

DIRECTOR'S NOTE

"Do you wanna have fun, fun, fun..."

Sweet Charity premiered on Broadway in 1966 and was nominated for nine Tony Awards and won for Best Choreography (Bob Fosse). The musical was written and conceived by the crème de la crème of Broadway – Cy Coleman (Music), Neil Simon (Book), Dorothy Fields (Lyrics), and Bob Fosse (Conception, Direction, Choreography). It was a star vehicle for Fosse's wife, Gwen Verdon.

The backdrop for this iconic musical is the mid-1960s in New York City – an era of monumental liberation and change in American culture.

Like many musicals of this time period, *Sweet Charity* is an emotional roller coaster ride on the road of life. It's about finding true love, happiness, and wedded bliss. It's a witty, charming, and poignant piece about one woman's journey to find the perfect mate in a world filled with "Dark Glasses Charlies" (AKA cheaters and liars).

Charity sees the good in people; sometimes to a fault. Regardless of the "dips" Charity's life takes, she still ends up afloat. Her tireless optimism and unique way of looking at life inspires everyone she meets. She's a fighter and a survivor. She's that voice of hope that many of us fail to hear when a relationship sours.

Charity's hope (pun intended) and tenacity are infectious. This "hope" has been the central focus of our production. Like Charity, many, if not all of us simply want to be accepted and loved for who we truly are.

Sweet Charity is a fun romp. It offers us an escape from the pressures of the day-to-day world. Through Charity we can see ourselves and laugh and cry *with* her.

We invite you sit back and travel to New York City, circa 1966 to "*see yourself*" with us.

Fran Page, Director

SPECIAL THANKS TO:



Plymouth State
UNIVERSITY

Full Program Available Online: plymouth.showportal.net/program

MARCH

THU	FRI	SAT	SUN
8	9	10	11
7pm	7pm	1pm & 7pm	1pm

Sweet Charity

Music by Cy Coleman * lyrics by Dorothy Fields
Book by Neil Simon

CREATIVE TEAM

Producer.....PAUL MROCZKA
Director.....FRAN PAGE
Assistant Director.....CAMERON DOWNING
Choreographer.....AMARA DECKER
Assistant Choreographer.....DAVE HEARD
Music Director/Conductor.....EMILY JAWORSKI
Assistant Music Director.....MATT SCALA
Scenic Designer.....FERESHTEH ROSTAMPOUR
Costume Designer.....DANEE R. GRILLO
Lighting Designer.....JOHN FINDLAY
Vocal and Dialect Coach.....ELIZABETH DAILY
Stage Manager.....REBECCA BEAULIEU
Assistant Stage Manager.....KELLYJO BOLAND

CREW

Deck Manager.....MADISON D'URBANO
Light Board Operator.....SHANI EDWARDS
Assistant to the Sound Engineer.....SAIGE GRANGER
Fly Rail.....MATTHEW KADAM
Running Crew.....DEANNA WEED
Wardrobe.....GRACE KUDLA,
RACHEL GROTHEER
Followspot Operators.....ABIGAIL BELANGER
ALEX BRIAND
Scenic Properties.....ASHER CLARK
Hand Properties.....NICKE MORRIS
Master Painter.....NATHANIEL VINSON
Publicity.....KATHERINE PEREIRA
Program Designer.....SHARLEIGH THOMSON

There will be a fifteen minute intermission
between acts.

CAST

Charity Hope Valentine.....SARAH KELLY
Helene.....ROSE CHAFEE
Nickie.....REBECCA MANSFIELD
Carmen.....EMILY TRUBEY
Rosie.....SOPHIA SHAY
Suzanne.....JEANMARIE LAPOINTE
Frenchie.....SAMANTHA LEONE
Betsy, U/S Charity.....CASSIE CUTTING
Elaine.....AMANDA LATTANZI
Herman.....SAM BOYLE
Ursula March.....MARGARET MCGOVERN
Vittorio Vidal.....JEROME TORRES
Oscar Lindquist.....ROBERT HERSTEDT
Marvin.....JOHN RUMORE
Daddy Brubeck.....ASHER CLARK
Assistants to Brubeck.....JACOB TILTON, (U/S Oscar)
ETHAN FIFIELD
Ponytail Girl.....MOLLY STONE
Ensemble.....SPENCER BERNARD-KRIEGL, BRIAN RILEY BEST,
SAM BOYLE, GRACE BROOKS, MIKAYLA CATERINO,
NICK COCHRAN, EMMA COOKE, CAMERON DOWNING,
ISABELLA FEE, ETHAN FIFIELD, JULE FINLEY,
ANDREW HOTHAM, SHEYENNE LESTER,
SYDNEY MOQUIN, MASON GAGE RANDALL,
JOHN RUMORE, MOLLY STONE, JACOB TILTON,
SHARLEIGH THOMSON, NATHAN WILD

BAND

Piano.....ANDREW MORRISSEY
Reeds.....AJ COPPOLA
Trumpet.....BEN MICHON
Trombone.....MARC DIDONATO
Guitar.....MICHAEL CATALUNA
Percussion.....NATHAN ACCARDI
CHRIS ROBERTS