

Percussion 2019-2020

Band Room

Mr. Jonathan Walsh

Mr. William Ortega

(630) 942-7451 – best time to reach is after 1pm

jonathan_walsh@glenbard.org - anytime

Required Materials

Innovative Percussion Intermediate Mallet Pack Standard includes...

(SD sticks, Timp sticks, Marimba Mallets, Soft Xylo Mallets, and stick bag)

in addition to the Mallet Pack, students should also purchase

Vic Firth "Ralph Hardimon SRH" for Marching Snare Drum

Malletech BB 34 Becker Blue for Xylo or Vic Firth M132 Rubber for Xylo

Any type of Metronome – usually small ones works best

Any type of practice pad – something to hit and not drive your parents crazy

EAR PLUGS, especially for marching band

Music

Pencil

Open Mind - Work Ethic

Grades

Participation in a musical ensemble is a privilege and a responsibility. Preparing music and learning skills for public performance is an exciting opportunity. To do our best as a band there is individual responsibility and group responsibility that will be needed daily in class so that our goals of skill mastery, public performance, and personal appreciation may be achieved. The total points earned for performances, rehearsals, sectionals, and tests determine academic grades. Points will be earned for each activity in Band. Points will be totaled, and students will be graded according to the following scale:

A 90%+, B 80% - 89%, C 70% - 79%, D 60% - 69%, F 59% or less

The assignments below translate into the following graded areas (% of total grade)

Assignments for areas #1- #4 below include but are not limited to:

In Class and Outside of Class Music Playing Tests/Quiz

Post Concert Quizzes

Sight-Reading Factory & Sight-Reading Exams

Memorization Tests (MB)

Solo Night Performance

Ensemble Night Rehearsals / Performance

Required Information/Forms

Rehearsal Behavior

1. **Playing - Ensemble** (15%): Ensemble / Section Blend and Intonation, Balance and Texture, and Vertical Alignment and Pulse
2. **Playing - Literacy** (20%): Rhythm and Note Performance, Music Theory, and Score / Part reading
3. **Playing - Musicality** (20%): Style, Expression, and Historical Performance Practice
4. **Playing - Sound** (20%): Physical Elements, Pitch Awareness, & Instrument Care and Maintenance

Assignments for area #5 below include but are not limited to:

Daily Attendance	Sectional Attendance	Evening Attendance
Concert Attendance	Pep Band Attendance	Solo Night Attendance
Ensemble Night Attendance		

5. Attendance - Rehearsal & Performance Skills (20%):

Performer, Audience, and Rehearsal Responsibilities. Performer response to conducting and individuality accountability and role.

Assignments for the area #6 below include but are not limited to:

Concert Program Attendance	Rehearsal/Concert/Semester Critiques	Video Assignments
Listening Critiques		

6. Consume, Listen, & Reflect (5%): Lifelong Music Involvement, Music Evaluation, and Aesthetic Experience

PERFORMANCES, REHEARSALS, AND ATTENDANCE

Attendance at all scheduled programs, concerts, evening rehearsals, and sectionals are mandatory. If a student has an excused absence due to a death in the family or illness, s/he will be exempt from the event. If a student misses a performance or rehearsal for any other reason, the director must be **notified a week in advance and in writing (email is acceptable)** and a judgment will be made whether full or partial credit may be given, and whether make-up privileges may be permitted. An alternative written assignment may be used to make-up an absence, but music is unique in that rehearsal and performance situations cannot be recreated.

Students are expected to be in the Band Room when the bell rings and in their seats ready to tune or out the door moving to the field in two minutes after the bell sounds.

Unexcused absences to class will result in no make-up privileges for that day and a 45 minute detention after school.

Calendar – Dates at a Glance

Bold Type = performance with grade impact

Regular Type = important date for some students...maybe not everyone...no grade impact

July

Marching Band 4th of July Parade

August

Marching Band Camp & Summer Rehearsals

Monday, August 26 at 7:30pm - Curtainraiser Concert

September

Friday, Sept. 20 at 9am-ish - 8th Grade Bands & Marching Band

October

TBD Fall Band Chair Placement Auditions & MidTerm Exam

Tuesday, Oct. 1 - ILMEA Auditions @ Addison Trail HS

Thursday, Oct. 3 at 7:30pm - Fall Band Concert in Aud

Thursday, Oct. 10 – Fall Choir Concert @ FMUC

Thursday, Oct. 17 – District StringFest @ West – Biester Gym

November

Thursday, October 31 through November 2 - Musical performances

Jazz Band Auditions

Thursday, Nov. 14 at 7:00pm - Band Ensemble Concert

December

TBD Winter Band Chair Placement Auditions & Semester Exams

Wednesday, December 11 at 6:00pm & 8:00pm - Winter Music Festival

Friday, December 13 at 6:30pm – Green Pep Band at Boys BB Game

January

Friday, January 10 @ 5pm White Pep Band w/8th Graders at Girls BB Game

Saturday, January 18 at 6:30pm – Green Pep Band at Girls BB Game

Saturday, January 25 at 4:30pm - Pack the Place Doubleheader Basketball Game

February

Friday, February 7 at 6:30pm – White Pep Band at Boys BB Game

Wednesday, February 12 at 7:30pm - Winter Band & Jazz Band Concert in Aud

Monday, February 24 at 5:00pm - Band Solo Concert

March

Tuesday, March 10 at 7:30pm - Orchestra & Choir Concert @ South

Tuesday, March 17 at 7:30pm - D87 Honors Band Concert @ South

April

Monday, April 20- Honors Music Recital Video Submission

Wednesday, April 22 at 7:30pm - Spring Band in Aud

Wednesday, April 29 at 7:30pm Spring Choir Concert @FUMC

Thursday, April 30 at 7:30pm - Jazz Band & Spring Orchestra Concert in Aud

May

Monday, May 11 at 7:00pm - Honors Music Recital @ FCCGE

Monday, May 18 at 7:00pm - Music Department Awards Night

Thursday, May 21 at 6pm – Graduation (Symphonic and Concert Bands only)

June

Summer Marching Band Rehearsals

Purchase List – Name _____

Glenbard West can purchase the required sticks and mallets at a discount. Some students have no sticks whatsoever, some have a couple listed below, many have most. Please consider the prices for each below – if you want to shop on your own, I would recommend steveweissmusic.com, percussionsource.com, or similar. If you would like the school to purchase them together – please return the form below with payment to “Glenbard West High School” by Friday, August 24.

_____	\$11.00	*Innovative Percussion IP-LD Lalo Davila Concert SD
_____	\$42.00	*Innovative Percussion CT-3 Med. Timpani Mallets
_____	\$17.00	*Innovative Percussion F9 Medium Xylo Mallets
_____	\$22.00	*Innovative Percussion F2 Hard Marimba Mallets
_____	\$10.00	*Any type of mallet / stick bag
_____	\$85.00	Intermediate Mallet / Stick Pack = (*above sold as a pack together)
_____	\$12.00	Vic Firth "Ralph Hardimon SRH" for Marching SD
_____	\$40.00	Vic Firth M131 Soft Rubber Xylophone Mallets

Add a practice pad and metronome – choose from below

_____	\$25.00	Vater Single-Sided Soft Practice Pad
_____	\$10.00	QT 5 Metronome (could also use phone/ipad)
Free		Shipping to the school

_____ Total

Checks made out to “Glenbard West” and due by Aug. 23