

A Dream Play

Director's Note

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Cast

NICKE MORRIS	Agnes
SCOTT FOISY	Glazier, Lluetanant
CAMERON DOWNING	Officer
MOLLY RICKER	Mother, Quarantine Master, Psychiatrist
GAVIN RHYS	Father, He, Blind Man, Bishop
REBECCA TURMEL	Lina, Victoria, Kristen, She, Barrister
ALEXANDRA FLAMMIA	Stage Door Keeper, Rich Fat Sick, Lady
KATHERINE PEREIRA	Billsticker, Teacher, Chair
CALI JACOBS	Singer, Solicitor, Maid
PAIGE MACDONALD	Ballet Dancer, Edith, Scientist
SAM CLIFTON	Prompter, Maid, Husband, Gentleman
CAROLYN HART	Writer, Wife

Artistic/Production Team

Producer	PAUL MROCZKA
Director	PAUL MROCZKA
Assistant Director	VALERIE UMBRO
Scenic Designer	MATT KIZER
Lighting Designer	GIORGIOS KOUKOUMAS
Costume Designer	DANEE R. GRILLO
Assistant Costume Designer	NICK COCHRAN
Stage Manager	NATHANIEL VINSON
Assistant Stage Manager	ETHAN FIFIELD
Properties Master	REBECCA BEAULIEU
Deck Manager	TYLER MCCARTHY
Assistant to the Sound Engineer	SAIGE GRANGER
Light Board Operator	SYDNEY MAVILLE
Media Operator	GRACE BROOKS
Running Crew	MIKAYLA CATERINO SYDNEY MOQUIN
Publicity	SAIGE GRANGER
Program	SHARLEIGH THOMSON

Company Biographies

SAM CLIFTON (Prompter, Maid, Husband, Gentleman) is a junior Theatre Arts major with an option in Acting. This is Sam's fourth production at Plymouth State and his first in Studio Theatre. He is looking forward to presenting an experience unlike anything he's starred in previously. Previous credits include *Much Ado About Nothing* (Don Pedro) and *Oedipus The King*.

CAMERON DOWNING (Officer) is thrilled to be in his final PSU Theatre production with such an incredible cast, crew, and creative team. Cameron is a senior Theatre Arts major with options in both Acting and Directing. Past credits include: *The Trial* (Joseph Kaye), *Carrie* (George), *Romeo and Juliet* (Peter), *The Wedding Singer* (Ensemble), and *A Chorus Line* (Mark). After graduation, Cameron will be moving to Chicago to pursue a career in acting and improv comedy. Special thanks to Mum, Dad, Paul, Beth, Gavin, Rachel, and every other family member, teacher, or friend that contributed to these formative years.

ALEXANDRA FLAMMIA (Stage Door Keeper, Rich Fat Sick, Lady) is a junior Theatre Arts major with a double option in Music Theatre Performance and Stage Management Contract. Alexandra was last seen in *The*

Trail, as well as *Oedipus the King* and *Romeo and Juliet*. She would like to thank her family and friends for all the support they give her.

SCOTT FOISY (Glazier, Lieutenant, Building Worker #2) is a sophomore at Plymouth State, majoring in Theatre Arts with an option in Acting. This will be his third show with the theatre program in Plymouth. Some of his previous credits include: *Much Ado About Nothing* (Borachio) , *Oedipus the King* (Chorus) and *Grease* (Danny). Scott is excited to continue his education and further his acting experience with *A Dream Play*.

CAROLYN HART (Writer, Wife) is a senior Theatre Arts major with a focus in Acting, and a Music minor with a focus in Voice. Previous appearances include *Stage Kiss* (Angela), and *Much Ado About Nothing* (Hero). *A Dream Play* is her last play at PSU and she is very grateful to have had the opportunity to be a part of it. She would like to thank her family, friends, her boyfriend Justin, and her cat Luna for all of their unwavering support throughout her college journey.

CALI JACOBS (Solicitor, Singer, Maid) is a junior at Plymouth State. She is a double major in Theatre Arts with an option in Music Theatre Performance and Music Contract with an option in Vocal Performance. This will be her third show at Plymouth State; her first being *Stage Kiss*(Laurie/Millicent), and her second being *Merrily We Roll Along* (Mrs. Spencer, Bunker, Ensemble). Cali is thrilled to be performing in another straight play, and working with a lot of new colleagues. Cali would like to thank her wonderful mother for always giving her support and for keeping her on track.

MATT KIZER (Scenic Designer) has been the resident designer for Plymouth State since 1996. He has presented workshops on projections for performance nationally and internationally, including the National Opera Association in New York, and The Cyprus Theatre Organization in Nicosia. His work has been presented at the Kennedy Center in D.C., and with A-Fortiorni dance company in Germany. He designed for two years with Operafestival Di Roma in Italy with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. He has a B.A. from Purdue University, and an M.F.A. from The Ohio State University.

GIORGIOS KOUKOUMAS (Lighting Designer) is a lighting designer and film director living in the city of Nicosia in the country of Cyprus in the eastern Mediterranean. Since 2005, he has served as the Lighting Director and Resident Lighting Designer for the Cyprus Theatre Organization, which is the State Theatre for Cyprus, located in the city of Nicosia. In 1997 he represented Cyprus in a biennial event in Torino, Italy, with the photographic work "Milo Milo Milo." He produced and directed the short films *Up or Down* (2012) and *Helmets* (2009). *Helmets* received awards for Best Costumes and Best Photography in the Drama Film Festival of 2009, and Best short film, Brest Mediterranean film festival 2011. He received an award for his lighting design for the play *Diary of a Madman* at the Cyprus Theatre Organization. In 2011, his lighting for the play *Festen* was exhibited at the Prague Quadrennial in the Czech Republic, as a part of the Cyprus Exhibit. In 2012, he was an international guest of the United Institute for Theatre Technology, and presented a lecture about lighting design for amphitheatres, based on his lighting of the theatre at the historic site of Kourion, which includes an ancient outdoor theatre still in use on the southern shore of Cyprus. In 2013, he led a workshop at World Stage Design in Cardiff in the United Kingdom called *Hamlet in 48 Hours*. In 2015, he represented Cyprus at the Prague Quadrennial with scenographer Elena Katsouri, together co-designing the official Cyprus exhibition. His lighting design for the play *Constellation* has been selected as a finalist in the Professional Section for World Stage Design 2017 in Taipei, Taiwan. Giorgos is the vice-president of CYCSTAT (Cyprus Centre of Scenographers, Theatre Architects and Technicians). He has a Higher degree from the Higher Cinema and Television School of Lykourgos Stavrakou in Athens, Greece, and a BA and an MA from the Russian State Institute of Cinema and Theatre (VGIK) in Moscow (Russia).

PAIGE MACDONALD (Dancer, Building Worker 1, Edith, Scientist) is a Junior Theatre Arts major with options in Music Theatre Performance and an Arts Administration Contract. This will be her fifth production at PSU, but only her second straight play, the first being *Romeo and Juliet*. She is thrilled to work with such a positive creative team on this innovative production. Thank you to her cast and crew, family and friends for every amazing thing they add to her life and journey.

NICKE MORRIS (Agnes) is a junior Theatre Arts major with an option in Acting. Previous credits: *Much Ado About Nothing* (Margaret), *Oedipus the King* (Chorus), *Animal Farm the Musical* (Squealer), and *Marisol* (June). She would like to thank such an amazing group of people to help bring *A Dream Play* to life, Especially Paul and Val for helping her learn about such a complex character. She would also like to thank her friends and loved ones for helping her grow and and learn more throughout this process.

PAUL MROCZKA (Director) had recently directed *Leading Ladies* (Jean's Playhouse), *Sylvia* (The Barnstormers and PSU), *The Glass Menagerie* (PSU), and *The Trial: An American Cautionary Drama*(PSU). He also served as writer and director for *Brilliant Being* in fall of 2016 (PSU), which pushed the boundaries of theatre and projection. Paul, who serves MTD as Director of Theatre, has had his plays produced by numerous companies including Latino Flavored Touring (NYC), Off Square Theatre (WY), and La MaMa La Galleria (NYC). Awards include NEA Playwriting, Shubert, and Time-Warner Fellowships, as well as numerous commissions. Works he's developing include the drama *Smart Money* and the musical *Where Two Rivers Meet* with composer Andrew Morrissey. Paul, whose most recent play is entitled *Smart Money*, He has received numerous awards, including a National Endowment for the Arts Fellowship, Shubert Fellowship, and Time-Warner Fellowship.

KATHERINE PEREIRA (Billsticker, Teacher, Chair of Inquiry) is a senior Theatre Arts major with options in Dramatic Writing and Acting. Her PSU Credits include *We Think It's Funny* and *Much Ado About Nothing*. Her original one-act *Persephone* will be performed as part of the Playwrights' Showcase later this semester. Her other original play *Game Night* will be performed as part of the 2018-2019 PSU season.

GAVIN RHYS (Father, He, Blind Man, Bishop) is elated to be performing in Plymouth State University's production of *A Dream Play*. Gavin is a senior Theatre Arts major with an option in Music theatre Performance. His Plymouth State credits include *Merrily We Roll Along* (Frank), *Ragtime* (Younger Brother), *A Man of No Importance* (Robbie), and *The Wedding Singer* (Glen). After graduation Gavin plans on moving to Chicago to pursue a career in improv comedy, as well as continuing his love for music and theatre.

MOLLY RICKER (Mother, Quarantine Master, Psychiatrist) is a senior Acting Major at Plymouth State University. Her previous credits include *The Trial: An American Cautionary Drama* (Helen, Suzanna, Aunt May, Employee One), *Oedipus the King* (Jocasta), *Annie Warbucks* (Ella), and *Into The Woods* (The Baker's Wife). She cannot wait to start her next adventure teaching English in Chile and working on Princess Cruise Lines after she graduates! Molly would like to thank her family and friends, especially her mom, for always believing in her. She hopes everyone will enjoy the show and explores this Dream World we have worked so hard to create.

REBECCA TURMEL (Lina,Victoria, Kristen, She, Barrister) is a junior Communication major with a minor in Theatre. Some of her previous productions include *The Addams Family* (Wednesday), *Aida*(Aida), and *Heathers the Musical* (Veronica). Rebecca also enjoys playing guitar and writing her own music in her free time. This is her very first production at PSU as she just transferred here this past fall. This show will certainly be one to remember!

Photography By:

Maundy Mitchell Photography

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Up Next:

PSU Playwrights' Showcase 2018

April 19 – 21 at 7pm

April 21 at 2pm

Smith Recital Hall

This evening features staged readings of one-act plays by PSU students, offering audiences the freshest and most innovative voices in the contemporary theatre. Three to four new plays, which are also directed and acted by students, are presented as script-in-hand performances in a manner that allows the audience to connect with each new script. The PSU Playwrights' Showcase is a very special event presented every three years, which is guaranteed to capture and revive your imagination.

Contemporary Dance Ensemble and University Choirs

April 27 and 28 at 7pm

Hanaway Theatre

PSU's dance and vocal ensembles collaborate in an evening of innovative multi-disciplinary performance. The evening features original works by faculty and students as well as the premiere of a new work by guest artist internationally recognized dance artist Lorraine Chapman.

Silver Center Staff

Director	Stuart Crowell
Events/Business Coordinator	Sureya Ennabe
House Manager	Susanne Hastings
Assistant House Managers	Deb Esposito, Tracy Dickson, Claire McIver
Technical Director	Bob Bruemmer

Assistant Technical Director	Heather Manfredi
Box Office Manager	Trudy Pelletier
Box Office Staff	Katherine Bullen, Jordan Ditore, Taylor Fournier, Luke Nicolo, and Kara Pedro
Ushers	Sam Boyle, Caitlyn Button, Larysa Marienko, Katie Servant, Nicole Tartagni, Sharleigh Thomson
Master Carpenters	Kellyjo Boland
Master Electrician	John Findlay
Audio Leads	Sarah Daley and Jacob Kallander
Production Staff	Becca Beaulieu, Kelly Boland, Cameron Brand, Alex Flammia, Tyler McCarthy, Clay Harbert, and Nathaniel Vinson

Theatre Costume Staff

Costume Shop Manager/Resident Designer	Daneé R. Grillo
Costume Technicians	Rose Chaffee, Rowan Cummings, Nick Cochran, Jeanmarie Lapointe, Sydney Moquin