EBEY'S LANDING PNRO

materials, design, workmanship, feeling and association.

National Park Service Pacific Northwest Region Cultural Resources Division Westin Building, Room 1920 2001 Sixth Avenue Seattle, Washington 98121

HISTORICAL RESERVE	ratorii cuit	iral nesources Division	5eattle, washington 98121
NAME(S) OF STRUCTURE	DATE OF CONSTRUCTION	SITE ID. NO.	
Conrad House	c.1914	SCALE	QUAD NAME
SITE ADDRESS (STREET & NO.)	6.1914	1:24000	Coupeville
	ADDITION(S)	UTM ZONE EASTIN	
307 North East 9th Street			
CITY/VICINITY COUNTY STATE		CROSS REFERENCE	LA 29
Coupeville Tsland Washington	CONTRIBUTING	DANGER OF DEMOLI	
OWNER/ADMIN ADDRESS Dixie Conrad Mitchell		DANGER OF DEMOLI	Ä
Hayward, CA	CONTRIBUTING	(SPECIFY THREAT)	⊠nnknomn
DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S),	CURRENT USE ORIGINAL USE		
PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORTANT BUILDERS, ARCHITECTS, ENGINEERS, ETC.	Residence	/vacant	Residence
Vernacular Cabin. Wood frame set on post and block foundation;			
L-shape (24' x 20') with shed roof addition on south facade; 3 bays wide; 1-story; board and batten siding; asphalt-shingled			
gable roof with cross gable on west facade; off-center entrance on north facade. Exterior features include 1/1 double- hung sash with plain surrounds; shed roof porch supported by chamfered posts and plain railing extending across north			
facade.			
Tuonic:			
Lou Hicks built this house c.1914. Golden and Charles Conrad purchased the home from Gladys Reeves in 1943. The house			
remains in the Conrad family but it is currently vacant.			
1995: one contributing building.			9
	A.		
PUBLIC YES, LIMITED YES, UNLIMITED EXISTING NR ACCESSIBILITY NO UNKNOWN SURVEYS	□HABS □NHL	□LCS □STA □NPS □COU	
LOCATED IN AN YES NO	ION EXCEL	LENT FAIR	RUINS
HISTORIC DISTRICT? NAME Cent. Whid. Isl. Hist. Dist.	⊠ GOOD	☐ DETERIO	RATED
SIGNIFICANCE			
This property is significant under National Register criterion C, because it embodies th	e distinctive character	istics of architectural ex	expressions and methods of
construction that represent the period of community stabilization and economic slowdown (evidenced by simpler forms lacking ornamentation) and the theme of recreation and tourism (evidenced by structures built with natural materials set in scenic locations), from 1911 until 1945. It retains integrity of location, setting,			
recreation and tourism (evidenced by structures built with natural materials set in scen	ic locations), from 191	i i unui 1945. Il relains	integrity of location, setting,

57 186

PHOTOGRAPHS AND SKETCH MAP OF LOCATION





NEGATIVE NO. C12-13,14

HABS/HAER QUALITY

TYES

MNO

REFERENCES Ghormley, Ruby. Personal Interview. 14 September 1983.