Abstract of Curatorial Essay: Arthur Dove’s Natural Art
Amber Leavitt
Faculty Mentor: Phillip Whitman

My project reveals how American modernist artist, Arthur Dove’s expressive use of composition, color, and texture in his Plant Forms, Sunrise III, and Thunder Shower suggest his emotional and spiritual view of nature. Each piece features organic subject matter, but is not purely representational. Through abstract style and technique Dove portrays the beauty, energy, emotion, and divinity of the natural world. I will present my research visually with a poster of my gallery layout, which is based on the gallery space in the Castleton library. My presentation will also include a digital slideshow of Dove’s three artworks. The poster will feature printed images of Dove’s Plant Forms, Sunrise III, and Thunder Shower in the order that he created them. I chose this chronological layout because it helps to show the change in style throughout the artist’s life. I will use the digital slideshow to display these images as I explain them. This presentation will introduce viewers to the work and ideas of Arthur Dove as well as hopefully spark viewers’ personal reflections on the natural world.