

BRITT COOPER

Dr. Britt Cooper is in his seventh season as Director of the Canton Symphony Chorus. During his association, the chorus has grown in size, demonstrated musical adaptability, and become a more frequent performer on the Umstattd Hall stage. Recent collaborations with the Canton Symphony Orchestra have included the Verdi *Requiem*, Beethoven's *Symphony No. 9* and the Mahler *Symphony No. 2* amongst many others. In 2016, Dr. Cooper directed the orchestra and chorus on a Masterworks concert for the first time, conducting the *Lux Aeterna* of Morten Lauridsen and the *Polovetsian Dances* of Alexander Borodin. This past season, the Chorus participated in the CSO's highly acclaimed production of Carl Orff's *Carmina Burana*.

Dr. Cooper is also the Chair of the Division of Fine and Performing Arts and Director of Choral Activities at Walsh University. He directs two university choral ensembles: the Walsh University Chorale and the Walsh Chamber Singers, an auditioned touring ensemble. Under his direction, the Chamber Singers have toured extensively throughout Ohio and have traveled to Washington D.C., New York and Chicago. In addition, they have toured internationally and completed a third tour of Italy in May of 2018, highlighted by a performance at St. Peter's Basilica in the Vatican.

Dr. Cooper has been invited by MidAmerica Productions to conduct at Carnegie Hall in June of 2019, and will engage members of the Canton Symphony Chorus as well as other ensembles in this remarkable performance opportunity. He holds a Master's degree in Choral Conducting from the University of Alabama and a Doctorate in Choral Conducting from the University of South Carolina.

Dr. Cooper lives in North Canton with his wife, Heather, who teaches music at Canton Country Day School, directs the Performance Choir of the Summit Choral Society, and has been featured as a pianist on Canton Symphony and Canton Symphony Chorus concerts. They are blessed every day by their two children, Megan and Mark.