EBEY'S LANDING PNRO NATIONAL INVENTORY HISTORICAL RESERVE

National Park Service Pacific Northwest Region Cultural Resources Division Westin Building, Room 1920 2001 Sixth Avenue Seattle, Washington 98121

NAME(S) OF STRUCTURE "Old Al Comstock Place" SITE ADDRESS (STREET & NO.) East side of Engle rd., across from Hill Road			DATE OF CONSTRUCTION		SITE ID. NO.						
			pre-1940 ADDITION(S)		SCALE UTM ZONE						
CITY/VICINITY Coupeville	COUNTY Island	STATE Washington			CROSS REFERENCE LA 52						
OWNER/ADMIN ADDRESS	Frank Stowe parcel 655 S. Engle Rd. Coupeville, WA 98239	#R13109-157-440		ONTRIBUTING ON- ONTRIBUTING	DANGER OF					OWN	
DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION D PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORBUILDERS, ARCHITECTS, ENGINEERS, ETC. Rarm complex. Wood frame gambrel-roofed barn; rectangle (ANT	JRRENT USE Storage/vac	ORIGINAL USE cant Storage						
30'); vertical wood par north facade with double structures on the site landscape features incl This complex in known a Comstock, and in the 19 down c. 1960's). Boyen The scales on the prope the complex buildings a 1995: Scales and o	le sliding doors. Exinclude 4 wood frame Lude remnants of scales the Old Comstock E 220's, lived in a hour built the barn and erty were designed for	cterior features in gable-roofed out les. Place, but Comstocuse across Engle For machine shed, and or wagons, for weith	nclude har buildings at the late at the ghing hay	y hood; expo ; 2 wood fra ived here. corner of E a large amou	Freeman Bount of landson is presented.	r ends; cofed of coyer, Si hich no d in ore sently	multi utbuil r. bou longe der to the ow	-pane dings ght t r sta expa ner a	he pinds	h. 0 table lace (torn he fa	from rm. f
PUBLIC YES, LI ACCESSIBILITY NO	MITED YES, UNLIMIT		olaing.	□HABS □NHL	□LCS □NPS	□STA □COL	TE	□LC	OCAL THER		

SIGNIFICANCE This property is significant under National Register criterion A, for its association with agricultural land use patterns first established during the period of early settlement in the 1850s. It retains integrity of location, setting, materials, design, workmanship, feeling and association.

