

Two really hard questions :
June 2007, Sec III, #12

- B and D are so similar. It took me years to finally figure this one out. The conclusion is about a therapy that “focuses” on changing conscious beliefs. D never mentions focusing on that which is under the patient’s conscious control, just “helping them”. D certainly suggests that unconscious therapy needs to do more, but B makes any therapy that “focuses” on conscious control superior to one that does not. So B is the answer.

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September 2007, Sec I, #21

- I picked D, because I thought that it attacked the relevance of the evidence's claim that the poems lack consistency. But I was wrong for two reasons. One is that it says that the poems internally are not "completely consistent." But that does not imply that they lack internal consistency as much as the two different poems do. Also, we are trying to weaken the claim that the poems are not by the same author. A possibility with D (as is probably the case historically) is that the individual poems are the work of multiple authors. That actually does not weaken the conclusion.

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- I rejected C because I didn't like the use of modern authors to make inferences about an ancient author. But it has that key part of the conclusion – a single author doing roughly the same thing as the author of *The Iliad* and *The Odyssey* – that makes it a much stronger choice than D. You live and you learn.