EBEY'S LANDING

National Park Service Pacific Northwest Region Westin Building, Room 1920 2001 Sixth Avenue

HISTORICAL RESERVE	VIORY Cultu	ral Resources Division	Seattle, Was	shington 98121
NAME(S) OF STRUCTURE Hesselgrave Rental House/Bagby Rental House SITE ADDRESS (STREET & NO.) 205 N.E. 9th St. CITY/VICINITY Coupeville OWNER/ADMIN ADDRES Mary Isenmann 30028 21st Ave. SW Federal Way, WA 98023 DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S),	DATE OF CONSTRUCTION 1890 ADDITION(S) MCONTRIBUTING NON-CONTRIBUTING CURRENT USE	SITE ID. NO. SCALE 1:24000 UTM ZONE EASTING CROSS REFERENCE DANGER OF DEMOLIT (SPECIFY THREAT)	QUAD NAME Coupeville G NORT LA 29	THING YES NO UNKNOWN
PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORTANT BUILDERS, ARCHITECTS, ENGINEERS, ETC.	Residence/Rental Residence			
Vernacular Farmhouse. Wood frame set on post and block foundation; rectangle (16' x 20') with 1-story gable roof addition on south facade; 2 bays wide; 1½-stories; shiplap siding; asphalt-shingled gable roof; off-center entrance on north facade; corbelled interior chimney. Exterior features include 2/2 double-hung sash with molded cornice and plain surrounds; boxed cornice; plain frieze board; corner boards; small, hip roof portico with decorative screen and brackets, chamfered posts and plain railing on north facade; wood panel door with transom; wood sill, horizontal wood panel skirting. This house was probably built by Captain Thomas Kinney in 1890. In 1919, the Hesselgrave's purchased the house for use as a rental house. There have been very few changes to the exterior of the house over the years. It is still used as a rental house today. 1995: One contributing building.				
PUBLIC YES, LIMITED YES, UNLIMITED EXISTING NR ACCESSIBILITY NO UNKNOWN SURVEYS	□HABS □NHL	□LCS □STA □NPS □COU		
HISTORIC DISTRICT? NAME Cent. Whid. Isl. Hist. Dist.	ON EXCEL	ENT FAIR DETERIO] RUINS
This property is significant under National Register cr characteristics of architectural expressions and method community development in the Reserve, from 1871 until 1 materials, design, workmanship, feeling and association	910. It retai	ction that repr	esent the	DEL TOU OF

