I designed the hair and makeup for the Castleton University production of American Idiot. While I find inspiration for design throughout all my surroundings, in the case of American Idiot, I spent hours listening to Green Day’s music to help channel my ideas. For the look of St. Jimmy, played by Jess Poljacik, much of the energy came from Jess herself. Her interpretation of St. Jimmy was creepy yet captivating; I wanted to give her an appearance to match that personality. There were two makeup designs that did not make it into the show. The first was Tunny’s (Justin Gardiner) mutilated leg, actually showing the damage done in combat with cuts, a bullet hole, and some burning on his lower leg region. The second look was for another soldier (Ryan Mangan) and included intense burning on a majority of his face. Both of these looks, though eventually cut from the production for the sake of simplicity, took a considerable amount of time to prepare and practice in order to make look realistic. With all of these looks, the perspective of each the audience, the directors and the actors themselves are at high importance when it comes to the creation process. As an artist, I strive to make the image and story clear for everyone.