

## BAND

Conductor & Keyboard 1	JUSTIN MCCARTHY
Keyboard 2	JORDAN OSTROWSKI
Flute	HANNAH O'BRIEN
Oboe	KENDA CORCORAN
Clarinet	STEPHANIE JENKINS
Cello	HAREL GIETHEIM
Bass	KINNON CHURCH
Guitar	MIKE CATALUNA
Horn 1	JOHN BODEN
Horn 2	KRISTEN OLSEN
Trumpet 1	RUSS RYAN
Trumpet 2	STEVEN LINDBLOOM
Trombone 1	BRUCE HAIDUK
Trombone 2	MARC DIDONATO
Percussion 1 (Mallets)	CHASE GAUDETTE
Percussion 2 (Kit)	SCOTTIE CHILDS

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@plymouth\_state\_theatre

*or*

Like us on Facebook  
Plymouth State University Department of  
Music, Theatre, and Dance

Full Program available online at  
<https://plymouth.showportal.net/program>



Plymouth State  
UNIVERSITY

**SILVER**  
CENTER FOR THE ARTS  
PLYMOUTH STATE UNIVERSITY

## CREATIVE TEAM

Producer. . . . . PAUL MROCZKA  
Director. . . . . ELIZABETH DAILY  
Choreographer. . . . . AMARA DECKER  
Music Director. . . . . DAN PERKINS  
Assistant Music Director. . . . . EMMA COOKE  
Scenic Designer. . . . . MATT KIZER  
Costume Designer. . . . . DANEE R. GRILLO  
Lighting Designer. . . . . NATHANIEL VINSON  
Fly Director. . . . . TIM MCKAY  
Sound Engineer. . . . . TYLER MCCARTHY

## CAST

Mary Poppins. . . . . MIKAYLA CATERINO  
Bert. . . . . JEROME TORRES  
Winnifred Banks. . . . . PAIGE MACDONALD  
George Banks. . . . . ROBERT HERSTEDT  
Jane Banks. . . . . ALEXANDRA FLAMMIA  
Michael Banks. . . . . PATRICK GLEICH  
Miss Andrew. . . . . JEANMARIE LAPOINTE  
Robertson Ay. . . . . NATE WILD  
Mrs. Brill, Bird Woman. . . . . SHARLEIGH THOMSON  
Valentine, Neleus, Northbrook. . . . . SAM BOYLE  
Mrs. Corry. . . . . SOPHIA SHAY  
Admiral Boom. . . . . RYAN DEPAOLO  
Miss Lark. . . . . SYDNEY MOQUIN  
Von Hussler. . . . . ANDREW HOTHAM  
Bank Chairman. . . . . ASHER CLARK  
Park Keeper. . . . . JAMES GLEICH  
Ensemble. . . . . JOSHUA BONILLA, SAM BOYLE, EMMA COOKE,  
ASHER CLARK, CASSIE CUTTING, RYAN DEPAOLO,  
ANDREW HOTHAM, AMANDA LATTANZI,  
JEANMARIE LAPOINTE, SYDNEY MOQUIN, SOPHIA SHAY,  
ISABELLA STAFFORD, EMILY TRUBEY, NATHAN WILD

## CREW

Student Technical Director. . . . . CAM BRAND  
Stage Manager. . . . . MADISON D'URBANO  
Assistant Stage Manager. . . . . GRACE KUDLA  
Set Props and Effects Designer. . . . . CLAY HARBERT  
SL Deck Manager. . . . . ALICIA EDGAR  
SR Deck Manager, Hand Props, Mic Technician. . . SAIGE GRANGER  
Mic Technician. . . . . SYDNEY MAVILLE  
Light Board Operator. . . . . JILL MITCHELL  
Media Operator. . . . . JANAYSIA GETHERS  
Assistant to the Sound Engineer. . . . . EMMA LITTIG  
Followspot Operators. . . . . BRIAN RILEY BEST, IMANEE GORDON  
Wardrobe Supervisor. . . . . ROSE CHAFFEE  
Wardrobe. . . . . CAROLYN SCALIA  
Running Crew. . . . . GRACE DESORCY, SYDNEY MAVILLE,  
JOSEPH TANNALFO, JACOB TILTON  
Fly Crew. . . . . ANTHONY ELDRIDGE, JESSE FREDETTE,  
MATTHEW KADAM, NATHANIEL VINSON (Swing)  
Dance Captains. . . . . SYDNEY MOQUIN, SOPHIA SHAY  
Dramaturg. . . . . RYAN DEPAOLO  
Publicity. . . . . JEANMARIE LAPOINTE  
Program. . . . . SHARLEIGH THOMSON

**THERE WILL BE A TWENTY MINUTE  
INTERMISSION BETWEEN ACTS**



It is the classic holiday tale by Charles Dickens, but with a bit of a twist. In this new stage adaptation of *A Christmas Carol*, Scrooge is dead to begin with, as it takes place 10 years after his conversion. Nephew Fred, Bob Cratchit and his family, Charlotte Fezziwig, and others gather to remember the formerly cold-hearted man who learned to embrace the true spirit of Christmas. All are present but Tiny Tim, who is now known as the benevolent benefactor Tim Cratchit. As the group of friends and family retell and relive the story of Scrooge's Christmas conversion, and the spirit of Ebenezer joins them, Tim is putting himself at risk as he helps a destitute family in the dangerous area of London known as Whitechapel.

With direction by PSU Teaching Lecturer Fan Page, music by PSU alumni Andrew Morrissey, and lyrics and adaptation by Professor of Theatre Paul Mrocza, this stage play captures the story and spirit of Dickens' original story, while offering audiences a new angle on the effect Scrooge had on those who came to love him. *A Christmas Carol* features Scott Sweatt as Ebenezer Scrooge and a cast of PSU students and community members. *A Christmas Carol* is a perfect holiday show for the entire family.

December 6 – 8, 2018

The Educational Theatre Collaborative announces...

# Auditions!

for our 2019  
production of Disney's



# Disney THE LITTLE MERMAID

Music by ALAN MENKEN • Lyrics by HOWARD ASHMAN & GLENN SLATER • Book by DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film. Produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements  
Originally Produced by Disney Theatrical Productions

## *Sunday, November 4:*

1:30–2:45 p.m.: Grades 3–4 • 3–4:15 p.m.: Grades 5–6 • 4:30–5:45 p.m.: Grades 7–8  
6:30–9:30 p.m.: High school and university students, adult community members\*

## *Monday, November 5 & Tuesday, November 6:*

3:30–4:15 p.m.: Grades 3–5 • 4:30–5:45 p.m.: Grades 6–8  
6:30–9:30 p.m.: High school and university students, adult community members\*

## *Wednesday, November 7:* 6–9 p.m.: Callbacks, if required

Students in grades 3–8 do not need to prepare anything in advance or schedule an individual time.

**\*High school students, university students and adults must contact Pam Irish at (603) 535-2647 or [pmirish@plymouth.edu](mailto:pmirish@plymouth.edu) beginning 10/15/18 to schedule an individual audition time and should bring a piece of prepared music.**

*Auditions held at Silver Center at Plymouth State University  
in Plymouth, NH.*

Disney's *The Little Mermaid*, January 23–27, 2019  
Box Office: (603) 535-ARTS and [silver.plymouth.edu](http://silver.plymouth.edu)  
Children's Arts Festival, January 12  
Integrated Arts Conference, January 18

THE LITTLE MERMAID is presented through special arrangement with Music Theatre International (MTI).  
All Authorized Performance Materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)



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