

BRUNO GALATI

BASS



Swiss, Italian and French

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PROFILE

Bass Bruno Galati began his musical journey at the Geneva Conservatory of Music, where he initially immersed himself in piano studies. Following his passion for music and business, he earned a Business Administration degree from the Haute École de Gestion de Genève in 2015, before initiating his pursuit of the art of opera, equipped with both a solid musical foundation and business expertise, he pursued an Executive MBA from HEC Paris in June 2023. His commitment led him to refine his vocal technique under the guidance of renowned instructors such as Fiorenza Cossotto.

His professional experiences showcase a diverse repertoire from solo recitals to operatic performances. Notable highlights include his portrayal of the title role Verdi's *Rigoletto* and Leporello in Mozart's *Don Giovanni* at the ADADS Academy Theatre in Milano, and Escamillo in Bizet's *Carmen* at the Teatro Delia Cajelli in Busto Arsizio, Milano.

Currently, he is dedicated to advancing his artistry under the mentorship of Bill Schuman and Bill Lewis in New York City.

EDUCATION

2021 - 2023	Belcanto repertoire	Fiorenza Cossotto	Crescentino - Italy
2020 - 2021	Mozart repertoire	Luciana Serra	Lugano - Switzerland
2019 - 2020	Verdi repertoire	Felice Schiavi	Arcore - Italy
2018 - 2019	Varied vocal repertoire	Bonaldo Giaiotti Gianni Maffeo	Milano - Italy Vigevano - Italy
2017 - 2019	Scuola Musicale di Milano	Bianca Maria Casoni	Milano - Italy
2015 - 2017	Geneva Conservatory and University of Music	Gilles Cachemaille	Geneva - Switzerland

MASTERCLASSES

2023	Opera Festival Sarzana	Natale de Carolis	La Spezia - Italy
2019	La Bottega della Lirica Desenzano del Garda Scuola di Alto Perfezionamento Musicale di Saluzzo International Academy of Music of Cagliari Mozarteum International Summer Academy Villa Medici Giulini Briosco Teatro Istituto Suore Canossiane di Avella	Luciana Serra	Brescia - Italy Saluzzo - Italy Cagliari - Italy Salzburg - Austria Monza - Italy Napoli - Italy
2018	Giuseppe Verdi Foundation – Casa Verdi	Fiorenza Cedolins	Milano - Italy

ROLES

2024	Leporello	<i>Don Giovanni</i>	Dir. M. Beretta	ADADS Academy Theatre Milano - Italy
2023	Schaunard	<i>La Bohème</i>	Dir. M. Beretta	ADADS Academy Theatre Milano - Italy
2023	Escamillo	<i>Carmen</i>	Dir. M. Beretta	Tetatro "Delia Cajelli" Busto Arsizio - Italy
2023	Escamillo	<i>Carmen</i>	Dir. M. Beretta	ADADS Academy Theatre Milano - Italy
2023	Rigoletto	<i>Rigoletto</i>	Dir. M. Beretta	ADADS Academy Theatre Milano - Italy
2017	Sacristan	<i>Tosca</i>	Dir. Y. Godha	Villa V. d'Aragona in S.S.Giovanni - Italy
2017	Baron d'Obligny	<i>La Traviata</i>	Dir. Y. Godha	Villa V. d'Aragona in S.S.Giovanni - Italy

SOLO, ORATORIO & ENSEMBLE WORKS

2021	Concert with the National Philharmonic of Ukraine	National Philharmonic Theatre	Kiev - Ukraine
	Masterclass Final Concert at the Bösendorfersaal	Universität Mozarteum	Salzburg - Austria
	Concert Le Notti Musicali at the Auditorium	Conservatory of Cagliari	Cagliari - Italy
	Liberation Day Concert	APM School	Saluzzo - Italy
2020	Masterclass Final concert	APM School	Saluzzo - Italy
	Masterclass Final concert	Conservatory of Cagliari	Cagliari - Italy
	Masterclass Final concert	Universität Mozarteum	Salzburg - Austria
2019	Liberation Day Concert	APM School	Saluzzo - Italy
	Masterclass Final concert	Teatro delle Suore Canossiane	Napoli - Italy
2018	Masterclass Final concert Tribute to Magda Olivero	APM School	Saluzzo - Italy
	Masterclass Final concert	Teatro Regio – Sala M. Callas	Torino - Italy
	Conducting Masterclass final concert M.Fermani	Teatro Rosetum	Milano - Italy
2017	Concert for the 4 th Festival of music and opera	San Benedetto Po's cloister	Mantova - Italy
	Scuola Musicale di Milano annual concert	Teatro dal Verme	Milano - Italy
	Radio broadcast on <i>Così fan tutte</i>	Espace 2 Radio- RTS	Lausanne - Switz.
	Concert "The Romantics"	Auditorium S. Leone Magno	Milano - Italy
2017	Concert tour "Lyric and Musical Concert of the	Different places in Milano	Milano - Italy
to	Scuola Musicale di Milano"	Universities, Villa Airaghi,	
2022		Residences, Hospitals, etc.	
2016	Soloist, The Mozart's <i>Requiem</i>	Auditoire Calvin	Geneva - Switz.
	Chorus, Geneva Conservatory Chamber Choir:	Geneva Conservatory	Geneva - Switz.
	- Sacred concert	Temple de la Madeleine	
	- <i>Le Roi David</i> by Arthur Honegger	Victoria Hall	
	- Concert	Eglise St-Laurent	
	- Concert	Temple de St-Gervais	
	Chorus, Ensemble Cantatio, Dir. J. Duxbury	Temple Rond de Chêne	Lausanne - Switz.
	- Haydn <i>Harmoniemesse</i>	Eglise d'Hermance	
	- Christmas Carols	Galleries Saint-François	
	- Sacred Concert	Abbatiale de Romainmôtier	
	- Sacred Concert	Eglise de Perroy	
	- Monteverdi Madrigals, Purcell	Temple de la Fusterie	Geneva - Switz.
	<i>The Tempest</i>		
2015	Chorus and soloist, Schola Cantorum Ensemble	Lutherkirche	Gütersloh - Germ.
	Soloist, Tribute to Buxtehude, Dir. D. Innocenzi	Temple de St-Gervais	Geneva - Switz.
	Soloist, Vocal and Instr. Ensemble, Dir. J. Villaraga	Temple de Rolle	Rolle - Vaud
	Bach & Mendelssohn concert		

OPERA REPERTOIRE

Handel	Rinaldo	Argante
Mozart	Die Zauberflöte Le nozze di Figaro Don Giovanni Così fan tutte	Papageno Figaro - Conte d'Almaviva Leporello - Masetto Guglielmo - Don Alfonso
Rossini	Maometto II Semiramide	Maometto II Assur
Bellini	I puritani La sonnambula Il pirata	Giorgio Conte Rodolfo Ernesto
Donizetti	L'elisir d'amore Rita Lucrezia Borgia	Belcore Gasparo Don Alfonso
Thomas	Le Caïd	Michel
Verdi	Il Trovatore La Traviata Rigoletto	Ferrando Baron d'Obligny Monterone
Gounod	Faust	Méphistophélès
Massenet	Don Quichotte	Sancho
Bizet	Carmen	Escamillo
Puccini	La Bohème	Schaunard - Colline
Strauss	Die schweigsame Frau	Sir Morosus