



Westin Building, Room 1920
2001 Sixth Avenue
Seattle, Washington 98121

DESCRIPTION AND BACKGROUND HISTORY INCLUDING CONSTRUCTION DATE(S), PHYSICAL DIMENSIONS, MATERIALS, MAJOR ALTERATIONS, IMPORTANT BUILDERS, ARCHITECTS, ENGINEERS, ETC.	CURRENT USE	ORIGINAL USE
	Remodeled Bungalow. Wood frame set on post and block foundation; rectangle (24' x 30'); 4 bays wide; 1½ stories; narrow clapboard siding; asphalt-shingled saltbox roof with slightly extended eaves, sloping down to porch on south facade; off-center entrance on south facade; corbelled off-center interior chimney on north facade. Exterior features include 6/1, 8/1, 2/2 and 10/1 double-hung sash with plain surrounds; gable-roofed dormer on north facade; plain fascia board; corner boards; 1-story, enclosed shed-roofed porch with center entrance, on north facade; porch on south facade supported by plain posts and railing. Notable landscape features include 8 wood frame, gable-roofed outbuildings; 14 apple, plum trees.	Residence/Rental

This farmhouse was built about 1916 by Elmer Morris, for himself and his family. The size of the farm was approximately 19 acres, and Morris raised dairy cows, chickens, and turkeys. Alterations to the house were done about 1929 by Pop Smith. A new chimney was put in, a porch was built on, the north facade dormer added, and the east end of the house extended. A growing family accounts for the changes. Elmer's son owns the property today, and uses it as a rental.

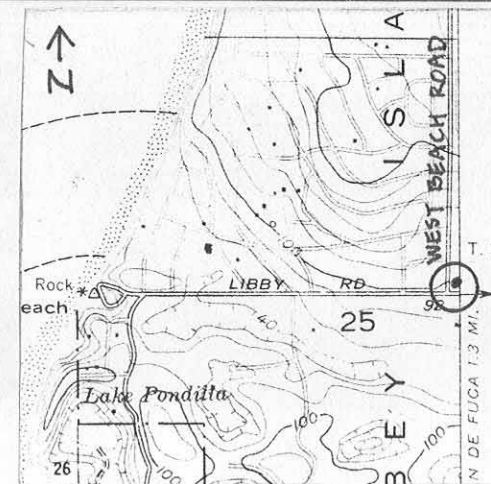
1995: New concrete foundation; shed roof dormer added to front facade; one contributing building and five contributing structures.

SIGNIFICANCE
This property is significant under National Register criterion C, because it embodies the distinctive characteristics of architectural expressions and methods of construction that represent the period of community stabilization and economic slowdown (evidenced by simpler forms lacking ornamentation) and the theme of recreation and tourism (evidenced by structures built with natural materials set in scenic locations), from 1911 until 1945. It retains integrity of location, setting, materials, design, workmanship, feeling and association.

PHOTOGRAPHS AND SKETCH MAP OF LOCATION



FROM S



FROM N



FROM SE

NEGATIVE NO. C23-18,21; L20-23

HABS/HAER QUALITY

☐ YES

☒ NO

REFERENCES Morris, George. Telephone Interview. 19 September 1983.

INVENTORIED BY Luxenberg/Castellano/Lein

AFFILIATION National Park Service

DATE Summer, 1983