Abstract Paintings
Alexandria Minor
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In the Fall semester, I presented my senior art exhibit. Many of the paintings in the show were objective works derived from photographs. These photo-based paintings depicted straightforward things like hands or cows in a landscape, but I saw deeper connections to themes involving the body, place, and the importance of the environment. This semester, I’ve undertaken an independent study to further explore these underlying themes. I created a new body of paintings that emphasize my ideas and working process more than reproducing a recognizable image. I feel that the abstraction in my work has increased and helped visualize a more complex and engaging body of artwork. With this different approach, I have realized the significance of the physical creation of the painting. As in the work of Jackson Pollock, the surface of the painting serves as a record of the event of its making. I am still using images of animals and the body in these new paintings but now they are layered under so that they are not readily apparent as the art process continues.