EBEY'S LANDING PNRO NATIONAL INVENTORY

National Park Service Pacific Northwest Region Cultural Resources Division Westin Building, Room 1920 2001 Sixth Avenue Seattle, Washington 98121

HISTORICAL RESERVE			
NAME(S) OF STRUCTURE	DATE OF CONSTRUCTION	SITE ID. NO.	
Chapman Rental House			Taura aurus
SITE ADDRESS (STREET & NO.)	1918	1:24000	QUAD NAME Coupeville
402 S. Main St.	ADDITION(S)	UTM ZONE EASTIN	NG NORTHING
CITY/VICINITY COUNTY STATE		CROSS REFERENCE	LA41
Prairie Center Island Washington	CONTRIBUTING		(2) (1) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
OWNER/ADMIN ADDRESS Pearl Roti parcel #R13104-427-3800 P. O. Box 591 Coupeville, WA 98239	UNON- CONTRIBUTING	DANGER OF DEMOL	872
DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORTANT BUILDERS, ARCHITECTS, ENGINEERS, ETC. CURRENT USE Residence/Rental Residence			
Bungalow. Wood frame set on post and block foundation; rectangle asphalt-shingled gable roof with extended eaves; center entrance features include 1/1 double-hung sash with plain surrounds; expossupported by plain wood posts and railings, with stairs on each efacade. Notable landscape features include 1 wood frame, gable-religious contributing wilding. This house was built in 1918. It has had aluminum siding install rental house.	on east facade; ed purlins and r end extending acr coofed outbuildin	off-center interi after ends; fasci oss east facade; g.	ior chimneys. Exterior ia board; shed-roofed porch enclosed porch on west
PUBLIC YES, LIMITED YES, UNLIMITED EXISTING ONE ACCESSIBILITY NO UNKNOWN SURVEYS	□HABS □NHL	□LCS □STA	
LOCATED IN AN YES NO CONDITION NAME Cent. Whid. Isl. Hist. Dist.	TION EXCELI	LENT X FAIR	RUINS DRATED
SIGNIFICANCE	-	-	

This property is significant under National Register criterion C, because it embodies the distinctive characteristics of architectural expressions and methods of construction that represent the period of community stabilization and economic slowdown (evidenced by simpler forms lacking ornamentation) and the theme of recreation and tourism (evidenced by structures built with natural materials set in scenic locations), from 1911 until 1945. It retains integrity of location, setting, materials, design, workmanship, feeling and association.

