EBEY'S LANDING PNRO

NATIONAL INVENTORY

National Park Service Pacific Northwest Region **Cultural Resources Division**

Westin Building, Room 1920 2001 Sixth Avenue Seattle. Washington 98121

	HISTORICA	L RESERVE							
NAME(S) OF STRUCTURE Smith Cabin/Abendroth Cabin			D	ATE OF ONSTRUCTION	SITE ID. NO.				
SITE ADDRESS (STREET & NO.) 1986 W. Madrona Way				c. 1920 ADDITION(S)	SCALE 1:24000	Coup	JAD NAME Oupeville		
			A		UTM ZONE EASTING NORTHING / 0 5205705340180				
CITY/VICINITY Good Beach	COUNTY Island	STATE Washingto	on		CROSS REFERENCE LAZB				
OWNER/ADMIN ADDRESS	Robert Abendroth 322 W. Highland Dr. Seattle, WA 98119	parcel #R13232-15	03-028	CONTRIBUTING NON- CONTRIBUTING	DANGER OF DEMOLITION? ☐ YES (SPECIFY THREAT) ☐ NO ☐ UNKNOWN				
DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORTANT				CURRENT USE ORIGINAL USE					
BUILDERS, ARCHITECTS, ENGINEERS, ETC. Vernacular Beach Cottage. Wood frame set on post and block				Guest house Seasonal residence					
foundation; rectangle (slightly extended eaves multi-pane sliding sash posts and rails; flower clapboard siding coveri This was one of several along the water's edge	e; center entrance of with plain surround by king basement level. beach cabins build and were rented out building.	on north facade; ads; plain fascia nee braces on no l c. 1920's on Go to visitors.	interior e a board; ga orth facade ood Beach b This cabin	end chimney on ble roof over ; large doubl by the Smith f was moved bac	west facade chang above en e doors to be amily (Ed, Rank from the be	Exteriontrance, sasement on alph, Haroeach befor	r features in upported by north facada and the second seco	include plain de;	
ACCESSIBILITY NO	MITED YES, UNLIM UNKNOWN	ITED EXISTING SURVEYS	□NR	□HABS □NHL		STATE COUNTY	□LOCAL □OTHER		
LOCATED IN AN YES NO HISTORIC DISTRICT? NAME Cent. Whid. Isl. Hist. Dist.			CONDITION	GOOD EXCELL		R TERIORATED	RUIN	IS	
SIGNIFICANCE This property Reserve and represents a per under National Register criter	iod of community develor	oment (1871-1910) fol	llowed by a pe	riod of economic	stability (1911-19	45). This pro	perty is also sig	nificant	

the period of community stabilization and economic slowdown (evidenced by simpler forms lacking ornamentation) and the theme of recreation and tourism (evidenced by structures built with natural materials set in scenic locations), from 1911 until 1945. It retains integrity of location, setting, materials, design,

workmanship, feeling and association.

