Lessons in Drag, with LaWhore Vagistan

October 7, Monday
4:30-6:00 pm at the Events Barn

Dr. Vagistan, your favorite South Asian drag auntie, brings the nightclub to the classroom (and vice versa) to explain how critical social theory matters in queer nightlife.

Touching on themes that include globalization, black feminist theory, diva worship, and islamophobia, she stages the nightclub as a site of politics and pleasure.

Part lecture, part lipsync, part audience participation, the show demonstrates how much drag teaches us, even requires us, to be in relation with the rest of the world.

LaWhore Vagistan (www.instagram.com/lawhorevagistan) has performed at the Austin International Drag Festival, Queens Museum, Jack Theater, and Bronx Academy of Arts and Dance. Her films have been screened at the Mississauga South Asian Film Festival, Austin OUTsider multi-arts festival, Hyderabad Queer Film Festival, and San Francisco 3rd i film festival.

She is the alter ego of Kareem Khubchandani, Mellon Bridge Assistant Professor in the Dept. of Theatre, Dance, & Performance Studies, and the Program in Women’s, Gender, & Sexuality Studies at Tufts University.

Co-sponsored by Anthropology Department, Asian Studies Program, and the Dean of Faculty