

# BRIDGET LOMAX

Soprano (vocal range G3 to C6)

## MUSIC TRAINING:

Vocal training	Rebecca Thompson-Galecki	Short Hills, NJ
Vocal training	multiple professors	Calderone School of Music, NJ
Viola	multiple professors	Calderone School of Music, NJ

## ENSEMBLE EXPERIENCE:

Voice: The Academy of St. Elizabeth  
Choir Club, 9<sup>th</sup> to 12<sup>th</sup> grade  
Viola: Youth Orchestra of Essex County (YOEC)  
10-11<sup>th</sup> grade

## SELECTION of HONORS/AWARDS:

**2023:** named semi-finalist for age group (age 16-18) in Hal Leonard vocal competition for musical theatre and art song; advanced to semi-finals in CS Music Competition in classical and musical theatre (San Francisco, May); got 1<sup>st</sup> place in Great Composers Competition [GCC] Music of Germany and Austria (age 14-16); named semifinalist in 2023 Music International Grand Prix; got 2<sup>nd</sup> place in age category in Golden Classical Music Awards International Competition and invited to sing at Winners' Concert at Carnegie Hall March 22, 2023.

**2022:** honorable mention in Hal Leonard vocal competition for musical theatre and finalist for art song (age 13-15); got 2<sup>nd</sup> place in age category in Golden Classical Music Awards International Competition and invited to sing at Winners' Concert at Carnegie Hall July 21, 2022; 2<sup>nd</sup> place in 7<sup>th</sup> ENKOR international vocal competition (age 14-16).

**2021:** finalist in Hal Leonard vocal competition for art song and semi-finalist for musical theatre (age 13-15); GCC's Music of America 1<sup>st</sup> place for musical theater song, 2<sup>nd</sup> place for duet with sister (age 14-16); invited to sing at Winners' Concerts in Bethesda and the Kennedy Center for the Asian American Music Society's (AAMS) Voice competition (got honorable mention in Senior category [high school]); 1<sup>st</sup> place in GCC's Art of Musical Theatre, 2<sup>nd</sup> place in Art of Opera, and 2<sup>nd</sup> place in Art of Art Song competitions.

**2020:** finalist in Hal Leonard vocal competition for musical theatre and art song (age 13-15)

## MASTERCLASSES:

-At CS Music Convention, San Francisco, May 2023  
-performed during masterclass with Meghan Picerno  
-performed during masterclass with Mathilda Edge of Oberlin Conservatory  
-performed during masterclass with Kerry Deal of Boston Conservatory  
-performed during masterclass with Stanford Olsen of University of Michigan  
-performed during masterclass with Dominique Labelle of McGill University

**INVITED TO SING:** [awarded rank of Eagle Scout in the Boy Scouts of America (BSA) in inaugural class of female Eagle Scouts in 2021]

-Scouting's Northern New Jersey Council's (NNJC) annual fundraiser for the Healthcare and STEM Awards dinner, May 17, 2023  
-NNJC's annual fundraiser, Prepared. For Life, Sept 22, 2021.  
-NNJC annual virtual fundraiser, Prepared. For Life, Oct 8, 2020.

**SELECTIONS FROM REPERTOIRE:**

Category	Song title	More information about song
Italian art song	Pur dicesti, o bocca bella	Antonio Lotti (1667-1740)
	Sull' Aria	<i>Le Nozze di Figaro (The Marriage of Figaro)</i> , scene 20 to Romeo, by Wolfgang Amadeus Mozart
	Se tu della mia morte	Alessandro Scarlatti (1660-1725)
	Danza, danza, fanciulla gentile	Francesco Durante (1684-1755)
	Funiculi, Funicula	Neapolitan song, 1880 by Luigi Denza
	Ah! Non credea mirarti (aka La Sonnambula)	Aria: Ah! Non credea mirarti (aka La Sonnambula) in 1831 by Vincenzo Bellini
	Tu lo sai	Giuseppe Torelli (1658-1709)
	Duetto buffo di duo gatti	Based on Gioachino Rossini's opera <i>Otello</i> (1816)
German art song	Kommt ein schlanker Bursch gegangen	Carl Maria von Weber
	Lachen und Weinen	Franz Schubert
French art song	Sous le dome epais	From the opera <i>Lakme</i> by Leo Delibes
	Belle nuit, ô nuit d'amour (the Barcarolle)	From the opera <i>The Tales of Hoffmann</i> by Jacques Offenbach
Latin art song	Ave Maria	Franz Schubert
English art song	The Crucifixion	Samuel Barber
	Sure on this shining night	Samuel Barber
	Where E'er You Walk	George Frideric Handel
	The Snow	Edward Elgar
	Flow My Tears	John Dowland
	Come and Trip It	from the oratorio <i>L'Allegro</i> , by George Frideric Handel
Musical theatre	Much More	From <i>The Fantasticks</i>
	In His Eyes	From <i>Jekyll &amp; Hyde</i>
	Make Believe	From <i>Show Boat</i>
	The Beauty Is	From <i>The Light in the Piazza</i>
	Just You Wait	From <i>My Fair Lady</i>
	My Favorite Things	From <i>The Sound of Music</i>
	The Phantom of the Opera	From <i>Phantom of the Opera</i>
	Popular	From <i>Wicked</i>
	Til There Was You	From <i>The Music Man</i>
	Far From the Home I Love	From <i>Fiddler on the Roof</i>
	In My life	From <i>Les Miserables</i>
	I'll Know	From <i>Guys and Dolls</i>
I Know Things Now	From <i>Into the Woods</i>	