in Southeast Asia shortly after the Cultural Revolution. Condition: Bird has repair to beak and wing. Elephant has firing cracks. 1 Duck has possible loss to beak and tape residue to underside. 300.00 - 350.00

**586 7 Chinese Jade Toggles, incl. Fish**

Group of 7 Chinese celadon and russett jade carved toggles, including 6 depicting swimming fish or carp with Lingzhi mushroom or magic fungus, and one figural depicting immortal with sack and deer. Size ranges 1 1/2"-2"L . 1 3/4"H. All 20th century . Condition: All very good condition. 500.00 - 700.00

**587 8 Chinese Jade Carved Toggles**

Group of 8 Chinese celadon and white jade carved toggles, including 3 flower toggles, 3 eggplant toggles, carved cicada and bamboo tree. Size ranges 1 3/4" - 2 1/2" L. All 20th century. Condition: All very good condition. 500.00 - 700.00

**588 5 Carved Chinese Celadon Jade Items**

1st item: Carved Chinese celadon circular pendant with raised dragon decoration. 2 1/8" dia. 2nd & 3rd item: 2 Chinese rectangular celadon jade openwork plaques with crane and foliate decoration. 2 3/4" W & 3" W. 4th item: Chinese oval carved and pierced celadon jade plaque with animal and foliate decoration. 2 3/8" W. 5th item: Chinese rectangular celadon jade plaque with carved immortal decoration to the front and 3 rows of Chinese characters verso. 2 1/2" H x 1 1/2" W. All pieces Late 19th/Early 20th century. Condition: All pieces very good condition. 500.00 - 700.00

**LOT #****589 5 Asst. Chinese Jade & Hardstone Items**

1st item: Chinese hardstone bi disc, russet color with archaistic decoration surmounted with an openwork carved dragon, 4 1/4"H. 2nd item: Chinese celadon jade rope twist bangle, 3" dia, 2 1/4" inner dia. 3rd item: Chinese celadon jade bi disc with low relief phoenix and Jui head decoration to the outer edge, 2" dia. 4th item: Chinese celadon and russett snuff bottle, flattened round form, 1 3/4" H. 5th item: Chinese white hardstone miniature pot with relief decoration to body. 2" dia. x 1 1/4"H. All items Late 19th/ Early 20th century. Condition: All items very good condition. 400.00 - 500.00

**590 3 Asian Metal Candlesticks and 1 Lamp**

1st & 2nd items: Pair of Asian brass figural candlesticks with central bamboo-form stalk flanked by twin fish at the top over a drip pan and two standing cranes with green glass eyes on a pierced stand. 17" H. 20th century. 3rd item: Chinese crane and dragon turtle candlestick. Missing candle holder that would have been held in beak. 17 3/4" H. 20th century. 4th item: Marbro Lamp Company copper lamp, Asian theme including elephant head handles and carved bird and foliate panels to the body. Mounted on a wood Asian style base. Retains original paper label. Lamp measures 18" H. 27 1/2" total H with finial. Mid-20th century. Provenance: Private Knoxville, TN collection. Condition: 1st & 2nd item: Oxidation to metal. One missing candle prick. 3rd item: Break to crane's upper beak, candle holder missing. Solder seams at area where crane's legs join feet. 4th item: Wear to wood base, otherwise excellent condition. 300.00 - 350.00

**591 2 Chinese Porcelain Longevity Figures**

2 Chinese Famille Rose porcelain immortal figurals, both depicting Shou Xing, the God of Longevity. Each is depicted standing on a rocky base with a crane, holding a long knotted staff and pumpkin gourd with one hand and a peach in the other. Interior of base to one figure marked "CHINA" in red. 13 1/2" H. Both 20th century. Provenance: Private Knoxville, TN collection. Condition: One figure has break to



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

fingertips to hand holding peach and minor fleabite chips to base. Other figure with breaks to neck of crane, tip of staff and fingertips to hand holding peach. 400.00 - 450.00

**592 Imari Palette Porcelain Items, mostly Asian**

Grouping Imari pattern porcelain items including round bowl with central blue and white and polychrome landscape scenes; octagonal shaped bowl with Arita style decorative bands and blue character marks on base (3" H x 9 3/8" W); 2 shallow footed round dishes with scalloped rims, larger one with red marks on base; round footed dish with blue character marks on base; octagonal footed dish with blue character stamp on base; 2 teacups with saucers of different patterns (smaller c/s: 2 1/2" H, 4 1/2" dia.); small lidded ginger jar with interior lid (4 1/2" H), small lobed vase with interior molded flower frog; English ironstone Imari design leaf shaped dish, maker's mark impressed on base. 13 items total. Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection. Condition: Some minor wear to decoration on most items. 1/2" L crack and rim repair to octagonal bowl. Old base chips to round bowl. 350.00 - 450.00

**593 Japanese and Chinese Porcelain, 18 items**

1st item: Satsuma footed bud vase with four faceted sides depicting two scenes of courtiers or deities, a battle scene, and a scene before a country house. Remnants of gold seal mark on base. 6 1/8" H x 2 3/8" W. Late 19th/early 20th century. 2nd-5th items: Two pairs of Satsuma footed bud vases, one larger pair with a group of people in a landscape setting, one smaller pair with two birds in a bamboo grove. Larger pair with black and gold seal marks to base, smaller pair with red seal marks to base. 3 5/8" H x 2 1/4" W to 4 3/4" H x 2 3/8" W. Late 19th/early 20th century. 6th-10th items: Five Kutani bottle vases having elongated necks with foliate, insect, and bird decorations, one with footed base. Bases of four signed with red character marks, one with remnants of retail tag. Ranging in size from 3 3/4" H x 2 1/8" W to 7 1/8" H x 2 1/2" W. Late 19th/early 20th century. 11th-12th items: Pair of Satsuma bottle vases with six faceted sides depicting six of the "Seven Lucky Gods" with black character marks and repeated flying cranes above and below vignettes. Base signed with red character

**LOT #**

marks. 6 1/4" H x 2 3/4" W. Late 19th/early 20th century. 13th item: Imari porcelain plate with scalloped rim featuring the "Seven Lucky Gods", images of feathers and bowls, outside rim, with 1/8" foot. Unmarked. 1/4" H x 8 1/2" W. Late 19th/early 20th century. 14th-17th items: Four Chinese export porcelain plates in the Japanese style featuring four goldfish and a lobster. Stamped "MADE IN CHINA" underside of plate. 1" H x 8 1/2" W. 20th century. 18th item: Kutani style bud vase with koi fish and foliate decorations. Four red character marks, lower right of decorations on body. 6 3/8" H x 3 7/8" W. 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Very good condition with some sticker residue, underside of base. 2nd-5th items: Very good condition with some sticker residue, surfaces of smaller vases. 6th-10th items: Some scratching to designs, largest 7/8", surface of bottles. Overall craquelure, surface of footed bottle. 11th-12th items: 1/8" break, rim of one bottle. Surface grime, visible on bottles. 13th item: Areas of loss to glaze, largest 1/8", outside rim. Minute scratches, surface of plate. 24th-17th items: Areas of fading to designs, largest 5/8", surface of plate. 3 3/8" area of ghost tape marks, surface of one plate. 1/2" chip, rim of one plate. Areas of surface grime, largest 1", surface of plates. 18th item: Black scuffs, largest 2", surface of vase. 400.00 - 500.00

**594 8 pcs Canton Export Plates, Platters**

Group of Chinese Export Canton and Nanking blue and white porcelain items including four (4) plates, 1 octagonal form (ranging in size from 6"-9" dia.), 1 shaped round serving plate (10 1/4" dia.), 1 round saucer (6" dia.) and 2 small octagonal serving platters (ranging in size from 10-12" L). All late 19th/early 20th century. Condition: One smaller plate with brown staining to underside of rim indicating possible old repair, 2 larger plates with hairline cracks to rim and chips to edge, one small plate with hairline crack to rim, one platter with brown staining to underside of rim indicating possible old repair. 350.00 - 450.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****595 Pr. Chinese Famille Rose Vases & Mottahedeh Blue C**

1st-2nd items: Pair Chinese Famille Rose hexagonal form vases with allover figural enameled decoration. Both with fitted hardwood stands. 9 3/4" H. 19th century. 3rd item: Mottahedeh Blue Canton tea jar porcelain lamp, jar with base 17" H, 22" H overall, 20th century/Modern. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st & 2nd items: Overall very good condition with minor glaze flakes/chips (1/4" to 3/8" L) to some corners on shoulders. 3rd item: Excellent condition. In working order at time of inspection. 300.00 - 400.00

**596 6 Assorted Asian Porcelain Items**

6 Assorted Asian Porcelain Items. 1st item: Chinese porcelain blue and white oval platter having bird and foliate decoration with a floral and scrolling vine border. 11 7/8" H x 18" W. 19th century. 2nd item: Japanese Imari bottle form vase. 8 5/8" H. 19th century. 3rd item: Chinese miniature blue and white bottle form vase with flaring rim. 3 1/4" H. 20th century. 4th item: Chinese celadon crackle glaze gourd form teapot with raised leaf and vine decoration and naturalistic handle. 6 1/2" H. 20th century. 5th item: Chinese blue and white porcelain snuff bottle, cylinder form with dragon decoration. 20th century. 3" H. 6th item: Chinese porcelain snuff bottle, flattened ovoid form, with blue and white enameled decoration depicting a bird amongst flowering prunus branches. Red character marks to the base. 2 3/4" H. 20th century. Provenance: Knoxville, TN collection. Condition: Slight wear/chipping to rim of vase. All remaining items very good condition. 350.00 - 450.00

**597 Two Chinese Famille Rose Ginger Jars**

1st item: Chinese Famille Rose ginger jar, one side with enameled decoration depicting figures in a landscape setting including a young boy atop an ox and the other side with Chinese characters. The porcelain top with gilt finial and additional Chinese characters. 12 1/4" H. 2nd item: Chinese Famille Rose ginger jar, one side with enameled decoration depicting young beauties in a courtyard setting beneath a

**LOT #**

flowering tree and the other side with Chinese characters. Fitted with a wooden top. 11 1/2" H. Both items 20th century. 25.8 total lbs. Provenance: Private Knoxville, TN collection. Condition: 1st item: Jar overall very good condition. Lid with wear to glaze and losses to gilt. 2nd item: Very minor fleabites to interior rim. 350.00 - 450.00

**598 5 Japanese Porcelain Items**

1st item: Japanese porcelain Kutani covered jar having bird and foliate reserve decoration, bamboo finial to lid and bamboo form feet to base. Signed on the base. 6" H. 2nd item: Pair of Satsuma bottle form vases having warrior and chrysanthemum decoration and applied gilt accents. Impressed seal mark to the bases. 6 1/8" H. 3rd item: Satsuma bowl with shaped rim, the exterior having cobalt field with flowering branch decoration and decorative band below, the interior with flower and birds amongst flowering branch decoration. Red seal to the base. 2" H x 4 3/4" dia. 4th item: Satsuma vase with black ground and gilt foliate decoration, red seal to the base. 5 7/8" H. All items Late 19th/Early 20th century. Condition: One bottle form vase with old chip to rim. Some abrasions to body of 4th item. 350.00 - 450.00

**599 Asian Floor Vase & Celadon Plate**

1st item: Japanese or Chinese blue and white porcelain cylinder form floor vase or umbrella stand with landscape and figural decoration. 18" H. 8 1/2" dia. Late 19th century. 2nd item: Japanese Nabeshima celadon ground porcelain plate with Mt. Fuji decoration to the center. Four (4) character blue mark to the base. 9 5/8" dia. 19th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Approximate 1" scratch/paint residue to one side. 2nd item: Very good condition. 400.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****600 Famille Rose Footed Bowl and Vase**

1st item: Chinese Famille Rose porcelain bowl, square footed form with indented corners, the interior with swimming ducks and lotus blossom decoration and the exterior with yellow ground and scrolling vine decoration and Ju-i border. Stamped China to the base. 4" H x 8 3/8" W. 20th century. 2nd item: Chinese Famille Rose porcelain vase, square form and flaring neck having green ground with Prunus blossom decoration. 11 3/8" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 350.00 - 450.00

**601 Chinese Republic Famille Rose Lamp**

Chinese Famille Rose vase, square form with stepped base, each side of the neck, mid-section and base having enameled vignette decoration including landscape and bird. Modified as lamp with added wood mounts to the top and base. Vase measures 12 1/2" H. 27 3/4" overall H. Late Republic period. Provenance: Private Knoxville, TN collection. Condition: Base drilled, otherwise very good condition. 300.00 - 400.00

**602 Chinese Dragon Paintings and Garden Stool**

1st item: Stoneware garden stool, drum or barrel form with hand painted cobalt star and flowers to top and sides, additional pierced symbol decorations on sides and raised ball decoration to lower edge. 12" H x 9 3/4" W. Probably Chinese, 20th century. Also included is a contemporary custom round frame/stand, 6"H. 2nd item: Pair of Chinese paintings depicting dragons with pearls in their mouths, watercolor or tempera paint on paper, signed upper left and lower right with red seal stamps. Sight - 30" x 13" H. Framed - 31 1/2" W x 14 1/2" H. Condition: 1st item: Some craquelure to glaze, overall very good condition. 2nd item: Some scattered light foxing. Not examined out of frames. 400.00 - 450.00

**LOT #****603 Chinese Porcelain Famille Verte Jar**

Chinese porcelain Famille Verte jar with bird, foliate and insect decoration. Fitted with a pierced hardwood cover. 8 1/2" H. 20th century. Condition: Firing flaw or slight damage to decoration, upper shoulder near rim. 200.00 - 300.00

**604 Pr. Japanese Blue & White Porcelain Vases**

Pair of Japanese Arita ware blue and white vases having floral and landscape decoration, collars to neck and ruffled rims. Bases unmarked. 18 1/2" H x 8 1/4" dia. Late 19th/early 20th century. Provenance: Knoxville, TN collection. Condition: Old repaired breaks to rim of one vase, otherwise good condition. 350.00 - 450.00

**605 Meiji Embroidered Landscape Panel**

Large Japanese silk embroidered landscape panel with arched bridge over stream, buildings to left and right, boat in the distance and forest in background. Textile is framed in a silver-gilt Louis XIII style frame, 55 1/2" H x 37" W. Sight - 52 1/2" H x 34" W with 3 1/4" W brocade border. Late 19th/early 20th century. Provenance: Knoxville, TN collection. Condition: Overall good condition with some scattered loose threads. 400.00 - 450.00

**606 Rozenburg Painted Porcelain Tile**

Rozenburg porcelain painted tile depicting a woman on a country road surrounded by trees and a cottage, right background. Signed lower right. Stamped, signed, and numbered "Rozenburg den Haag 442" with crown, stork, and date symbol indicating "1906", Firma F.B. den Boer, Middelburg, Netherlands, label en verso. Housed in a contemporary wooden frame. Tile - 6" H x 6" W. Framed - 12" H x 12" W. Dutch, early 20th century. Condition: Overall excellent condition. Tile loose in frame. 500.00 - 600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****607 Pate sur Pate Vase and Lambeth Ewer**

1st item: Pate sur pate porcelain vase, deep brown-olive drab color, ovoid form with curved sides adorned with ring handles, the flat front reserve decorated with a female goddess figure and cherub figure fishing; the putti has caught a fish in his net. Distinctive holly leaf style decoration at neck. 6 1/4" H. English, attrib. Frederick Schenk / George Jones, circa 1880.

2nd item: Royal Doulton Lambeth ewer or decanter with Persian style raised slip decoration against a mottled green glaze, marked on underside. 6" H x 6 1/2" dia. English, circa 1902-1922. Condition: 1st item: 1/8" chip back of body. 2nd item: Chip to stopper, otherwise excellent condition. 500.00 - 600.00

**608 Pair of Rosenthal Figures, Discus Thrower and Fema**

Pair of Rosenthal Figures, discus thrower and nude female. 1st item: Ottmar Obermaier (Germany, 1883-1965) designed porcelain figure depicting a partially nude male preparing to throw a discus. Signed and dated O. Obermaier 1931, back of base. Stamped Rosenthal underside of base. 16" H x 4 1/4" W x 5 1/4" D. 2nd item: Dorothea Danskin-Schivelbein (Germany, 1906-1963) designed porcelain figure depicting a seated nude female. Signed Schivelbein with Rosenthal stamp, underside of figure's feet. 7" H x 4" W x 7 1/2" D. Both items German, early/mid 20th century. Condition: 1st item: Right thumb broken. 1/4" scuff, back of right left. 2nd item: Scuffs, largest 5/8", scattered on surface and underside of figure. 500.00 - 600.00

**609 Pr Meissen Vases plus inkwell**

1st and 2nd items: Pair of Meissen Neoclassical style porcelain vases or garniture urns with gilt trim, figural snake or serpent handles, egg and dart molded rims, elaborate hand painted floral spray designs, each raised on a round footed base with fluted and leaf/dart decoration. Underglaze blue crossed sword marks with Arabic numbers below and impressed E 153 to undersides. 10 1/2" H. Circa 1823. 3rd item: Porcelain inkwell, the bisque lid comprised of a figural scene with woman holding a child atop a

**LOT #**

dog, pitcher with spilled glass and ball beside them and a fence with foliage behind them. Inkwell is glazed with gilt scroll design and removable bisque-bottomed well and sander. Impressed mark S & S. 6" H. Continental, Mid 19th century. Condition: Loss of gilding to snakes, regilding to other trim on vases. On inkwell, child's hand is missing and there is a repaired chip to the woman's hat; pitcher is missing its handle. Light wear to gilding. 600.00 - 800.00

**610 4 European Porcelain items, incl. Samson**

1st item: European porcelain figure of a gentleman depicted standing on a naturalistic base. Incised numbers to base along with an illegible blue mark. 5" H. 19th century. 2nd item: Edme Samson Chinese Export style porcelain sauce boat having enameled floral decoration and entwined handle. Red Samson marks to the base. 5 1/4" H x 7 1/2" W. 20th century. 3rd item: European scenic porcelain cup with hand painted mountainous village scene and gilt scrolled handle with lion's mask. Base with incised marks or numbers. 4 1/4" H. Early 20th century. 4th item: Small Meissen round covered jar with rose finial and floral decoration. Blue underglaze crossed sword mark to base. 2 3/4" H. Early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Old breaks to hat, tip of coat and wear to paint on base. 2nd item: Very light wear to gilt, very good condition. 3rd item: Very good condition. 4th item: Breaks to flower on lid, minute chipping to the base. 300.00 - 350.00

**611 3 English Porcelain Items, incl. Coalport**

1st item: Royal Crown Derby bowl in the Imari palette. Red mark to the base. 3 1/8" H x 5 1/2" dia. 1st quarter 20th century. 2nd item: Pair of Coalport porcelain six lobed plates having teal borders with gilt and enameled decoration and central reserves with hand painted bird decoration by John Randall. Incised ZZ mark on verso of each along with the gilt numbers of 6/870. 9 1/4" dia. Mid 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Very good condition. 2nd & 3rd items: Very minor wear, visible only under magnification. 350.00 - 450.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****612 4 Seasons Basket w/ Old Paris cup/saucer**

1st item: "Four Seasons" porcelain basket in style of J.J. Kaendler of the Meissen factory, oval form with molded basket weave design, hand-painted floral and cross-hatching decoration. The four seasons are represented by masks on the ends of the ribbon-style partially gilded handles. crossed marks likely for Samson and Cie Company. 5 1/4" H overall x 10" W x 6" D. 19th century. 2nd item: Old Paris style porcelain coffee can and saucer with playing card motif, green ground, gilt interior, red mark on base. Cup: 2 5/8" H, saucer: 1 1/4" H x 5 1/8" dia. 19th century. Condition: 1st item: Nose chipped on "Winter" mask plus other small breaks to decorations around masks and two older 1/8" and 1/4" L chips to rims beneath handles. 2nd item: Minor wear to gilt decoration. 350.00 - 400.00

**613 Two Staffordshire Cow Creamers inc. Pearlware**

1st item: An 18th century English Staffordshire Pearlware pottery creamer, modeled as a cow, standing above a recumbent calf, decorated with blue, green, yellow and brown sponge decoration, on a canted rectangular plinth base. Uprturned striped tail forms the handle. Fitted lid on back. 4"H. Circa 1760. 2nd item: 20th century Staffordshire pottery cream pitcher, modeled as a cow standing on an oval base decorated with a red flower. Lustreware horns; curled brown tail forms the handle. Fitted lid on back. Underside of base marked Staffordshire Ware Kent / Made in England. 5"H. Condition: 1st item: chips to ears on both cows, overall crazing. 2nd item: Both horns broken and reglued, overall crazing. 400.00 - 450.00

**614 Pair Dorothy Doughty Hooded Warblers**

Pair Royal Worcester porcelain birds, Hooded Warblers, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels marked on bases. Ranging in size from 9 3/4" H to 11 3/4" H. Note: Each figure retains a fitted wooden shipping crate (14 5/8" H X 11 1/2" W x 11" D). 20th century. Condition: Excellent condition. No damage. 500.00 - 700.00

**LOT #****615 Pair Dorothy Doughty Downy Woodpeckers**

Pair Royal Worcester porcelain birds, Woodpeckers, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases. Ranging in size from 10 1/2" H to 11" H. Note: Each figure retains a fitted wooden shipping crate (14" H x 10 7/8" W x 9 1/2" D). 20th century. Condition: Excellent condition. No damage. 300.00 - 350.00

**616 Pair Dorothy Doughty Hummingbirds**

Pair of Royal Worcester Ruby Throated Hummingbirds, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels. Ranging in size from 9 3/4" H to 10 1/4" H. Note: each figure comes with a fitted wooden shipping crate. (12" H x 10" W x 9 5/8" D). 20th century. Condition: All items excellent condition. Areas sticky residue, largest 1", surface of hen (can be cleaned). No damage. 400.00 - 450.00

**617 Pair Dorothy Doughty Parula Warblers**

Pair Royal Worcester porcelain birds, Parula Warblers, modeled by Dorothy Doughty, comprising a cock and hen, each painted in polychrome enamels, marked on bases. Ranging in size from 3 3/4" H to 8 3/4" H. Note: Each figure retains a fitted wooden shipping crate (11 1/2" H x 12 5/8" W x 9 1/2" D). 20th century. Condition: A few spots of grime, but overall excellent condition, no damage. 300.00 - 350.00

**618 Group of Herend Animals, 13 total**

1st item: Porcelain figurine of two swans in rust fishnet pattern with 24K gold accents. 2nd item: Porcelain figurine of a foo dog in rust fishnet pattern with 24K gold accents resting on a white pillar with blue and green designs. 3rd item: Porcelain figurine of a pelican in pink fishnet pattern with 24K gold accents. 4th item: Porcelain figurine of a reclining ram in blue fishnet pattern with 24K gold accents. 5th item: Porcelain figurine of a swan with an egg in blue fishnet pattern with 24K gold accents. 6th item: Porcelain figurine of a seahorse in blue fishnet





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

pattern with 24K gold accents poised on a white and pink shell. 7th item: Porcelain figurine of an upright rabbit in blue fishnet pattern with 24K gold accents. 8th item: Porcelain figurine of an elephant in blue fishnet pattern with 24K gold accents poised on a red and gold ball. 9th item: Porcelain figurine of a frog in green fishnet pattern with 24K gold accents resting on a light blue leaf with black lines. 10th item: Porcelain figurine of a small white and blue dot rabbit with 24K gold accents on a green leaf. 11th item: Porcelain white and green dot rabbit mounted to trinket box with green floral sprays and 24K gold accents. 12th item: Porcelain white and blue dot rabbit mounted to trinket box with blue, red, and green floral sprays, red line and 24K gold accents. 13th item: Porcelain white kitten with blue bow mounted to trinket box with blue, red, and green floral sprays, red line and 24K gold accents. All pieces with blue Herend marks to the underside. Ranging in size from 2" H x 2" W to 7 1/2" H x 3 1/2" W. All 20th century. Provenance: Private collection, Nashville, TN. Condition: All items excellent condition with the following exceptions: 9th item: Minute scratch on gold accent of frog's right hand. 10th item: Minute scuffs on body of rabbit. 13th item: Minute red paint mark on surface of box. 400.00 - 500.00

**619 6 Herend Novelties**

Six Herend or Herend style porcelain novelties. Includes a Herend Rothschild Bird creamer, a Herend blue fishnet sand dollar, Herend blue fishnet pair of ducks, Herend rust red fishnet owl, Herend rust red fishnet mouse, all with Herend Hungary marks, and a pink fishnet deer, unmarked but with paper label "Made in Hungary." Sizes 2"H to 4"H. 20th century. Condition: Excellent condition. 350.00 - 450.00

**620 Herend Rothschild Dinnerware & "Smithsonian" Anima**

1st group: Twenty-three (23) pieces of Herend Rothschild Bird porcelain dinnerware, including 3 dinner plates (#1524), 3 salad plates (#1518), 3 bread and butter plates (#1515), 1 footed cup and saucer set (#734), and 6 flat cup and saucer sets (#1726). All pieces with blue Herend marks to the underside. Plates/saucers range in size from 1" H x 5 1/4" dia. to 1" H x 10 3/8" dia. Late 20th/early 20th century. Cups range in size from 2 1/8" H x 4 1/4" W x 3 1/2" D to 2" H x 5" W x 4 1/4" D. 2nd group: Three (3)

**LOT #**

Herend Guild porcelain "Smithsonian" animals, including an elephant (3 1/2" H x 3 3/4" W), a tiger (1 1/2" H x 3 1/2" W), and a panda (3" H x 2 1/2" W). All pieces with gilt Herend Guild and Smithsonian marks and blue Herend marks to the underside. Early 21st century. Condition: All items in overall excellent condition. 350.00 - 450.00

**621 Mottahedeh Tea Set & More, 22 pcs**

Mottahedeh K'ang Hsi style Imari Scroll pattern porcelain tea set comprised of a tea pot, eight cups with saucers, creamer and an open sugar bowl, plus a Mottahedeh Chinese Export pattern round covered dish with underplate. Ranging in size from 2" H to 9 1/4" H. All Modern, 20th century. Lot also includes a Chinese Export Imari style saucer with blue underglaze cross-hatched border and village landscape scene on white ground, 5 1/2" dia., mid-late 19th century. 22 items total. Provenance: Private Knoxville, Tennessee collection. Condition: All pieces excellent condition. 350.00 - 450.00

**622 Gilt Bronze Wedgwood Chandelier**

English Regency-style gilt bronze and beaded 10-light crystal chandelier with ten blue Wedgwood or Jasperware cameo oval plaques, later electrified. 45" L chain plus approx. 50" H x 38 1/2" diameter. Late 19th/Early 20th century. Provenance: Private collection, Knoxville, TN. Condition: Overall good condition. One jasperware plaque with old 1/4" L age crack. Not tested for wiring functionality. 2,400.00 - 3,400.00

**623 Regency Gilt Bronze Chandelier w/ Wedgwood Plaques**

English Regency-style gilt bronze chandelier having a frosted shade with hand painted floral swag decoration and bronze mounts containing two blue Wedgwood or Jasperware cameo circular plaques, glass prisims fixed to the bottom bronze mount. Overall - 42 1/4" H (from finial top the shade base). Shade - 6 3/8" H x 12 3/4" diameter. Late 19th/early 20th century. Condition: General overall wear, chip to top rim of glass shade, chip not visible with bronze mount. Not tested for functionality. 500.00 - 600.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****624 French Carved Giltwood Barometer**

19th century French barometer with giltwood case having a carved ribbon pediment with carved husks flanking a thermometer and foliate scroll carvings around the circular barometer paper dial. Dial signed "Par Riviere Rue Du Corbeau/Berela a Rouen". Hand-written "Made in France" en verso. Partial old paper label en verso. 38 1/2" H x 14 3/4" W. Mid 19th century. Condition: Barometer not in working order (missing mercury tube). Thermometer section lacks glass cover. Old hinges on back broken and panel attached with tape. Scattered small losses to carving. 500.00 - 600.00

**625 Pr. Eagle Wall Sconces & Carved Eagle**

1st-2nd item: Pair carved ebonized and gilt wood and metal candle wall sconces, Neoclassical style, with eagle finials and chain and tassel ornament. Red oxide paint beneath gilt. Older "Made in Italy" label en verso. 25 1/2" H x 12" W x 8" D (other: 5" D). Italian, 20th century. 3rd item: Gilt wooden and resin carved eagle figure with spread wings and mounted on base. 10" H x 14-3/4" W x 4-1/4" D overall. American or Continental, 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st-2nd items: Small areas of paint loss, mainly on metal arms. Arms of one sconce slightly bent out of shape and sconce partially cracked at point of attachment. 3rd item: Overall very good condition with minor losses of gilt at back of base and back of wings. 400.00 - 500.00

**626 Eagle Weathervane w/Ball and Green Base**

American molded gilt copper weathervane of an eagle with outstretched wings poised on a ball. Mounted to later shaft and green painted wooden base. Figure makes a complete rotation on base. Ornament- 25 1/2" H x 33" W x 15" D. Base - 4 1/2" H x 6 3/4" W x 7 1/4" D. Overall - 31 1/2" H. Late 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Exhibits expected oxidation and some wear. 1" area of damage top right of eagle's leg. 3/4" area of repair left side of tail feathers. Several tip losses to feathers, small dent to ball. 600.00 - 800.00

**LOT #****627 Eagle & Arrow Weathervane**

American molded gilt copper weathervane modeled as an eagle with outstretched wings poised on a ball atop a directional arrow. Mounted to a wooden cross-beamed base. Ornament makes a complete 360 degree rotation on base. Ornament - 19" H x 27" W x 27" D. Base - 3" H x 11 1/2" W x 11 1/2" D. Overall - 22" H. Late 19th/early 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Exhibits expected oxidation and some wear; a couple of tips to arrow are bent. 400.00 - 500.00

**628 Eagle Weathervane w/ Ebonized Base**

American molded gilt weathervane modeled as an eagle with outstretched wings poised on the top half of a ball, mounted to a round ebonized base. Ornament- 23 1/4" H x 41" W x 14 1/2" D. Base - 3 1/4" H x 8" W x 8" D. Overall - 26" H. Late 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Some regilding, with expected oxidation and some wear, re-solder to one wing tip, solder repairs to ball. 400.00 - 500.00

**629 Two Carved American Gilt Eagles**

1st item: Gilt wooden carved eagle figure with open wing span, 20" H overall x 36" W x 9" D. American. Mid-19th century with newer gold paint decoration. 2nd item: Carved and gilded wooden eagle figure with spread wing, 15-1/2" H x 29" W x 8" D, American, early-mid 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Repaired splits at neck, both wings and tail. Old brace mounted on back. Right wing is loose. 2nd item: Fragile. Splits and losses of gilding at wing joints and scattered areas of body. Break on end of one tail feather. 400.00 - 450.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****630 Horseshoe Livery Stable Trade Sign, Chicago**

Livery or Farrier horse trade sign, originally from Chicago, Illinois, in the form of a painted wooden horse shoe with scrolling wrought iron hanger, #4922 stenciled on the bottom. 51 1/4" H x 30 1/4" W x 2" D. Last half 19th century. Provenance: Loudon, TN collection. Condition: Overall very good condition with moderate wear to paint. Some slight separation to wood at joints, primarily to right side. 1,200.00 - 1,400.00

**631 Chicago Insurance Co. Painted Trade Sign**

Chicago painted trade sign reading "North British Mercantile Insurance Co., Capital \$10,000,000., Assets in United States \$1,600,000." and signed "F. R. Grout, Chicago". Note: A F. R. Grout was listed in the 1872 The Monthly Business Directory of Chicago under "Painting--Ornamental, House and Signs" and is also listed in an 1899 Chicago, Illinois City Directory under advertisements for "Signs". An additional 1890 Chicago voter registration record shows his birthplace as Vermont. 32" H x 22 1/4" W. Also included with this sign is a framed Edward Lovejoy and Henry C. Foster stereoview of a Chicago street scene labeled en verso "Madison Street, West from State". A similar period sign can be seen on the building facades on the right. 7" H x 8 3/4" W. Circa 1880s. Provenance: Loudon, TN collection. Condition: Some losses to edge of trade sign with general overall wear to paint. 600.00 - 800.00

**632 Folk Art Model of Riverboat**

Folk Art model of the passenger steamboat "Santa Maria", comprised of two sections, consisting of red, white, blue and gilt painted wood with cotton string. 33 1/4" H x 40 1/4" L x 11" D. Early to Mid 20th century. Provenance: Loudon, TN collection. Condition: Crack to wood of lower deck, overall general light wear. 400.00 - 450.00

**LOT #****633 4 Folk Art Americana Eagle Items**

1st item: Bellamy style American carved and gilt painted wooden eagle, depicted with outstretched wings above a red, white and blue painted shield with a red, white and blue painted banner reading "DON'T GIVE UP THE SHIP". 10 1/4" H x 28 1/4" W. 2nd item: Carved and painted Folk Art plaque depicting two eagles atop a red, white and blue swag. Early 20th century. 3rd item: A red, white and blue US Shield photo frame with conforming plywood backing and President Harry Truman photo, 11 5/8" H x 12" W. 20th century. 4th item: Carved Folk Art eagle and shield, depicted in the manner of the US Navy emblem. 18 1/4" H x 17 1/4" W. 20th century. Provenance: Loudon, TN collection. Condition: 1st item: Overall very good condition with very minor wear. 2nd item: Some slight losses/wear to back. Craquelure to paint. 3th & 4th items: Overall good condition with minor wear. 500.00 - 700.00

**634 2 Carved Duck Decoys**

Two (2) hand painted carved mallard duck decoys, one preening female, one male, both unmarked, both with weights and leather straps mounted to undersides. Female - 5 1/2" H x 6 1/4" W x 14" D. Male - 6 5/8" H x 5 3/4" W x 14 1/2" D. Mid 20th century. Provenance: Private Knoxville, TN collection. Condition: Both decoys in worn condition. Craquelure, surface of female. Paint flakes, largest 1/2", surface of both decoys. Cracks, largest 2 1/4", surface of female decoy. Crack around neck of male decoy. 300.00 - 350.00

**635 Group Carved Decoys & Creel (7)**

1st item: Carved and painted wood Swan decoy with glass eyes, stamped F & S to underside. Leather strap attached to front edge of body with metal plate to the underside. Body 24" L x 19" H. 20th century. 2nd item: Carved and painted wood Mallard decoy with movable head and glass eyes, partially legible stamp reading to base reading "Charles....solo...Fulton...NE". 6 1/2" H x 16" L. 20th century. 3rd item: Captain Harry Jobes weighted carved and painted wood Canvasback decoy, signed in



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

pencil on the base "Cpt Harvey Jobe, Cheseapeak (sic) Bay MD" together with a "W". 6" H x 12" L. 20th century. 4th item: Carved and painted wood Canadian goose decoy with weight strip and rigged weight. 10 1/2" H x 19" L. 20th century. 5th-6th items: Two carved and painted wood fish decoys, both weighted with metal fins. 4" H x 18" L and 2" H x 5" L. 20th century. 7th item: Split willow creel basket with tight French weave. Has a leather/metal fish motif closure for lid top. 12" L x 7" H. Total weight of lot, 24.3 pounds. Early 20th century. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Scattered wear to body and paint from use. 2nd item: Break to bill, scattered paint loss. 3rd item: Old repair to neck, some paint wear. 4th item: Head is loose at base and elongated neck with separation. 5th item: 7" crack running along top near fin, some rust. 7th item: General wear to leather on creel, few breaks to wicker with one area taped, leather strap broken. 500.00 - 700.00

**636 Vintage Snow Sled & 2 Shelves**

1st item: Painted decorated child's snow sled, black painted top with multiple stencils including H. H. FUNK to the top, American Eagle with banner and flag shield to the center, and scrolling foliate design to the bottom. Red painted and stenciled base with iron runners to the bottom. 35 1/2" L x 16 1/2" W. Late 19th century. 2nd item: Folk art pine and mixed woods wall shelf having shaped front, notches for spoons and/or other utensils to the top, a lower display rack and an open piggin box for candles mounted to the top, remnants of old paint. 22 1/4" H x 20" W x 6 3/4" D. 19th century. 3rd item: Folk art hanging display rack with box, possibly for pipes, comprised of mixed woods. 21 3/4" x 9 1/2" W x 5" D. Late 19th century. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Wear and losses to paint, especially to top. No visible breaks or repairs. 2nd item: Refinished, general wear and losses to wood. 3rd item: General wear from use, overall good condition. 500.00 - 600.00

**LOT #****637 5 TN Pie Baskets, Mary Prater**

Five split oak Tray or Pie Baskets of graduated size, each with flat circular form, handle, and double-wrapped rim. Sizes range from 5" to 10". Smallest one signed "Pie Basket Set Mary Prater 1973." The 7 1/4" basket has bands of green dyed decoration and the 8 1/2" basket has bands of yellow decoration (to exterior). Condition: A couple of scattered small breaks, overall very good condition. 350.00 - 450.00

**638 7 Tennessee Baskets**

Seven Southern split oak baskets, attrib. Middle Tennessee. Includes 1 buttocks or egg basket, 8 1/2" H, signed Albert Thomas Woodbury Tenn. (very good condition); 1 miniature buttocks basket with woven rim, 4" H (very good condition); 1 egg basket with wrapped handle, 12" H (a couple of breaks, mostly on bottom and at interior handle); 1 egg or buttocks basket with dyed decoration and woven rim, 7 1/2" H (breaks at one handle wrapping); and 2 wall baskets with dyed decoration and woven rims (each with some breaks at handle wrapping), 7 1/2" and 8 1/2" H; and 1 plain wall basket, 8 1/2" H (a few breaks, mostly to rear rim). Mid 20th century. Condition: See item description. 300.00 - 400.00

**639 Carved Stone Fruit with bowl**

Grouping of 25 pieces of carved stone fruit including banana, apples, cherries, grapes, strawberry, plums, onion, pears, nuts and citrus fruits together with a wooden bowl. Fruit sizes range from 1-1/2" L to 6-3/4" L. Wooden bowl measures 3-1/4" H x 12 1/4" dia. Fruit, 19th century. Bowl, late 20th century. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: Some scattered minor chipping and loss of color to fruit. 300.00 - 400.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****640 Tim Lewis Sculpture of MLK**

Tim Lewis (Kentucky, b. 1952) painted limestone sculpture bust depicting Dr. Martin Luther King, Jr. Signed and dated "T Lewis 98", back of base. 24" H x 10" W x 7" D. 115.3 lbs. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Overall very good condition. Minute scuffs, paint flakes, scattered on surface of sculpture. 1,200.00 - 1,400.00

**641 Tim Lewis Adam & Eve Sculpture**

Large Tim Lewis (Kentucky, b. 1952) folk art carved stone sculpture depicting Adam and Eve in the garden of Eden. Signed and dated T Lewis 98, back of base. 20 1/2" H x 27 1/2" W x 6" D. 146.37 lbs. Late 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Paint marks, largest 1 3/4", scattered on surface of carving. 1,200.00 - 1,800.00

**642 Raymond Coins, Folk Art Carving of a Man**

Raymond Coins (North Carolina, 1904-1998) wood folk art carving of a seated man with outstretched arms and legs. Signed "W R Coins" with backwards N top right en verso. 35 1/4" H x 28 3/4" W x 36 1/2" D. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Natural age cracks to wood, largest 12 1/4", surface of carving. Black paint marks, largest 2 3/4", left arm of carving. 400.00 - 500.00

**643 Raymond Coins, Folk Art Turtle Carving**

Raymond Coins (North Carolina, 1904-1998) stone folk art carving of a turtle. Signed underside. 3 3/4" H x 8" W x 11 3/8" D. 9.5 lbs. Late 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Overall excellent condition. 400.00 - 450.00

**LOT #****644 Raymond Coins, Folk Art Lamb Carving**

Raymond Coins (North Carolina, 1904-1998) stone folk art carving of a lamb. Signed underside. 12 1/4" H x 4 1/4" W x 23 1/4" D. 77.4 lbs. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Overall good condition. Area of loss, lower front near feet on reverse side. 400.00 - 500.00

**645 Raymond Coins, Folk Art Frog Carving**

Raymond Coins (North Carolina, 1904-1998) stone folk art carving of a crouching frog. Unsigned. 8" H x 16 1/2" W x 16 1/4" D. 74.6 lbs. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Abrasions, largest 1 3/4", surface of carving. 400.00 - 500.00

**646 Popeye Reed, Sandstone Bust**

Ernest "Popeye" Reed (Ohio, 1919-1985) sandstone folk art carved bust of a woman. Unsigned. 21" 1/2" H x 11 1/2" W x 9 1/2" D. 89.1 lbs. Mid/late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Abrasions, largest 1", surface of carving. Scuffs, largest 1/2", surface of carving. 300.00 - 350.00

**647 Minnie and Garland Adkins, Pole Cat Carving**

Minnie Adkins and Garland Adkins (Kentucky, 20th century) painted wood folk art carving depicting a striped pole cat in shades of yellow, white, brown, and black with an open mouth. Signed and dated "G & M Adkins 1993 (copyright)" underside of carving. 13 1/4" H x 3 3/4" W x 41 1/2" D. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Overall excellent condition. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****648 James Harold Jennings Whirligig and Crown**

Two (2) James Harold Jennings (North Carolina, 1931-1999) sculptures. 1st item: Painted wood with metal wire whirligig with four movable figures, two round discs, and a windmill, top. Signed with images of a sun, a moon, and a star, back of base. 30 1/2" H x 16 1/2" W x 8 1/2" D. 2nd item: Painted wood and plastic crown with sun, moon, and star cutouts mounted around band. Signed with images of a sun, a moon, and a star, inside of band. 5 5/8" H x 9 1/4" dia. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: In working condition. 5 1/2" crack, center of windmill sail partially repaired with glue adhesive. Minute scuffs, surface of whirligig. 2nd item: Minute paint flakes, scuffs, inside of band. 600.00 - 800.00

**649 Leroy Almon, Sr. Carving, Adam and Eve**

Leroy Almon, Sr. (Georgia, 1938-1997) painted wood folk art carved relief depicting Adam and Eve in the Garden of Eden with the Devil in the form of a serpent wrapped around a tree. Signed with "LA" monogram on wooden placard, lower right. Signed, monogrammed, and dated "1989" en verso. Housed in a contemporary wooden frame. 23 1/4" H x 10 5/8" W. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Minute scuffs, surface of relief. 400.00 - 500.00

**650 Folk Art Bird Carvings, Shields Landon Jones and F**

1st item: Shields Landon (S L) Jones (West Virginia, 1901-1995) painted wood folk art carving depicting an owl. Signed "S. L. Jones" right side of base. 14 1/8" H x 6" W x 5 5/8" D. Mid/late 20th century. 2nd item: Howard Finster (Georgia/Alabama, 1916-2001) painted wood folk art carving titled "Jesus Saves" depicting a hawk. Titled, signed, and dated "1953" underside of base. 17 1/2" H x 4 3/8" W x 11 1/2" D. Mid 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Brown paint marks, largest 1 1/4", chest of owl. Some natural age cracks and separation to wood,

**LOT #**

largest 3 3/4" on base. 2nd item: Craquelure, surface of hawk. Some natural age cracks to wood, largest 7 3/8", surface of hawk. Dirt encrustation, base of hawk. 600.00 - 800.00

**651 Sulton Rogers Carving, Cowboy**

Sulton Rogers (Mississippi, 1922-2003) painted wood folk art carving of a cowboy with a faux leather and plastic belt. Unsigned. 37 3/4" H x 12" W x 12 1/4" D. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Brown spots, largest 1/4", scattered on surface of carving. Areas of white paint, largest 1/2", right rim of hat and chest of carving. Scratches, largest 1/2", scattered on surface of carving. Vertical cracks believed to be original to carving. 500.00 - 600.00

**652 2 Sulton Rogers Carvings, Man and Centaur**

Two (2) Sulton Rogers (Mississippi, 1922-2003) painted wood folk art carvings including a man in a red suit with a cane and a centaur with a red cowboy hat. Both carvings signed "S R" on bottom of shoes. Carvings range in size from 10 1/4" H x 11" W x 3 3/4" D to 14 1/8" H x 3 1/2" W x 4 1/8" D. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Scratches/losses to paint, largest 3/8", body of centaur. 400.00 - 500.00

**653 Sultan Rogers Carving, Woman on Snake**

Sulton Rogers (Mississippi, 1922-2003) painted wood folk art carving depicting a woman riding a red spotted snake with a gold bridle. Carving signed underside of snake, female carving signed "S R" underside of legs. 6 1/8" H x 4 1/2" W x 26 1/4" D. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Female carving not mounted to snake. Minute black scuffs, head of snake. 400.00 - 500.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****654 2 Sulton Rogers Carvings, Man and Horned Man**

Two (2) Sulton Rogers (Mississippi, 1922-2003) painted wood folk art carvings including a man with a contorted face and a man with the head of a ram. Both carvings unsigned. Ranging in size from 12 1/2" H x 1 1/4" W x 3" D to 16 5/8" H x 4 7/8" W x 2 1/2" D. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Scattered minute scuffs, paint flakes, surface of carvings. 1/2" brown stain, top of pants of preacher. 400.00 - 500.00

**655 2 Sulton Rogers Carvings, Horned Preacher with Pul**

Two (2) Sulton Rogers (Mississippi, 1922-2003) painted wood folk art carvings including a preacher with horns and a contorted face and a pulpit. Both carvings unsigned. Carvings range in size from 12 1/4" H x 3 5/8" W x 3 7/8" D to 19 3/4" H x 5 3/8" W x 8" D. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 9 1/2" hairline age crack, surface of side of preacher. Scattered minor scuffs, overall good condition. 400.00 - 500.00

**656 2 Sulton Rogers Carvings, Man and Woman**

Two (2) Sulton Rogers (Mississippi, 1922-2003) painted wood folk art carvings including a man in a red cowboy hat and a woman in a red dress. Female carving signed "S R" on bottom of heels. Carvings range in size from 12 1/4" H x 3 3/4" W x 4" D to 14" H x 6 1/4" W x 5 1/4" D. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Minute scuffs, overall very good condition. 400.00 - 500.00

**LOT #****657 Alice Moseley, O/B, Auction Scene**

Alice Moseley (Mississippi, 1909-2004) oil on board folk art painting titled "Auction Today" depicting a country auction scene. Signed lower right. Museum accession tag en verso. Housed in a contemporary wooden frame. Sight - 17 3/8" H x 23 1/4" W. Framed - 23" H x 29 1/8" W. Mid/late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Overall excellent condition. 350.00 - 450.00

**658 Jimmie Lee Sudduth, Acrylic on Tin, Bird**

Jimmie Lee Sudduth (Alabama, 1910-2007) acrylic on tin folk art painting of a bird. Unsigned. Housed in a contemporary wooden frame. Sight - 25 3/8" H x 23 3/4" W. Framed - 29 3/8" H x 27 7/8" W. Mid/late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Rust and holes to tin were likely present before painting was executed. 300.00 - 350.00

**659 2 Anderson Johnson Folk Art Paintings**

Anderson Johnson (Virginia, 1915-2000), two folk art paintings. 1st item: Oil on plywood folk art painting depicting a woman in red and white polka dots. Signed and dated "A. Johnson. 1994", lower right of painting. 25" H x 23 5/8" W. 2nd item: Oil on polystyrene folk art painting depicting a woman in red and white polka dots. Signed and dated "A. Johnson. 1993", lower right of painting. Dark blue cloth attached to painting, top center. 12" H x 12" W. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Minute scuffs, natural age cracks, scattered on surface of painting. 2nd item: 1 1/2" area of damage, lower right of painting. Areas of light brown adhesive, largest 5/8", en verso. Minute scuffs, scattered on surface of painting. 250.00 - 300.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****660 2 Herbert Baggett Carvings, Man and Alligator**

Herbert Baggett (Tennessee, 1906-1999), two folk art carvings. 1st item: Painted wood folk art carving depicting a man in a black hat. Unsigned. 31 1/4" H x 11" W x 9" D. 2nd item: Wood folk art carving depicting an alligator. Unsigned, dated "March 1994", underside of carving. 6 3/4" H x 4 7/8" W x 26" D. Both items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Natural age cracks to wood, largest 5", surface of carving. Minute scuffs, paint flakes, surface of carving. 2nd item: Overall excellent condition. 350.00 - 450.00

**661 3 Braxton Ponder Folk Art Carvings**

Three (3) Braxton Ponder (Alabama, 1915-2001) folk art carvings. 1st item: Painted wood, cloth, nail, and flat push pin carving depicting the Last Supper with Christ and the twelve apostles. Unsigned. 8 1/4" H x 30 3/8" W x 5 1/2" D. 2nd item: Painted wood carving of a pink and white ox. Signed "BP" right haunch, signed and dated "B. Ponder 1990", underside of base. 6 1/2" H x 8 5/8" W x 12 1/4" D. 3rd item: Painted wood, nail, and rope carving of a bison. Signed "B. Ponder - 2 - 91", underside of base. 6 1/4" H x 2 3/8" W x 9 1/2" D. All items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Figure loose from bench, far left. 3/8" area of wear to cloth, far left. Minute paint flakes, scuffs, surface of figures. 2nd item: Break to tip of right horn. Minute scuffs, paint flakes, cracks, surface of ox. 3rd item: Minute scuffs, paint flakes, surface of bison. 500.00 - 700.00

**662 3 Fred Webster Folk Art Carvings**

Three (3) Fred Webster (Alabama, 1911-1998) painted wood folk art carvings titled "David, Look What You Have Done, I Meant To Do It", "Jonah, The Big Fish Will Get You", and "We Have Found Our Little Moses, Said Pharaoh's Daughter". Signed with location "Berry, Ala." underside of Jonah carving. All carvings mounted to wood bases with title placards. David - 8 1/8" H x 10 3/8" W x 4 3/4" D. Jonah - 4 1/4" H x 11 3/8" W x 4" D. Moses - 7 3/8"

**LOT #**

H x 8 3/8" W x 5 1/4" D. All items late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Minute paint flakes, chips to wood, surface of carvings. David carving loose on base. 400.00 - 500.00

**663 4 Folk Art Item; Pedestal, Axe, Drum & Uncle Sam**

1st item: Folk Art grey painted pedestal with carved gilt grape vine decoration to the shaft. 18" H x 11 1/4" dia. 20th century. 2nd item: Folk art grey and black painted axe with "Supreme Forest Woodmen Circle" to label to underside of handle. Modern hook added for hanging. 34" L. 20th century. 3rd item: Advertising wooden drum stick from "Frank's Drum Shop" Chicago, with the owner's name "Maurie Lishon" below. Modern hook added for hanging. 35 1/4" L. 20th century. 4th item: Uncle Sam painted wood silhouette attributed to R.A. Miller (Georgia: 1912-2006) in colors of red, white, blue and black. Depicted wearing a black coat and red, white and blue top hat. 60 1/4" H x 21 3/4" W. 20th century. Provenance: Loudon, TN collection. Condition: All items overall good condition with minor expected wear. 400.00 - 450.00

**664 3 Calvin Cooper Folk Art Carvings**

A. Calvin Cooper (Kentucky, 20th century), three (3) folk art carvings. 1st item: Painted wood folk art carving depicting Adam and Eve beside a tree with an apple. Signed and dated "C. Cooper 90" on base. 30 3/4" H x 21 1/4" W x 12" D. 2nd item: Painted wood folk art carving of a grey unicorn. Signed and dated "C. Cooper 88" underside of base. Museum accession tag attached to carving. 8 1/4" H x 3 3/8" W x 14 1/2" D. 3rd item: Painted wood folk art carving of a white and black polka dot rooster with a red comb. Signed and dated "C. Cooper 89" underside of left claw. Museum accession tag attached to carving. 20" H x 13 3/4" W x 14 1/2" D. All carvings late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Natural age cracks to wood, largest 5 3/4", surface of carving and base. White paint marks, largest 3/4", on surface of carving and base. 2nd item: Brown stains, largest 1 3/4", surface of carving. Natural age cracks to wood, largest 1 1/4", surface of carving. 3rd item: Two pieces of rooster comb



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

broken. Minute paint flakes, surface of carving. Natural age cracks to wood, largest 2 1/2", surface of carving. 300.00 - 350.00

**665 Wimp Gibson Carving, Jimmy Carter**

Winford Estill "Wimp" Gibson (Tennessee/Kentucky, 1944-1994) painted wood folk art carving titled "39th President" depicting former President Jimmy Carter in a blue suit. Signed "Wimp. Gibson" underside of base, titled on front side of base. 23 5/8" H x 5 1/2" W x 5 3/4" D. Late 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: Minute scuffs, scratches, surface of carving. 300.00 - 350.00

**666 2 Burlon Craig Folk Art Pottery Items and 1 Clay H**

Two North Carolina folk pottery items by Burlon Craig (North Carolina, 1914-2002) and one attributed clay carving. 1st item: Folk art pottery face Jug with green glaze, open mouth and a single row of porcelain teeth. Stamped on base "B B Craig, Vale, N.C." 8" H. 2nd item: Folk art potter face pitcher with dark green glaze, open mouth and stamped on base "B B Craig, Vale, N.C." 6" H. 3rd item: Folk art clay head in a box, museum inventory attributes to Burlon Craig. Sculpture - 15 3/8" H x 8 3/4" W. Box - 6 1/4" H x 11 1/2" W x 18 7/8" D. 25 lbs. All items 20th century. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: All items in excellent condition overall. 500.00 - 700.00

**667 Large Burlon B. Craig folk art pottery face jug**

Large Burlon B. Craig (North Carolina, 1914-2002) folk art pottery face jug double handled form with green alkaline glaze. Face having bulging eyes, beard, mustache, ears, and open mouth with porcelain teeth. Stamped on the bottom "B.B Craig Vale N.C." and "BBC" on top rear. 16 1/2" H x 11" W. 12.2 lbs. Mid/late 20th century. Condition: Minor firing flaw on left side of face. Repaired break to left handle. 350.00 - 450.00

**LOT #****668 Large Wayne Hewell Pottery Candelabra Jug**

Large Wayne Hewell (Gillsville, GA) folk art pottery candelabra face jug, double handled form with four candleabra to the top. Brown drip over green glaze with pronounced open mouth and white china teeth. Signed on the base "Wayne Hewell". 18 1/4" H. 15.3 lbs. 20th century. Condition: Excellent condition. Minor firing flaw at bottom rear. 300.00 - 350.00

**669 2 Jerry Brown Alabama Face jugs**

Jerry Brown (Alabama, 1942-2016), Two (2) large Southern stoneware folk art pottery face jugs. 1st item: Face jug with lid having blue eyes, open mouth showing teeth, and protruding chin. Signed and dated on the base "2-93, Jerry Brown, Hamilton, AL". 16" H. 20.9 lbs. 2nd item: Face jug with rear facing handle, blue eyes/eyebrows, and open mouth showing teeth. Signed and dated on the base "Jerry Brown, Hamilton, AL 2-93" 19 1/2" H. 20.6 lbs. Both items late 20th century. Note: In 1992, Brown, a ninth-generation potter was awarded the National Heritage Fellowship and has had his pottery on exhibit in the Smithsonian Institute in Washington, D.C. Provenance: Property of the Arts Center of Cannon County, Tennessee. Condition: 1st item: Very good condition with firing flaw on bottom, 1" firing crack on rim. Lid is chipped and undersized for opening. 2nd item: Overall good condition with minor glaze skips. Tight break reglued on left ear. 300.00 - 350.00

**670 NC James Hays Stoneware Jar & Jug**

2 James M. Hays (North Carolina/Randolf County, 1832-1922) stoneware pottery items including a salt-glaze jar with pulled handles and stamped "JMHAYS" and a salt-glaze jug with two incised bands around the upper shoulder and stamped "JMHAYS" and "2" denoting capacity. Jar measures 13 1/2" H. Jug measures 14" H. Condition: Cracks to side base of jar. Chips to rim of jug. 500.00 - 700.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****671 NC Chrisco / Crisco Stoneware Jug**

William Henry Chriscoe, Randolph County, North Carolina (1857-1944) salt glazed pottery jug, incised line upper shoulder and stamped "W.H.Crisco" below the applied strap handle with incised 2 below denoting capacity. 15 3/4" H. Condition: Couple of old chips to one side of upper body. 400.00 - 450.00

**672 Stoneware Jar with Tulips attr. VA**

Large Southern stoneware jar, possibly Virginia, with cobalt decoration on each side of a flowering tulip branch, cobalt accents around terminus of each handle and incised concentric circles at shoulders. 14"H. Third quarter of the 19th century. Condition: Side handle missing, small chip to other side handle. Some light abrasions to sides. 400.00 - 450.00

**673 2 Middle TN Urn Form Pottery Items**

1st item: Middle Tennessee stoneware pottery, urn form, having a purple/tan/purple transitional glaze with strap handles applied near the flaring rim and then terminating in points, 8 1/4" H. 2nd item: Middle Tennessee stoneware pottery, urn form, having a brown/tan/brown transitional glaze with flaring rim and applied strap handles beginning at the lower neck. 5 1/4" H. Both items late 19th/early 20th century. Provenance: Private Warren County, TN collection. Condition: 1st item: Approx. 2" area of chipping to the base. 2nd item: Wear/losses to glaze of rim. 500.00 - 600.00

**674 Grouping of Middle TN Pottery, 8 items**

8 Middle Tennessee stoneware pottery items including one (1) large tan to brown glaze bottle (10 1/4" H), one (1) small brown glaze bottle (5 1/2" H), one (1) light brown and tan glaze two-handled jug (7 1/4" H), one (1) miniature brown and tan glaze one-handled jug (2 5/8" H), one (1) brown and tan glazed inkwell (2 7/8" H), a squat form tan and brown glazed cream pitcher (2 3/4" H x 5 3/4" W), light and dark brown glazed pitcher (6 3/4" H x 6" W) and a brown glazed flower pot with wavy rim,

**LOT #**

textured body and flower form handles (3 5/8" H x 5" W). All late 19th/early 20th century. Provenance: Private Warren County, TN collection. Condition: Minor fleabites to rim of squat form pitcher and minor chipping to one handle of flower pot, all other items very good condition. 450.00 - 550.00

**675 2 Large Middle TN Pottery Items**

1st item: Large Middle Tennessee stoneware honey jar with grey glaze, strap handle and incised line extending around the circumference of the shoulder. 18" H. Late 19th/Early 20th century. 13.9 pounds. 2nd item: Large Middle Tennessee stoneware jar with later added paint of a bird on branch above foliage, two strap handles and three (3) bands of incised lines extending around the circumference of the shoulder. Initial, possibly "B" stamped to upper body. 17 1/4" H. Late 19th century. 15.4 pounds. Provenance: Private Warren County, TN collection. Condition: 1st item: Overall very good condition, two imperfections to glazed body, possibly in the making. 2nd item: Crack to handle. Chip/losses to body near one handle terminus. 400.00 - 500.00

**676 2 Middle TN 2-Handled Pottery Jars or Urns**

Two (2) nearly matching Middle Tennessee stoneware pottery urn form jars with pulled strap handles. One with darker brown glaze to the body and neck unglazed (10 1/2" H), the other with a tan to brown transition glaze (10 3/4" H). Both items late 19th/early 20th century. Provenance: Private Warren County, TN collection. Condition: Some rubbing to rim of 1st jar. Both overall very good condition. 400.00 - 600.00

**677 3 Middle TN Pottery Items**

1st item: Middle TN stoneware honey jar with strap handle, mottled tan to brown transition glaze and incised line around the shoulder. 11" H. Late 19th/Early 20th century. 5.8 lbs. 2nd item: Middle TN stoneware pitcher with pulled handle, dark brown to red brown to light brown transitional glaze with incised line around the upper shoulder. 10 1/2" H. Late 19th/Early 20th century. 6.5 lbs. 3rd item: Middle TN stoneware jar with two strap handles, slightly





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

flared rim, and ovoid base. Green to brown transition glaze. 10 1/2" H. Late 19th/Early 20th century. 6.8 lbs. Provenance: Private Warren County, TN collection. Condition: 1st: Very good condition. 2nd: Minor wear at rim, otherwise good condition. 3rd: Hairline crack length of jar. 350.00 - 450.00

**678 3 New England Stoneware Items with cobalt**

1st item: New England stoneware pottery storage jar with white ground and cobalt double flower decoration to both sides. Double incised lines around the shoulder, lug handles and impressed "2" below rim, denoting gallon capacity. 11" H. 19th century. 2nd item: New England stoneware pottery storage jar with white ground and cobalt bird on branch decoration and lug handles. Stamped "2" for capacity below the slightly flaring rim. 12" H. 19th century. 3rd item: New England 3-gallon stoneware jug stamped "J & E NORTON, BENNINGTON, VT." and "3" for gallon capacity with an elaborate cobalt slip decorated floral bouquet design below. 15 1/2" H. Third quarter of the 19th century. 10.8 lbs. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Chips to inner rim, one slight area of glaze exfoliation to one flower. 2nd item: Scattered paint splatter, otherwise overall good condition. Chips inner lid rim. 3rd item: Minor fleabites to rim, minor fleabite and abrasions to floral decoration (lower left) and some chipping to base. 600.00 - 700.00

**679 5 Asstd. Stoneware Pottery Items**

1st item: Southern salt glazed stoneware pot marked "Geo. W. Miller Strasburg VA" within rectangle and additionally stamped 1, denoting capacity. 8" H. Late 19th century. 2nd item: Cobalt stencil decorated stoneware canning jar, tall tapered form reading "A. Conrad, Shinnston, W. VA." with additional stenciled cobalt decoration to the center. 8 1/4" H. 3rd item: PA stoneware jar with cobalt stenciled decoration reading "L.B. Dillenger / New Geneva, Pa." (partially legible) with additional stenciled cobalt floral decoration. 9 1/2" H. 19th century. 4th item: PA stoneware jug stamped "R.W. Russell" (partially legible) working in Beaver, Pennsylvania, ovoid form and tall spout with cobalt decoration below the stamp. 13 1/2" H. 19th century. 5th item: Bennington pottery type figural still bank in the form of a male

**LOT #**

head with blue painted head scarf. 6 1/8" H. 19th century. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Two chips to body, scattered minor chipping to rim. 2nd item: Chip to base with hairline emanation from base to mid-section of jar. 3rd item: Break to top of spout, unevenness to base, contact mark to side as well as one area of void to side. 4th item: Two hairline cracks to body. 5th item: Some chips to rim of slot. Paint to top possibly a later addition. 350.00 - 450.00

**680 6 Early American Glass Items**

1st & 2nd items: 2 aquamarine pint scroll flasks, one having a plain lip, 8 pointed star and circular pontil (6 7/8" H) and the other with shaped lip, 6 pointed star and red circular pontil (7 1/4" H). Both 19th century. 3rd item: Light amber globular form blown glass bottle, possibly Zanesville, having rolled rim, approx. 16 ribs and high circular pontil. 5 1/4" H. 19th century. 4th item: Aquamarine globular form blown glass bottle, possibly Zanesville, having 16 ribs and high circular pontil. 7 3/4" H. 19th century. 5th item: Hand blown hollow swirled glass cane or walking stick having white, green, and brown swirl decoration and rounded heavy knob with open tip. 47" L. 19th century. 6th item: Hand blown amber glass pipe having a long swirled body and curled tip. 30 1/2" L. 19th century. Provenance: Private Warren County, TN collection. Condition: 1st item: Minor flea bites to rim. 2nd-4th items: Overall very good condition. 5th item: Wear to swirl decoration, no chips or cracks. 6th item: Wear to surface, no chips or cracks. 400.00 - 450.00

**681 Pr. Anglo-Irish Crystal Sweetmeat Compotes**

Pair of Anglo-Irish cut crystal sweet meat covered compotes, diamond pattern to top and body, underside of hexagonal base with star design. 12" H. x 7 3/4" dia. 18.5 total lbs. 19th century. Note: Cogger Estate, Shakerstown, KY. Provenance: Private Knoxville, TN collection. Condition: One with minor fleabites to underside of cover and to one base corner. The other with minor fleabites to underside of base and one fleabite to top edge of base. 350.00 - 450.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****682 3 Paul Ysart Paperweights, Coiled Snakes**

Grouping of three Paul Ysart "snake" paperweights including a yellow spiral snake on mottled brown ground (3 1/2" dia), brown dotted snake on green ground (3 1/4" dia) and green dotted snake on pink ground, (2 3/4" dia). All with "PY" signature cane, 20th century. Condition: All excellent to very good condition. 800.00 - 1,000.00

**683 9 St. Louis (France) Paperweights**

1st & 2nd Items: 2 blue over white overlay faceted paperweights with concentric millefiori mushrooms to the center. The tops of each mushroom with St. Louis signature cane and dated 1970. Both retain the original paper label. 3" dia. 3rd & 4th items: 2 clear faceted floral paperweights with blue 12 petal flowers on a latticinio ground. The centers of each flower with the St. Louis signature cane and dated 1972. Both retain the original paper label. 3 1/4" dia. 5th item: Faceted paperweight with blue Dahlia on clear ground. Center of flower with signature cane "SL 1970". 3 1/4" dia. 6th item: "Hawaiian" paperweight, with horizontal rows of colorful millefiori, with side signature cane "SL 1975". 3" dia. 7th item: Rows of white latticinio and patterned millefiori on blue ground, with signature cane "SL 1972". Limited edition of 400 and retains original paper label. 3" dia. 8th item: Blue & pistachio Marbrée paperweight with original paper label. Signature cane "SL 1971". 3" dia. Condition: All excellent to very good condition. 750.00 - 950.00

**684 8 St. Louis France Paperweights, incl Faceted**

8 Saint Louis Crystal Paperweights. 1st item: Faceted upright bouquet with 6 and 1 facet on white ground. Center signature cane "SL 1971". 2nd item: Faceted Clematis & bud with 6 and 1 facets over dark cobalt ground. Signature cane "SL 1970". 3rd item: Faceted Cherries paperweight with 6 and 1 facets over an upset muslin background. Signature cane on side "SL 1975". 4th item: Faceted floral paperweight with 6 and 1 facets over a white ground. Signature cane en verso "SL 1976". 5th item: Paperweight with central cane surrounded with

**LOT #**

6 loops on a red ground. Signature cane on side "SL 1975". 6th item: Green over white double overlay faceted paperweight, 6 and 1 facets, with "mushroom" millefiori bouquet. 7th item: Red & white honeycomb paperweight, center signature cane "SL 1974". 8th item: Paperweight with 6 identical circlets over a translucent blue ground. Signature cane "SL 1972". Ranging in size from 3 1/4" dia. to 3 1/2" dia. Condition: All in excellent to very good condition. 3rd item: Fleabite on one facet. 6th item: Bubbles, fleabite on one facet. 700.00 - 800.00

**685 2 Paul Ysart Paperweights**

2 Paul Ysart paperweights. 1st item: Yellow striped flower with millefiori center over a red and white latticinio ground. Signature cane "PY" at stem. Retains original sticker. 3" dia. 2nd item: Paul Ysart lampwork paperweight with purple floral bouquet over a stave basket and white latticinio ground. "PY" signature cane at base of stem. Retains original sticker. 3" dia. Condition: All excellent to very good condition. 700.00 - 800.00

**686 3 Baccarat Millefiori Paperweights**

3 Baccarat Millefiori Paperweights. 1st item: Scattered millefiori and signature cane marked 1968 with upset muslin ground. 2nd item: Flower patterned millefiori, upset muslin ground with beveled bottom. 3rd item: Millefiori garlands on upset muslin ground. All etched "Baccarat, France". 3" dia. Condition: All in excellent to very good condition. 600.00 - 700.00

**687 Group of 7 Saint Louis France Paperweights**

Group of 7 Saint Louis France Paperweights. 1st & 2nd items: One (1) red and one (1) green over white overlay faceted paperweights with concentric millefiori mushrooms to the center. The tops of each mushroom with St. Louis signature cane "SL 1970". One retains the original paper label. 3" dia. 3rd & 4th items: Both with faceted upright bouquet with 6 and 1 facet, center signature canes "SL 1970" and "SL 1971". Multi bouquet on white ground, Dahlia on black ground. 3 1/4" dia. 5th item: Paperweight with alternating white latticinio



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

rods and multi colored ribbons. Signature cane "SL 1973", 3" dia. 6th item: Faceted double overlay clematis bouquet paperweight with signature cane "SL 1977" and burst design on underside. Original paper label attached. 3 1/4" dia. 7th item: Pink ground paperweight with 6 spaced millefiori clusters. Limited edition of 400. Signature cane "SL 1972". 3" dia. Condition: All excellent to very good condition. 600.00 - 800.00

**688 2 Baccarat Gridel Paperweights, w/ Rooster & Deer**

2 Baccarat Gridel Paperweights, Rooster and Deer. 1st item: Gridel rooster paperweight with a central rooster cane, surrounded by concentric rows including the 18 different Gridel canes. On upset muslin ground and etched "1971, #6" on bottom. 2nd item: Gridel deer paperweight with a central deer silhouette cane, with twisted panels of green and yellow canes separated by radiating spokes with the other 17 Gridel canes. On frosted ground and etched #7 on bottom. Both paperweights are etched "Baccarat, France" on base. Each 3 1/8" dia. Condition: Both in excellent to very good condition. 400.00 - 600.00

**689 Group of 4 Paperweights, incl. Charles Kaziun, Jr.**

1st & 2nd items: 2 Charles Kaziun Jr. paperweights including a pedestal form with white flower on red speckled ground (2" H) and pansy on white ground (2 1/4" dia.). Both with gold 'K' signature stamp. 3rd item: Gibson floral paperweight having dark blue trumpet flowers. Signed "Gibson" and dated 1989 on the base. 3 1/4" diameter. 4th item: Millville-style lampwork paperweight having white flower atop three bright green leaves. Base unmarked. 3/8" dia. 20th century. Condition: 1st-3rd items: All excellent to very good condition. 4th item: Some minor scattered scratches. 500.00 - 700.00

**LOT #****690 Assorted Group of 10 Paperweights**

Assorted grouping of paperweights, 10 total. 1st item: St. Louis pedestal paperweight, red honeycomb with a clichy-type yellow rose in center. Signature cane on underside "SL 1976". 3 7/8" dia. 2nd item: St. Louis pedestal paperweight, red, white & blue with rose cap. "Signature cane on underside "SL 1977". 3 7/8" dia. 3rd item: St. Louis white flower with signature cane center "SL 1973" on an orange ground. 3" dia. 4th item: Perthshire paperweight with flowers in center on swirling yellow/pink latticino. Signature cane underneath and original paper label attached. 2 3/8" dia. 5th item: Murano-style butterfly paperweight on green ground, with millefiori border. 3" dia. 6th item: Murano-style twisted ribbon/millefiori paperweight on clear to green ground. 3" dia. 7th - 9th items: Various Murano-style paperweights with controlled bubble pattern and colors. Size range 2 1/4" - 2 3/4" dia. 10th item: Flowered paperweight on clear ground, multi colored. 2 1/2" dia. Condition: All items in very good to good condition. 3rd item: Fleabites along bottom edge. 6th item: minor fleabite on underside. 7-9th items: Two have minor discoloration, one with pontil mark on underside. 500.00 - 600.00

**691 2 Baccarat Paperweights 1968**

1st item: Concentric Millefiori with striped carpet ground and star cane in center. Labeled 1968. 2nd item: Flowered Millefiori with striped carpet ground. Signature cane 1968. Both etched "Baccarat, France". 3" - 3 1/2" W. Condition: Both in excellent to very good condition. 400.00 - 600.00

**692 3 Baccarat Millefiori Paperweights**

Three Baccarat paperweights, all etched "Baccarat, France" on base. 1st item: Scattered millefiori on white upset muslin paperweight. 2nd & 3rd items: Concentric millefiori on clear ground. Ranging in size from 2 3/8" to 3" dia. Condition: All in excellent to very good condition. 400.00 - 450.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****693 William Yeoward "Fern" Goblets/Wine Glasses**

William Yeoward "Fern" pattern crystal glassware, including 2 goblets and 8 wine glasses. Stamped "William Yeoward" on base. Goblets - 6 1/4" H x 4 1/2" dia. Wine Glasses - 5 7/8" H x 4" dia. Late 20th/early 21st century. Condition: Overall excellent condition 600.00 - 800.00

**694 Pair of Baccarat Mille Nuits Candlesticks**

Pair of Baccarat "Mille Nuits" pattern crystal candlesticks. Signed "Baccarat" and "Mathias" on base. Stamped "Baccarat France" underside of base. 12 5/8" H x 5 1/2" dia. Late 20th/early 21st century. Condition: Overall excellent condition 600.00 - 800.00

**695 William Yeoward "Fern" Ice Bucket & 2 Flutes**

William Yeoward "Fern" pattern crystal ice bucket and 2 champagne flutes. Stamped "William Yeoward" on base. Ice Bucket - 9" H x 8 1/4" dia. Champagne Flutes - 8" H x 3 1/2" dia. Late 20th/early 21st century. Condition: Overall excellent condition. 400.00 - 500.00

**696 Baccarat Large Crystal Vase**

Baccarat cylindrical flared form vase, with molded vertical fluting. Stamped "Baccarat France" on base. 10" H x 9" dia. Late 20th/early 21st century. Condition: Overall excellent condition. 300.00 - 350.00

**697 Franklin Mint Faberge Egg Music Box**

Franklin Mint House of Faberge egg music box, 24 K gold on sterling silver with green guilloche enamel decoration, accented by seed pearl and ruby "flowers", marked on underside "The Garden of Jewels Imperial Egg". 7 1/2" H. Mid to late 20th century. Condition: Missing finial. 800.00 - 1,200.00

**LOT #****698 Faberge Limoges Blue Egg plus Wine Charms**

2 House of Faberge items. 1st item: Faberge Limoges limited edition blue porcelain and crystal egg with original blue Faberge box and signed and numbered certificate. Cut crystal hinged dome top, opening to reveal a vermeil interior with small gilt silver quartetto picture frame; cobalt porcelain base with gilt scroll hand painted decoration, gilt bronze mountings and scrolled feet. Interior and small picture frame both marked 925 with additional markings of a star and 410 F1 and No. 14 (on interior); signed Faberge Limoges on underside of porcelain. Certificate names it "Blue Egg with Frame #3." 6 1/2" H. 2nd item: 6 House of Faberge wine charms modeled as gilt-mounted eggs, each on a gilt ring with crystal base. In original Faberge blue velvet box with Faberge card. Condition: Egg: Some oxidation to the gilding which we have not attempted to clean; the egg has a bent foot. Wine charms: mint condition. 500.00 - 600.00

**699 Faberge Limoges Christmas Egg**

House of Faberge Limoges limited edition red porcelain and crystal egg with original blue Faberge box and signed and numbered certificate. Cut crystal hinged dome top opening to reveal a gilded interior with 3 Christmas trees; red porcelain vase with gilt swag hand painted decoration, gilt bronze mountings and scrolled feet. Interior marked Faberge with 3 illegible hallmarks and "No. 14", signed Faberge Limoges on underside of porcelain. Certificate names it "Noel #14". 6 1/2" H. Condition: Some oxidation to the gilding which we have not attempted to clean, otherwise very good condition. 500.00 - 600.00

**700 Group of 14K and 18K Jewelry**

1st group: 14K yellow gold graduated bead link necklace, approximately 12.5 mm to 6 mm, 19-1/4" L, together with 14K yellow gold approximately 6mm link bead bracelet, 7-3/4" L, both with lobster claw clasps. 28.9 grams together. 2nd group: Pair 18K yellow gold bead drop earrings for pierced ears, marked 18K on posts, 3/4" L, together with 18K yellow gold box link chain necklace, 20" L. 6.8 grams



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

together. Provenance: Private collection, Knoxville, TN. Condition: Very good condition. 900.00 - 1,000.00

**701 14K and 10K Gemstone Jewelry**

1st group: Group of 5 14K yellow gold faceted gemstone jewelry items including heart-shaped sapphire pendant on 17" L chain, 3 semi-precious stone link bracelets including amethyst, 7" to 7-1/4" L plus 15.25 mm round cloisonne drop pendant, 25.9 grams total group. 2nd group: Group of 3 10K yellow gold faceted gemstone link bracelets including sapphire, ruby and garnet, 7" to 7-1/4" L, 16.6 grams total group. Provenance: Private collection, Knoxville, TN. Condition: Very good condition. 900.00 - 1,100.00

**702 14K Italian Collar Necklace, 32.9 g.**

14K yellow gold Italian panther link choker necklace, marked 14KT Italy with maker's mark on reverse of clasp. 16" L x 1/2" W with safety clasp. 32.9 grams. Condition: Very good condition with minor surface wear on reverse. 800.00 - 900.00

**703 14K Thistle Brooch with Diamonds**

14K yellow gold thistle and feather pin with diamond highlights, containing 7 round brilliant diamonds, each weighing between .16 ct. and .17 ct. with a total of approximately 1.12 cts., (VS-SI1 clarity, H-I-J color). Partial maker's mark on stem. Gold tested as 14K, mark not found. 2-1/2" H x 1-1/2" W x 5/8" D. 26.5 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Very good condition. 700.00 - 900.00

**704 14K, 10K Vintage style Jewelry**

1st item: Vintage style 10K yellow gold (tested) hinged link bracelet with 3 London Blue topazes set in satin finish with bright cut floral swirls, the alternating links with inset triangles of pierced floral white gold. 7 1/2" L x 1" W. 26.2 grams. 2nd item: 14K yellow and rose gold (tested and marked) pendant necklace with double rose spray with single .06 ct round

**LOT #**

diamond. 15 3/4" L, pendant: 1 1/2" L x 1 5/8" W. 13.4 grams. 3rd item: 14K rose gold (tested) Victorian oval pivoting pendant, one side with micro mosaic ruin of arch, other side is blank, bale with possible impressed maker's mark of two initials "C(?)". 1 7/8" H x 1 5/8" W x 5/16" D bale. 20.9 grams. 4th item: 14K (tested) Victorian oval faceted amethyst pin/pendant in satin finish scroll and floral mounting. 1 1/8" H x 1 5/8" W x 1/2" D. 15.7 grams. Please note 1st item is 10K and items 2-4 are 14K. Weights include stones, etc. Condition: 1st, 2nd & 4th items: Overall good condition with minor surface scratches. 3rd item: Bale thin at top. 1/2" and 1/8" glue repairs on mosaic. 900.00 - 1,100.00

**705 14K Pearl Bracelet, lg Dia Clasp**

Triple-strand cultured pearl bracelet with diamond clasp, total diamond weight approximately 1.35 cts, containing total of 69 individually knotted 6.2 mm to 6.5 mm near round cultured pearls, pinkish-white, good luster, scattered blemishes and with one spacer bar. The 14K (tested) white gold clasp contains three transitional round brilliant cut diamonds, center stone weighing approximately .66 ct (Imperfect, J-K, with chip in girdle) and two side stones each weighing approximately .24 ct and .25 ct (SI1-I, J-K) plus 20 round single cut diamonds, approximately .20 ct. total, 10 in flower petals and 10 set in oval frame around 3 center stones. 7-3/8" L x 3/4" W. 33.4 grams total weight. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Overall very good condition. Small chip on girdle of center diamond on clasp. 500.00 - 600.00

**706 14K Bead Necklace, 17-1/2" L**

14K yellow gold bead necklace containing 36 corrugated beads measuring 11mm to 9mm, with toggle and clasp, 17 1/2" L overall, 28.5 grams. Gold tested, not marked. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Very good condition. 600.00 - 700.00



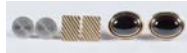
Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****707 8 mm Pearls, 14K Diamond Clasp**

Double-strand cultured pearl necklace containing total of 86 individually knotted 8.2 mm to 8.4 mm near round cultured pearls, whitish-pink, good luster, few blemishes, with a 14K (tested) yellow gold and channel set diamond clasp containing 31 channel set round cut diamonds with total weight of approximately .52 ct. Clasp: 5/8" L x 1/2" W, pearls: 14-1/2" & 16" L. 75.3 grams total weight. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Some surface grime on pearls. Clasp in very good condition. 650.00 - 850.00

**708 3 Pair 14K Cufflinks**

1st pair: 14K yellow gold cabochon rhodonite oval cufflinks, 7/8" x 11/16" top, 24.5 grams. 2nd pair: 14K yellow gold Larter & Sons rectangular cufflinks, 5/8" x 1/2" top, 10.1 grams. 3rd pair: 14K white gold round cufflinks with faux diamond, 5/8" diameter. 7 grams. 41.6 grams total including stones. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All in very good condition with minor surface wear. 650.00 - 750.00

**709 3 Pc Ladies John Hardy Sterling 18K Jewelry**

Three piece set of John Hardy ladies sterling and 18K jewelry including a lariat style necklace with deep blue stones (10" L), double link bracelet with deep blue stones (7 1/2" L) and companion earrings with post and French clip backs. All pieces marked with John Hardy monogram, 18K and .925. Condition: Post on one earring missing. 500.00 - 700.00

**LOT #****710 14K Pins & Stone Flower Pendant**

1st item: 14K yellow gold woven basket with faceted and cabochon stone "flowers", mounted on a plaque as a pendant, with bale, 1-3/4" H x 2" W, 24.5 grams total. 2nd-3rd items: Two 14K yellow gold pins including one double swirl fur pin, 1-1/2" x 1-1/8", and one three-leaf clover pin, 1" x 7/8". 11. 19 grams total. 35.69 grams/3 items. Condition: All in good condition with minor surface scratches. One cabochon stone with line crack. 600.00 - 650.00

**711 4 Jewelry Items inc. enamel mummy**

1st item: 14K white gold round clip ornament with oval opal, square cut emerald and single cut diamond, Mounting marked S.P. 1 1/4" diameter, 4.8 grams. Gold tested, not marked. Mid-20th century. 2nd item: 10K yellow gold blue enamel school lapel pin, dated "03" and lettered "W. H. S.". Not marked but tested 10K. 5/8" x 5/8", 1.6 grams. Early 20th century. 3rd item: Bronze plaque with silver and partial gilt coin depicting St. Christopher figure carrying Christ child on shoulders, green enamel surround, not marked. 1 3/4" square. Late 19th century. 4th item: 800 silver enamel hinged sarcophagus pendant with gilt and enameled mummy inside, marked "V.T 800", 1 1/2" L, 0.225 oz troy. Provenance: East Tennessee collection, by descent from Col. Edwin V. Hill, M.D., deceased 1969. Condition: 1st-2nd items: Very good condition. 3rd item: 1/4" x 1/16" enamel loss upper left corner. Surface grime on back. 4th item: Good condition with some oxidation to interior. 400.00 - 500.00

**712 14K Lion Ring**

14K gold gent's ring with raised yellow gold lion head mask on a black onyx background with 3 single cut diamonds in eyes and mouth. Gold is satin finish with bright finish highlights. Marked 14K. Size 11. Weight 25 grams. Top: height 7/8" x width 11/16". Condition: Very good condition. 400.00 - 450.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****713 1 Carat Diamond Solitaire Ring**

1 ct round brilliant cut diamond, approximately I2 clarity and N-O-P color, mounted in 14K 6-prong mounting with yellow gold shank and white gold top. Marked 14K. Ring size 4 1/4. 2.7 grams. Condition: See description. 500.00 - 600.00

**714 Group 14K Coral and Jade Rings**

1st item: 14K yellow gold pink coral ring containing oval carved mottled pink coral in floral design and set in 14K yellow gold rope frame mounting. 1" x 7/8" ring top. Ring size: 5-1/2, 12.2 grams. 2nd-3rd items: Two 14K yellow gold jade rings, one with a contemporary mounting (size 4-3/4) and one set in leaf spray with single cut diamond (size 6-1/4). 12.7 grams together. 24.9 grams total weight of 3 rings. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All rings in very good condition. 550.00 - 650.00

**715 4 Gold Pins incl Butterflies**

1st group: Set of three 14K yellow gold butterfly clips/pins in graduated sizes, with incised wings that pivot for legs to clip onto fabric. Each marked "Marsh's 14K". 3/4" H x 1" W x 7/8" D to 1/2" H x 1-1/2" W x 1-1/8" D. 12.2 grams total/3. 4th item: 18K yellow gold and green enamel satin and bright finish rose pin, marked 18K. 1-3/4" L x 1-1/4" W x 5/8" total D. 8.7 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All in very good condition. 500.00 - 600.00

**716 14K 3 stone Princess Diamond Ring**

14K yellow and white gold three-stone Princess cut diamond ring, center stone weighing approximately .50 ct. (approximately SI2 clarity, approximately I-J color) and two side stones weighing together approximately .50 ct. (approximately SI1 clarity and approximately I-J color). The mounting has a yellow gold shank and white gold head and is stamped 14K. Ring size 5. 4.3 grams. Condition: Overall very

**LOT #**

good condition with some surface scratches to mounting. 700.00 - 800.00

**717 Platinum Princess cut Diamond Band**

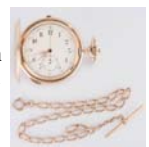
Platinum princess cut diamond band containing 5 bar set princess cut diamonds together weighing approximately 1 ct., approximately VS1-VS2 clarity and approximately I color. Stamped PLAT. Ring size 6 3/4. 7.8 grams. Condition: Very good condition with minor surface scratches on mounting. 650.00 - 850.00

**718 14K and Diamond Bracelet Watch**

Ladies 14K yellow gold and diamond bracelet watch with snap-back watch cover, cream rectangular face with applied geometric hour chapters, 17 jewels Swiss works by M&W Ullmann, case # 2790465, 6-7/8" L x 5/8" W with safety clasp. 42.2 grams total. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Works not running. Two small crimps in bracelet edge near watch area. 600.00 - 800.00

**719 Swiss 14K Chronograph for Russian Mkt**

Swiss 14K yellow gold chronograph repeater hunting case pocket watch made for the Russian market, single button chronograph, quarter hour repeater, lever set, stem wind, white enamel dial with Arabic numerals, recessed seconds dial, Louis XVI hands, black chrono hand. Marks of crown and squirrel inside both covers and dust cover plus Russian 56 standard, 14K, 585, case #146945 on inside of dust cover. Exterior of dust cover marked Repetition Chronographe, Heures, Quarts, Paris 1889, Paris 1890, Geneve 1896. 60 mm W case. 119 grams with mechanism. c. 1890. The watch comes with 14K (tested) yellow gold link watch chain, 12 3/4" L, 25.7 grams. Condition: 4 to 5 fleabites on outside cover. 1/2" L shallow line dent on side cover. Surface scratches on case and wear on some edges. Repeater mechanism not in working condition. 1,200.00 - 1,400.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****720 18K Jos. Johnson Pocket Watch**

18K fusee pocket watch by Joseph Johnson, Liverpool, Pair cased with swing-out movement. Key wind. Guilloche face, accented with rose gold, white and green gold foliate decorations, applied gold Roman numerals, subdial for seconds, under beveled glass, interior of case marked 18 under crown and with lion mark and other hallmarks, worn. 2" diameter. Watch movement marked "Josh Johnson 25 Church St Liverpool 9527 Detached". Attached to a 10K (tested) chain, 19" L, with two metal keys. Watch with mechanism: 116.7 grams. Watch chain including 2 keys: 58.4 grams. English, 1st quarter 19th century. Condition: A couple of small dents to back of case. Watch runs when wound but not guaranteed. 1,400.00 - 1,800.00

**721 14K Waltham Watch; 14K Chain**

14K yellow gold Waltham Riverside pocket watch with 14K yellow gold watch chain. Watch with matte gold face and enameled Arabic numerals, subdial for seconds; the interior of the case marked with Keystone name in arch over 14K and case number 5451265 with dust cover. Circa 1892. Works marked 19 jewels, A.W.W. Co. Waltham, Mass. Riverside, #22267127. Attached 14K yellow gold chain, 22" L, with S-hook fob marked "14K Cowen 1916", and round gold-plated locket stamped "W H & Co 14K Gold Shell". Back of watch and front of locket monogrammed "ML". 1 3/4" diam. Chain without locket: 30.9 grams, watch including mechanism: 59.3 grams. Condition: Couple of small dents to side of watch case. Works not tested or guaranteed. 900.00 - 1,200.00

**722 14K Elgin Pocketwatch, 10K chain**

14K yellow gold Elgin National Watch Company hunting case watch with 10K yellow watch chain. The watch with white enamel dial, Roman numerals, blue spade hands, secondary dial, interior of case marked R.T. & Co., case #21451, with horse head and faux leopard head hallmarks. The works are engraved B.W. Raymond, Elgin, Ill and #5414938. The dust cover and interior of outside cover are

**LOT #**

hand-engraved with dedications of four generations of Robertson family, 1879-1934. 2" overall W. 14K tested, not marked, 128.5 grams overall. The watch comes with a 10K (marked) yellow gold link watch chain, 14 7/8" L, 33.5 grams. Condition: Watch running at time of inspection. Hand worn. Case in very good condition. Outside cartouche not monogrammed. Interior with engravings. 800.00 - 1,000.00

**723 14K Gold Waltham Watch w/ Chain**

14K American Watch Company, Waltham, Mass., hunting case watch, white enamel dial with secondary dial, Roman numerals, blue spade hands, crystal damaged. With 10K (tested) yellow gold watch chain (9 1/4" L) with 1851 drilled one dollar coin charm and gold-metal Victorian pin/pendant. Case marked 14K inside cover and on dust cover. Case P3021, works marked Wm. Ellery, Waltham, Mass. # 2558062. 1 5/8" W. 83 grams total including watch works and Victorian plated pendant. Comes with original fitted case with retailer mark for Wm. Moir, 6th Ave, Cor. 23 St. 1 3/8" H x 3 1/2" W x 4" D. Watch was an 18th birthday gift to Anna Naomi Haring on Feb. 5, 1886 whose initials are engraved on the outside of the case. Provenance: Private collection, Knoxville, TN. Condition: Watch crystal damaged and case worn. 800.00 - 1,000.00

**724 14K Waltham Hunting Case Watch**

American Watch Company, Waltham, Mass., hunting case pocket watch, marked "Royal", white enamel face with Roman numerals, blue spade hands and secondary dial. Case with machine turned and impressed leaf spray decoration with small monogram. Inside case cover marked A.W.Co. 14K B 41761 and some hand-inscribed numerals; interior dust cover. Works #1,522540, Patent Pinion. 1 5/8" diameter. 70.1 grams total weight. Condition: Watch was running at time of inspection. 500.00 - 700.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****725 14K Elgin Hunting Case Pocketwatch**

14K yellow gold Elgin National Watch Co., USA, 17 jewels hunting case watch, outside case with impressed floral and leaf swags and one cartouche and impressed swirl pattern rim, #249186 with dust cover. White enamel dial with black Roman numeral hour markers, black outer minutes track, red outer Arabic numeral five interval markers, sunken subsidiary seconds dial at 6 o'clock, blue spade hands, works #10442457. 2-1/16 " overall diameter. 94 grams total weight. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Watch not in working condition. Crystal is damaged with several spider line cracks and enamel on dial with 2 line cracks between Roman numerals I and II. 550.00 - 650.00

**726 Two Vintage Gold Coins**

Two gold coins. 1st item: 1909 \$2.50 Indian Head gold coin, 90% gold, 10% copper, reeded edge, designer Bela Lyon Pratt, 18 mm, 4.2 grams, not graded. 2nd item: 1882 \$5 Liberty Head gold coin, .900 fineness, reeded edge, designer Christian Gobrecht, 21.6 mm, 8.4 grams, not graded. 2 items: 12.6 grams total. Condition: 1st item: AU to MS quality. 2nd item: Very sharp details. 650.00 - 700.00

**727 1856 Liberty \$20 Gold Coin**

1856 \$20 Liberty Head gold coin, regular strike, 90% gold, 10% copper, reeded edge, designer James Barton Longacre, 34 mm, 33.4 grams, not graded. Condition: VG to AU quality. Small scratch or possible bag mark located left of chin. 1,200.00 - 1,250.00

**728 NC Betchler Gold Coin**

1842 Augustus Bechtler - Rutherford, NC \$1 gold coin. One side marked "A. BECHTLER" along the top with large 1 to the center and "DOL1" at the bottom and the reverse side with 27g(rains) in the center and "CAROLINA GOLD" around the top edge and the fineness 21c(carat) at the bottom. Undated, circa 1837-1842. Note: The Betchler mint of North

**LOT #**

Carolina was the first mint in America to manufacture gold US \$1 coins. Provenance: Private Knoxville, Tennessee collection. Condition: Bechtler coin has some bending or pitting to center, possibly in the making. Very sharp details. 800.00 - 1,000.00

**729 3 Gold Rush Related Coins**

1st item: 1853 \$1 US Liberty Head gold coin, head with crown facing left and surrounded by stars, the reverse center marked "1 DOLLAR 1853" within an open wreath and "United States of America" around the top edge. 2nd item: US 1915 California gold Eureka token, head facing left with "Eureka" top edge and "1915" bottom edge, reverse with "California Gold" to top edge, "ONE" to center and a standing bear just below. 3rd item: 1857 Indian Head California "gold" over brass token. Provenance: Private Knoxville, TN collection. Condition: All coins very good circulated condition, ungraded. 500.00 - 550.00

**730 Pair 1926 Gold Sesquicentennial 2.5 Coins**

Two 1926 \$2.50 American Sesquicentennial gold coins, .900 fineness, reeded edge, designer John R. Sinnock, 18 mm, not graded. These coins were struck to commemorate America's 150th year as a nation. 8.4 grams together. Condition: Uncirculated. 300.00 - 350.00

**731 Grouping of American & International Coins, 19 tot**

American coins include 5 US silver peace dollars, dates include 1921, 1922, 1923 and 1925; 3 Morgan silver dollars, dates include 1889 and 1921; 1 Standing Liberty 1/2 dollar dated 1948 and 1 US 1864 2 cent coin. International coins include a 1790 Mexican Reales, an 1812 Dansk, 2 King George III Copper cartwheels dated 1797, an 1844 Bank of Montreal, a Wellington token - Ciudad Rodrigo 1812, a 1757 Louis XV Ecu, plus 2 others (very worn). Provenance: Private Knoxville, TN collection. Condition: All coins circulated condition, ungraded. 2 international coins worn beyond recognition. 250.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****732 Assd. Coin silver inc. Southern and Goblet**

Group of assorted mostly coin silver flatware and hollowware. Includes 1 coin silver goblet with repousse grape and flower design forming a cartouche, monogrammed LBS, no maker's mark, 6"H; 1 miniature coin or silverplated egg cup with gilt washed interior and band of laurel decoration at foot ring (appears to have small mark in rectangle at interior of bowl, illegible), 2 7/8"H; 3 Hyde & Goodrich coin silver egg spoons in the Fiddle pattern, monogrammed AES; 1 coin silver tablespoon in the Fiddle Swell pattern marked F.H. Clark & Co. Memphis, monogrammed EDFA; 3 coin silver and sterling butter knives, marks for Duhme & Co., Wood and Hughes and Whiting, all with various 3 part monograms; 1 fiddle pattern tablespoon marked W.M. Root & Brother (working New Haven, CT c. 1850) with eagle pseudohallmark and monogrammed B.B. Cowles; 1 fiddle pattern tablespoon marked N. and T. Foster (Nathaniel and Thomas Foster, working Newburyport, Mass. 1820-1860), monogrammed R.D. Moor; 2 coin silver dessert spoons in the Fiddle Swell pattern, marked "Coin" and Palmer and Batchelder (working Boston c. 1850), monogrammed CE on back; 2 Fiddle pattern teaspoons, 1 unmarked but engraved 1837, the other with incuse mark J.I. Lemon Louisville, both monogrammed with three script initials; 1 pointed oval teaspoon with bright-cut engraved handle, marked Musgrave in rectangle (James Musgrave, working Philadelphia, 1793-1813); and 1 coffee spoon with pointed oval handle and early W R monogram, unmarked. Combined weight, sterling items: 1.69 oz troy. Combined weight coin silver: 17.20. Condition: Dents in bowl of Memphis spoon; repair to bowl of small unmarked coffee spoon. Other items in very good condition with light wear or minute dents. 350.00 - 450.00

**733 Assd. Silver Flatware inc. KY, Tiffany**

Group of 14 pcs assorted silver flatware, including pieces of Kentucky interest. Includes 5 coin silver or early sterling tablespoons or serving spoons in the Queen's pattern with shell, incuse marks on backs of handles of A. G. Medley (active Louisville, KY 1835-1849); 1 coin silver or early sterling gravy ladle in the Queen's pattern with incuse mark of G. Griffin

**LOT #**

Louisville (active c. 1840-1850+); 2 coin silver Sheaf of Wheat pattern salt ladles, marked E. B. & Co. in rectangle (Erastus Barton & Co., NY or E. Benjamin & Co., CT), monogram ARP; 2 Gorham coin silver ladles in a classical revival pattern (possibly Josephine), monogram HSG; 4 French 1st Standard Paris silver teaspoons in the fiddle thread pattern; 1 pair sterling silver sugar tongs in the King pattern by S. Kirk & Son; 1 sterling Baby fork and 1 baby spoon in the Repousse pattern by S. Kirk & Son Inc; and 1 salt or mustard ladle in the Colonial pattern by Tiffany & Co., monogram G. 13.84 oz troy combined weight coin silver; 2.98 oz sterling, 2.8 oz .950 silver. Also included are 11 pieces of Continental silver marked .800 including 9 demitasse spoons with twisted handles and figural motifs at ends, 1 salt spoons, and 1 pick, 4.01 oz troy. 25 items total. Condition: All items very good condition. 300.00 - 350.00

**734 2 Geo. IV Repousse silver bowls**

Two English George IV sterling silver bowls with elaborate repousse work on sides depicting flowers, leaves, scrolls and cartouches, hallmarked for S.C. Younge & Co., Sheffield (Sterling), 1823. 10 1/4" dia. x 2 3/4"H, 26.755 total oz troy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Very good condition. 400.00 - 600.00

**735 Irish Sterling Ladle, George III Cruet Set**

1st item: George III Irish sterling silver soup ladle with oval bowl and lion and serpent crest, marks on back for Richard Garde of Cork. Circa 1830. 9.33 oz troy, 13 1/4"L. 2nd item: Assembled George III 5-piece silver cruet set, the sterling silver stand of Chinese fretwork band with tripod ball and claw feet, twist stem and loop handle with marks on base for Edward Aldridge I of London, 1764, 5 glass cruets by various makers, 2 cruets with sterling bands marked for Rebecca Emes & Edward Barnard I of London, c. 1800, one jam jar with sterling top marked for Henry Manton, Birmingham, 1866 and two casters with newer sterling silver tops (not marked but tested as sterling), 7" H x 4 1/2" dia., 7.89 weighable oz troy, including base and two caster tops, other tops were not removable. Provenance: East Tennessee collection, by descent from Col. Edwin V. Hill, M.D. Condition: 1st item: Scattered surface





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

scratches. 3 shallow dents to bowl, largest is 3/8" W. 2nd item: Glass bottles in overall good condition with some interior grime. One stopper possibly not original. Stand in good condition with scratches on base. 600.00 - 800.00

**736 English Sterling Teapot, W. Chawner**

Victorian sterling silver teapot, round form with lobed sides and spout decorated in repousse floral design, the body with center cartouche and monogram JSH, hinged top with floral finial, four cartouche feet. Hallmark on underside for William Chawner, London 1840-41; lid with lion and leopard head hallmarks and maker's mark WH (lid does not appear to have had any alterations). Spout marked with lion passant and leopard head. 6" H, 22.4 oz troy. Condition: Excellent condition. 450.00 - 550.00

**737 British flatware inc. Berry Spoons**

1st and 2nd items: Pair Scottish sterling silver berry spoons, marks for John Graham, Edinburgh, 1831-32, with partial gilt bowls and bright cut floral and leaf design on the reverse tipt handles, with cartouche, engraved with crest of hand holding a branch. 9" L, 3.965 oz. troy. 3rd item: Georgian sterling soup ladle, hallmarks for London, 1811, 12 7/8", 5.78 oz troy. 4th item: Irish Sterling stuffing spoon, marks for Dublin, 1817. Engraved with crest of a bird on handle. 11 1/2" L, 2.17 oz troy. 5th item: English sterling silver stuffing spoon, hallmarked for London, 1794 (maker's mark rubbed). 12 1/4" L, 4.675 oz troy. 6th - 8th items: Pair of English sterling salt cellars and 1 small spoon, marks rubbed. Salts: 1 1/4" H x 2 3/4" total dia. Spoon: 3 7/8" L. 2.46 oz troy total. Combined weight: 19.05 oz troy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Very good condition. 400.00 - 500.00

**LOT #****738 Sterling Teapot, William IV Irish marks**

Sterling silver tea pot, round lobed form with repousse leaf and floral spray decoration and opposing eagle over cartouche reserves, rings at elongated neck, floral finial and four floral form feet. Marks on base for Edward Power, working Dublin 1818-1834, Dublin, date mark for 1830. Additional corresponding duty mark to underside of lid. 10" H x 12" W x 7 1/2" D, 35.85 oz troy. Provenance: Knoxville, TN collection. Condition: Rubbing and apparent replating to bottom suggests marks might be later additions. A few minor shallow dents and scratches. 450.00 - 550.00

**739 12 pcs Collectible Silver Flatware**

1st item: Pair Georgian silver sugar tongs, crested bridge, oval ends, marks for Peter, Ann, and William Bateman, London, 1805-06. 5.5" L. .995 oz troy. 2nd item: Georgian sterling silver long handled stuffing or serving fork, mark for Richard Crossley, London, 1794-95, monogrammed TMB. 10 1/2" L. 3.6 oz troy. 3rd item: Georgian sterling silver berry spoon, gilt wash bowl in a chased berry pattern, mark for Edinburgh, 1799-1800, maker's mark rubbed. 8 3/4" L. 1.83 oz troy. 4th item: Sterling serving or tablespoon - Tiffany & Co. Century pattern, 8 1/2" L, 2.89 oz troy. 5th item: German silver pierced server, Neoclassical pattern, 7 1/4" L, 1.6 oz troy, late 19th to early 20th c. 6th item: Sterling serving spoon - ornately embossed and chased in a strawberry pattern, gilt washed bowl, marked H in a pennant (mark used by Watson-Newell Co. circa 1900), 8 1/2" L, 4.1 oz troy. Early 20th c. Note: very rare pattern in the company's 'Fruit Series,' substantial weight. 7th item: Sterling canape or sandwich tongs, pierced and chased pattern, marks for Udall & Ballou, 5" L, 1.6 oz troy. 8th item: American coin silver sugar shell, marks for Albert Coles, New York, 6 1/4" L, .84 oz troy. 9th-12th items: Four American coin silver egg spoons, fiddle tipt pattern, marks of R & W Wilson (Philadelphia). Monogrammed EW. Excellent condition. 4 3/4" length. 2.265 oz troy. American c. 1840. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All items in very good condition. Sterling stuffing/serving fork and four coin silver egg spoons with monograms. 500.00 - 600.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****740 13 pcs Continental Silver**

1st item: Neoclassical style Silver basket frame with fixed handle and repousse floral decoration, .800 and additional, unidentified Continental hallmarks. 8 1/2" H. Lacking insert.

2nd item: Square silver dish with tall, scalloped sides, marked .900 with maker's mark FB, 2" H x 6" square.

3rd through 5th items: Lobed round bowl with pierced sides, 6" diameter, and two smaller bowls of identical design, 4 1/2" diameter. Marked .900 with maker's mark FB.

6th and 7th items: 2 teacups with gilt-accented handles, lion rampant marks to undersides (possibly Swiss), also marked H in square and stamped P, 3 1/4" H.

8th and 9th items: Two saucers with Neoclassical style reeded design at edges, marked on face with .800 mark and other illegible marks, possibly Swiss, 4" diameter. Each with several small dents.

10th and 11th items: Set of salt and pepper shakers, lobed pumpkin style bodies with twisted wire "stems" and engraved floral decoration, set on a raised foot, marked SG Hecho in Mexico 925. 1 5/8" H. Oxidation around holes.

12th item: Art Deco small framed beveled table mirror with rosewood back and grid-lined silver frame, marked .800, 5 1/2" x 4 3/4". Considerable loss of silvering to mirror, crack to wood on back.

13th item: Pierced scrolled napkin holder on compressed ball feet, unmarked, probably silverplated. 3 3/4" H. Combined weighable marked silver: 35.06 oz troy. Condition: All items in very good condition with a few scattered small minor dents except where noted in the above description. 500.00 - 700.00

**741 8 Sterling Silver Goblets**

8 Sterling Silver goblets with bell shaped bowls, tapered stems and round feet, marked Alvin Sterling S249. 6 3/8" H, 31.23 oz troy combined weight. Mid 20th century. Condition: Very good condition, no monograms. 700.00 - 900.00

**LOT #****742 6 Sterling Julep Cups, incl. Cartier**

Set of 5 Cartier sterling silver julep cups with reeded rims and bases, all with script monogram, and 1 International sterling silver julep cup with commemorative engraving. 3 3/4" H. 23.295 total troy ounces Condition: All with minor surface scratches. 3/8" L shallow dent in base rim of International cup. 500.00 - 700.00

**743 Unger Bros. Sterling Tea Set, 4 pcs.**

Unger Brothers sterling silver 4-piece tea and coffee service in the Neoclassical style, oblong bulbous form with squared handles and bun feet. Set includes tea pot, coffee pot, covered sugar and creamer. Each with large script monogram. Maker's mark and 04109, 04110, 04111 or 04112 on bases. 4" to 6 1/4" H. 51.92 total oz troy. Early 20th century. Provenance: Private Knoxville, TN collection. Condition: Slight denting to all pieces and both handles loose. Each with large script monogram. 800.00 - 900.00

**744 Kirk Sterling Water Pitcher**

Sterling silver water pitcher, helmet form with C scroll handle, marked Kirk & Son. Inc. Sterling 4102. Art Deco style monogram H. 27.035 oz troy. 7 3/8" H. Circa 1930. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: A couple of scratches and small dents, overall good condition 450.00 - 500.00

**745 Tiffany, La Paglia, Barnard Sterling Hollowware, 8**

8 pieces sterling silver hollowware, circa 1850-1950. 1st item: Victorian sterling silver pedestal cup or christening mug with repousse floral design, rendered in high relief, raised on a scrolled swirled footed base, with foliate handle and gilt washed interior. Hallmarked for London, 1842-1843, Edward, Edward Jr., and John and William Barnard. 3 3/4"H. 5.6 oz troy. 2nd item: Tiffany & Co. Sterling hand mirror with chased floral design and Art Nouveau monogram MRB. Marked Tiffany & Co. 18556LM KERS 2871 Sterling Silver 925 1000



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

M (circa 1907-1947). 10" L. 3rd item: Tiffany & Co. Sterling silver pill box in the form of a Shaker band box. Marked Tiffany & Co. Sterling 925 with additional star mark and 525 F1. Pillbox measures 1 1/2" W x 3/4" H, .63 oz troy. 4th item: Cut glass perfume flask with sterling silver top, marked for Exeter, 1853-54, H & T maker's mark. 4" H. 5th-8th items: Four Alphonse LaPaglia (1907-1953) designed Sterling Silver cups, including a wine goblet, two cordials, and a 3 1/4" liqueur. Combined weight 8.345 oz troy. One cordial marked "International Sterling LaPaglia Designed," the others of identical design with only marks for International and "Sterling." Historical note (via 925-1000.com): Alphonse LaPaglia was born in Sicily and studied silversmithing with Georg Jensen. In 1952, he began a collaboration with International Silver Co. to create Danish inspired Mid-Century Modernist silver, and moved his workshop to Meriden, CT. Following La Paglia's unexpected death of a heart attack at the age of 46, the rights to his designs became the property of International and were continued into production. Condition: Mirror and top to perfume bottle have a few small, minor dents. Otherwise, all items in very good condition. 450.00 - 650.00

**746 Assd. Sterling inc. Tiffany Broom Corn**

1st and 2nd item: Tiffany & Co. Sterling Silver Salad Serving Fork and Spoon Set in the "Broom Corn" pattern, with gilt washed ends, each 9 1/2"L. Combined weight 8.59 oz troy. 3rd item: Footed bowl with gadrooned and reticulated edges, weighted base, marked Rogers Sterling Weighted. 9" diam. 4th and 5th items: Two matching bon bon or nut dishes with Rococo style floral repousse sides, marked Gorham Sterling 816, 5 1/4" diameter. 6th item: Faceted salt cellar with amethyst glass liner (having cut star in bottom) and salt spoon, the frame and spoon marked "sterling". 7th item: English sterling silver berry spoon with vermeil repousse fruit and foliate bowl and handle engraved front and back, hallmarked for London, sterling, maker's mark RH (possibly Robert Hennell), reign and date marks rubbed. 8"L. 18th century. 8th-11th items: 1 Sterling sugar shell, 1 Gorham "Rondo" pattern bon bon spoon, 1 Paye and Baker sterling teaspoon with pierced handle, and 1 Holmes and Edwards silverplated bon bon spoon. All items 20th century except where otherwise noted. Combined weighable silver: 18.98 oz troy.

**LOT #**

Condition: Marks are very rubbed on Tiffany set. Other items in very good condition. 400.00 - 600.00

**747 Shiebler cream/sugar, Russian Vase**

1st-2nd items: George W. Shiebler & Co. (New York, 1876-1910) sterling silver creamer and sugar, Art Nouveau repousse floral spray decoration, both marked on base "Sterling, 2194", creamer also marked "1 1/4 Gill". Creamer - 3" H x 5 1/4" W x 4" dia. Both engraved "Lillian". (9.145 oz troy), 3rd item: Russian .875 silver bud vase, trumpet form with flared and beaded lip, Incised floral spray decoration, stepped stem and round beaded base. Marks for Moscow, 1908-1926 and standard mark 84, 6 1/4 H. 1.885 oz troy. Condition: Shiebler set in very good condition with some wear on base. Both pieces engraved "Lillian". Russian vase in good condition and slightly out of round on base. 500.00 - 600.00

**748 2 Spratling Silver Serving Pieces**

1st item: Mexican sterling olive spoon, mark for William Spratling, Mexico, 925. 8.5" L. .635 oz troy. 2nd item: Small sterling tea caddy or bon bon spoon, mark for William Spratling, Mexico, 925, with "30" in bell mark. 4.5" L. 1.06 oz troy. Both mid 20th c. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Excellent condition. 300.00 - 350.00

**749 4 Pcs. Sterling Silver, incl. Jenson**

1st item: German 800 silver reticulated oval bowl or basket, Rococo Revival style having repousse center design of assorted flowers, repousse and pierced sides ornamented with cherubs, scrolls, swags, and baskets of flowers. Cartouches for monograms at each side are vacant. 2 1/4" H x 9" W x 6 1/2" D. German, .800 silver markings. 8.035 oz troy. Early 20th century. 2nd item: Georg Jensen, Acorn pattern, sterling silver large 4-tine cold meat serving fork, maker's mark, Sterling, Denmark, on back, 9" L, 3.08 oz troy. Mid 20th century. 3rd item: Sterling silver salad fork and spoon, marks for Porter Blanchard (working Calabasas, California, mid 20th century). 10 1/4" L, 7.40 oz troy. Provenance: Collection of Charles and



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Ann Wells, Nashville, Tennessee. Condition: Both items in good condition with some minor surface wear. Not monogrammed. 350.00 - 450.00

**750 2 Oval Sterling Dishes and 1 Square Dish**

1st and 2nd items: Pair of heavy oval sterling silver serving dishes with lobed corners, marks for International Sterling WX83, 2" H x 11" W x 7 1/8" D, 28.255 total oz troy, not monogrammed. 3rd item: Reed and Barton sterling square dish with ribbed sides, central Art Deco style monogram, AHM, 1 1/2" H x 9 5/8" square, 14.67 oz troy. Combined weight this lot: 42.925 oz troy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Surface scratches, overall all pieces in good condition. 650.00 - 750.00

**751 Sterling Pitcher and 3 pcs Flatware**

1st item: American Sterling silver water pitcher, bulbous helmet form with C handle, marked Reed & Barton Sterling 765, monogram SHM. 8 3/4" H. 2nd item: 2 Piece salad serving spoon and fork with pointed oval handles, marked Gorham Sterling H856 (likely the Old Colony-New pattern), 10 1/2" L. 3rd item: English sterling gravy ladle, fiddle pattern, with crest of leopard head and crown on front of handle. Hallmarked for William Eley, William Fearn, and William Chawner, London, 1808. Combined weight, all items: 34.32 oz troy. Provenance: Private collection, Nashville, TN. Condition: Dent to back of ladle where bowl joins handle. Other items very good condition with light scratching. 500.00 - 700.00

**752 Misc Sterling Tableware inc. Modernist**

Lot of sterling and coin silver, 45 items, including Modernist style sterling Harold Rogovin handwrought round footed dish with scalloped edge. 1" H x 5 3/4" dia.; Pair Tiffany pedestal salts with interior gold wash. 1" H x 1 7/8" dia; Pair Danish Cohr salt & pepper shakers,. 3/4" H x 2" dia. 6 sterling Gorham Zodiac pattern spoons (April, May, July, August, September, December). 5 3/4"L; 6 sterling Repousse spoons, including 5 Stieff Rose pattern, 6" - 8 3/8"L; 11 sterling Frank W. Smith Countess pattern teaspoons, 5 3/4" L.

**LOT #**

Additional pieces of sterling include Wm.F. Ladd fork and spoon, 6-7"L, Gorham youth size fork and spoon, 6" L., Meka Danish enameled "Nutcracker" demitasse spoon, Stieff sterling "Puritan after J. Dummer" youth spoon, "Landing of Columbus", "Geisha" and "Fergus" souvenir spoons. Lot also includes 7 coin silver spoons by various makers, 5 1/2" L - 7 1/16" L. Lastly group includes one Stieff pewter souvenir spoon, not weighed. Total 41.01 oz troy sterling, 3.13 oz troy coin. 45 items total. Condition: Overall good condition with minor surface scratches and few items with monograms. 600.00 - 800.00

**753 Set 3 Reed & Barton Sterling Bowls**

1st item: Oval footed Reed & Barton serving bowl with fluted sides, Eagle, R, Lion, Sterling and X369 marks on base, 3 1/4" H x 12 1/4" W x 8 1/2" D, 25.57 oz troy. 2nd item: Square tray with fluted sides, Eagle, R, Lion, Sterling and X301 marks on base, 9 1/2" square, 14.36 oz troy. 3rd item: Rectangular tray with fluted sides, Eagle, R, Lion, Sterling and X301 marks on base, 11 1/8" L x 8 1/2" W, 13.545 oz troy. 53.475 total oz troy/3 items. Not monogrammed. Late 20th century. Condition: Overall very good condition with some surface scratches. Rectangular tray with 1 1/8" fold at one corner. No monograms. 900.00 - 1,000.00

**754 Gorham Chantilly Sterling Flatware & more**

Grouping of sterling silver flatware of similar patterns, mostly Gorham Chantilly. 1st group: Gorham Chantilly pattern, 51 pieces, including 7 forks (7" L), 1 fork (7 1/2" L), 6 salad forks, 1 lemon fork, 11 teaspoons, 2 fruit spoons, 1 iced teaspoon, 1 desert/oval soup spoon, 2 tablespoons, 1 large serving spoon, 1 gravy ladle, 1 flat handle master butter knife, 1 hollow butter spreader, 1 hollow master butter knife, 14 dinner knives (9 1/2" L to 8 7/8" L, New French and Modern blades). Mixed older and newer marks (Lion, Anchor, G marks and "Gorham"). 44.34 total weighable troy ounces. 2nd group: Watson Co. Victoria-New pattern: 5 forks (7 1/8" L) and 1 sugar spoon. 8.395 oz troy. 3rd group: International Joan of Arc pattern: child's spoon and fork set and bon bon spoon. 1.885 oz troy. Group also includes 1 cake knife with weighted sterling handle of very similar but different pattern, 12 1/4" L. 54.62 weighable oz troy, 61 items total. Condition:



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Dent in bowl of large serving spoon. Items not monogrammed. 900.00 - 1,100.00

**755 Lunt "Mary II" Sterling Flatware, 67 pcs incl. ser**

Lunt sterling silver flatware Mary II pattern with serving pieces including 8 knives (9" L), 6 forks (7" L), 8 salad forks, 6 teaspoons, 6 flat handle butter spreaders, 6 round bowl soup spoons (6 1/2" L), 5 iced teaspoons, 2 serving spoons, cake server (10 1/4" L), carving knife (10 1/4" L), cold meat fork, cream ladle, olive/pickle fork, sugar spoon, jelly server, sugar tongs (3 1/2" L). 55 pieces, 46.545 weighable oz troy. Group also includes 6 Gorham sterling place spoons with fiddle tipt handles, shoulder marked "Lion, Anchor, G, Sterling" and stamped P within a circle. Single monogram, 8-1/4" L, 7.885 oz troy/ set of 6 spoons; plus 4 miscellaneous sterling teaspoons and 1 round sterling napkin ring, 3.095 oz troy; plus 1 large carving knife with weighted sterling pistol grip handle, marks worn, 10 3/4" L. Total 67 items, 57.525 total weighable oz troy. Mary II service, Gorham place spoons, naphin ring and 1 misc. teaspoon monogrammed. Housed in worn wooden storage box. Condition: Most items with monograms. Lunt service with dents in 1 handle of dinner knife, 1 dinner knife with loose handle and 1 dinner knife separated in 2 parts. 1 serving spoon with fleabites in bowl. All sterling with some surface wear. 950.00 - 1,100.00

**756 International Sterling, Elsmore pattern plus other**

1st group: International Sterling Company, Elsmore pattern, 1931, 51 pieces including 8 dinner knives, 8 butter knives, 8 soup spoons, 6 salad forks, 6 dinner forks, 10 teaspoons, 1 five o'clock spoon, 2 serving spoons, 1 jelly server, and 1 seafood/cocktail fork. 44.51 total weighable troy ounces. 2nd group: Gorham Willow pattern, 1954, 4 forks (7 1/2" L) and 2 salad forks, 10.205 oz troy. 57 items total. 54.715 total weighable oz troy. Condition: All in overall good condition with some surface scratches due to age. Not monogrammed. 900.00 - 1,000.00

**LOT #****757 Lunt William & Mary Sterling Flatware, 57 pcs**

Lunt sterling silver flatware William and Mary pattern, 1921-2010, discontinued, 4-piece place settings for 12 plus more including 12 dinner knives (9 3/4" L), 12 forks (7 1/2" L), 12 salad forks, 12 teaspoons and 5 demitasse spoons (4 1/4" L), 53 pieces, 46.89 weighable oz troy. Also included is a large carving set with horn handles (14 1/4" and 10 1/2" L) and pair salad servers with weighted sterling silver handles (marks worn, 12" L). 57 items total. 46.89 weighable oz troy. Housed in worn wooden storage box. Condition: Overall good condition with some surface scratches. William and Mary flatware with single "Y" monogram. 700.00 - 900.00

**758 3 Patterns Sterling Flatware, 80 pcs**

1st group: Simpson, Hall, Miller & Co. sterling flatware, Mille Fleur pattern, 1904, 32 pieces, including 6 dinner knives (10" L), 3 forks (7 3/8" L), 6 teaspoons, 5 round bowl soup spoons, 8 demitasse spoons (4 1/2" L), 1 ladle (5 3/4" L), 1 salad serving fork, 1 salad serving spoon and 1 cake/pastry server (10 1/4" L). 2nd group: Oneida Silversmiths sterling flatware, King Cedric pattern, 1949, 24 pieces including 8 dinner knives (8 3/4" L), 8 forks (7 1/4" L) and 8 teaspoons. 3rd group: Westmorland Sterling Co., Milburn Rose pattern, 1940, 24 pieces including 6 dinner knives (9" L), 5 forks (7 1/8" L), 7 salad forks and 6 teaspoons. 69.63 total weighable troy ounces for all three patterns. 80 items total. Provenance: Private Knoxville, TN collection. Condition: 1st group: Wear to stainless blades. Surface scratches due to age and some slight bends to few pieces. Not monogrammed. 2nd group: Good condition with some surface scratches. Not monogrammed. 3rd group: Minor wear to some stainless blades. Not monogrammed. 1,100.00 - 1,200.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****759 5 pcs Sterling Hollowware**

1st and 2nd items: Pair Wallace Sterling silver candy compotes, each having a lobed bowl raised on a tall stem with round foot, 3 3/4" H x 5 1/2" W at top. 11.695 total oz troy. Not monogrammed. 2nd item: Alvin sterling silver plate, gadroon border with Art Deco style monogram AMHG, marked Alvin Sterling H1008. 10 1/8" diameter. 8.95 oz troy. 3rd item: Mid-Century modern style sterling bread tray, rectangular with round corners, marked Reed and Barton Sterling x271 Hostess, 1" H x 11" W x 5 7/8" D. 8.645 oz troy. Not monogrammed. 4th item: Hamilton sterling silver tray, oval, with molded edges, marked Hamilton Sterling 103 on back, Art Deco style monogram AHM to front. 5/8" H x 13 1/2" W x 9 1/2" D. 18.35 oz troy. Total weight this lot: 47.64 oz troy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: All items good condition with some scratches and small dents. 700.00 - 800.00

**760 10 Miniature Silver Novelty Items**

10 silver novelty items. Includes a miniature Coffee Grinder marked 835; a miniature Chair marked "CM" with other illegible hallmarks; Boot charm (marked 800); Bellows (marked HH, 835); Rickshaw, marked Hong Kong Sterling; silver Snuff Mull pepper shaker with engraved design, marked Norway Sterling; 2 silver Cup Charms: a loving cup with classical figural design, and a handled cup with embossed design of cows/steer, both marked 900; Silver mounted oval Shell pill or snuff Box, unmarked, silver back and hinged lid; and a miniature Bucket marked Sterling. Objects range from 1/2" to 2-1/4"H. 5.375 oz troy weighable mixed silver content. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All items in very good condition. 300.00 - 350.00

**LOT #****761 Cartier, Tiffany, Asian Silver: 6 novelties**

1st item: Cartier silver tongs with accordian style handle and claw grips, marked Cartier Sterling 2232, 7 1/4" L. 2nd and 3rd items: Pair of Tiffany sterling silver spreaders in the Bamboo pattern, 5 1/8" L. 4th item: Asian silver match safe with repousse Buddha design and hinged lid, the base marked E Seng Chong, Sterling 95 Siam. 2 1/4" H. 5th item: R. Blackinton & Co. sterling silver dish in the shape of a leaf, 4 3/4" diameter. 6th item: Hinged cigarette case marked International Sterling, engine turned design, monogram "Fred Harvey". 4" L. Combined weight: 9.64 oz troy. Provenance: Private collection, Nashville, TN. Condition: All items in overall very good condition with some light scratches; match safe lid will not stay closed. 300.00 - 350.00

**762 Salvador Dali Lithograph**

Salvador Dali (Spanish, 1904-1989) colored lithograph titled "Cosmic Rays Resuscitating Soft Watches", published by Sydney Z. Lucas, New York, circa 1965. Numbered "34/150" with Sydney Z. Lucas copyright, lower left. Pencil signed "Dali" lower right with the Dali monogram lower right. Housed in a contemporary metal frame. Sight - 23" H x 33" W. Framed - 30 3/4" H x 40 1/4" W. Sheet size 37 1/8" x 25". Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: Overall excellent condition. 500.00 - 600.00

**763 Carl Morris, Mixed Media on Board, Abstract**

Carl Morris (Oregon/California, 1911-1993) mixed media on board depicting abstract shapes in shades of grey, black, green, and white. Signed and dated "Carl Morris '58" lower right. Float mounted in a contemporary silvered frame. Board - 17 3/8" H x 22 1/2" W. Framed - 27 1/2" H x 32 7/8" W. Mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Overall excellent condition. Not examined out of frame. 800.00 - 1,000.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****764 Morton Kaish Gouache Abstract**

Morton Kaish (New York/New Jersey, born 1927) gouache on board painting titled "Picnic at Pompeii". Depicts multi color abstract shapes with a classical vignette of female nudes, top left. Titled, signed, and dated "1970" with Staempfli Gallery, Inc., New York, NY, gallery label en verso. Housed in a gilt wood frame. Sight - 23 7/8" H x 29 7/8" W. Framed - 25 1/8" H x 31 1/4" W. Late 20th century. Condition: Overall good condition. Bottom corners of board with losses. 700.00 - 900.00

**765 Karel Appel Lithograph, "Homme et Jeu-e"**

Karel Christiaan Appel (New York/France/Italy/Switzerland, 1921-2006) color lithograph titled "Homme et Jeu-e" depicting two abstract multicolored figures. Numbered 56/75 in pencil, lower left under image, signed and dated "Appel 69" in pencil, lower right under image. Artist and title inscribed en verso. Housed in a contemporary wooden frame. Sight - 21 3/4" H x 27 5/8" W. Framed - 23 1/2" H x 29 5/8" W. Mid 20th century. Condition: Minute foxing spots, scattered on surface of sheet. 1 1/8" piece of masking tape, top left of sheet. 3/8" piece of white paper, lower right of sheet. Frame lined with masking tape en verso. 300.00 - 400.00

**766 Margaret Bourke-White Zeppelin Photograph**

Margaret Bourke-White (1904-1971) silver gelatin photograph of a Zeppelin, the United States Airship Akron, 1931, framed in the original duralumin frame. Original front panel engraved "F. D. Rupell / Quota Maker / July - August 1931/ This frame is made of duralumin used in the girder construction of the United States Airship Akron built by the Goodyear Zeppelin Corporation." 18 1/2" x 13" sight, 20 1/2" x 26" framed. Condition: 9 scratches to right side, 1" to 2" long, including one obliterating signature. 400.00 - 600.00

**LOT #****767 George Rouault Aquatint, Laquais**

George Rouault (French, 1871-1958) color etching and aquatint, Les fleurs du Mal, Laquais, ("The Footman" or "The Lackey,"), 1937, publ. Vollard, edition 250. Signed with initials, lower right in plate and dated 1937. Paper label verso for The J.L. Hudson Gallery, Inventory 00486 dated 1971. Plate size 12" x 8 3/8", sight 14" x 10", with ivory silk mat and giltwood molded frame, 23' x 19". Condition: Margins with light toning and a few scattered spots of light foxing, overall good condition. Not examined out of frame. 800.00 - 1,000.00

**768 George Rouault Aquatint "Ecce Homo"**

George Rouault (France, 1871-1958) color aquatint titled "Ecce Homo" from the Passion series. Signed with monogram and numbered GR 36 in plate, lower right. Housed in a wooden frame. Sight - 12 3/4" H x 8" W. Framed - 22 7/8" H x 17 3/4" W. Early 20th century. Condition: Overall excellent condition. Not examined out of frame. 700.00 - 900.00

**769 George Rouault Lithograph**

Georges Rouault (French, 1871-1958) lithograph, "Petit Ecuyere (Little Rider)" from the artist's series entitled "Cirque de l'Etoile Filante (Circus of the Shooting Star)" depicting the profile of a rider on a plumed horse with raised knee, enclosed in a green border. Red and ivory mats with newer parcel gilt ebonized frame. Sight 12" x 9", framed 20 3/4" x 17 3/8". Condition: Excellent condition, not examined out of frame. 400.00 - 600.00

**770 Angel Botello Linocut, 2 Girls**

Angel Botello (Spanish, 1913-1986) linocut depicting two girls in matching dresses, walking side by side. Deckled edges. Signed lower right and numbered lower left, 42/60, "PI" in circle upper left. Plate 15" x 8 5/8", float mounted to black mat with surrounding ivory mat and gilt-edged black frame, 20 1/2" x 14 1/4". Note: proceeds from the sale of this item benefit St. Luke's Community House, assisting low income families and seniors in West Nashville.



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Condition: Linocut in excellent condition with rich color and texture. Edges (only) appear adhered to black mat (center not glued down). Frame has some scattered small edge abrasions. 800.00 - 1,200.00

**771 3 Bernard Buffet Lithographs**

Three (3) Bernard Buffet (France, 1928-1999) lithographs. 1st item: Colored lithograph titled "Le Pont Neuf" (New Bridge) depicting the oldest standing bridge across the river Seine in Paris, France with the Notre-Dame Cathedral, background. Signed and dated "68" in the stone lower right. The Collector's Guild, Ltd, New York, NY label with title, biographical information, and authentication en verso.

Housed in a contemporary metal frame. Sight - 18 1/4" H x 22 3/8" W. Framed - 24 1/4" H x 29 1/4" W. 2nd item: Colored lithograph titled "Canal St. Martin" depicting the 2.80 mile long canal in Paris with an arched bridge, middle ground. Signed and dated "68" in the stone lower right. The Collector's Guild, Ltd, New York, NY label with title, biographical information, and authentication en verso.

Housed in a contemporary metal frame. Sight - 18 1/2" H x 22 1/2" W. Framed - 24 1/4" H x 28 3/8" W. 3rd item: Colored lithograph depicting the Notre-Dame Cathedral in Paris with the Seine, foreground. Signed and dated "68" in the stone lower right. Housed in a contemporary metal frame. Sight - 22 1/2" H x 18 1/2" W. Framed - 29 1/4" H x 24 1/2" W. All items mid 20th century. Condition: 1st & 3rd items: Overall excellent condition. Not examined outside of frame. 2nd item: Creases, largest 1 1/2", lower center edge of sheet. Water damage across lower edge of matte. Not examined out of frame. 400.00 - 600.00

**772 2 Modern Lithographs, Villon and Lindner**

1st item: Jacques Villon (France, 1875-1963; born Gaston Emile Duchamp) color lithograph titled "Papiers" depicting multicolored cubist shapes. "Henri Deschamps Lith." in the stone, lower left, signed in pen "Jacques Villon 23" in the stone, lower right. Numbered 169/195 in pencil, lower left. Art Conseil certification in 20th Century Gallery, Atlanta, GA, gallery envelope en verso. Housed in a contemporary metal frame. Sight - 14 1/2" H x 17" W. Framed - 23 1/2" H x 26 1/4" W. Early/mid 20th century. 2nd item: Richard Lindner (New

**LOT #**

York/Germany/France, 1901-1978) color lithograph depicting the profile of a man in uniform with the bust of a woman in his shadow. Numbered 125/175 in pencil, lower left under image, signed in pencil, lower right under image. Housed in a contemporary wooden frame. Sight - 23 1/2" H x 19" W. Framed - 32 1/4" H x 26 1/2" W. Mid 20th century.

Provenance: Private Collection of a Retired Sculptor and Art Patron, Middle Tennessee. Condition: 1st item: Toning lines around edges of sheet. Minute foxing spots, top right above image. Not examined out of frame. 2nd item: 1 1/2" foxing spot, right side of image. Not examined out of frame. 500.00 - 700.00

**773 American Mixed Media Collage**

American mixed media on board collage depicting abstract shapes in shades of silver, pink, and brown. Signed and dated "Burton '63", lower right. Signed en verso. Housed in a contemporary wooden frame. Sight - 5 7/8" H x 6 7/8" W. Framed - 8 7/8" H x 9 7/8" W. Mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Minute abrasions, scattered on surface of board. 300.00 - 350.00

**774 3 TN Artists Bronze Sculptures, 20th c.**

Two bronze figural sculptures attributed to Tom Griscom, TN. and 1 bronze lion sculpture by Bill Doak of Nashville, TN. 1st item: Patinated bronze sculpture of horse with standing rider, signed on base, Griscom, copyright 1972. 9" H x 9-1/4" W x 5-1/4" D. 2nd item: Abstract bronze sculpture of walking figure with raised arms holding a weapon, unsigned, attributed to Tom Griscom, mounted on square wooden base, 11-1/2" H x 2-3/8" x 2-1/4" overall, late 20th century. 3rd item: Dr. Bill Doak (Nashville, 20th century) bronze sculpture of reclining lion with bird, signed on back, "B. Doak", 3" H x 6 3/4" W x 3 5/8" D. Late 20th/early 21st century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: All sculptures in very good condition. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****775 Mid-Century Brutalist Sculpture**

Mid-century modern floor sculpture, painted metal and bronze, signed K.A. Comprised of stacked and painted hollow metal cubes on a cubic base, with brutalist bronze sculptures of an embracing couple in one opening, and three nude women in another. 57" H x 15 1/4" W. 30 lbs. Provenance: Private collection, Nashville, TN. Condition: Some light wear and grime to painted surfaces and base, overall good condition. 300.00 - 350.00

**776 Pair Aquatints of a Gourmand**

Pair of aquatint engravings depicting a bald, portly gourmand seated at table, enjoying a cigar and wine in one print, and plates of food and wine in the other. Unsigned, possibly after Alphonse-Leon Noel (French, 1807-1884). One print has a Musee du Louvre blindstamp in the center lower margin. Distressed wooden frames. Plate - 15 1/2" H x 17 1/2" W. Framed - 23" H x 25" W. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Overall very good condition with light toning. 300.00 - 400.00

**777 Isabel Bishop Etching & Books**

Isabel Bishop etching and group of related books. 1st item: Isabel Bishop (American, 1902-1988) etching titled "Walking In The Subway Station", circa 1963. Titled and signed in pencil, lower left and right under image. Exhibition label and paper brochure from an unknown New York City gallery en verso. Housed in a contemporary American frame. Sight - 7 5/8" H x 10 1/8" W. Framed - 15" H x 18 1/2" W. 2nd-3rd items: Two copies of "Isabel Bishop Prints and Drawings 1925-1964" exhibition catalog for the Brooklyn Museum, text by Una E. Johnson, research by Jo Miller, published by Shorewood Publishers Inc., New York City, 1964. Hard cover, 63 pages with black and white illustrations. Both copies signed by Isabel Bishop on front flyleaves. 9 1/4" H x 6 1/4" W x 1/4" D. 4th item: "Isabel Bishop" exhibition catalog for "The First Retrospective Exhibition held in American Museums of Paintings, Drawings, Etching and Aquatints by Isabel Bishop", published by The

**LOT #**

University of Arizona Museum of Art, 1974. Hard cover, limited edition of 2500, 221 pages primarily of black and white illustrations. 9 5/8" H x 9 1/2" W x 7/8" D. 5th item: "Isabel Bishop" by Karl Lunde, published by Harry N. Abrams, New York, 1975. Hard bound with dark blue linen with silver illustration and lettering on spine. 181 pages with black and white and color illustrations and photographs. 10 7/8" H x 11 3/4" W x 1 1/4" D. 6th item: "Isabel Bishop" by Helen Yglesias, published by Rizzoli International Publications, Inc., 1989. Hard cover, 180 pages with black and white and color illustrations and photographs. 11 1/2" H x 11 1/8" W x 3/4" D. 7th item: "Isabel Bishop" ExhibitsUSA exhibition catalog, text by Linda Weintraub, text and illustrations reprinted from "Isabel Bishop" by Helen Yglesias, published by Rizzoli International Publications, Inc., 1989. Soft cover, 15 pages with black and white illustrations reprinted. 11 1/4" H x 10 3/4" W x 1/16" D. Mid/late 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st item: Overall excellent condition. Not examined out of frame. 2nd-3rd items: Scuffs on back covers. Top corners of book covers bent. 4th item: Dust jacket present. Scattered marks and smudges on dust cover. 5th item: Dust jacket present. Scattered scuffs, stains, on dust jacket. Slight toning around edges of covers and pages. 6th item: Dust jacket present. Bends, top and lower edges of dust jacket. 7th item: Scattered black scuffs, bends to soft cover. 300.00 - 350.00

**778 2 Dog Prints, Dennis and Thorne**

1st item: Morgan Dennis (New York/California/Florida/Massachusetts, 1892-1960) drypoint etching titled "Who Threw That?". Depicts a seated Wire Fox Terrier with a motion line leading to an apple core, left. Signed and dated "1927" in the plate, lower right. "T.P." in pencil, lower left under image, signed in pencil, lower right under image. Gallery label en verso for The Gage Gallery, Cleveland, OH, with title and artist information. Housed in a contemporary wooden frame. Plate - 7" H x 5" W. Sight - 9" H x 5 1/2" W. Framed - 14 3/8" H x 12 1/4" W. Early 20th century. 2nd item: Diana Thorne (New York/Canada/Russian Federation, 1894/95-1963) drypoint titled "Morning Song". Depicts the profile of a howling Scottish Terrier. Titled and signed in ink, lower left and right under image. Housed in a contemporary



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

wooden frame. Plate - 6 3/4" H x 5 7/8" W.  
Sight - 7 1/2" H x 6 1/2" W. Framed - 15 1/2" H  
x 14 3/8" W. Early/mid 20th century. Condition:  
1st item: Overall excellent condition. Not  
examined out of frame. 2nd item: Minute foxing  
spots, scattered on surface of sheet. 300.00 -  
350.00

**779 John Rea Neill Ink Illustration, Ozma of OZ**

John Rea Neill (New York/Pennsylvania/New  
Jersey, 1877-1943) sepia ink illustration  
depicting L. Frank Baum's character Princess  
Ozma, the immortal ruler of the Land of Oz,  
reading at a desk by candlelight. Unsigned.  
Housed in an American 20th century style  
frame. Sight - 15" H x 7 1/2" W. Framed - 25"  
H x 18" W. Early/mid 20th century.  
Provenance: Purchased at an Ozmopolitan  
Convention, circa 1988. Condition: 3/4" H x 10"  
W area of pencil marks, left by artist below  
drawing. Areas of toning around image from  
matting. 800.00 - 900.00

**780 3 Charles Hargens Illustration Oils**

3 oil illustration paintings by Charles Hargens  
(American, 1893-1997). 1st item: Oil on Royal  
Crest Illustration board, illustration in black,  
ivory and gray of a Native American man on  
blanket waving to a small plane flying  
overhead. Signed with monogram lower right.  
Cover sheet labeled "The Red Arrow  
(Coblentz)". Narrow black wood frame. 19 3/4"  
x 13 3/4" sight, 20 3/4" x 14 3/4" framed. 2nd  
item: Oil on illustration board painting  
depicting a man helping another man into a  
snow covered cabin, while a young woman  
waits at the door. Signed with CH monogram  
lower left. Title, "The Best Xmas Gift",  
inscribed en verso. 20" x 14 1/2", 20 3/4" x 15  
3/4" in narrow black wood frame. 3rd item: Oil  
on illustration board painting depicting a doctor  
and nurse holding hands at the base of a  
staircase. Signed with CH monogram lower left.  
Inscription/title and label verso for "Pioneers for  
all Classmates." 19" x 11 1/4" sight, 20" x 12"  
in narrow black wood frame. Biography  
(courtesy Askart, The Artist's Bluebook): A  
magazine illustrator of western stories and  
histories, Charles Hargens was also a guest  
instructor at the Pennsylvania Academy of  
Design. He was born in South Dakota and grew  
up in the West, which gave him first-hand data  
for his later western illustrations. He studied at

**LOT #**

the Pennsylvania Academy of the Fine Arts and  
was a member of the Society of Illustrators and  
the Philadelphia Sketch Club. He became an  
illustrator of magazines, history books, and  
western stories and worked for publishers  
including MacMillan and Doubleday.  
Provenance: collection of Hazel King,  
Nashville, Tennessee. Condition: 1st item: Edge  
losses at upper and right edge from framing  
mounts poking through board. Some light  
grime. 2nd item: Edge losses at lower right  
corner from framing mounts poking through  
board. Some light grime. Pencil inscription to  
lower right corner for framing or use in  
publishing. 3rd item: Very good condition with  
light grime and a few scattered accretions.  
500.00 - 700.00

**781 2 Leslie Benson illustration paintings**

2 Leslie Benson (American, 1885-1972)  
illustration art paintings, watercolor and  
gouache on Superior illustration board, each  
signed lower left "Leslie L. Benson." 1st  
painting titled "Apartment Cat," depicting  
partygoers looking at a cat. Image 11 5/8" x 9"  
on board 17 1/2" x 15". 2nd painting titled  
"Young Courage," depicting a young boy seated  
at a table and a woman in apron holding plates.  
Board 22" x 14 5/8". Circa 1949. Biography  
(courtesy Askart): Leslie Benson was a member  
of the Salamagundi Club, Artist's Guild and the  
Society of Illustrators. His illustrations  
appeared in many magazines including Saturday  
Evening Post, McCalls, Red Book,  
Cosmopolitan, Good Housekeeping etc. He was  
a magazine illustrator in the early 1920s and  
1930s, then he became a book illustrator and  
turned to more religious subjects. He also did  
some important portraits of Joan Crawford,  
General and Mrs. H. Frank Gregory and Mr. &  
Mrs. Tom Fruge. He illustrated a number of  
books, including The First Easter by Nancy  
Skarmear. His work from the 1950s on was  
mostly done for the Providence Lithograph  
Company, Concordia Publishing House and The  
Messenger. He worked in New York City,  
Connecticut, Rhode Island and North Carolina.  
Provenance: collection of Hazel King,  
Nashville, Tennessee. Condition: Margin  
notations in pencil and smudges, images with  
light toning, overall very good condition. 400.00  
- 600.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****782 3 Sporting Art Illustrations: Horsfall, Pitz, King**

3 Sporting Themed pieces of illustration art, likely book illustrations. 1st item: Bruce Horsfall (American, 1869-1948) watercolor on board of ducks in flight, signed lower left. 16" x 18 3/4", unframed. Label on cover sheet "The White Drake" (Scoville). 2nd item: George A. King (American, 20th c.) Gouache and watercolor on Amco illustration board painting of two bears, a bird and rabbit fleeing an avalanche. Signed lower left. Inscription in pencil en verso: "Target" Aug. 18 1923. Image 13 1/2" x 10 1/4", board 19" x 15". 3rd item: Henry Pitz (1895-1976) ink, watercolor and pencil/charcoal scene of two horses fighting. Signed lower right. Cover sheet labeled "Here the Trail Ends Chapter 3 by Rutherford Montgomery." (note: Pitz and Rutherford collaborated on several books). Image 9" x 14". Sheet 12 1/2" x 17". Provenance: collection of Hazel King, Nashville, Tennessee. Condition: 1st item: Loss to lower right corner, other corners and outer edge with minor wear and small losses. 2nd item: Tears and chipping to margin, not affecting image; image in very good condition. 3rd item: Tape at edges, acid burn to margin, image in good condition with light toning, 350.00 - 450.00

**783 Lynn Bogue Hunt Wildlife Drawing, Otters**

Lynn Bogue Hunt (American, (1878 - 1960) sporting art drawing, pencil on Whatman watercolor board, illustration art depicting four otters frolicking while two hunters watch in the background. Titled on cover sheet "The Otter at Play" / "Classmate". Signed lower left. Image 16 5/8" x 15", board 19" x 17 1/3". Biography (courtesy Askart): Lynn Bogue Hunt had a 54-year-career as a leading wildlife artist during the Golden Age of magazine illustration. Hunt was the artist of one of the earliest Duck Stamps, and his sporting art illustrations appeared in more than 40 books. He also executed commissioned paintings for corporations and private clients ranging from small canvases to huge hotel murals, and completed about 250 separate cover paintings for nearly 40 different magazine titles, including sporting publications and also general interest publications such as Boy's Life, Collier's, Better Homes and Garden, and the Saturday Evening Post. Provenance: collection

**LOT #**

of Hazel King, Nashville, Tennessee. Condition: Overall toning, margin notes, margin grime, image good condition. 300.00 - 350.00

**784 2 Chas. L. Bull illustrations, skunks and hawk**

Charles Livingston Bull (American, 1874-1932), two pieces of illustration art. 1st item: "Desperado From the North p. 9", Gouache and pencil drawing on Bainbridge illustration board, signed lower right. Depicts a hawk and another bird fighting. 18 1/2" x 12 1/4" image, 22" x 15" board. 2nd item: "Flagtail and Lagtail," charcoal on Bainbridge illustration board, depicting two skunks walking on snow, signed lower left. 13 1/4" x 18 1/2" image, 14 3/4" x 20" board. Courtesy of AskArt: Charles Livingston Bull lived in New Jersey and is known for wildlife, genre, illustrator, murals. Provenance: collection of Hazel King, Nashville, Tennessee. Condition: Both with losses and chipping to margins, images in good condition with even toning. Skunk scene has a small area of staining at right edge of image. 300.00 - 350.00

**785 American School Oil on Canvas Fruit Still Life**

American school oil on canvas still life depicting cherries spilling from an overturned basket, signed lower left "L. M. Liquin" ?. Housed in a carved gilt frame. Sight - 12 3/4" H x 19 1/2" W. Framed - 17 1/2" H x 24 1/4" W. 19th century. Condition: Scattered light craquelure to canvas, otherwise overall very good condition. 300.00 - 400.00

**786 Arthur Vachell Oil on Canvas Landscape**

Arthur Vachell (California, 1864-1933) oil on canvas titled "Carmel Coast". Depicts a seascape with mountains beneath a rising sun, background. Signed "A Vachell" lower left. Titled and with a paper biographical label of the artist en verso. Housed in a carved gilt wood frame. Sight - 8 1/2" H x 14 1/2" W. Framed - 16 3/8" H x 22 3/8" W. Late 19th/early 20th century. Condition: Overall light craquelure. 300.00 - 400.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****787 Mary DeNeale Morgan Watercolor**

Mary DeNeale Morgan (California, 1868-1948) watercolor painting depicting a wooded road at sunset. Signed M De N Morgan lower left. William Karges Fine Art and Morcom's House of Beautiful Things Oakland labels en verso. Brown mat and stained molded frame. 5" x 4". Biography (courtesy Askart): Mary DeNeale Morgan was a Carmel artist known for her plein air paintings. As a young woman, she studied with William Keith in Oakland. In 1886 she enrolled in the California School of Design and studied with William Merritt Chase and Amedee Joullin. Her style, combining elements of the Barbizon School with tonalism and California impressionism, earned her a Silver Medal at the Panama Pacific International Exhibition in 1915, and Scribner Magazine named her one of the nation's foremost women artists in 1928. She was also a founder of the Carmel Art Association. Provenance: Private Belle Meade (Nashville) Tennessee collection. Condition: Excellent condition. 300.00 - 350.00

**788 German Boxer Rebellion Silk Embroidery Panel**

Framed German Boxer Rebellion embroidery panel on a blue silk ground; central German flag surmounted by a cross and the Imperial crown, flanked by ten flags representing the international force allied against the uprising and an anchor below, wrought in multi-color and metallic threads. Banner at the top reads "Gott Mit Uns" (God with us) and banner at the bottom reads "Zur Erinnerung an den Feldzug in China 1900 - 1901" (In memory of the campaign in China 1900-1901). Sight - 22 1/4" H x 19" W. Framed - 26" H x 23" W. Condition: Scattered losses to blue silk ground, primarily left margin, overall fading to blue and embroidery. 300.00 - 350.00

**789 Framed Badges & Medals, incl. WWI**

Framed Badges and Framed Medals, 6 items total. 1st item: World War I French Military Croix de Guerre (War Cross) medal with the embossed words "Republique Francaise" (French Republic) encircling the portrait of a young woman wearing a Phrygian cap, on a red and green grosgrain ribbon, with bronze palm

**LOT #**

leaf. Together with a Battle of the Verdun Fort 1916 cast bronze medal, designed by Vernier (no ribbon), embossed words "On Ne Passe Pas" (you will not pass) and "Vernier" above the profile of a young woman wearing a Phrygian cap and holding a sword. Both mounted to a contemporary wooden frame. War Cross - 3 3/4" H x 1 1/2" W. Verdun medal - 7/8" dia. Framed - 9 3/8" H x 5 3/8" W. 2nd item: United States Military Combat Infantryman blue enamel and sterling silver badge. Depicts a rifle on a blue ground encircled by a laurel wreath. Mounted to a contemporary wooden frame. Badge - 1" H x 3" W. Framed - 7 1/4" H x 9 1/4" W. 3rd item: The Citadel, Military College of South Carolina, cast metal visor hat badge. Embossed with South Carolina state motto, symbols, and "84", surface of badge. Mounted to a contemporary wooden frame. Medal - 2 1/8" H x 1 3/8" W. Framed - 5 3/4" H x 5 3/4" W. 4th item: Knights Templar cast metal and enamel member badge. Stamped "Butler Commandery No. 328" on white enamel ground, top hanger, "Member" on white enamel ground, middle hanger, with Knight Templar motto "In Hoc Signo Vinces" (in this [sign] you will conquer) on white enamel ground, lower hanger. Mounted in a contemporary wooden frame. Badge - 4" H x 2 1/4" W. Framed - 8 1/2" H x 6 1/4" W. Also included is a framed badge depicting the profile of an elderly man and a framed gilt plaque depicting a coat of arms. All items 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Tarnish, surface of War Cross. Minute light brown stains, surface of grosgrain ribbon. Not examined outside of frame. 2nd item: Areas of flaking, blue enamel ground. Not examined outside of frame. 3rd item: Overall good condition. Not examined outside of frame. 4th item: Tarnish, surface of badge. Right chain broken. Not examined outside of frame. 300.00 - 350.00

**790 2 Swords, incl. Japanese & French**

1st item: French or diplomat sword having a triangular engraved blade, brass handle with mother-of-pearl grip, and leather and brass scabbard. Brass handle features the coat of arms for Peru. Blade - 29 1/4" L. Overall - 35 1/4" L. 19th century. 2nd item: Japanese M-1914 Imperial Naval Officer's dress sword, possibly Formosa Command, with brown leather scabbard with fittings having engraved leaf and



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

raised cherry blossom decoration. The D hilt with engraved leaf and raised cherry blossom decoration and wire wrapped sharkskin handle. Blade - 25" L. Overall - 30 3/4" L. 1st half 20th century. Condition: 1st item: Break to lower side of handle. General wear and losses to leather scabbard. 2nd item: Wear and light losses to leather of scabbard, otherwise very good condition. 400.00 - 500.00

**791 Winchester Model 1894 Saddle Ring Carbine**

Model 1894 Sharps Rifle Company carbine, .30 WCF (Winchester Center Fire) Cartridge. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21. 1894. - NICKEL STEEL BARREL - ESPECIALLY FOR SMOKELESS POWDER - .30 W.C.F.". Tang rear sight marked "Lyman Middlefield Conn. U.S.A.". Serial number 96625. Walnut stocks, metal frame, round nickel steel barrel. Lyman tang rear sight and ivory bead on front sight. Barrel length - 20". Overall length - 38". Serial number corresponds to year 1925. Condition: Excellent bore. Barrel has crisp marking and 90% plus blue. Receiver has saddle ring and mark with 60% blue beginning to thin. Wood is fine with some storage dings. Excellent mechanics. 1,000.00 - 1,200.00

**792 Winchester Model 1885 Single Shot Falling Block**

Model 1885 Winchester Single Shot rifle, .40-90 Sharps Caliber. Serial number 5779. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. Montana Armory, Bozeman, M.T. CAL. 40-90 SHARPS". Walnut stocks, metal frame, #4 octagonal barrel. Standard sights. Barrel length - 30". Overall length - 46 1/4". Serial number corresponds to year 1886. Condition: Barrel has a shiny bore with little evidence of pitting, one small ding, still maintains glints of blue mixed with brown. The receiver is a round top, thick side with good evidence of of color case hardening. The upper tang is unmarked. Single set trigger. Straight grain walnut with good patina and evidence of numerous dings. A 2 1/2" by 1/4" sliver of wood is missing from the top right end of the forearm. The action is excellent and the set trigger is fully functional. 2,000.00 - 2,500.00

**LOT #****793 Winchester Model 1873 Lever Action Rifle 32-20.**

Model 1873 Winchester rifle, .32-.20 Caliber. Serial number 199704. Barrel marked, "WINCHESTER'S REPEATING ARMS NEW HAVEN CONN. U.S.A. KING'S IMPROVEMENT PATENTED MARCH 29. 1866. OCTOBER 16. 1860. 32 CAL". Tang marked, "Model 1873". Scope marked, "J. Stevens Arms & Tool Co. Chicopee Falls Mass. U.S.A. PAT. PNDG. No. 360". Loading block marked, "32 CAL". Walnut stocks, metal frame, octagonal barrel. Stevens Arms & Tool Co. #360 scope side mounted at front sight and receiver. Scope length - 32" long. Barrel length - 24". Overall length - 42 1/2". Serial number corresponds to year 1886. Condition: Decent bore. Barrel, magazine, forearm cap, and receiver retain 50% blue. Crescent butt plate turning silver. Lever turning brown. Wood has excellent patina and normal storage dings. Cross hairs are present in scope but optics are poor. 1,200.00 - 1,400.00

**794 Winchester 1885 Single Shot, Falling Block Hi-Wall**

Model 1885 Winchester Single-Shot High Wall rifle with falling-block action, 22 Long Rifle Cartridge. Serial number 50022. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. PATENTED OCTOBER 7. 1879. MADE IN U.S.A. WINCHESTER PROOF STEEL 22 LONG R". Front sight marked, "U.S. PAT. NO. 1.901.399.". Walnut stocks, metal frame, round steel barrel. Special order front and rear sights. Barrel length - 28". Overall length - 43 1/2". Serial number corresponds to year 1891. Condition: Metal retains 80%+ blue. Few minute storage dings on barrel. Unmarred wood. Bright bore, good color, unmarred. Good case colors in receiver. Strong case coloring on interior action. Color on butt and forearm match perfectly. Excellent action. 1,200.00 - 1,400.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****795 Winchester Model 1873, 44-40 lever Action Rifle**

Model 1873 Winchester rifle, .44 WCF (Winchester Center Fire) Cartridge. Serial number 383494. Barrel marked, "WINCHESTER'S REPEATING ARMS NEW HAVEN CONN. U.S.A. KING'S IMPROVEMENT PATENTED MARCH 29. 1866. OCTOBER 16. 1860. 44 W.C.F.". Tang marked, "Model 1873". Loading block marked, "44 CAL". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 26". Overall length - 44 3/4". Serial number corresponds to year 1891. Condition: Bore is dark. Metal overall is an even brown patina. Wood is good but numerous dings. Bottom of brass elevator has numerous dings obscuring, but not totally hiding, caliber marking. Four piece cleaning rod stored in butt. Action is excellent. 1,100.00 - 1,300.00

**796 Winchester Model 1889, 10 Gauge Lever Action Shotgun**

Model 1887 Winchester lever shotgun, 10 Gauge. Serial number 55927. Barrel marked, "10". Lock plate marked with "RAo" monogram. Lower tang marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PAT. FEB. 15. & JULY 20. 1886". Walnut stocks, metal frame, round barrel. Standard sights. Barrel length - 32". Overall length - 49 1/4". Serial number corresponds to year 1894. Condition: Stocks are sound with storage dings. A coat of varnish appears to have been added some years ago. Traces of barrel blue remain as well as hints or case color on the receiver but overall turning brown. Barrel is dirty but will clean. Screw heads have all been turned. 700.00 - 900.00

**797 Winchester Model 1892, 25-20 Lever action Rifle**

Model 1892 Winchester rifle, .25-.20 WCF (Winchester Center Fire) Cartridge. Serial number 206223. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED OCTOBER 14. 1884. 25-20 W.C.F. MODEL 1892 WINCHESTER PAT. OCT. 14. 1884". Walnut stocks, metal frame, octagonal barrel. Standard

**LOT #**

sights. Barrel length - 24". Overall length - 41 3/4". Serial number corresponds to year 1902. Condition: Bore has some roughness. All metal brown with hints of blue. Stocks have normal storage dings and is very sound. Some screws have been turned. Untouched patina overall. Excellent mechanics. 700.00 - 900.00

**798 Winchester Model 1892, 25-20 Lever Action Rifle**

Model 1892 Winchester rifle, .25-.20 WCF (Winchester Center Fire) Cartridge. Serial number 798154. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED OCTOBER 14. 1884. 25-20 W.C.F.". Tang marked, "Model 1892 Winchester Trade Mark REG. IN U.S. PAT. OFF.". Walnut stocks, metal frame, round barrel. Standard sights. Barrel length - 24". Overall length - 42". Serial number corresponds to the year 1915. Condition: Bore is very good. Finish is blue mixing with brown with overall areas of surface rust blemishes. Sling ding in upper part of loading tube. Wood is sound with normal storage dings and excellent patina. Excellent mechanics. 700.00 - 900.00

**799 Winchester Model 1892, 32 WCF Action Rifle**

Model 1892 Winchester rifle, .32 WCF (Winchester Center Fire) Cartridge. Serial number 232827. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED OCTOBER 14. 1854. 32 W.C.F.". Tang marked, "Model 1892 Winchester PAT. OCT. 14. 1884". Rear sight marked, "PAT. FEB. 22. 27". Walnut stocks, metal frame, round barrel. Front and rear sights are later replacements. Barrel length - 24". Overall length - 42". Serial number corresponds to year 1903. Condition: Bore is semi bright with evidence of pitting. Barrel has even brown patina. Receiver, lever, and butt plate have brown patina. Stocks are sound with normal storage marks and has an excellent patina. Excellent mechanical. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****800 Winchester Model 1873, 32-20 Win Lever Action Rifle**

Model 1873 Winchester rifle, .32 WCF  
(Winchester Center Fire) Cartridge. Serial number 22657. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. KING'S IMPROVEMENT PATENTED MARCH 29. 1866. OCTOBER 16. 1860. 32 CAL". Tang marked, "Model 1873". Loading block marked, "32 CAL". Walnut stocks, metal frame, round barrel. Standard sights. Barrel length - 24". Overall length - 43". Serial number corresponds to year 1886. Condition: Bore is dark. All metal has a rust brown finish. Markings are faint. Wood is good with numerous dings. Action is excellent. 600.00 - 800.00

**801 Winchester Model 1894, 25-35 Win Lever Action Rifle**

Model 1894 Winchester rifle, .25-.35 Caliber. Serial number 351722. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21. 1894. 25-35 W.C.F.". Tang marked, "Model 1894 Winchester Trade Mark". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 26". Overall length - 43 1/2". Serial number year corresponds to year 1906. Condition: Bore is good. Barrel has thinning blue mixing with brown. Magazine tube is brown. Both have signs of light pitting. Wood is good but has 2" crack in the right side forearm just behind nose cap. Shotgun style butt. Action is good. 900.00 - 1,100.00

**802 Winchester Model 1892, 32-20 Win Lever Action Rifle**

Model 1892 Winchester rifle, .32 WCF (Winchester Center Fire) Cartridge. Serial number 359032. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED OCTOBER 14. 1884. 32 W.C.F.". Tang marked, "Model 1892 Winchester Trade Mark". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 24". Overall length - 42". Serial number corresponds to year 1906. Condition: Bore is dark. Barrel and magazine tube retain

**LOT #**

40% thinning blue turning brown. Receiver and lever retain 25% blue. Wood has been lightly sanded. Excellent mechanical. 700.00 - 900.00

**803 Winchester Model 1894, 30-30 Win Lever Action Rifle**

Model 1894 Winchester rifle, .30 WCF (Winchester Center Fire) Cartridge. Serial number 581651. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21. 1894. NICKEL STEEL BARREL ESPECIALLY FOR SMOKELESS POWDER 30 W.C.F.". Tang marked, "Model 1894 Winchester Trade Mark REG. IN U.S. PAT. OFF.". Walnut stocks, metal frame, octagonal nickel steel barrel. Standard sights. Barrel length - 26". Overall length - 44 1/4". Serial number corresponds to year 1911. Condition: Bore is dark. Barrel has 20% blue turning brown. Magazine tube has small ding at muzzle end. Receiver, lever, and butt plate are all brown. Wood is ok with normal storage dings. Excellent mechanical. 600.00 - 800.00

**804 Winchester Model 1886 Lightweight Rifle .33 Win**

Model 1886 Winchester rifle, .33 WCF (Winchester Center Fire) Cartridge. Serial number 140559. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PAT. OCT. 14. 1884. JAN. 20. 1885. 33 W.C.F. NICKEL STEEL BARREL ESPECIALLY FOR SMOKELESS POWDER". Upper tang marked, "Model 1886 Winchester Trade Mark". Lower tang marked, "PAT. OCT. 14. 1884. JAN. 20. 1885". Walnut stocks, metal frame, round nickel steel barrel. Standard sights. Barrel length - 24". Overall length - 42 1/2". Serial number corresponds to year 1906. Condition: Bore is a little dark but should clean to good. Barrel, magazine tube, forearm cap, receiver, and lever retain 20% to 30% blue being stronger in protected areas. Screw heads are good. Wood is good with normal storage dings. Shotgun butt stock. Action is excellent. 1,200.00 - 1,500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****805 Winchester Model 1873, 32-20 Win Level Action Rifle**

Model 1873 Winchester rifle (3rd Model), .32-.20 Caliber. Serial number 362112B. Barrel marked, "WINCHESTER'S REPEATING ARMS NEW HAVEN CONN. U.S.A. KING'S IMPROVEMENT PATENTED MARCH 29. 1866. OCTOBER 16. 1860. 32 W.C.F.". Loading block marked "32 CAL". Walnut stocks, metal frame with brass mountings, octagonal barrel. Standard sights. Barrel length - 24". Overall length - 43". Serial number corresponds to year 1890. Condition: Stocks with old patina. Lower retainer is missing. Forearm has chips out on both sides where it joins fore-end cap. Evidence on butt and forearm where sling swivels were attached. Bore is worn. Action is sound but hammer is missing half cock. 800.00 - 1,000.00

**806 Winchester Model 92, 32-20 Win Lever Action Rifle**

Model 1892 Winchester rifle, 32 WCF (Winchester Center Fire) Cartridge. Serial number 983205. Barrel marked, "MADE IN U.S.A. WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. MODEL 92 WINCHESTER 32 W.C.F. TRADE MARK". Tang marked, "Winchester Trade Mark Made in U.S.A.". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 24". Overall length - 41 1/2". Serial number corresponds to year 1927. Condition: Bore is bright. Finish has traces of blue, mixing with brown. Stock is sound with normal storage dings and an excellent patina. Markings are very clear. Sound mechanics. 700.00 - 1,000.00

**807 Winchester Model 1876, 40-60 Win Lever Action Rifle**

"Centennial" Model 1876 Winchester rifle, .40-.60 WCF (Winchester Center Fire) Cartridge. Serial number 60736. Barrel marked, "WINCHESTER'S REPEATING ARMS NEW HAVEN CONN. U.S.A. KING'S IMPROVEMENT PATENTED MARCH 29. 1866. OCTOBER 16. 1860. 40-60 W.C.F.". Tang marked, "Model 1876". Loading block marked, "40-60". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 28". Overall length - 42". Serial number corresponds to year 1887. Condition: Bore is

**LOT #**

semi bright with shallow lands and grooves with light pitting. Barrel and magazine tube are thinning blue mixing with brown. The end of the magazine tube appears to be modified but is full length. The receiver has glints of blue and is otherwise brown. Hammer and trigger are brown. Wood is good with numerous dings. Action is excellent. 2,000.00 - 3,000.00

**808 Winchester Model 1895, 30-40 Krag Lever Action Rifle**

Model 1895 Winchester rifle, .30 U.S. Caliber. Serial number 82409B. Barrel marked, "NICKEL STEEL BARREL ESPECIALLY FOR SMOKELESS POWDER 30 U.S. MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED NOV. 5. 95. NOV. 12. 95. AUG. 17. 97. JAN. 25. 98. AUG. 23. 98. AUG. 5. 1907.". Tang marked, "Model 1895 Trade Mark REG. IN U.S. PAT. OFF.". Walnut stocks, metal frame, round nickel steel barrel. Standard sights. Barrel length - 28". Overall length - 46 1/2". Serial number corresponds to year 1915. Condition: Excellent mechanics. Bore is good. Stocks have good patina with normal handling marks. Slight crack at left side of tang. Markings are crisp overall. Barrel has thinning blue. Receiver has no finish. Lever and magazine have traces of blue. 900.00 - 1,100.00

**809 Winchester Model 1894 38-55 Win Lever Action Rifle**

Model 1894 Winchester rifle, .38-.55 Caliber. Serial number 445961. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21. 1894. NICKEL STEEL 38-55". Tang marked, "Model 1894 Winchester Trade Mark". Walnut stocks, metal frame, round barrel. Standard sights. Barrel length - 26". Overall length - 44 1/2". Serial number corresponds to year 1908. Condition: Bore is a little dark. Mechanics are good. Some blue on barrel but thin. Receiver has little to no finish. Stocks have good patina with small chip out at the junction of the tang and receiver. 800.00 - 1,000.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****810 Winchester Model 1894, 30-30 Win Lever Action Rifle**

Model 1894 Winchester rifle, .30 WCF (Winchester Center Fire) Cartridge. Serial number 77628. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A.". Rear sight marked, "Marbles Gladstone Mich. U.S.A.". Tang marked, "Model 1894 Winchester Pat. Aug. 21. 1894.". Walnut stocks, metal frame, octagonal barrel. Marble Arms front and rear sights. Barrel length - 26". Overall length - 44". Serial number corresponds to year 1897. Condition: Bore is dark. Front and rear sights have 50% thinning blue. Magazine tube is good. Receiver and forearm cap retain hints of blue but have patches of light to moderate pitting. Stocks are good and has only minor dings. Excellent mechanics. 700.00 - 900.00

**811 Remington Over & Under Derringer**

Remington Double Derringer, Type II, Model 3, .41 RF (Rimfire) Cartridge. Barrels marked, "REMINGTON ARMS CO. ILION, N.Y.". Mother-of-pearl stocks, metal frame, round barrels. Standard sights. Includes leather tooled belt holster and two rounds of ammo. Barrel length - 3". Overall length - 5". Holster - 6" H x 3" W x 2" D. American, early 20th century. Condition: Short nickel finish. Blue screw, hammer, trigger, ejector, and lever. Hinges intact. Excellent action. 600.00 - 800.00

**812 Colt Single Action Army Revolver, 38-40 Win**

Colt 1st Generation S A (Single Action) Army revolver, .38-.40 Caliber. Barrel marked, "Colt's DT. F.A. MFG. Co. Hartford CT. U.S.A.". Lock plate marked, "PAT. SEPT. 19. 1871. July 2. 72. Jan 19. 19. 75.". Hard rubber stocks, metal frame, round barrel. Barrel length - 7 1/2". Overall length - 13". Case - 7" H x 15" W x 2 1/4" D. American, late 19th/early 20th century. Condition: 60% blue and case hardened. Good bore and mechanics. Screws are not bugged. Excellent mechanical. Stocks unnumbered but fit perfectly. At base of back strap there is 1/2" x 1/4" slot that was cut out and later filled with a silver metal insert. 1,200.00 - 1,500.00

**LOT #****813 Colt Bisley Frontier Six Shooter, 44-40 Win Single**

Colt Bisley S A (Single Action) revolver, .44-.40 Caliber. Serial number 225014. Barrel marked, "(Bisley Model) Colt Frontier Six Shooter". Lock plate marked, "PAT. SEPT. 19. 1871. JULY 2. 72. JAN. 19. 75". Stag grips, metal frame, round barrel with nickel finish. Barrel length - 4 3/4". Overall length - 10 1/2". Case - 7" H x 14 3/4" W x 3" D. Serial number corresponds to year 1901. Condition: Gun is re-nickled. Action is good. Left grip loose. 800.00 - 1,000.00

**814 Winchester 1894 Lever Action Rifle, 25-35**

Model 1894 Winchester rifle, .25-.35 WCF (Winchester Center Fire) Cartridge. Serial number 303532. Barrel marked, "23-30 W.C.F." and "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED PAT. AUG. 21, 1894". Tang marked "Model 1894 Winchester Trade Mark". Walnut stocks, metal frame, round barrel. Standard sights. Barrel length - 26". Overall length - 44 1/2". Serial number corresponds to year 1904. Condition: Bore is dark. Excellent mechanics. Traces of blue on receiver or barrel. Stocks are excellent with old patina. 800.00 - 1,000.00

**815 Krieghoff pre-War Drilling 16 over 9.72R.**

Krieghoff Drilling shotgun, 16 gauge over 9.72 R. Serial number 4997. Barrels marked, "KRUPP STAHL N. Nitro". Walnut stocks, metal frame, round steel barrels. Pop up rifle sight. Set trigger. Cartridge storage in butt. Cocking indicators and extractors. Barrel length - 27". Overall length - 44". German, early 20th century. Condition: Bores are excellent. Barrels are blued. Very slight damage to butt plate. Fit and finish are excellent. 1,400.00 - 1,600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****816 Salvinelli Italian Shotgun**

Italian O/U (Over and Under) shotgun with two barrels, one 12 Gauge, one 14 Gauge. Barrels marked, "Vichers English Steel. Manifat Riunite Armi-E Salvainelli". Butt plate marked "Manifatture Riunite Arms". Lower tang marked, "Manifatture Riunite Gardone V.T.". Walnut stocks with pistol grip, metal frame, hard rubber butt plate, round barrels. Box lock with ejectors. Double triggers. Barrel lengths - 26" and 28". Overall length - 43". Case - 3 1/4" H x 32" W x 11" D. Mid 20th century. Condition: Bores are very bright. 1,200.00 - 1,500.00

**817 Winchester Model 1886, Lever Action Rifle, 40-82 W**

Model 1886 Winchester rifle, .40-.82 WCF (Winchester Center Fire) Cartridge. Serial number 100491. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. 40-82 W.C.F.". Upper tang marked, "Model 1886". Lower tang marked, "PAT. OCT. 14. 1884. JAN. 20. 1885". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 26". Overall length - 45". Serial number corresponds to year 1895. Condition: Bore is very good. Barrel and magazine tube retain 50%-60% blue with remainder thinning. Receiver retains visible case colors. Wood is good with normal dings. Action is excellent. 2,000.00 - 3,000.00

**818 Winchester Model 1895, 44 Win. Lever Action Rifle**

Model 1895 Winchester Takedown rifle, .44 WCF (Winchester Center Fire) Cartridge. Serial number 64412. Barrel marked, "NICKEL STEEL BARREL ESPECIALLY FOR SMOKELESS POWDER 405 W.C.F.". Lock plate marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PAT. NOV. 5. 95. NOV. 12. 95. AUG. 17. 97. JAN. 25. 98. May...". Receiver sight marked, "REG. U.S. PAT. OFF. LYMAN'D PAT. JUNE 25. 95.". Front sight marked, "W.F. SHEARD TACOMA. WASH. PAT. JUNE. 12. 1900". Tang marked, "Model 1895 Winchester Trade Mark REG. IN U.S. PAT. OFF.". Walnut

**LOT #**

stocks, metal frame, round barrel. Lyman receiver sight and a Sheard front sight. Barrel length - 24". Overall length - 42". Serial number corresponds to year 1911. Condition: Bore is good. All metal has been re-blued. Wood is good. Action is excellent. 800.00 - 1,000.00

**819 Winchester Model 1894, 32-40 Lever Action Rifle**

Model 1894 Winchester rifle, 32-40 Caliber. Serial number 342321. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21. 1894. 32-40". Lock plate marked, "Model 1894 Winchester Trade Mark". Walnut stocks, metal frame, half magazine, octagonal barrel. Standard sights. Barrel length - 22". Overall length - 40". Serial number corresponds to year 1905. Condition: Metal has brown patina. Bore is dark. Stock has numerous storage dings. Wrist has standard screws and 2 3/4" crack to wood, left side. Upper tang missing screw for tang sight option. Patches of moderate pitting on lever, receiver, and butt plate. Patches of light pitting on other areas. Numerous dings on barrel. Action is good. Half magazine OK. 400.00 - 600.00

**820 Winchester Model 94, 30-30 Win Lever Action Rifle**

Model 1894 Winchester carbine, .30-.30 caliber. Serial number 2587439. Barrel marked, "WINCHESTER TRADE MARK MADE IN U.S.A. - MODEL 94 - 30 - 30 WIN. - WINCHESTER PROOF STEEL -". Walnut stocks, metal frame, round steel barrel. Standard sights. Barrel length - 20". Overall length - 38". Serial number corresponds to year 1964. Condition: Excellent wood with very few dings. 95% plus blue. Bore and mechanics are excellent. 400.00 - 600.00

**821 Winchester Model 1892, 32-20 Win Lever Action Rifle**

Model 1892 Winchester rifle, .32 CF (Center Fire) Cartridge. Serial number 28511. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED OCTOBER 14. 1884. 32 W.C.F.". Tang marked, "Model 1892 Winchester Trade Mark".



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Walnut stocks, metal frame, round barrel.  
Standard sights. Barrel length - 24". Overall  
length - 42". Serial number corresponds to year  
1905. Condition: Bore is good. Metal has been  
re-blued. Wood is good. Excellent mechanical.  
Good shooter. 400.00 - 600.00

**822 Winchester Model 1892, 32-20 Win Lever Action Rifle**

Model 1892 Winchester rifle, .32 WCF  
(Winchester Center Rifle) Cartridge. Serial  
number 545483. Barrel marked,  
"MANUFACTURED BY THE WINCHESTER  
REPEATING ARMS CO. NEW HAVEN  
CONN. U.S.A. PATENTED OCTOBER 14.  
1884. 32 W.C.F.". Tang marked, "Model 1892  
Winchester Trade Mark REG. IN U.S. PAT.  
OFF.". Walnut stocks, metal frame, octagonal  
barrel. Standard sights. Barrel length - 24".  
Overall length - 42". Serial number corresponds  
to year 1910. Condition: Bore is dark. Metal has  
an old reblue. Stock has been lightly sanded.  
Excellent mechanical. 400.00 - 600.00

**823 Winchester Model 1892, 38-40 Win Lever Action Rifle**

Model 1892 Winchester rifle, .38-.40 Caliber.  
Serial number 622850. Barrel marked,  
"MANUFACTURED BY THE WINCHESTER  
REPEATING ARMS CO. NEW HAVEN  
CONN. U.S.A. PATENTED OCTOBER 14.  
1884" and "38 W.C.F.". Tang marked, "Model  
1892 Winchester Trade Mark REG. IN U.S.  
PAT. OFF.". Walnut stocks, metal frame, round  
barrel. Standard sights. Barrel length - 24".  
Overall length - 42". Serial number corresponds  
to year 1911. Condition: Bore has some  
roughness. All metal is dull. Blue turning  
brown. Stocks have numerous dings with one  
small sliver from right top of forearm. Screws  
are not buggered. Markings on barrel somewhat  
dim. Excellent mechanical. 600.00 - 800.00

**824 Winchester Model 1894, 30-30 Win Lever Action Rifle**

Model 1894 Winchester carbine, .30 WCF  
(Winchester Center Fire) Cartridge. Serial  
number 1422874. Barrel marked, "MADE IN  
NEW HAVEN. CONN. U.S. OF AMERICA -  
WINCHESTER PROOF STEEL -  
WINCHESTER - TRADE MARK - MODEL 94  
- 30 W.C.F.". Walnut stocks, metal frame,  
round barrel. Standard sights. Barrel length -

**LOT #**

20". Overall length - 38". Serial number  
corresponds to year 1948. Condition: Barrel has  
75% blue beginning to thin. Lever and receiver  
have 20% blue turning silver. Stock is very  
good with a few minor marks. Excellent  
mechanical. Bore is excellent. 500.00 - 700.00

**825 Winchester Model 94, 30-30 Win Lever Action Rifle**

Model 1894 Winchester carbine, .30-.30  
Caliber. Serial number 2713799. Barrel  
marked, "WINCHESTER TRADE MARK  
MADE IN U.S.A. - MODEL 94 - 30 - 30 WIN.  
- WINCHESTER PROOF STEEL -". Walnut  
stocks, metal frame, round steel barrel.  
Standard sights. Barrel length - 20". Overall  
length - 37 3/4". Serial number corresponds to  
year 1964. Condition: Excellent wood with very  
few handling marks. Metal has 90-95% blue  
with small blemish on right side of loading  
tube. Excellent mechanics. 400.00 - 600.00

**826 Winchester Model 1895 -7.62x54R Lever Action Rifle**

Winchester Russian Model 1895 musket,  
7.62mm Cartridge. Serial number 213501B.  
Lock plate marked, "MANUFACTURED BY  
THE WINCHESTER REPEATING ARMS CO.  
NEW HAVEN CONN. U.S.A. PATENTED  
NOV. 5. 95. AUG. 17. 97. JAN. 25. 98. AUG.  
23. 98. AUG 6. 1907.". Tang marked, "Model  
1892 Winchester Trade Mark REG. IN U.S.  
PAT. OFF. & FGN.". Greek Cross insignia  
inlaid, left side of butt, compass, right side of  
butt. Walnut stocks, metal frame, round barrel.  
Standard sights. Barrel length - 28". Overall  
length - 46". Serial number corresponds to year  
1916. Condition: Gun has been sporterized by  
removing front of forearm past the first barrel  
band. Remaining forearm has been checkered.  
Name and address of former owner has been  
applied to the magazine with electric pen.  
Silver plate with former owner's name placed in  
the wrist. Proper butt plate with cleaning  
lanyard in the butt. Bore is OK but dark. Little  
original finish remains. Excellent mechanical.  
400.00 - 600.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****827 Winchester Model 1894 30-30 Win Lever Action Rifle**

Model 1894 Winchester rifle, .30 WCF (Winchester Center Rifle) Cartridge. Serial number 226540. Barrel marked, "MANUFACTURED BY THE WINCHESTER REPEATING ARMS CO. NEW HAVEN CONN. U.S.A. PATENTED AUGUST 21. 1894. 30 W.C.F.". Tang marked, "Model 1894 Winchester Trade Mark". Walnut stocks, metal frame, octagonal barrel. Standard sights. Barrel length - 24". Overall length - 42". Serial number corresponds to year 1901. Condition: Dark bore. Metal possibly refinished. Markings are blurry. Wood has been lightly sanded. Magazine tube has been lightly sanded and has been altered to appear as half magazine. Action is good. 300.00 - 400.00

**828 Winchester 94 Commemorative Lever Action rifle, 30**

Model 1894 Winchester Golden Spike Commemorative Lever Action rifle, .30-.30 Caliber. Barrel marked, "Golden Spike Commemorative" and "WINCHESTER (registered) MODEL 94 30-30 WIN. MADE IN NEW HAVEN CONN. U.S.A. WINCHESTER PROOF STEEL". Lock plate marked "1869 1969" with an image of a spike. Tang marked "OCEANS UNITED BY RAIL". Gold medallion, left butt stock. Walnut stocks, metal frame with gold plated receiver, butt plate, and barrel band, round steel barrel. Standard sights. Barrel length - 20". Overall length - 37 1/2". Box - 2 1/2" H x 47 1/4" W x 7" D. American, mid 20th century. Provenance: Private collection, Knoxville, TN. Condition: Slight blemish on barrel from rack storage. Bore and mechanical function perfect. 400.00 - 600.00

**829 Winchester 94 Centennial Lever Action Rifle, 30-30**

Model 1894 Winchester Centennial '66 Commemorative Lever Action rifle, .30-.30 Caliber. Barrel marked, "A Century of Leadership 1866-1966. WINCHESTER MADE IN U.S.A. (copyright) 30-30". Lock plate marked, "Winchester Centennial 66". Walnut stocks, metal frame with gold plated receiver and fore-end cap, octagonal barrel. Barrel length - 20". Overall length - 38 1/2". American, mid 20th century. Provenance:

**LOT #**

Private collection, Knoxville, TN. Condition: Extremely slight handling dents on forearm. Bore and mechanics perfect. As new in box with sleeve. 500.00 - 700.00

**830 Harpers Ferry Modified Rifle, 58 Cal.**

Model 1841 Harpers Ferry modified rifle, .58 caliber. Lock plate marked, "Harpers Ferry 1854 U.S.". Tang of barrel dated, "1859". Breech marked, "WVP VP". Walnut stocks, metal frame with brass bands, round barrel. Standard sights. Includes proper ramrod and two bayonets (one with cover). Barrel length - 33 1/2". Strap length - 41". Bayonets - 18 3/4" and 22 3/4". Overall length - 49". American, mid 19th century. Condition: Assembled from old and new parts. Carried and used by a reenactor. Rifle bored to .58 caliber. 400.00 - 450.00

**831 Remington Smoot Model #2 Five Shot Single Action,**

Remington Smoot (Model 2) Five Shot Single Action revolver, .32 RF (Rimfire) Cartridge. Barrel marked, "E. REMINGTON & SONS. ILION, N.Y. PAT. W.S. SMOOT. OOT. OOT. 31. 1873". Checkered hard rubber stocks, metal frame with nickel finish, octagonal barrel. Barrel length - 4". Overall length - 6 3/4". American, late 19th century. Condition: Finish retaining approximately 40% nickel. Action is excellent. 200.00 - 300.00

**832 Group of 5 Gun Books**

Group of Five (5) Gun Books. 1st item: "INSTRUCTIONS TO YOUNG MARKSMEN...AS EXHIBITED IN THE IMPROVED AMERICAN RIFLE." by John Ratcliffe CHAPMAN, published by D. Appleton & Company, 1st edition, 160 pages with illustrations, 1848. Brown cloth and cardboard bound book with a gilt gold pictorial stamping of a man holding a rifle on the front cover. Lithographic print of same image titled "POSITION OF OFFHAND RIFLE PRACTICE." drawn by Charles R. Parsons, lithographed by George and William Endicott, daguerreotyped by Pianke. Ex libris plate inscribed "Jon De Tow", back of front cover. Also includes 24 page catalogue of works by Appleton & Company, back of book. 7-5/8" H x



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

4-7/8" W x 3/4" D. Mid 19th century. 2nd item: "LONGRIFLES OF NOTE, Pennsylvania" written and published by George SHUMWAY, 74 pages with illustrations, 1968. Mustard yellow cardstock bound book. Ex libris plate printed "HAL R. SWANN, JR.", back of front cover. 8-1/2" H x 5-1/2" W x 1/8" D. Mid 20th century. 3rd item: "THE COLLECTING OF GUNS" edited by James E. SERVEN, published by The Stackpole Company, 272 pages with illustrations, 1964. Beige linen and cardboard bound book with green cloth and cardboard book sleeve with two white title stickers. Book - 11-1/4" H x 8-3/4" W x 1-3/8" D. Overall - 11-5/8" H x 9-1/8" W x 1-3/4" D. Mid 20th century. 4th item: "THE PEACEMAKERS ARMS AND ADVENTURE IN THE AMERICAN WEST" by R.L. WILSON, published by CHARTWELL BOOKS, 392 pages with illustrations, 2004. Glossy cardboard bound book with glossy paper dust jacket, same image on both. 8-7/8" H x 11-1/4" W x 1-1/2" D. Early 21st century. 5th item: "THE MUZZLE-LOADING CAP LOCK RIFLE" by Ned. H. ROBERTS, published by The Stackpole Company, 308 pages with illustrations, 1952. Green cloth and cardboard bound book with green, yellow, and white dust jacket. 12-1/4" H x 9-3/8" W x 1" D. Mid 20th century. Provenance: the estate of Capt. L. Bush Cole, Nashville, Tennessee (formerly of Texas). Condition: 1st item: Cover slightly worn, 1/8" green paint spot, right of stamp, water damage, top right. Cloth worn from spine, top, bottom, 2-1/2" sections, top and middle bottom, cloth peeling from spine, 1-3/4" section, middle. Foxing spots on first and last sections of pages. 2nd item: Black scuff marks, top section of front cover. 3rd item: Overall excellent condition. One of two title stickers on book cover damaged and has toning issues, top left corner. 4th item: Book in excellent condition. Dust jacket damaged along edges of paper. 5th item: Foxing spots on first and back few pages. Dust jacket worn around edges, plastic wrap taped to inside of dust jacket with yellowed scotch tape, foxing spots inside of dust jacket. 400.00 - 450.00

**LOT #****833 2 Cigar, Whiskey Advertising Items plus Carnival T**

1st item: Miniature KY whiskey advertising jug with white slip glaze, "Compliments of I. W. Harper/Nelson, Kentucky". 3 1/2" H. Late 19th/early 20th century. 2nd item: Hoffman carnival arcade cast iron rooster target in the original paint, back of circle target stamped with Hoffman logo, H within circle. 7 1/2" H x 10 1/2" W. 1st quarter 20th century. 3rd item: Scarce framed black and white cigar advertising photogravure published by Romback & Groene reading "Smoke the Judge Howell E. Jackson Cigar" with an image of the judge to the center. Note: Judge Jackson was a native of Paris, TN, a US Supreme Court Justice, a TN US Senator, a Judge on the US 6th Circuit Court of Appeals and a member of the TN House of Representatives. Sight - 22" H x 14 1/2" W. Framed - 24" H x 16 1/2" W. Circa 1892. Condition: 1st item: Very good condition. 2nd item: Some denting and loss of paint from use, overall good condition with all parts intact. 3rd item: Very good condition. 400.00 - 450.00

**834 H. R. Poore Winchester Sign with Hunting Dogs**

Henry Rankin Poore (Pennsylvania/Connecticut, 1859-1940) Winchester Rifle advertising sign, lithography on board, rectangular form, depicting four "bear-hunting dogs". Signed "H. R. Poore Philadelphia" in the stone, lower left. Housed in a Winchester Rifle wooden frame with stenciled advertisement across bottom reading RIFLES SHOTGUNS FOR SALE HIRE AND AMMUNITION along with painted or stenciled images of bullets. Image - 24 7/8" H x 34 3/8" W. Framed - 31 3/4" H x 41 1/2" W. American, early 20th century. Condition: Overall good condition with some abrasions and scratches on surface of sign. 2,000.00 - 2,500.00

**835 Schroeder's Whiskey Adv. Sign**

Black Americana sign advertising Schroeder's Honey Tip Whiskey, lithography on tin, rectangular form, self framed. Depicts an African American man on a country road, gazing down at a whiskey bottle. Sign behind him reads "Schroeder's 'Honey Tip' Whiskey" while a piece of board on the road reads "Fern Glen Rye". Made by Meek Company,





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Coshocton, Ohio for Henry P. Schroeder, Agent, St. Louis. MO. Image - 26" H x 16 1/2" W. Framed - 33" H x 22 7/8" W. American, early 20th century. Condition: Overall good condition with some staining, rust spots, scratches, and abrasions to surface and frame of sign. 800.00 - 1,000.00

**836 Helmar Turkish Cigarettes Advertising Sign**

Helmar Turkish Cigarettes self-framed tin advertising sign, depicting a painted female figure attired in gypsy type clothing and holding a packet of Helmar cigarettes against a bright red backdrop and woodgrain frame. 28 1/4" H x 22 3/8" W. Circa 1900. Condition: Very minor rust/brown spots to center image, mostly to lower 1/3. Two areas of denting lower margin. Scattered areas of wear to perimeter of frame. 600.00 - 800.00

**837 Temperance Movement Oil on Canvas**

Oil on canvas titled "Im on the Water-Wagon Now" depicting a mule drawn water cart stopping for a drink in front of an equestrian advertising sign for "The Great Champagne Stakes" horse race sponsored by the Jockey Club, with world flags and gazebo in the background. Date added to No. 7 on Water Cart, 7-"11-44". Signed lower right "V. Zwerling" and housed in a double molded and carved gilt frame. Image possibly after a Temperance Movement postcard printed by V.O.H.P Company, part of a series. Sight - 19 5/8" H x 15 1/2" W. Framed - 30" H x 26 1/4" W. 1st half 20th century. Condition: Small puncture to canvas beneath the word value. Light scuffing to canvas lower left corner. Scattered losses to frame, especially to corners and edges of inner liner. 400.00 - 500.00

**838 Great Chang & Fak Hong Noah's Ark Advertising Post**

Color lithograph advertising poster for The Great Chang and Fak-Hong's United Magicians Presents "The Noe Ark" depicting a group of various animals, birds and reptiles with an ark in the background. Printed "Made in Spain" lower right margin. This was an illusionist magic trick using live animals departing from what had appeared to be an empty ark. Framed in 20th century wooden frame. Sight - 28" H x

**LOT #**

40 1/2" W. Framed - 41" H x 54 1/2" W. Circa 1910. Condition: Overall good condition with some toning to paper and possible fading to colors. Not examined out of frame. 600.00 - 800.00

**839 2 Grover G. George Magic Posters**

1st item: Color lithograph advertising poster featuring the three quarter view portrait of the magician Grover G. George, known as "George - The Supreme Master of Magic", against the night sky with a full moon, bats, owls, and red devils, titled "Triumphant American Tour". Lithographer: The Otis Lithograph Company, Cleveland. Housed in a black metal frame. Sight - 40 1/4" H x 26" W. Framed - 41" H x 27 1/4" W. 2nd item: Color lithograph advertising poster featuring the magician Grover G. George, known as "George - The Supreme Master of Magic", against a blue field with a group of red devils dancing around a statue of a Buddha, titled "Triumphant American Tour". Lithographer: The Otis Lithograph Company, Cleveland. Housed in a wooden frame with double matte. Sight - 24" H x 17 1/2" W. Framed - 32 1/4" H x 25 1/2" W. Both items circa 1924. Condition: Both items: Overall good condition. Not examined out of frame. 450.00 - 550.00

**840 2 Framed Magic Posters: Carter the Great**

1st item: Color lithograph advertisement poster featuring Carter the Great titled "Carter Beats the Devil" depicting the magician in a turban holding up a winning hand of cards with which he will beat the Devil at poker. Lithographer: The Otis Lithograph Company, Cleveland. Housed in a wooden frame. Sight - 20 1/4" H x 13 5/8" W. Framed - 27" H x 20" W. 2nd item: Color lithograph advertisement poster featuring Carter the Great titled "The World's Weird Wonderful Wizard" depicting the magician's profile wearing a turban and holding a crystal ball with bats, devils, ghoulish creatures, and cards falling towards it. Lithographer: The Otis Lithograph Company, Cleveland. Housed in a wooden frame. Sight - 20 1/4" H x 13 5/8" W. Framed - 27" H x 20" W. Both items circa 1926. Condition: 1st item: Two black scuffs, largest 3/8", lower right. 1/2" paper wrinkle lower right. Not examined out of frame. 2nd item: 1/2" red mark, middle of left edge. Two black scuffs, largest 1/2", left and right lower



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

edge. 400.00 - 500.00

**841 Pair Color Litho Magician Posters**

Item 1: Color lithograph "Alexander" advertising poster featuring the turban headed magician, Claude Alexander Conlin, known as "Alexander", on a red field, titled "Alexander the Man Who Knows". Lithographer: Av Yaga Bombay. Framed in 20th century narrow black metal frame. Sight - 42" H x 28" W. Framed - 42 1/2" H x 28 1/2" W. Circa 1915. Item 2: Color lithograph "Ask Alexander" advertising poster featuring the side profile of white turban headed magician, Claude Alexander Conlin, known as "Alexander", on a dark field. Lithographer: Av Yaga Bombay. Framed in 20th century narrow black metal frame. Sight - 40 1/4" H x 27" W. Framed - 41 1/2" H x 27 1/2" W. Circa 1915. Condition: Item 1: Overall good condition with some toning, possible fading to red ground and rippling to paper. Not examined out of frame. Item 2: Overall good condition with some toning and rippling to paper. Not examined out of frame. 500.00 - 700.00

**842 4 Advertising Magic Posters**

1st item: Color lithograph advertising poster for "Harry Thurston Illusionist" depicting a magician with red devils, skeletons, ghosts, and other creatures around a vanishing cabinet. Printed by Donaldson Litho. Company, Newport. Housed in a gold metal frame. Sight - 27 1/2" H x 19 1/2" W. Framed - 28 1/4" H x 20 1/4" W. Circa 1930. 2nd item: Advertising broadside for "Wonder, Mystery and Delight. De La Mano's Champion Exhibition" depicting images of the magician's acts with fanciful creatures. Housed in a wooden frame with gilt trim. Sight - 23 1/2" H x 4 1/2" W. Framed - 32 1/2" H x 13 1/4" W. Circa 1877. 3rd item: Two programs advertising a performance of "Prof. De La Mano", one side contains information text about the performance, the other side depicts illustrations of the magician's acts with fanciful creatures. Engraved and printed by A. S. Seer, New York. Housed in a black wooden frame with gilt trim. Sight - 8 1/2" H x 5 1/4" W. Framed - 18 1/2" H x 22 1/2" W. Circa 1877. 4th item: Advertising broadside for "De La Mano The Champion Prestidigitateur" depicting a crowded theater with the magician on stage and smaller images of the magician performing his acts. Housed in a black wooden

**LOT #**

frame with gilt rim. Sight - 41 1/2" H x 13 1/2" W. Framed - 51" H x 22 1/2" W. Circa 1877. Condition: 1st item: Tears around paper crease, largest 3" top right. Rippling to paper. 2nd item: Overall good condition. 3rd item: Overall good condition. 4th item: Rippling to paper. No images examined out of frames. 350.00 - 450.00

**843 3 Fak Hong Framed Magic Posters**

1st item: Color lithograph advertising poster for The Great Chang and Fak-Hong's United Magicians Presents "The Oriental Review" depicting an act from their show in which a magician summons the spirit of a Japanese Geisha. Lithographer: E. Mirabet, Valencia. Housed in a dark blue metal frame. Sight - 24 1/2" H x 16 1/2" W. Framed - 25 1/2" H x 17 1/2" W. 2nd item: Color lithograph advertising poster for Great Ghang [sic] and Fak-Hong's United Magicians Presents "The Invisible Man" depicting a magician summoning a red devil spirit from the eyes of a bleeding skull. Lithographer: E. Mirabet, Valencia. Housed in a black metal frame. Sight - 24 1/2" H x 16 3/4" W. Framed - 25 1/2" H x 17 1/2" W. 3rd item: Color lithograph advertising poster for The Great Chang Presents Fak-Hong's "Japanese Review" depicting a magician standing before a bouquet of flower with three white birds and the spirit of a red devil behind him. Lithographer: E. Mirabet, Valencia. Housed in a red metal frame. Sight - 24 1/2" H x 16 3/4" W. Framed - 25 1/2" H x 17 1/2" W. All items circa 1930. Condition: 1st item: Overall good condition with rippling to paper. 2nd item: Overall good condition with rippling to paper. 3rd item: Overall good condition with rippling to paper. No images examined out of frames. 300.00 - 350.00

**844 2 TN Advertising Whiskey Pottery Jugs**

1st item: Chattanooga, Tennessee whiskey advertising jugs, 1 gallon, with two-tone glaze and incised script to the body reading "Return to Thomas S/ & Weatherford Chattanooga Tenn". 10 1/2" H. 19th century. 2nd item: Shelbyville, Tennessee whiskey advertising pottery jug, 1/2 gallon, stamped "W. T. & C. D. Gunter/ Fine Whiskies./Shelbyville, Tenn" in cobalt to the body. 7 1/2" H. 19th century. Condition: 1st item: Rubbing to rim, some shallow chips to shoulder, chips to base, hairline crack to body. 2nd item: Chips to body



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

and base 600.00 - 800.00

**845 TN Whiskey Stoneware Advertising Jug, Gunter**

Nashville W.T. and C. D. Gunter whiskey stoneware advertising jug, 1/2 gallon size, having a domed shoulder and two-tone glaze, with cobalt stenciled letters reading "W. T. & C. D. Gunter, Liquor Dealers, Jack Daniel No. 7 Whiskey, 205 Broad St., Nashville - Tennessee". 8 3/4" H. Circa 1900. Provenance: Private Warren County, TN collection. Condition: Chipping to the rim and base. Craquelure to the Bristol glaze on lower body. 350.00 - 450.00

**846 2 Whiskey Stoneware Advertising Jugs, KY & TN**

1st item: I. W. Harper, Nelson Co., Kentucky stoneware commemorative whiskey advertising jug from the 1885 World's Industrial and Cotton Exposition in New Orleans having cobalt stenciled lettering and seals. 7" H. 2nd item: Middle Tennessee advertising whiskey jug, Peerless Distillery, with cobalt stenciled lettering reading "Peerless Distillery / Hand Made Sour Mash / Tennessee Whiskey / M. Ryan, / Nashville, Tenn" within a cobalt border with cobalt and white slip stenciled lines around the top and lower body, 1 gallon capacity. 13" H. Estate of J.D. and Jane Vandercook, Hendersonville, TN. Condition: 1st item: Overall crazing, otherwise very good condition. 2nd light: Some very minor chipping to shoulder, otherwise overall very good condition. 400.00 - 450.00

**847 2 Southern Stoneware Pottery Items, incl. M. C. Ru**

1st item: Maysville, Kentucky advertising whiskey jug, white ground and stamped in cobalt "M.C. R. 3rd & Market Sts. Maysville, KY." M. C. Russell and later with his son, operated in Maysville from about 1886 to 1902. 7 1/8" H. 2nd item: Southern, TN or KY, stoneware jug with cobalt feather flower design and pulled handle. 13 1/2" H. Late 19th/early 20th century. Provenance: Private Warren County, TN collection. Condition: 1st item: Chips to rim, shoulder and base. 2nd item: One hairline crack running from rim to base. Abrasions to body and some chipping to base. 300.00 - 350.00

**LOT #****848 2 East TN Bottles, inc. Knoxville Brewing Company**

Knoxville Brewing Company Bottle and Livona Dairy Bottle, 2 items total. 1st item: Knoxville Brewing Company clear glass bottle. Embossed "KBC" monogram logo above image of hop berry, center. Includes cork. 10 1/4" H x 2 1/2" W. American, early 20th century. 2nd item: Livona Dairy one quart clear glass bottle. Embossed "Livona Dairy Blake's Quality Milk Knoxville, Tennessee", center. Embossed "19(symbol)5 LD Duraglas", underside of bottle. 9 5/8" H x 3 3/4" W. American, early 20th century. Condition: Both bottles with dirt encrustation, interior of bottle. 300.00 - 350.00

**849 Signed Limited Edition "Kew Gardens" by Virginia Wo**

Kew Gardens (Signed Limited Edition) by Virginia Woolf. Decorated throughout by Vanessa Bell. London: Hogarth Press. (1927). Signed Limited Edition #88 of 500 numbered copies. Signed by both Woolf and Bell. 10 3/8" H x 5 1/2" W x 1 5/8" D. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Hardback, papercovered boards with clear glassine cover. Fragile book with some cracking and chipping to backstrip of spine (one two-inch strip at top detached but present). A small spot to front free endpaper and some light tape shadows. 800.00 - 1,200.00

**850 Two Hogarth Press Virginia Woolf First Editions**

Book 1: Between the Acts. Author: Virginia Woolf. London: The Hogarth Press, 1941. First Edition. 7 1/2" H x 5" W x 1 1/8" D. Book 2: Monday or Tuesday. Author: Virginia Woolf. Illustrations by Vanessa Bell. Richmond: Hogarth Press 1921. First Edition. 7 5/8" H x 5 1/8" W x 5/8" D. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Book 1 in good condition with a dust jacket in good condition excepting some chipping and short tears. Book 2 in good condition with clear protective wrapper. A little bumping to corners and some offsetting from illustrations as usual. 500.00 - 750.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****851 Cormac McCarthy "Suttree" 1st Ed.**

McCarthy, Cormac. "Suttree." New York: Random House, (1979). First Edition stated on copyright page. 8 1/2" H x 5 7/8" W x 1 3/4" D. Condition: Book in very good condition with just a touch of rubbing top and bottom of spine, some slight foxing to top edge, but without the remainder mark found on many copies. Jacket has just a few nicks, primarily to top of spine and a little rubbing. 600.00 - 800.00

**852 3 Raymond Pettibon Artist Books**

Three Raymond Pettibon 'zines. Item 1: CAPTIVE CHAINS. Lawndale, CA: SST Pubs, (1978). First Edition assumed. "68 PGS. 1.50". 10 1/2" H X 7 1/4" W. Stapled comic with a slick paper wrapper cover. Item 2: MY STRUGGLE FOR LIFE AFTER DEATH. Lawndale, CA: SST Pubs, (October, 1982). First Edition stated. Numbered "305" in black felt pen lower edge of front cover. 8 1/2" H x 5 1/2" W. Black and White. 28 pages folded and stapled pages with one mimeograph sheet in centerfold advertising other SST products. Item 3: TRIPPING CORPSE 2, "The Hippie Thing". Lawndale, CA: SST Pubs, (1982). First Edition assumed. Numbered "55" in red felt pen lower edge of front cover. 8 1/2" H x 5 1/2" W. 20 Black and White pages folded and 8 pages mimeographed, a page advertising other SST products and 6 pages of interviews including, Lucy and the band Hevy Balloon. Raymond Pettibon born Raymond Ginn began his career in art with his scrappy irreverent 'zines, flyers and album art for his brother's band Black Flag and record label, SST Pubs. He was an important part of the Southern Californian punk scene in the late 1970s and 1980s. Condition: Overall very good condition, some minor scattered spotting to covers. 500.00 - 700.00

**853 William Percy "Lanterns on the Levee" signed 1st e**

Lanterns on the Levee, Recollections of a Planter's Son (signed first edition). Author: William Alexander Percy. New York: Alfred A Knopf, 1941. Special signed First Edition, so stated, with an extra sheet bound in "Signed by the Author For Friends of Borzoi Books". 8 5/8" H x 6" W x 1 3/4" D. Provenance: Collection of

**LOT #**

Charles and Ann Wells, Nashville, Tennessee. Condition: Hardback in good to very good condition. Dust jacket shows wear, with some chipping, missing small parts. Spine is a little faded. 300.00 - 400.00

**854 Plath "The Bell Jar," 1st American Ed.**

The Bell Jar. Author: Plath Sylvia. New York: Harper and Row (1971). "First U.S. Edition" stated on copyright page. Dust jacket has "0471" and "\$6.95" on front flap of dust jacket. No marks of any kind including ownership. 8 3/8" H x 5 7/8" W x 1 3/8" D. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Hardback and dust jacket are both in very good to fine condition. This copy appears to be unread. 300.00 - 450.00

**855 7 Signed Poetry Broad sides**

1st-4th items: Four poetry broadsides of "Mountain Mystery" signed by Robert Penn Warren, published by Palaemon Press, Winston-Salem, 1981. Numbered 81, 87, 89, and 90 out of a limited edition of 126. Signed lower right under poem. Three unframed, one housed in contemporary black frame. Edition information and number cut from lower section of framed poem, label en verso. Unframed - 9" H x 11 5/8" W. Sight - 7 3/8" H x 11 1/8" W. Framed - 8 3/8" H x 12 3/8" W. 5th-6th items: Two poetry broadsides of "Old Flame" signed by Robert Penn Warren, published by Palaemon Press, Winston-Salem, 1978. One numbered 83 out of a limited edition of 126, information en verso. Signed lower right under poem. One unframed, one framed in contemporary black frame. Unframed - 16" H x 8 7/8" W. Sight - 15 7/8" H x 8 1/8" W. Framed - 17 7/8" H x 9 1/4" W. 7th item: Poetry broadside of "The Dream of a House" signed by Reynolds Price, published by Palaemon Press, Winston-Salem, 1977. Signed lower right under poem. Numbered out of a limited edition of 126, information en verso. Housed in a contemporary black frame. Sight - 15 1/8" H x 9 3/4" W. Framed - 16 3/8" H x 11 1/8" W. All items late 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st-4th items: Two minute brown spots, left edge of one unframed poem. Framed poem not examined out of frame. 5th-6th items: Slight toning around edges of unframed poem. Water damage, lower edge of frame poem.





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Lower edge of frame loose. Not examined out of frame. 7th item: Overall excellent condition. Not examined out of frame. 300.00 - 400.00

**856 Walker Percy "The Moviegoer," 1st Edition**

The Moviegoer. Author: Walker Percy. New York: Alfred A. Knopf, 1961. "First Edition" stated on copyright page. "0561" and "\$3.95" on front flap of dust jacket. No marks of previous ownership. 8 3/4" H x 5 7/8" W x 1" D.



Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Very good book in non price clipped dustjacket with edgewear and some chipping. There is a small bracket in margins of two pages. No other marks to text. 300.00 - 450.00

**857 "De Shootinest Gent'man" by Buckingham**

Buckingham, Nash. DE SHOOTINEST GENT'MAN. New York: The Derrydale Press, New York, 1934. Limited first edition, No. 573 of 950 copies. 9 1/2" H x 6 1/4" W x 1 1/4" D. Condition: Book in good condition with just a touch of rubbing. Rear hinge cracked. 300.00 - 400.00

**858 Miniature Book Set: Shakespeare's Complete Works**

[Miniature books]. The Works of Shakespeare in Miniature. The Ellen Terry Edition. 40 volumes complete. Glasgow: David Bryce and Son, New York: Stokes, ca. 1905. All volumes approximately 53 x 37 mm, 2 3/16" H x 1 3/8" W. bound in red leather and gilt. Includes wooden book case. Condition: Wear to spines, edges, especially tops of spines, one small chip resulting in loss some, a few volumes have weak hinges. Clean interiors. 300.00 - 400.00

**859 John Overton Tennessee Reports Nashville vol 2 181**

Overton, John. Tennessee reports, or Cases Ruled and Adjudged in the Superior Courts of Law & Equity, Federal Courts & Supreme Courts of Errors & Appeals for the State of Tennessee. Vol II. Copy Right Secured. Printed for the Proprietor by T. G. Bradford (Nashville). 1817. Viii, 436pp., [22pp. Index]. 8 1/2" H x 5 1/2" W x 1 5/8" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell,

**LOT #**

Nashville, TN. Condition: Leather binding with cracked spine and a previous owner's label partially attached. Spine has been glued to Text block and formally detached boards have been reattached with binders tape. Text is square and complete with some toning, foxing and varying degrees of offsetting. A very few margin check marks. A different previous owner has signed page 25. 300.00 - 400.00

**860 Ramsey's Annals of Tennessee 1853 Charleston inc.**

Ramsey, J. G. M. The Annals of Tennessee to the end of the Eighteenth Century: Comprising its Settlement, as the Watauga Association, from 1796 to 1777; a Part of North-Carolina, from 1777 to 1784; the State of Franklin, from 1784 to 1788; a Part of North Carolina, from 1788 to 1790; the Territory of the U. States, south of the Ohio, from 1790 to 1796; the State of Tennessee, from 1796 to 1800. Charleston: John Russell, 1853. Viii, 744pp. Includes folding map and plan. Book - 9 3/8" H x 6 1/8" W x 2 1/4" D. Map - 8 7/8" H x 18 1/8" W. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Rebound in 20th century in full leather with stamped boards, new leather label, and new endpapers. Original pages toned with some foxing and some dampstaining of varying degrees. Map has some dampstaining. 300.00 - 400.00

**861 2 Nashville Imprints: Tannehill and Life of Bishop**

Two Nashville Imprints. Book 1: Tannehill, Wilkins. Sketches of the History of Literature from the Earliest Period to the Revival of Letters in the Fifteenth Century. Nashville, John S. Simpson, 1827. 344pp. 8 5/8" H x 5 5/8" W x 1" D. Book 2: Gray, John. The Life of Joseph Bishop, The Celebrated Old Pioneer in the First Settlements of Middle Tennessee, Embracing His Wonderful Adventures and Narrow Escapes with the Indians, His Animating and Remarkable Hunting Excursions, Interspersed with Racy Anecdotes of Those Early Times. Nashville: Published by the Author, 1858. 7 1/2" H x 5 1/4" W x 1 1/4" D. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Book 1: Rebound in full leather in 20th century with new endpapers, stamped boards, new label. First original leaf is title page. Some normal toning and foxing





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

throughout most of book, but starting around page 288 and going to the end of the book (p.344) there is some damage and dark staining to bottom corner of pages. (see image). Book 2: Rebound in full leather in 20th century with new endpapers, stamped boards, new label. There is one original blank prior to the title page. Pages are in very good condition. 300.00 - 400.00

**862 Michaux: Travels Allegany Ohio Tennessee w/ 1805 m**

Michaux, F. A. TRAVELS TO THE WESTWARD OF THE ALLEGANY MOUNTAINS, IN THE STATES OF OHIO, KENTUCKY, AND TENNESSEE, IN THE YEAR 1802, Containing accounts relative to the present state of agriculture, and the natural productions.... London: Printed for Richard Phillips, 1805. Folded map present before title page. 96pp. This is the abridgment of the second English Edition. Book - 9" H x 5 7/8" W x 1/2" D. Map - 16" H x 13" W. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: 1/4 leather binding by Root, London (signed) with marbled paper boards in good condition with just some rubbing. Text has a few check marks and a few short underlinings in pencil. 200.00 - 400.00

**863 Confederate History of Polk Co 1923 and KKK book**

Two scarce Southern books. Item 1: Williams, A. J. Confederate History of Polk Co, Tenn. 1860-1866 "The Confederate County of East Tennessee". Nashville: McQuiddy Printing Co. 1923. 32 page pamphlet. 7 1/2" H x 5 1/4" W x 1/8" D. Item 2: Lester, J. C. and D. L. Wilson. Ku Klux Klan, Its Origin, Growth and Disbandment. Nashville: Wheeler, Osborn & Duckworth. 1884. 117 pp. 5 7/8" H x 4" W x 3/4" D. Condition: Item 1: Pamphlet has two holes punched in it near spine not affecting the text, some wear and a few instances of ink underlining to names of interest. Item 2: Fragile book has edgewear, some chipping and loss and dampstaining to front cover, and a 2-3 inch closed tear to front flap. 400.00 - 500.00

**LOT #****864 Two Tribal Area Rugs incl Talish**

1st rug: Talish runner, wool on wool, 97" L x 40" W, central blue panel and colors of blues, orange, salmon, taupe, rust and brown. Early 20th century. 2nd item: Caucasian area rug, wool on wool, 70 1/2" L x 47" W, 2 central medallions, colors of light rust, ivory, blue, brown and beige. Early 20th century. Condition: 1st item: 2 1/2" L split plus wear and repairs at one end. Selvege rebound. 2" repair near center. Three areas of wear, approx. 3" x 2"; 2" x 1" and 2 x 1/2". 2nd item: Scattered wear, some to warp and weft. Ends reinforced. Wear to selvedge on both sides. 400.00 - 500.00

**865 Antique Persian and Caucasian Runners**

Caucasian and Persian runners. 1st item: Caucasian Talish rug runner, wool on wool, measuring 8 ft. 3 inches x 3 ft 1 inch (87" x 37") with primary rust center, major border of ivory, and secondary colors of blues, gold, ivory and brown. Early 20th century. 2nd item: Northwest Persian runner, wool on cotton, measuring 11 ft 9 inches x 3 ft 1 inch (141" x 33") with light rust field, six medallions, ivory main border and secondary colors of blues, taupe and salmon. 1st quarter 20th century. Condition: 1st item: Wear to ends and three corners. Wear to warp and weft near center. Some abrash. Bleeding of orange into ivory at one end. 2nd item: Some wear to warp and weft in center area. Scattered wear along one selvedge. 350.00 - 400.00

**866 Group 3 Moroccan Tribal Rugs**

Group of three Moroccan handwoven tribal rugs. 1st item: Moroccan handwoven rug, wool on wool, 100" L x 41 1/2" W, three medallions, center medallion with lion figure, red field, secondary colors of ivory, orange, green, grey and black. Marrakesh, Morocco rug label on back. 2nd item: Moroccan handwoven rug, wool on wool, 75" L x 41" W, blue diamond center field, red perimeter, secondary colors of orange, ivory and green. Marrakesh, Morocco rug label on back. 3rd item: Moroccan handwoven rug, wool on wool, 99" L x 55" W, center diamond in blue field, secondary colors of red, taupe, ivory, brown and orange. All measurements do



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

not include fringe. All rugs mid-20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: 1st-2nd items: Both rugs with very light wear, recently cleaned. 3rd item: Very light wear with scattered areas of bleeding, mostly red into areas of white 300.00 - 400.00

**867 Birger Christensen Full Length Mink Coat**

Brown Birger Christensen full or opera length mink coat with velvet lined pockets at sides, hook-and-eye closures to the center front, shawl collar and cuffed sleeves. Saks Fifth Avenue label along with a "Made in Greece" label to the inner lining. Size L based upon measurements, no label present. 58" L. 18 1/2" W across the shoulders and 27" arm length. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition with light wear. Prior owners name monogrammed to inside lining. 900.00 - 1,200.00

**868 Zandra Rhodes Couture Butterfly Dress**

Zandra Rhodes "Butterfly" dress from the Painted Lady couture collection, hand painted peach silk with lace edging and trimmed with pink/peach pearlized beads; detachable lace sash. Rayon petticoat. Zandra Rhodes London label inside waist and signed both sleeves. Size US 10 or UK 12. Approx. length 58". Featured in a Vogue Magazine ad in 1978 and the book "The Art of Zandra Rhodes" - see photograph. Condition: Very good condition. Worn once. 400.00 - 600.00

**869 J.D. Kestner "Gibson Girl" Doll**

J.D. Kestner, "Gibson Girl" Doll, with bisque shoulder head marked "172" and "7", with upturned chin, blue sleep eyes, painted lower lashes, kid leather joined body with bisque hands and forearms and hinged joints at hip, knees, and elbows. Original upswept blonde mohair wig. Sticker "1352" on right leg. 20" L. Wearing an antique, possibly original cotton and lace blouse with a later skirt. No shoes. German, circa 1910. Provenance: collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Tear to leather at foot revealing sawdust stuffing, later skirt. Both arms loose at shoulder joint, body with some

**LOT #**

surface grime. 500.00 - 700.00

**870 Sweetheart Revolving Stereoscope**

"Sweetheart" Tabletop Stereoscopic double viewer in mahogany case with revolving handle and metal lever. Top wooden panels open to reveal rotating interior selector below glass sheet. Includes approximately 50 stereoview cards photographed by William England, published by the Alpine Club, depicting images of England, Switzerland and other European scenery. Case - 18 1/2" H x 11" W x 14" D. Glass - 4 1/2" H x 7 5/8" W. American, mid/late 19th century. Provenance: Private Warren County, TN collection. Condition: Rotating selector in partial working condition, does not make a complete rotation. Cracks, largest 5 1/4", surface of case. Abrasions, largest 1 7/8", surface of case. Exterior, interior, and contents of case in worn condition to be expected from age. 300.00 - 350.00

**871 Franz Ambrasath, O/C, Dutch Fishing Boats**

Franz Ambrasath (American/German, 1889-1974) oil on canvas painting titled "Dutch Fishing Boat" depicting four fishing boats sailing on the water under an early morning sky. Signed "Ambrasath" lower left. Title and artist label, en verso. Housed in a contemporary wooden frame. Sight - 31 3/4" H x 27 1/8" W. Framed - 36 5/8" H x 32 1/2" W. Early/mid 20th century. Condition: Overall excellent condition. 350.00 - 450.00

**872 Rene Reinicke, Still Life with Wine and Apples**

Rene Reinicke (German, 1860-1926) oil on board still life in a dark room, depicting a table laden with a green cloth, silver tray and cup, carafe and glass of wine, with apples and roses. A paneled wood box sits in the background with an apple and flower atop its lid. Signed upper right. Antique giltwood frame with acanthus, husk, and beaded moldings. Sight - 19 1/2" H x 29 1/2" W. Framed - 25" H x 35" W. Condition: Possible 1/4" flake to paint on lip of carafe, 1-1/2" scratch or fine crack to lower left corner, a few minor possible spots of inpaint visible under blacklight. Overall good condition. 600.00 - 800.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****873 2 Italian Themed Landscape Paintings**

1st item: Oil on canvas landscape, laid down on board, depicting fishing boats in an Italian harbor at sunset, a figure with net walking on the beach in the right foreground. Signed "C. Montagi" or "Montasi" lower left. Sight - 6 1/2" H x 9" W. Framed - 10" H x 12 1/2" W. 2nd item: Oil on paper Fauves style night time painting of a figure in front of a villa, flanked by cypress trees. Signed "S. Levy" lower left with illegible title lower right. Sight - 19 1/2" H x 14 1/2" W. Framed - 21" H x 26" W. Both 20th century. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Both pieces in very good condition. 300.00 - 350.00

**874 Signed Spanish O/C Seascape**

Spanish oil on canvas painting depicting a seascape from a cliff. Signed "Ponsiona" lower left. Vicente Piera, Barcelona, Spain stamp en verso. Housed in an elaborately carved Louis XIII style frame. Sight - 15 5/8" H x 12 3/8" W. Framed - 23" H x 19 3/8" W. Mid 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall surface grime. Not examined out of frame. 300.00 - 350.00

**875 2 European Oil Paintings**

Two European oil paintings. 1st item: Antonello Bedini (Italian, 1793 - 1866) oil on canvas depicting a young barefoot boy playing a lute, after a detail from a larger 1510 painting by Victor Carpathius (Vittore Carpaccio). Signed lower right "A. Bedini". Unframed. 16 5/8" H x 12 1/2" W. 19th century. 2nd item: Oil on board winter landscape depicting a figure walking on a snowy road beside a body of water, with a village in the distance. Signed illegibly lower right, "J. Sand Beugois?". Housed in a gilt composition and wood carved frame. Sight - 11 1/8" H x 7 1/4" W. Framed - 16 1/2" H x 12 1/2" W. Provenance: Private Warren County, TN collection. Condition: 1st item: Overall light craquelure. Rubbing to canvas from stretchers. Multiple punctures to canvas, upper right and upper left, one near lower left corner. 2nd item: Painting overall good condition. Some scattered minor losses to frame. 300.00 - 350.00

**LOT #****876 2 Samuel Chaffee Watercolor Landscapes**

Two (2) Samuel R. Chaffee (Massachusetts/Rhode Island, 1850-1913) watercolor and pastel landscape paintings. 1st item: Watercolor and pastel painting depicting a river landscape. Signed "S. R. Chaffee" lower left. Housed in an early 20th century American style frame. Sight - 11 3/4" H x 20" W. Framed - 21 1/2" x 29 1/2" W. 2nd item: Watercolor and pastel painting depicting the sunrise over a river landscape. Signed "S. R. Chaffee" lower right. Housed in a contemporary wooden frame. Sight - 11" H x 18" W. Framed - 22" H x 27 1/2" W. Late 19th/early 20th century. Condition: Both items: Overall excellent condition. Not examined outside of frame. 350.00 - 450.00

**877 Ron Williams Oil on Canvas Landscape**

Ron Williams (Tennessee, d. 2016) oil on canvas painting depicting the Smoky Mountains of East Tennessee. Signed "Ron Williams" lower right. Housed in a carved gilt frame. Sight - 14 1/4" H x 22 1/4" W. Framed - 21 1/4" H x 29 1/4" W. Late 20th/early 21st century. Condition: Overall excellent condition. 300.00 - 400.00

**878 Two Landscapes inc. Dale Bratcher**

1st item: Dale Bratcher (Kentucky, 1932-2015) watercolor on paper titled "Winter Thaw", depicting a winter landscape. Signed "Dale Bratcher" lower right. Two exhibition labels, one for "Watercolor U.S.A. 1974" and one for "Central South Art Exhibition 1975", affixed top left en verso. Housed in a wormy chestnut frame. Sight - 17 1/4" H x 23 5/8" W. Framed - 25 1/4" H x 31 3/8" W. Circa 1975. 2nd item: Continental School oil on canvas impressionistic waterfront scene of town buildings and houses with line of cypress trees to the right. Unsigned. Housed in silver wooden frame with linen liner. Site: 12 1/2" H x 15 1/2" W. Frame: 16 1/2" H x 19 1/2" W. 20th century. Provenance: The estate of Peter Fyfe, Nashville, TN. Condition: 1st item: Overall excellent condition. Not examined outside of frame. 2nd item: Image very good condition. Back of canvas with some browning to stretcher, slightly loose in frame. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****879 Attr. W.B. Cooper, 2 Portraits, Robertson Family**

Two portraits of gentlemen, attr. Washington Bogart Cooper (Tennessee, 1802-1888), both mid 19th century. 1st item: Portrait of a brown haired man about 30 years of age, with his arm resting atop a book. Elaborate giltwood and composition Rococo style frame. Sight - 29"H x 24 1/4"W. Framed - 45 1/2"H x 38 1/4"W x 5 1/2"D. 2nd item: Portrait of an older man with white hair, seated in a red armchair, wearing a dark suit with white shirt and collar and holding a cane. Inscription en verso: "Born 1776." Sight - 35 1/4"H x 28 1/2"W. Framed - 50 1/2"H x 41 1/2"W x 3 1/4"D. Note: the identity of these subjects is not known, but they have descended in a longtime Nashville family with ties to the family of Confederate General Benjamin Franklin Cheatham and Nashville founder James Robertson. The older subject bears a resemblance to Felix Robertson (b. 1781-d. 1865; purportedly the first white male child born in Nashville and later mayor of Nashville, 1818-1819 and 1827-1828). Condition: Several spots of a paper-like substance appear to have adhered to the varnish layer in the backgrounds above subjects' heads and in the right quadrant background, most like reversible with cleaning. Younger subject: Scattered spots of overpaint and to a few spots on suit. Light craquelure. Relined. Frames have been repainted and on younger subject the frame has a 9" area of loss to upper back edge and a 1 1/2" loss at crest. Other scattered minor losses and repairs. Older subject: Unframed, overall good condition with the exception noted above. 1,000.00 - 1,400.00

**880 Child portrait in Aesthetic Frame**

Oil on canvas portrait of a standing child in lace dress with wide blue sash, signed "G. Holthaus", and additionally notated below, "Pinxt", lower right, housed in an elaborate Aesthetic Movement gesso frame with basketweave and floral molding, having projecting corners with applied gilt flowers. Circa 1880. Sight - 29 1/2" x 24 5/8". Framed - 40" x 34 1/2". Private Nashville collection. Condition: Frame: A few spots of missing molding to lower right corner, up to 2", scattered small cracks and minor losses, overall good condition with possibly original gilding. Painting: Tenting/blistering to upper surface varnish layer, light craquelure and grime.

**LOT #**

300.00 - 400.00

**881 After Clevinger, Bronze Leda Swan**

After Jean Baptiste Clevinger, patinated bronze sculpture depicting Leda and the Swan, signed lower right front, mounted on stepped oval black and white marble base. Plaque mounted on front with title "Swan Lady". Sculpture: 16" H x 29 1/2" W x 10" D, base: 1 1/2" H x 32" W x 14" D. 123.7 lbs. 20th century. Provenance: Private collection, Nashville, TN. Condition: Old patina. Some surface grime. 350.00 - 450.00

**882 After Wolfers Bronze Nude Lamp**

After Marcel Wolfers, Art Nouveau style bronze figural lamp of nude female with peacock headdress, one hand is holding a peacock with long jeweled feathers, the other hand holds a shaped stained glass shade. Initialed "P or 10 F" on the cross bar to the base. 23" H x 12" W base, 6 1/2" dia shade. 35.8 lbs. Provenance: Private collection, Nashville, TN. Condition: Overall very good condition with surface grime and minor glue residue on some stained glass. 350.00 - 450.00

**883 Group Tiffany Sterling Designer Jewelry**

15 Tiffany Sterling jewelry items including: "Please Return To" necklace (17 1/2" L) and bracelet (9 3/4" L); Heart-shaped toggle necklace (16 1/4" L); 1837 T & CO pendant necklace (18" L chain); Pair sterling and gold band shell earrings for pierced ears (7/16" sq); Three 1837 bands (sizes 10 1/4, 9 3/4, 6 3/4); Atlas band (sz 7 3/4); Paloma Picasso heart band (sz 8); Elsa Peretti band (sz 4 1/2); 3 money clips (none engraved) and coin holder engraved "Booty" (1 5/8" H for dimes). 15 items total, all with Tiffany & Co. maker's mark. 10.61 oz troy total. Condition: All in good condition with minor surface scratches. 400.00 - 450.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****884 Sterling and Gold Designer Jewelry**

Lagos 18K/925 Caviar enhancer (1 5/8" L x 1" W); Judith Ripka sterling and iolite pillow earrings with post/clip backs (1/2" sq.); Flli Menegatti Italian 18K/925 blue stone earrings with post/clip backs (5/8" x 1/2"); BJC 14K/925 quartz ring (sz 9); dian malouf sterling stackable crater ring (sz 8); Yurman-style 14K/925 blue topaz enhancer (1 1/4" x 3/4"); Two sterling wire necklaces, one with turquoise Native American pendant, 23" and 26" L. 8 items total. 5.44 total oz troy. Condition: All items in good condition with minor surface wear. 300.00 - 400.00

**885 14K Italian Collar Necklace**

14k yellow gold Italian panther link choker necklace, marked 14K Italy with maker's mark on reverse of clasp, 16 3/4" L x 3/8" W with safety clasp. 20 grams. Condition: Good condition with some surface grime on reverse. 500.00 - 600.00

**886 14K Hibiscus Bangle Bracelet**

14K yellow gold satin and bright finish hibiscus flower bangle bracelet with vine decoration on bangle and hidden hook clasp. 7" interior circumference. 20.3 grams. Mark not found but gold tested as 14K. Provenance: Private collection, Knoxville, TN. Condition: Very good condition. 500.00 - 550.00

**887 14K Necklace & 2 Bracelets**

1st item: 14K yellow gold herringbone necklace, marked Italy, 3/16" W x 22" L with lobster claw clasp. 2nd-3rd items: Two 14K yellow gold chain bracelets, one with hearts (7 1/4" L) and other with herringbone twist design (7" L). Total weight of 3 items: 18.4 grams. Provenance: Private collection, Knoxville, TN. Condition: Very good condition with minor surface scratches on heart bracelet. 450.00 - 550.00

**LOT #****888 Two Pair Diamond Earrings**

1st pair: Pair 14K white gold diamond and pearl stud earrings, each earring containing one brilliant round diamond weighing approximately 0.40 ct and one cultured pearl measuring approximately 7.3 mm. The diamonds are approximately I-J color and I clarity. 1/2" Ht earring. 2.6 grams total weight. 2nd pair: Pair 14K yellow gold three-stone diamond stud earrings, each containing three 0.10 ct round brilliant cut diamonds, approximately I-J color and SI clarity., total weight 0.60 ct. 1/4" W earring. 1.2 grams total weight. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: 1st pair: Chip to girdle on one diamond. 2nd pair: Very good condition. 400.00 - 500.00

**889 18K Victorian Brooch and 10K cameo**

1st item: Gustav Dahlgren, Malmo, Sweden, 18K yellow gold and seed pearl Victorian brooch with applied trefoil, leaf and twisted rope drop. 2-1/2" L x 1-3/8" W overall. 12.6 grams. 2nd item: Carved shell cameo portrait of goddess in 10K yellow gold wide pin/pendant incised mounting, 1-5/16" H x 1" W. 3.8 grams. Condition: 1st item: Overall very good condition with minor surface grime. 2nd item: Very good condition. 450.00 - 500.00

**890 Group Gold Jade, Lapis, Coral Beads**

1st item: Double strand bracelet of 14K yellow gold fluted beads with 11 mm green jade beads, and pink coral beads, with two brushed 14K gold spacers and a brushed 14K gold and carved coral rose clasp. 7-1/2" L x 7/8" W. 58.6 grams total. 2nd-3rd items: Two pink coral bead necklaces with 14K yellow gold and coral clasps, 13/16" diameter. One necklace with 11.5 mm to 12.5 mm round coral beads, 15-1/2" L and other necklace with 10 mm to 10.4 mm round coral beads, 14-3/4" L. 137.2 grams total two necklaces. Two extra beads included plus 13 loose 8 mm white polished stone beads. 4th item: Long lapis bead necklace of 10 mm to 10.2 mm round beads alternating with 14K yellow gold (tested) rondels and tube shaped lapis clasp (1-1/4" L) with two carved figurals





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

and 18K (marked 750) hooks. 32-3/4" overall length. 135.4 grams. 5th item: Green jade bead necklace with 14K yellow gold brushed and bright finish tube clasp (marked 585, 5/8" L) with round jade beads measuring 11.6 mm to 11.8 mm, 14-3/4" L overall, one additional loose jade bead included. 78 grams.

Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee.

Condition: Very good condition with minor surface scratches on back of clasps. 400.00 - 500.00

**891 2 Pair Men's Gold Cufflinks**

1st pair: Pair 14K yellow gold oval cufflinks with red enamel border, marked 14K TL, 3/4" x 1/2" x 5/8" D, 10.3 grams. 2nd pair: Pair 9K yellow gold two-sided oval cufflinks with blue enamel border, maker's mark "PL" with Birmingham anchor hallmark, 375, 3/4" x 1/2" x 1" D., 14.7 grams. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: All cufflinks with surface scratches. 400.00 - 500.00

**892 14K Turquoise Ring and Pendant**

14K yellow gold and turquoise ring (size 6 1/2, 1 1/4" H x 3/4" W top) and 14K yellow gold turquoise pendant (1 3/8" L mounting plus 3/8" L bale) both with similar free-form floral and/or vine style mountings. Not marked but tested as 14K. 27.1 grams total. Condition: Very good, almost new, condition. Turquoise may be composite stones. 500.00 - 600.00

**893 14K 5 stone Diamond Band**

14K white gold diamond band containing 5 round brilliant diamonds set in a scallop style straight mounting, (approximately VS2 clarity, approximately I color) with a total weight of approximately 1 ct. Marked 14K. Ring size 7 1/4. 3.3 grams. Condition: Very good condition with minor surface scratches on mounting. 450.00 - 550.00

**LOT #****894 18K Citrine Diamond Fashion Ring**

18K yellow gold designer fashion ring containing bezel set emerald cut citrine center stone set in stepped down mounting with two bezel set round brilliant cut diamonds on each side, four total, with a total diamond weight of approximately 1.30 cts. (approximately VS2, J-K clarity), 8.2 grams. Mounting stamped "LJML0MLEJN" 18K with unidentified maker's mark. Ring size 5 1/2. Condition: Overall good condition with some surface scratches. 350.00 - 450.00

**895 18K Diamond Flower Fashion Ring**

18K white gold designer diamond double flower ring, the petals containing 64 pave set round cut diamonds, one center with a cultured pearl and other center with a faceted near-round garnet. Mounting marked 750 and with unidentified maker's mark. Ring size 7 1/4. 11.9 grams. Condition: Very good condition. (Please note: The red reflection from the garnet onto the diamonds is caused by the intensity of the photographer's lights.) 450.00 - 550.00

**896 Group of NY Coin Silver Flatware**

Group of 19 pcs. American coin silver flatware, including 5 tablespoons or serving spoons, 9"L, 2 dessert spoons, 10 teaspoons, and 1 fork, all in the fiddle pattern with monogram MEP and marked Rudd & Scudder in rectangle with bust, lion and C pseudohallmarks (working New York City, circa 1848-1850+); together with one small fork in a variant of the Olive pattern, monogrammed EP and marked patent 1847 with incuse mark J. Rudd & Co., 5 7/8"L. Combined weight: 21.28 oz troy. Condition: Overall very good condition with a few tiny dents to a couple of spoon bowls, wear to tines on small fork. 350.00 - 400.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****897 4 Cups inc. Coin, Sterling, French**

Group of 4 cups with American, English and French marks. 1st item: American coin silver cup with C-scroll handle, gadrooned rim and base, chased and repousse scroll and floral decoration with center cartouche (enclosing a worn monogram) and stepped foot. Maker's mark on base for John L. Westervelt (working Newberg, NY, mid 19th century). 4" H to top of handle, 3.32 oz troy. 2nd item: French 1st standard silver beaker, mark for Armand Gross (Paris, France, working circa 1893 and later), with impressed anthemion and laurel frieze. Engraved monogram "Carlos". 3" H. 2.755 oz troy. 3rd item: Silver child's cup with incised C-shaped handle, body with reeded rim and incised bands, marks on base, unidentified marks, possibly Swedish, 3" H, 3.3 oz troy. 4th item: Victorian English sterling silver child's cup with C-scroll handle, stepped rim, engraved band of interlocking circles on rim and base with center cartouche (no monogram), stepped and beaded base. Marks for Robert Harper, London, Sterling, 1865. 3 7/8" H, 4.15 oz troy. Provenance: Private Knoxville, TN collection. Condition: 1st item: Shallow bends to rim and base and scattered small dents; irregular rim. Illegible monogram. 2nd item: 1/2" dent on base edge. 3 to 4 scattered dents. 3rd item: 1/4" area of dent and scratches to center side. Not monogrammed. 4th item: Small (1/4") dent in cartouche. 400.00 - 450.00

**898 10 silver items inc. vase**

1st item: English sterling silver dresser box with tortoise shell lid, round form with four raised slipper feet. Marks for H. Matthews, Birmingham, dated 1915. 2 1/8" H x 4" dia. 2nd item: London sterling silver ladle with overall gilt wash, bright cut decoration to handle and pierced bowl. Marks for Richard Crossley and dated 1812. 6 1/2" L. 3rd item: London sterling silver master salt ladle with shell handle, illegible maker and date marks, 4 1/2" L. 19th century. 4th - 9th items: Set of 6 Exeter sterling silver teaspoons with fiddle back handles, marks for John Stone and date marks for 1853. 10th item: Dutch silver vase with six sides and embossed and chased graduated medallion decoration. Dutch 2nd standard hallmark (.835) to the base. 7 5/8" H. 10.665 troy ounces. 5.680 total weighable troy ounces

**LOT #**

for sterling silver (.925) items 2-9. 10.665 troy ounces for .835 silver, 10th item. Provenance: East Tennessee collection, by descent from Col. Edwin V. Hill, M.D. Condition: 1st item: Looseness to top, otherwise good condition. 2nd item: Very good condition. 3rd item: Old repair to handle obscuring maker and date marks. 4th - 9th items: General wear with pitting to bowls of each. 10th item: Some bending to base. 300.00 - 350.00

**899 Assd. English Sterling Flatware, 46 pcs**

Group of assorted sterling silver with English hallmarks including George III, George IV, Victorian, and 4 early 20th century examples, 46 pcs total. George III: Thomas Bowen II (4 place spoons), Thomas Dicks (4 teaspoons), Richard Crossley and George Smith IV (3 teaspoon), Thomas Barker (2 teaspoons), William Eley and William Fearn (1 teaspoon), John Blake (1 teaspoon), Richard Crossley (1 teaspoon), Richard Evans (1 teaspoon), George Mauger (1 fork), and George Wintle (sugar tongs). George IV: William Bateman I (2 teaspoons), William Chinnery (1 teaspoon), James Beebe (1 teaspoon), William Chawner II (1 teaspoon), and 1 salad fork marked sterling. Victoria: Lionel Alfred Crichton (7 5 o'clock teaspoons), William Rawlings Sobey (4 tablespoons), Samuel Hayne and Dudley Cater (1 teaspoon, 1 fork), Thomas Wallis (1 salt spoon), John Smyth (1 salt spoon), Charles Boyton (1 salt spoon) and Robert Wallis (1 bon bon spoon). Early 20th Century: Albert Beardshaw & Co. (1 place spoon), Joseph Walton and Co. (1 teaspoon), Cooper Brothers and Sons (1 seal top spoon), and William Hutton and Sons Ltd. (sugar tongs). 3 5/8" to 9" L. 39.76 total troy ounces. 46 items total. Provenance: Private Knoxville, TN collection. Condition: Most pieces show wear consistent with use. Most monogrammed. 450.00 - 550.00

**900 Group silver, horn and CSA currency**

1st item: German .800 silver teapot, Rococo style spiral fluted design with hinged dome lid and flat base, gooseneck handle, marked WTB .800, 5"H. 10.31 oz troy. 2nd item: Pair Gorham mid century modern style weighted candlesticks, with flared round bases, 2"H. 3rd item: Round wine coaster with star-etched crystal center and reticulated silver border, marked Frank M. Whiting and Co. Sterling, 6



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

1/2" diam. 4th through 8th item: Watson Sterling salt cellars, 4 square and one round, 1 1/2" diam and sq. 9th through 20th items: 18 sterling salt spoons, all about 2 1/8" L. (2.52 oz troy, cellars plus spoons) 21st item: Travel brush in cylindrical silver metal case, not marked. 2 1/2" L. End possibly missing. 22nd through 26th items: 5 pieces silverplated flatware: Butter knife, 2 sugar spoons and 1 dessert fork and small knife. 27th item: Horn snuff mull, bell metal mounted, the hinged lid inset with a rectangular crystal insert, 3" L. No monograms. 28th and 29th items: Horn or antler handled carving knife and fork, with ferrules and ends marked sterling and steel blades marked for J. Russell & Co., Green River Works, 1834. Ends monogrammed L or T. 12" and 16" L. All items late 19th to early 20th century. Lot also includes 4 Pieces Confederate Paper Currency, all dated 1864. Includes \$20 bill with vignette of state capital, #52559 (1/16" tear at top, light staining at right); two \$10 bills #77802 (couple spots foxing) and #59020 (1/2" tear, overall discoloration); and one \$5 bill, #2879. Provenance: Estate of Peter Fyfe, Nashville, Tennessee. Condition: 1st grouping: Teapot: some dents to handle, lid does not fully close. End possibly missing on travel brush. Other items generally good condition with minor wear and scratching. 2nd grouping: All with light fading and some edge folding; additional condition issues are listed above. 450.00 - 550.00

**901 French, Austrian, US vintage sterling**

1st item: Boxed French .950 1st standard dessert or seafood set with four utensils consisting of 2 pierced bowl spoons, shaped shovel and 3-tine fork, partial maker's marks possibly Henin & Cie, Paris from 1896, 6 1/4" to 6 1/2" L, 4.4 oz troy. Hinged velvet lined box with gallery name "A. Fontaines Havre" on interior. 1 1/2" H x 8 1/4" W x 6" D. 2nd-3rd items: Pair French tablespoons, marks for Paris 1781-1789, fiddle and thread tips, eagle and crown with scroll monogram on reverse, 8 1/4" L, 5.705 oz troy. 4th item: Austrian ladle with Vienna, 1858 date, 812/1000 fineness hallmarks and "EK" maker's mark to double tipt handle, 12 1/2" L, 6.865 oz troy. 5th item: American George Shiebler & Co. Corinthian pattern sterling silver place spoon, engraved "Robert" on reverse, 7 1/8" L, 1.21 oz troy. Provenance: Private collection, Knoxville, TN. Condition: 1st item: Wear to exterior of box.

**LOT #**

Sterling in very good condition. Not monogrammed. 2nd-3rd items: Overall very good condition with fleabites to bowls and surface scratches. Monograms on reverse. 4th item: Overall very good condition with 2 monograms on reverse. 5th item: Overall good condition with partially worn marks and minor dents to bowl. 350.00 - 400.00

**902 German 800 Silver Teapot w/ Roses**

German .800 silver teapot with plain rounded body, large applied rosebud and leaf finial on hinged lid, c-scroll shaped applied handle with roses, stems and leaf design and spout with swag and rosebud design. Marks on base for Handarbeit, Germany, .800 silver. Not monogrammed. 9 1/2" H x 9 3/4" W x 6" D. 25.715 oz troy, 800 silver. Early 20th century. Provenance: Knoxville, TN collection. Condition: Very good condition with minor surface scratches. Not engraved. 350.00 - 450.00

**903 European Silver & Silverplate, 13 pcs**

1st-3rd items: 3 piece silver tea set including small teapot, lidded sugar and small pitcher, all in classical design, marks on bases of three for 880 silver and sugar and teapot also with marks for Russian Second Kokoshnik Import mark. Teapot - 5" H x 7" W x 4 1/4" D. 21.75 oz troy, 3 items. 4th item: French 1st standard 950 silver sugar tongs, fiddle thread with animal paw tips, marks for Etienne Auguste Courtois, Paris, working 1834 - 1847, 6 1/8" L, 1.885 oz troy. 5th & 6th items: Two French Christoffle likely silver plated sugar tongs, one with animal paw feet, 6" L, other with serpent claw/tong feet, 5 1/2" L, mid/late 19th century. 7th-12th items: Set of 6 Norwegian 830 silver shell tipt fruit spoons or five o'clock spoons, impressed marks for C. G. Hovie, 1858 and punched monogrammed en verso. 4 7/8" L, late 19th/early 20th c., 1.85 oz troy. 13th item: Silver metal sugar tongs with shell tips, possibly German 812 silver, 6 1/4" L. 0.785 oz troy. Provenance: Private Knoxville, TN collection. Condition: 1st-3rd items: 1/2" L shallow dent on pitcher and minor surface scratches on each item. No monograms. 4th item: Two 1/8" L hairline at bend. 5th & 6th items: Very good condition. 7th-12th items: Minor surface wear and monogrammed. 13th item: Repair to one arm. 300.00 - 350.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****904 Westmorland Enchanting Orchid Sterling Flatware**

Westmorland Enchanting Orchid sterling silver flatware, 35 pieces including 19 forks, 7" L, and 16 teaspoons, 6" L. 45.095 total oz troy.

Provenance: Private collection, Knoxville, TN.

Condition: Very good, almost new, condition.

850.00 - 900.00

**905 50 Pcs. Gorham Fairfax Pattern**

50 pieces Gorham Sterling Silver flatware in the Fairfax pattern, including 11 knives (9") with stainless blades, 10 dinner forks (7 3/8"), 6 salad/dessert forks, 11 place/dessert spoons, 11 teaspoons, and 1 serving fork, 8 1/2" L. 51.49 oz troy combined weight. Condition: Very good condition, no monograms. 700.00 - 900.00

**906 Westmorland Enchanting Orchid Sterling Flatware, 5**

Westmorland Enchanting Orchid pattern sterling silver flatware, 51 pieces, including 12 dinner knives, 9-1/8" L, 12 forks, 12 salad forks, 12 teaspoons, casserole spoon with stainless shell bowl, 11-3/8" L and carving knife and fork set with hollow handles, 10-3/4" L. 42.635 weighable oz troy. Provenance: Private collection, Knoxville, TN. Condition: Very good, almost new, condition. 800.00 - 850.00

**907 64 pcs Assorted sterling flatware**

Large assortment of sterling silver flatware. 64 items. 1 Tiffany & Co. Chrysanthemum pattern, 1880, M, Berry Spoon with gilt bowl, 8 1/2" L, not monogrammed; 1 Kirk Repousse pattern salad serving fork, marked 405, 9 1/4" L, not monogrammed; 1 Simons Brothers fish server, 9" L; Twelve (12) Strawberry forks including 6 marked Whiting, 4 3/8" L, and 6 marked Towle, 5 1/4" L; Eleven (11) Baker Manchester teaspoons, 6 1/4" L; Nine (9) Gorham Chantilly pattern ice cream forks including 6 small with gilt bowls (5 1/2" L), and 3 large (6 3/4" L); 3 Indian souvenir spoons; 1 Whiting cocktail fork; 2 Gorham Strasbourg pattern demitasse spoons; 1 International Prelude pattern child's fork; 1 Baker Manchester sauce ladle; 1 Gorham Chantilly pattern boullion spoon; 1 Webster

**LOT #**

sugar spoon; 2 Durgin teaspoons; 1 Towle sugar spoon; 1 Towle jelly server; 1 chipped beef fork; 1 Alvin Fleur de Lis pattern, 1907, cheese scoop, not monogrammed; 1 Gorham table serving spoon; 1 SSMC baby fork; 4 Lunt fruit spoons; 1 Whiting Violet pattern 1905 pastry fork; 1 B. Blackinton & Co. pierced bon bon spoon; 2 Reed & Barton cream soup spoons; and 3 Whiting demitasse spoons. 4" to 9 1/4" L. Combined weight this lot: 46.485 oz troy.

Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Very good condition, many pieces monogrammed. 600.00 - 700.00

**908 4 Small Sterling Bowls**

Rectangular bowl with ribbed sides and scalloped, beaded corners, marked International Sterling, 1 1/4" H x 5 1/4" W x 6 7/8" D; 1 square bowl with rounded, scalloped sides and fluted center, marked Gorham Sterling 2690 (deep scratch to center), 3"H x 8" square; 1 small oval tray or shallow bowl with lobed sides and center script monogram AWML, marked Gorham Sterling A 40620 with axe date mark; and 1 small oval candy bowl with repousse flower and scroll decorated sides, marked Gorham Sterling 819. 32.775 total oz troy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: A couple of scratches and small dents, overall good condition 500.00 - 600.00

**909 Oneida Grandeur Sterling Flatware, 53 pcs**

Oneida sterling flatware Grandeur pattern, 1960-2004, discontinued. 53 piece partial service including 12 dinner knives (9" L), 10 forks (7 1/4" L), 5 salad forks, 9 teaspoons, 4 iced teaspoons, 1 cold meat fork, 2 serving spoons, 1 pierced serving spoon, 1 gravy ladle, 1 pierced bon bon/nut spoon (4 5/8" L), 1 sugar shell, 1 jelly spoon, 1 olive fork, 1 lemon fork, 1 pie/cake server (10 3/4" L), 1 butter knife, 1 butter serving knife. Marked Heirloom Sterling on back. 47.90 weighable oz troy. Not monogrammed. Condition: Overall very good condition. Not monogrammed. 850.00 - 900.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****910 International Sterling Tea Set with silverplate tr**

International Sterling Co. 3-piece sterling silver coffee service, pattern C306, Federal/Neo-Classical style, including coffee pot, two-handled covered sugar and cream pitcher. 4 3/4" H to 9" H. 35.28 total oz troy. Each with script monogram "HPM". Group also includes two-handled rectangular waiter's tray marked "Wilcox S.P. Co., E.P. N. S., International S Co., W.M. Mounts", 1" H x 24 1/2" W x 11 1/4" D with same monogram. Provenance: Private collection, Knoxville, TN. Condition: Coffee service in very good condition with some surface scratches but no visible dents. Some wear on base of silver-plated tray. All pieces with monogram. 500.00 - 600.00

**911 Meriden Sterling Centerpiece Bowl**

Meriden Britannia Co. sterling silver centerpiece bowl, numbered 674 on base, molded flowers and leaf sprays along pierced and shaped rim, script monogram in center at base. 3 1/2" H x 13 1/2" diameter. 25.735 oz troy. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition with few fleabites at base of bowl and minor wear to underside of base. 400.00 - 450.00

**912 International Wild Rose Sterling Flatware, 48 pcs**

International Silver Company sterling flatware, Wild Rose pattern, 1948, 48 pieces, including 8 forks (7 3/8" L), 8 salad forks, 6 teaspoons, 8 round bowl soup spoons, 8 iced teaspoons. 44.90 total oz troy. Not monogrammed. Condition: Overall good condition. Not monogrammed. 700.00 - 900.00

**913 Sterling Flatware & Serving Pieces, 44 pcs**

1st group: Grouping sterling silver serving pieces, miscellaneous patterns including Towle King Richard pattern pierced serving spoon, Durgin Fairfax pattern serving spoon, Durgin Empire pattern large serving fork (9"L), sterling punch ladle, marks worn (10 1/8" L) and Webster sterling sugar tongs (3" L). 2nd group: Lunt Mount Vernon pattern flatware, 1905, including serving spoon, 3 place spoons, 6 forks

**LOT #**

(7 1/8" L) and 8 salad forks. All engraved "McShane" on reverse and 6 forks also with dates, 1909, 1913 and 1914. 3rd group: Assortment of sterling spoons including 8 Lunt Chateau/Chateau Thierry pattern teaspoons, 5 R. Wallace & Sons Rose pattern five o'clock spoons, Rogers sterling Wedding Bells pattern 2 soup spoons and 2 teaspoons, 2 Gorham King Edward pattern teaspoons and 1 Gorham Buttercup pattern round bowl soup spoon. Group also includes one sterling hexagon shaped napkin ring with beaded rims, engraved "Tom", 1 3/8" W. 44 items total. 46.355 total oz troy. Condition: Few spoons with minor bends. Ladle with monogram and Mount Vernon pattern engraved. All other items not monogrammed. 700.00 - 900.00

**914 Gorham & Alvin Sterling Flatware, 38 pcs**

1st group: Alvin French Scroll pattern, 32 pieces including 8 forks (7 3/8" L), 8 salad forks (6 1/2" L), 1 meat serving fork (7 3/8" L), 14 teaspoons (5 7/8" L), 1 sugar spoon (6" L). 38.185 total troy ounces. 2nd group: Gorham Strasbourg pattern, 6 pieces including 2 dinner knives (9 1/4" L), 2 forks (7 1/2" L), 2 salad forks. 5.89 oz troy excluding knives. 44.075 total weighable oz troy. 38 items total. Not monogrammed. Condition: Overall good condition. Not monogrammed. 600.00 - 800.00

**915 Wallace Sterling Flatware, Rose Point Pattern, 61**

R. Wallace & Sons Mfg. Co. sterling silver flatware, Rose Point pattern, 61 pieces, including 13 dinner knives (9" L), 9 with modern blades, 4 with New French blades), 6 individual flat butter spreaders, 11 teaspoons, 10 round soup spoons, 9 forks (7" L), 5 salad forks, 1 iced teaspoon, 1 sugar spoon, 1 serving spoon, 1 lemon fork, 1 pastry server and 1 carving set (8 3/4" & 10 1/4" L). 47.7 total weighable troy ounces. 61 pieces total. Provenance: Private Knoxville, TN collection. Condition: 2 blades lose on dinner knives. 1 teaspoon with bent bowl. Serving spoon with fleabites in bowl. 800.00 - 900.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****916 Aesthetic Whiting Sterling Serving Fork and Spoon**

Aesthetic Movement sterling silver serving fork and spoon, hand-hammered fish motif with applied trident and carp decoration, shaped handle, marked on back for Frank M. Whiting & Co., Sterling. 11 1/8" L, 14.365 oz troy total. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Very good condition with scattered surface scratches due to use. 350.00 - 450.00

**917 English teapot, basket, & golf bowl**

1st item: Sterling silver teapot, 1 1/2 pints capacity, pineapple finial, hallmarks for Sheffield, 1912. Inscribed on side Maryland Bird Sewing Club 1917 - 1942. 2nd item: Fenton Brothers Ltd. (Sheffield) sterling silver presentation bowl dated 1908 for Ilkley Ladies Golf Club, dated 1907. 3rd item: London sterling silver swing handle cake basket, dated 1906, hallmarks for Edward John & Noble Haseler. 28.240 total troy ounces. Provenance: Private Knoxville, TN collection. Condition: 1st item: Minor dent to body near inscription. Base form uneven. Overall general wear. 2nd item: Base form slightly uneven. 3rd item: Scratching to interior. 450.00 - 550.00

**918 8 Sterling Cordials & 2 Sterling Tumblers**

Set of 6 small cordials marked "Sterling WEB 28" on the base for Web Silver Company with gilt interiors and monogrammed (3" H), plus 2 larger ones, marked "Reed & Barton H121" to the base (4 1/8" H); all together with 2 S. Kirk & Son tall sterling silver tumblers having flared rims and monogrammed CEW and AHW, 5 1/4". 18.975 total troy ounces. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Minor dent to bowl of one small cordial, otherwise very good condition with general surface wear. 300.00 - 400.00

**LOT #****919 Pair Kirk Sterling Bowls**

Pair of S. Kirk & Son Inc. sterling silver vegetable bowls, marked no. 4105, round molded edges with deep well, three part script monogram FVW, 2 1/2" H x 9" dia. 23.865 oz troy total. Early to mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Fleabites to base and few shallow 1/4" L dents to one bowl and surface scratches to both. 350.00 - 400.00

**920 Sterling silver incl Tiffany/Jensen plus NY/NJ coi**

Group of assorted sterling flatware and coin silver. 1st group: Sterling silver including Tiffany Flemish pattern vegetable serving spoon (9 5/8" L, not monogrammed); Georg Jensen Acorn pattern jam spoon and steak knife; set of 12 Mexican 925 sterling beverage straws with leaf bowls; 3 napkin rings; Towle sugar tongs; Frank M. Whiting youth set, cheese server and seafood fork; Whiting sugar spoon; W. Moir sugar shell with gilt bowl and Georgian sterling sugar sifter, 26 items, 12.985 weighable oz troy. 2nd group: 5 coin silver spoons and 1 master butter spreader by various makers including J.L. Moore (NY, 1st half 19th c.) tablespoon with applied cornucopia basket at tip; 2 B. Wenman (NY, working 1795-1810) tablespoons with brightcut decoration with monograms and coffin handles (9" L); L. Ryerson (Manchester, NJ, 1st quarter 19th c.) tablespoon with reverse tipt handle and impressed border with monogram, and English coin silver teaspoon with monogram and reverse tipt handle (6" L) and one Wood & Hughes coin silver flat handle master butter spreader, 7 1/2" L, 6 items, 8.21 total oz troy coin silver. 32 items total. Provenance: Private collection, Knoxville, TN. Condition: Most in very good condition; many sterling items not monogrammed. Two coin silver serving spoons with wear to bowls and a third with fleabites to bowl. Coin silver spoons with monograms. 450.00 - 500.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****921 Royal Danish Sterling Water Pitcher**

International Silver Company Royal Danish pattern water pitcher, marked 64 oz., 4 PTS, E84, block monogram and dated "GHH 1928-1953". 8 1/2" H. 23.165 oz troy. Provenance: Private collection, Knoxville, TN. Condition: Surface scratches. Monogrammed and dated. 350.00 - 450.00

**922 35 pc. Asst. Sterling Flatware**

Assorted sterling silver flatware and serving pieces, 35 items, including Kirk Stieff Repousse 1828 pattern large berry/casserole spoon (9 1/4" L) and solid bon bon spoon; 6 dinner knives (9 3/4" L) and 6 luncheon forks (6 7/8" L) marked Simons Brothers PAT. 8-28-1900; Lunt Silver Co. American Victorian pattern solid salad serving fork and spoon (8 7/8" L); R. Wallace 1835 pattern 4 forks (7" L); Whiting Mfg. Co. Louis XV pattern place spoon and teaspoon; Gorham English Garden pattern teaspoon; Sterling (marked) pastry tongs with clipper ship grips (7 3/8" L); set of 7 mother-of-pearl handled knives with sterling silver bead and swag decorated bolsters and stainless blades (8 3/4" L); Frank Whiting weighted sterling handled cake server; Pair Whiting and Co. weighted sterling handled salad servers with wooden tops and 1 large meat fork with sterling bolster and cap and horn handle (11" L). 30.11 weighable oz troy. Provenance: Private collection, Knoxville, TN. Condition: Overall good condition. Most items with various monograms. 500.00 - 550.00

**923 2 Sterling Silver Serving Bowls**

1st item: Gorham square step-fluted serving bowl, "Gorham, Lion, Anchor, G, Sterling, 576" marks on base, 2 1/4" H x 9" square, 17.225 oz troy. 2nd item: Reed & Barton Windsor pattern rectangular shaped rimmed serving bowl, maker's marks, X959 on base, 2" H x 11" W x 8" D, 14.055 oz troy. Combined weight: 31.28 total oz troy. Not monogrammed. Late 20th century. Condition: Overall very good condition with some surface scratches. No monograms. 500.00 - 600.00

**LOT #****924 Group Sterling Holloware**

8 items sterling silver holloware including 2 creamer and sugar sets. 1st item: Gorham footed serving bowl with flared reeded rim, marks of Lion, Anchor, G, Sterling, A8950, impressed eagle head, on base. 2 1/2" H x 7 7/8" dia. 10.505 oz. t. 2nd item: S. Kirk & Son serving bowl with stepped rim, with maker's mark and 4104 on base. 2" H x 8" dia. 9.34 oz. t. 3rd item: Watrous sterling bread tray with egg and dart rim, with maker's and PJ56 on base, 1" H x 11 1/4" W x 6 3/4" D. 6.5 oz. t. 4th item: Quaker sterling round saucer or dish, 2593 on base, 4 3/4" dia., 2.364 oz. t. 5th-8th items: 2 Gorham sterling cream and sugar sets, #A80 with gadroon border and #1132 with scroll and shell decoration, 3" to 3 3/4" H, 12.72 oz troy together. 41.43 oz troy total 8 items. No monograms. Condition: Overall very good condition with some surface scratches. No monograms. 600.00 - 700.00

**925 Oneida Damask Rose Sterling Flatware, 44 pcs.**

Oneida sterling silver flatware Damask Rose pattern, 44 pieces including 6 forks (7 7/8" L), 1 fork (7 1/4" L), 6 salad forks, 3 cocktail/seafood forks, 8 teaspoons, 6 soup spoons (6 1/2" L), 6 iced teaspoons, 1 jelly server, 1 gravy ladle, 1 luncheon knife (8 7/8" L), 6 dinner knives (9 1/2" L). No monograms. 51.89 total weighable troy ounces. Condition: Overall good condition. No monograms. 650.00 - 750.00

**926 Towle and Westmorland Sterling Flatware**

1st group: Towle sterling flatware, Rambler Rose pattern, 1937, 29 pieces, including 8 knives (8 5/8" L, Modern and New French blades), 8 forks (7 1/4" L) 11 teaspoons, 1 flat handle master butter spreader and 1 sugar spoon. 23.22 weighable oz troy. 2nd group: Westmorland sterling flatware, Milburn Rose pattern, 1940, 17 pieces, including 4 knives (9" L), 4 forks (7 1/4" L), 3 teaspoons, 4 iced teaspoons and 2 place spoons, 15.52 weighable oz troy. 46 pieces total, 38.74 total weighable oz troy. Condition: Overall good condition. Not monogrammed. 650.00 - 750.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****927 Meriden Sterling Tea Set, 3 pcs.**

Meriden Britannia Co. 3-piece sterling silver demitasse or bachelor's tea service including tea pot with wooden ferrules and flame finial, 2-handled covered sugar with flame finial and cream pitcher, footed bases, monogrammed central cartouche and incised floral and swag decoration. Bases with maker's mark, Sterling, 776. Tea pot - 9 3/4" H, covered sugar - 7 1/2" H, creamer - 6 1/2" H. 32.08 total oz troy. Script monogram. Circa 1930. Provenance: Private Knoxville, TN collection. Condition: Possible repair to handle of teapot. 4 to 5 minor dents overall. Each with script monogram. 500.00 - 600.00

**928 International Sterling Water Pitcher**

International Silver Company sterling silver water pitcher, Lord Saybrook pattern, also marked on base E77, 4 1/4 PTS, K. Measures 8 3/4" H x 8" W x 5" D. 26.16 oz troy. Not monogrammed. Mid 20th century. Condition: Very good condition. Light surface scratches and no visible dents. Not monogrammed. 400.00 - 450.00

**929 Gorham Sterling Water Pitcher**

Gorham sterling silver water pitcher, Helmet form with spur atop the C scroll handle; Base marked "Gorham Sterling 182, 4 1/2 Pint". 8 1/4" H, 19.66 oz troy. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: Not monogrammed. A couple of scratches and small dents, overall good condition 300.00 - 400.00

**930 Fisher Sterling Water Pitcher**

Fisher Sterling Silver Water pitcher, pear shaped form with spur atop the C-scrolled handle, marked Fisher Sterling 2026. 9 1/2" H, 19.22 oz troy. Not monogrammed. Mid 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: A couple of scratches and small dents, overall good condition 300.00 - 350.00

**LOT #****931 American Sterling and Coin Silver, 32 pcs.**

American Sterling and Coin Silver, including candelabras, candlesticks, and flatware, 32 items total. 1st-2nd items: Pair of Hamilton sterling silver convertible 3 light candelabras, gadroon border, weighted. 15 3/8" H. 3rd-4th items: Pair International Silver Co. "Spring Glory" pattern sterling silver candlesticks, floral pattern on bottom rim, weighted. 3 3/4"H. 5th item: Fisher Silversmiths, Inc. sterling silver bud vase, weighted. Inscribed "Girls Cotillion 1951", footed base. 6" H. 6th item: Duchin Creations sterling silver etched glass bud vase, weighted. 9 1/2" H. 7th-12th items: Grouping of coin flatware including 3 Edward and David Kinsey coin silver tablespoons ( 8 1/2" L), and 3 coin silver demitasse spoons, unmarked (5 1/4"L). 13th-32nd items: Grouping of sterling silver flatware including 6 William B. Durgin Co. tablespoons (7 1/4" L), 8 International Silver Co. teaspoons, 6 "Brandon" pattern (5 3/4" L), 2 "Abbottsford" pattern ( 5 7/8" L), 3 Saart Brothers salt spoons (2 3/8" L), 1 Paye and Baker Manufacturing Co. souvenir spoon (5 1/8" L), and a 2-piece carving set, marked Sterling, (9"-10 1/4" L). 19.87 total weighable troy ounces. All items early/mid 20th century. Provenance: Private collection, Knoxville, TN. Condition: Most pieces show light wear consistent with use. Most flatware is monogrammed. 5th item: Dents, largest 1/4", surface of vase. 350.00 - 400.00

**932 6 pcs Silver Hollowware inc. Mirror and Tiffany**

6 pcs 20th c. silver hollowware including Tiffany. 1st item: Sterling silver compote, Danish Modern style with round bowl and base, bulbous beaded pedestal. Marks for Quaker Silver Co. 8303. Minor scratches, overall excellent condition. 3 1/4" H x 6 3/4" dia., 9.23 oz troy. 2nd and 3rd items: Pair of Tiffany Silver miniature leaf form dishes, marked Tiffany and Company Makers with M mark, 22886, excellent condition, 1/2" H x 3" W x 2" D, 2.375 oz troy. 4th item: Sterling lobed candy bowl marked Dublin Pattern, 3401, monogrammed R, 6" dia. 5th item: American silverplated condiment bowl plus underplate, monogrammed LKW, 3" H. 6th item: Silver table mirror, cartouche shape with repousse design, wood back with iron stand. Eagle mark with GLC-49. 10 1/2" H. Probably Mexican,



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

20th c. 19.17 oz troy combined weighable silver. Provenance: Collection of the late Edwin and Rebecca Raskin, Nashville, Tennessee. Condition: Mirror has some scattered small dents, other items in overall good condition. 500.00 - 700.00

**933 Whiting Lily & Gorham Sterling Flatware, 21 pcs**

1st group: Whiting Manufacturing Co., sterling flatware, Lily pattern, Lion, Pat. 1902, 15 pieces, including 10 forks (6 3/4" L), 4 five o'clock spoons and 1 teaspoon, 23.875 oz troy. Single script monogram "A". 2nd group: Gorham Manufacturing Co. sterling flatware, Spotswood pattern, 1912, 6 pieces including fork (7 1/2" L), salad fork, place spoon, round bowl soup spoon, teaspoon and sugar spoon, 7.185 oz troy, single block monogram "M". 21 total items, 31.06 total oz troy. Condition: Overall good condition. Both patterns with single monogram. 500.00 - 600.00

**934 Francis I Sterling Bread Tray and Spoon**

Two Reed & Barton Francis I pattern sterling silver items including solid salad serving spoon, Eagle, R, Lion, Sterling marks, 9 1/2" L, and oval bread tray, "X568 Francis I, Reed & Barton, Sterling" on base, 1 1/2" H x 12" W x 7 1/2" D. 19.030 total troy ounces Condition: Both in very good condition with few surface scratches. No monograms. 350.00 - 450.00

**935 20 Sterling items inc. Demitasse**

Assorted grouping sterling silver items including three (3) Gorham #445 shell-shaped nut dishes, 445 on base; Gorham repousse nut dish, A3975 on base; Six (6) M. Fred Hirsch demitasse cup holders and saucers (5 with Lamberton China porcelain inserts), 4 small Lunt shell-shaped dishes, 2 small Christofle French dishes; Webster #19846 porringer, 19846 on base; Pair Gorham salt & pepper shakers, 438 on base, and sterling (marked 925) satin-finished horse figural of mare with foal. Group: 2 5/8" x 3" to 2 1/2" H x 5 1/2" W x 3 1/2" D. 33.99 total oz troy. All items 20th century. Provenance: Private Knoxville, TN collection. Condition: Hairline crack in one and rim chip on another porcelain insert. Shallow dent in one sterling cup holder. Gorham

**LOT #**

repousse dish with single monogram and fleabites on base. Porringer with dents on base. All other items in good condition and not monogrammed. 550.00 - 650.00

**936 Sanborns, Kirk, Gorham Sterling Holloware**

1st item: Sanborns Mexican sterling round serving bowl with fluted sides and leaf and vine scalloped rim. Maker's marks and "Sterling" on base. Mid-20th c. 1 5/8" H x 10 3/4" dia. 2nd item: Gorham round tray with embossed scroll and floral border, Maker's mark and 1222 on base, early 20th c., 8 1/2" dia. 3rd & 4th items: S. Kirk & Son Repousse 2-handled sugar and creamer set, maker's mark and 418AF on bases, mid-20th c. (sugar: 2 3/4" H x 4 3/4" W x 3 1/2" D overall). 32.93 total oz troy. Provenance: Private Knoxville, TN collection. Condition: 1st item: 1/2" shallow dent lower side of bowl and scattered surface scratches. 2nd item: Scattered surface scratches and few fleabites. 3rd/4th items: Very good condition with light surface wear. No items monogrammed. 450.00 - 550.00

**937 2 Sterling Silver bowls, incl. Jensen**

1st item: Georg Jensen Inc. USA sterling silver footed bowl, maker's mark on base, 3 1/2" H x 7" dia. 2nd item: Tuttle Silversmiths Art Deco style footed small serving bowl with bead handles and feet, maker's mark and 161 on base, 2 1/2" H x 6 1/4" x 4 3/4". Both early-mid 20th century. 19.145 total oz troy. Provenance: Private Knoxville, TN collection. Condition: 1st item: Small thumbprint dent on side. Some surface scratches. 2nd item: Some surface scratches. 400.00 - 500.00

**938 Assd. American Sterling, 39 pcs flatware**

Group of assorted early 20th century American sterling silver flatware, 39 pcs total. Makers include: Tiffany and Company (3 mint julep spoons, Leaf pattern); Towle Silversmiths (4 teaspoons, 1 oyster server Old Newbury pattern; 1 fish server, 1 cream ladle Lady Mary pattern; 2 luncheon forks, 1 iced teaspoon, 1 dinner knife Louis XIV pattern); Gorham Manufacturing Company (3 tablespoons Lancaster pattern; 1 tablespoon Norfolk-Villa pattern; 1 master butter knife St. Cloud pattern; 1 sugar shell Jac Rose pattern); Whiting





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

Manufacturing Company (1 teaspoon Louis XV pattern; 2 pie servers); Watson and Newell (6 demitasse spoons Cherub pattern); William B. Durgin Company (1 chipped beef fork Fairfax pattern); Oneida Heirloom (1 lemon fork Damask Rose pattern); Duhme and Company (3 teaspoons); Webster Company (1 letter opener); International Silver Company (1 butter pick). No maker's marks: 2 dinner forks, tested positive for sterling; 1 cheese server, marked sterling, 3 7/8" to 10 1/8" L. 27.57 total weighable troy ounces. Provenance: Private Knoxville, TN collection. Condition: Most pieces show wear consistent with use. Most monogrammed. 350.00 - 450.00

**939 Two Sterling Serving Dishes**

1st item: Tane Mexican Sterling 925 silver 3-section serving dish with knob handle, 3" H overall x 11 3/4 dia., 16.965 oz troy. 2nd item: American sterling strawberry leaf serving dish, unidentified maker's mark "W" on base, 1 1/4" H x 9" W x 11" D, 10.06 oz troy. 27.025 total oz troy/2 items. 20th century. Condition: Both in overall good condition with some surface scratches. 300.00 - 400.00

**940 Assd. Sterling, Coin and plated silver inc. Basket**

Grouping of sterling, coin silver and silver plate. 1st-11th items: 11 sterling silver demitasse spoons including 9 Wallace Rose pattern and 2 Reed & Barton Florentine Lace pattern. 12th item: Whiting sterling silver pierced oval basket, marked 4011 on base, 1 1/4" H x 6 1/8" W x 4 3/4" D, monogrammed in center and monogrammed and dated 1894 on base. 13th item: Coin silver ladle, marked Jaccard St. Louis, with fluted bowl and beaded handle, engraved "Forbes", 14" L, circa 1865. 14th-16th items: Two-piece salad serving set with sterling ferrules and mother-of-pearl handles plus a boxed cake knife with weighted silverplated handle, 1" H x 12 5/8" L x 2 1/4" D box. Coin silver ladle: 6.97 oz troy. Sterling silver: 6.89 oz troy total. Provenance: Knoxville, TN collection. Condition: Wallace spoons with single monogram "S". Sterling basket monogrammed and dated and with scattered surface scratches. Ladle engraved and with minor wear. Salad set in good condition. Cake knife with some flaking. 350.00 - 450.00

**LOT #****941 9 pcs Kirk-Steiff Silver, new**

9 pieces of Kirk-Steiff sterling silver flatware in the Severn pattern, with gold accents. Includes 2 serving forks, 1 serving spoon, 1 pie server with stainless blade, 1 gravy ladle, 2 sugar shells, and 2 hollow handle butter spreaders. Weight 11.78 oz troy (excluding items with stainless blades). Condition: Mint condition. 200.00 - 250.00

**942 10 pcs silver flatware inc. Russian**

10 pieces assorted silver flatware. Includes 2 Russian vermeil (silver gilt) spoons with twist handles, one 6 1/4"L with floral engraving to back of bowl and assay date 1875, maker's mark HA or MA, the other with cartouche engraving and Cyrillic inscription to back of bowl, assay date (1887?) and maker's marks both partially obscured, 7 1/2". Also includes 1 German pastry server with twisted handle and cloven hoof end, the blade with floral engraving, marked .800 W/B, 9 3/8"; 1 German .800 serving spoon with gilt bowl, beaded shaft and cartouche decorated handle with monogram ER, 7 1/4"L; 1 tablespoon with German hallmarks and "925", the handle having a molded serpentine design; 1 American coin silver tablespoon with fiddle handle, marks for Joseph W. Boyd (working New York, circa 1820) and psuedohallmarks, monogram MGM; 2 Gorham "Celeste" pattern teaspoons; 1 Gorham demitasse spoon; and 1 pastry server, likely Continental, the blade engraved with scene of a young woman with rifle slung over her shoulder, and a monogrammed "TL" hollow handle (which has become detached and needs resoldering). Combined weight sterling: 4.98. Combined weight .800 silver, coin silver and Russian silver (excluding broken server): 8.38 oz troy. Condition: Gorham Celeste teaspoons are extremely worn. Pastry server with decoration of girl and gun needs handle reattached. Silver gilt items show oxidation and we have not attempted to clean them. 250.00 - 300.00





Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #****943 Old Sheffield Plate Tea Urn, Meat Dome**

1st item: Old Sheffield Plate Tea Urn, Neoclassical form with applied oak leaf decoration at handles and applied sterling shield for monogram (not monogrammed); reeded handles and spout, green-stained ivory or bone finial. Four ball feet. 19" H x 13 1/2" W overall x 13" D overall. 6 1/8" sq base. 8.7 lbs.

2nd item: Old Sheffield Plate meat dome, lobed oval form with applied foliate scroll decoration at midsection and engraved lion crests on each side, foliate handle. 8 1/2" H (6" H dome) x 13 1/2" W x 10 1/8" D. 3.7 lbs. Both English, early 19th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee.

Condition: Tea urn replated (including on interior), handles possibly resoldered. Meat dome in very good condition with slightly loose handle. 300.00 - 400.00

**944 5 pcs English Silverplated Hollowware**

Group of English silverplated hollowware, Victorian-Edwardian period. 1st item: English revolving breakfast server, oval domed form with engraved shield cartouche at center of top (no monogram), cast swag decoration and reeded scroll and paw feet, two removable pans inside. Maker's mark JR & S on bottom. 8 1/2" H x 15" W x 10" D. Ivory knob has become detached but is retained. 2nd item: Silverplated waiter tray with oval lobed sides having elaborately cast fruit, floral and buckle decoration; engraved flower and shield design to center. Two side handles and four bead, scroll and flower decorated feet. Marked EPNS on back, no maker's mark. 22 5/8" x 16" overall. Excellent condition, likely replated. 3rd item: Rococo style coffee pot, pear shape with diagonal lobed and floral repousse decoration, ebonized handle and finial. Marked EPBM with horn and banner mark, "Unbreakable Handle", and other illegible marks. 9 1/4" H. Handle slightly loose. 4th item: Entree warming dish server, oval lobed and footed form with finely cast floral and scroll decoration at top handle (removable) and side handles, edges, and feet. Removable center section. Engraved griffin crest. Marks for Smith, Sissons & Co. 7 1/2" H x 14" W x 9" D. One corner of lid slightly bent, some scratching to lid to left of crest. Overall very good condition. 5th item: Entree dish, rectangular form with gadrooned edges and

**LOT #**

beaded oval handle, marked on bottom Mappin & Webb Princess Plate. 6 1/2" H x 11" W x 8 1/2" D. Light wear to underside, top in very good condition. Condition: See item description. 500.00 - 800.00

**945 4 Maupin & Webb Silverplated Candlesticks plus 2 m**

Group of six (6) silverplated candlesticks, all in a Corinthian Column design. Includes a set of four candlesticks by Maupin and Webb; plus one tall pair marked "Made in England" on the lower base edge. Shorter pairs measure 6 1/2" H, taller pair measures 8 1/8" H. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee. Condition: All very good condition with general surface wear. 350.00 - 450.00

**946 4 Old Sheffield Plate Candlesticks + 2 Candelabra**

Four Old Sheffield Plate candlesticks having oval bases, crested, 10 3/4" H x 5 7/8" W x 5 5/8" D, English, late 19th century, plus 2 candelabra having round bases with center finials in the form of urns, 17" H x 16 1/4" W at top x 5 5/8" diameter base, likely English, early 20th century. Provenance: Collection of Charles and Ann Wells, Nashville, Tennessee.

Condition: Four candlesticks in very good condition with light wear. Candelabra in good condition with scattered fleabites on bases and one arm section slightly loose. 200.00 - 300.00

**947 2 European Porcelain Items**

1st item: Rosenthal three arm porcelain candelabra having a naturalistic base with standing female nude, the candelabra with pink lustre glaze and the nude figure with white lustre glaze. Lower base incised "Oppel" for designer Gustav Oppel and underside of base with gold Kronach stamp and impressed numbers 182/6. 14 1/2" H x 12 1/2" W x 6" dia. German, Circa 1900. 2nd item: Herend porcelain nude figural depicting Leda and The Swan. Underside of base with blue Herend stamp and with impressed Herend mark, name and numbers 15730. 5 1/4" H x 8 1/4" W x approx 4" D. Hungarian, Mid-20th century. Condition: Both pieces excellent condition. 700.00 - 900.00



Winter 2017 - January 21 1/21/2017-1/28/2017

**LOT #**

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**948 Constantinople Book, Sebah Joaillier Album**

SEBAH, J. Pascal and JOAILLIER, Polycarpe.

Constantinople. Published by Sebah & Joallier, circa 1890. Oblong quarto, original pebbled red

cloth with gilt lettering on cover, accordion-fold

(leporello) with 30 albumen prints depicting

scenes of monuments and street life in

Constantinople. Each image mounted on card

stock, bound with cloth hinges. Images

approximately 5" H x 6 5/8" W. Album - 6 1/8"

H x 9" W. Turkish, late 19th century.

Condition: Areas of loss, especially on back, to

cloth on covers. Images in overall good

condition with minute scattered foxing.

1,000.00 - 1,200.00



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TNGL# 5157

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\$100 - 499	\$25 increments
\$500 - 999	\$50 increments
\$1,000 - 2999	\$100 increments
\$3,000 - 9,999	\$200 increments
\$10,000 - 19,999	\$500 increments
\$20,000 - 500,000	\$1000 increments

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