Throne of Cain
Jessica Baker
Faculty Mentor: Oliver Schemm

The “Throne of Cain” was created as a senior project for the Sculpture II course taught by Professor Oliver Schemm. The throne itself is made from all-natural wood, and possesses hand carved designs by the artist, Jessica Baker. The throne has many unique aspects, such as: the arms of the throne are made from real, preserved deer hooves mounted on wooden posts, the back of the throne has an artist tanned beaver hide, one of the back posts has a beaver skeleton mounted to it with wings and armor, and to the side of the throne there is a statue of a girl being held against her Will (or is she). There is Latin and other ancient religious symbols carved throughout the various features. The concept for this throne came from the artist’s interest in fantasy fiction, and was created to show the power of an artist’s drive. The throne is meant to show that art is ever-changing, and never-ending, and has been a large part of human evolution since the dawn of Man. Even though there is no grant money, nor a scientific break-thru, that comes with this project, there was, however, an intricate process that did involve research and grit to undertake, and that deserves recognition in itself.