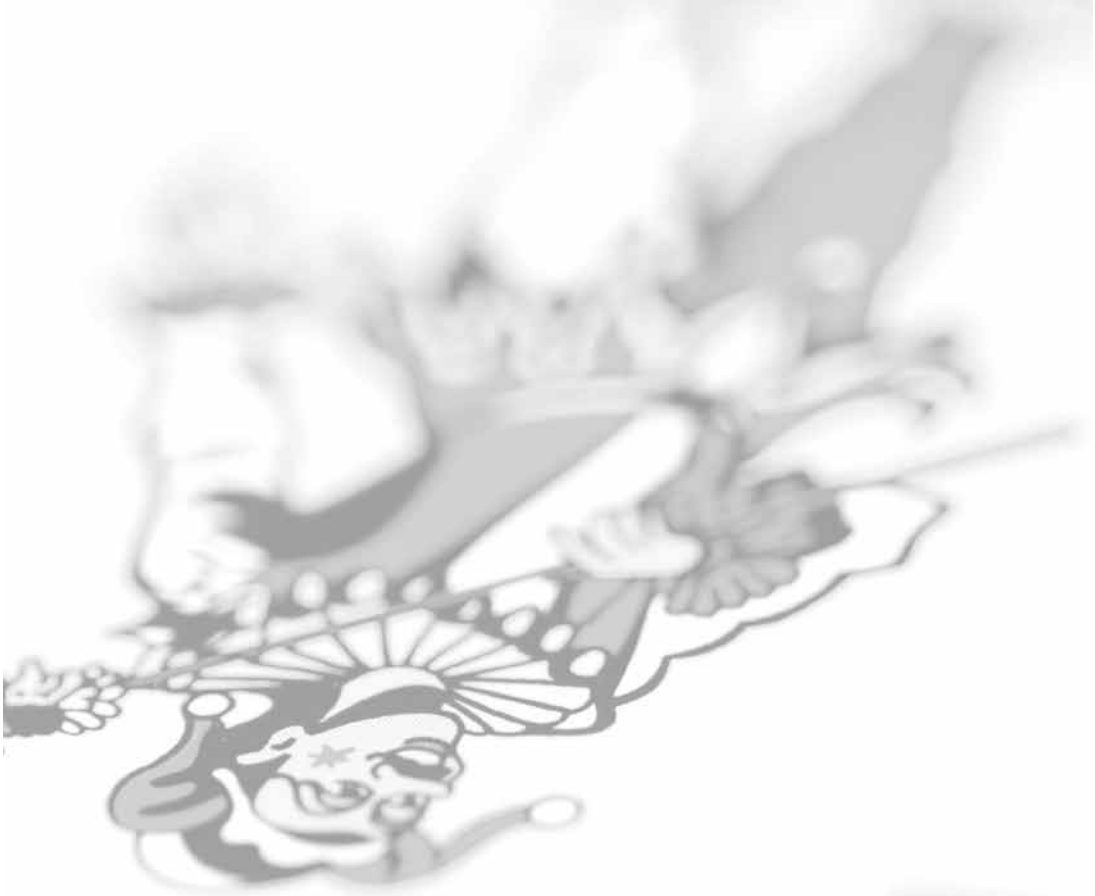


TAKE *ALL* YOUR
2 CHANCES
AT BRIDGE
Eddie Kantar



MASTER POINT PRESS • TORONTO, CANADA

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Websites: www.masterpointpress.com
www.teachbridge.com
www.bridgeblogging.com
www.ebooksbridge.com

Library and Archives Canada Cataloguing in Publication

Kantar, Edwin B., 1932-
Take all your chances 2 / Eddie Kantar.

Issued also in electronic formats.
ISBN 978-1-897106-70-9

1. Bridge whist. 2. Contract bridge. I. Title. II. Title:
Take all your chances two.

GV1281.K36 2011 795.41'3 C2011-901577-3

Editor	Ray Lee
Copy editor/interior format	Sally Sparrow
Cover and interior design	Olena S. Sullivan/New Mediatix

1 2 3 4 5 6 7 8 15 14 13 12 11

PRINTED IN CANADA

INTRODUCTION

When Ray Lee, my publisher, told me that *All Your Chances at Bridge* not only received very favorable reviews, but also won the Intermediate Book of the Year award from the ABTA (American Bridge Teachers Association), he suggested I do a sequel.

I jumped at the chance. I had hands that I just didn't have room for in the first book and now I could use them plus expand on the themes I had already used and add many more new ones. You could call this book a labor of love.

The format is the same as the first book, though I did try to include more partscore contracts. Even so, I'm sure I spoiled every reader who will be holding the South's cards in this book. We should all be so lucky.

All those who wrote to me and corrected the probability percentages in the first book should note that I prefer not to get involved with small fractions, given that they are pretty meaningless at the table. So when I state in this book that the probability of a 3-3 break is 36%, please read that as 'about 36%' — I know it's really 35.53%, but for these purposes, who cares?

In the first book the tougher hands are marked 'advanced' and no marking for the other hands. Naturally the inference is that the unmarked hands are not quite as tough. For the most part that is true, but do not get complacent when the hand has no marking. I'm tricky.

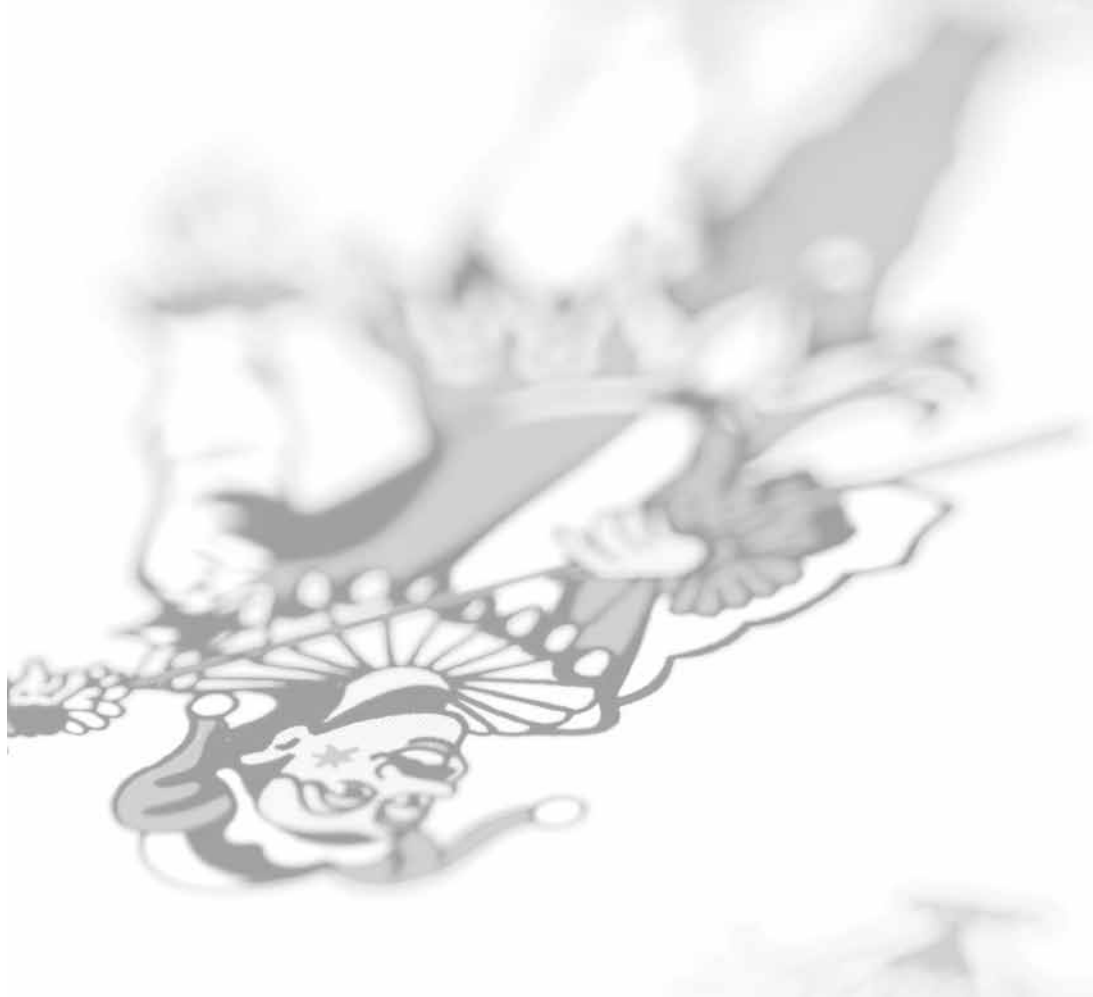
Nevertheless, we now have 'advanced' and 'advanced plus' ratings. Warning: Again, do not get overconfident if the hand has no rating. I'm still tricky!

Remember this is IMP scoring — concentrate on making your contract, and don't worry about overtricks.

Enjoy.

Eddie Kantar

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PROBLEM 1

♠ A K Q 2
♥ 3 2
♦ A 10 8
♣ J 10 9 2

♠ 3
♥ A K Q J 10 8
♦ K J 7
♣ K 4 3

You open 1♥, partner responds 1♠ and after you jump to 3♥, partner bids 4♦. You bid 4NT and partner shows you two aces, leading to a 6♥ contract. West leads the ♥5, East following. When you play a second trump, both follow. Plan the play.

PROBLEM 2

♠ 7 4 3 2
♥ A K 8 5 4
♦ 3 2
♣ Q J

♠ A K Q J 10 8
♥ 9 3 2
♦ A Q
♣ A K

You open 2♣. Partner responds 2♥, natural, and then raises your 2♠ rebid to 3♠. You launch into 4NT, Roman Keycard Blackwood (RKCB), with 1430 responses — more on this topic later. In any case, you arrive at 6♠ and West leads the ♣10. Plan your play in 6♠. Incidentally, how would you play 6NT on the same lead?

PROBLEM 3 (ADVANCED)

♠ K J 4
♥ Q 8 5 4
♦ A K 5 2
♣ Q 5

♠ A 6 2
♥ A K J 10 9 2
♦ 6 4 3
♣ A

On the last board of a knockout match you are completely drained. You open 1♥ and partner responds 2NT, Jacoby. You don't have the strength to go through a long sequence, and bid 6♥, ending the bidding.

West leads the ♣J and you notice that you get to better contracts when you are sleepy than when you are wide awake. You play low from dummy, East signals encouragement, and you are off to a flying start when you win the ♣A. Now what? Hearts are 2-1, West having the singleton.

PROBLEM 4

♠ J 7 6 4
♥ 7 6 5
♦ 10 7
♣ 10 9 6 5

♠ 8 2
♥ A Q J 2
♦ A K Q J 9 4 2
♣ —

East opens 1♣ in third seat and you overcall 5♦. There must be a better way to bid this hand, but you can't figure out what it is. Everybody passes, West leads the ♣K and you don't catch much of a dummy. Hang in there, think positively, and plan the play.