During the fall semester of my senior year at Castleton University, I researched the works of Gothic writer, Shirley Jackson. The honor’s thesis that I completed in December of 2015 hypothesizes that the house portrayed in Jackson’s novel The Haunting of Hill House, is a reflection of the protagonist Eleanor. As the basis of my research, I use mimetic criticism to diagnose Eleanor with a series of mental illnesses, as well as define the relationship between Eleanor and Hill House as Domocentric. People who are domocentric have a profound connection to their homes, so much so that the relationship between the homeowner and the home is a substitute for and a barrier against close relationships with people. Not only do I hypothesize that Jackson’s protagonist is domocentric, a term coined by psychologist Claire Marcus Cooper, but that psychological affliction Eleanor suffers by staying at Hill House is cause for her strange behavior.