Art for me is a way to express my philosophy in a style that makes an impact on the viewer. I propose to exhibit four acrylic paintings. My Ebola (Doctors without Borders) painting is a reaction to how Americans treated the doctors coming back from West Africa during the Ebola Crisis. These doctors were not welcomed back as heroes but as infection carriers. The two paintings Birth of a Dictator and Hitler of Urbino are historical satire about the male gaze we see in traditional nude paintings. The dictators are pictured in place of the classical Venus and thus the viewer is forced to look at a reduced version of an insidious person. Lastly, I submit my painting of Guston and I. In the 1970s, Philip Guston painted cartoon Klansmen in sheets as something personal for him. I personally have dealt with racism in my past and like Guston, I have always wondered what it would be like to be under those KKK sheets. My image of Guston and I riding tandem through a park is my way of having an ongoing conversation with him and question the evil that exists in our society.