EBEY'S LANDING PNRO NATIONAL INVENTORY

National Park Service Pacific Northwest Region Cultural Resources Division Westin Building, Room 1920 2001 Sixth Avenue Seattle, Washington 98121

HISTORICAL RESER'	VE	variation resources by	rision seat	tie, wasinigton 90	121	
NAME(S) OF STRUCTURE	DATE OF CONSTRUCTI	SITE ID. NO.				
Pratt Boathouses		SCALE	QUAD N	QUAD NAME		
SITE ADDRESS (STREET & NO.)	c.1915	1:24000		Coupeville		
	ADDITION(S)	UTM ZONE EAS	STING	NORTHING		
Good Beach, off Madrona Way	Marian Indian	10 5206505339970				
CITY/VICINITY COUNTY STATE			CROSS REFERENCE LA 28 DANGER OF DEMOLITION? (SPECIFY THREAT) DUNKNOWN			
Coupeville Island Washin						
OWNER/ADMIN ADDRESS Larry and Lawrence Richards parcel #R132 1966 W. Madrona Way Coupeville, WA 98239	NON- CONTRIBUT	(SPECIFY THRE				
DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORTANT BUILDERS, ARCHITECTS, ENGINEERS, ETC. CURRENT USE Vacant Boathouse						
Vernacular Boathouses. Wood frame set on stone foundation; rectangle (14' x 10'); I bay wide; I-story; board and batten siding with vertical panels under gable; wood-shingled gable roof; center entrance with hinged double doors. Exterior features include exposed rafter ends. These two boathouses were built on Good Beach in 1915 by Frank Pratt to store his oriental boats made of teakwood. Later, they housed dorie's used for smelt fishing. Pratt acquired a one acre parcel from John Priest in exchange for tideland rights. 1915: New Yoofs on both boathouses; Two contributing structures.						
PUBLIC YES, LIMITED YES, UNLIMITED EXISTING SURVEY				□LOCAL □OTHER	w 41	
LOCATED IN AN YES NO HISTORIC DISTRICT? NAME Cent. Whid. Isl. Hist. Dis		DELLENT FAIR DD DET	R ERIORATED	RUINS	1-15	
SIGNIFICANCE This property is significant under National Register criteri Reserve and represents a period of community development (1871-1910) under National Register criterion C, because it embodies the distinctive ch	followed by a period of econom	ic stability (1911-1945)	. This propert	y is also significant		

the period of community stabilization and economic slowdown (evidenced by simpler forms lacking ornamentation) and the theme of recreation and tourism (evidenced by structures built with natural materials set in scenic locations), from 1911 until 1945. It retains Integrity of location, setting, materials, design,

workmanship, feeling and association.

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