

Band Placement Test Assessment Form

Name _____ Class _____ Instrument _____

Sound

Tone

Weak sound, unsupported, very limited range Thin, Edgy, Bright	Occasionally weak sound, limited range Blatty, Fuzzy	Clear, clean sound, moderate range, some vibrato	Strong focused sound, full range, developed vibrato Dark Warm Rich characteristic sound
1 2 3 4 5	6 7 8 9 10	11 12 13 14 15	16 17 18 19 20

Intonation

Consistently out of tune	Occasionally in tune	In tune most of the time	Consistently in tune in all ranges
1 2	3	4	5

Instrument Care and Maintenance

Poorly Maintained	Well Maintained
0	5

Musicality

Dynamics

No audible variation in dynamics	Few dynamics audible	Most dynamics audible, some expressiveness	All dynamics audible and expressive
1 2	3 4 5	6 7 8	9 10

Articulation

No noticeable articulation	Noticeable but inconsistent articulation	Mostly correct articulation	Consistently correct articulation
1 2	3 4 5	6 7 8	9 10

Style and Expression

No musical thought performed – too many literacy issues	Some musical thoughts	Good coherent musical thoughts	Sophisticated and original performance
1 2 3 4	5 6 7 8	9 10 11 12	13 14 15

Literacy

Notes

More than 50% incorrect pitches and fingerings	Some incorrect pitches and fingerings	Almost all correct pitches and fingerings	All correct pitches and fingerings
1 2	3 4 5	6 7 8	9 10

Technique & Embouchure

Incorrect hand position, poor posture, incorrect embouchure	Incorrect hand position OR Poor posture OR Incorrect embouchure	Correct hand position, Inconsistent posture, Consistent embouchure	Correct hand position, Good Posture, Firm, correct embouchure
1 2	3 4 5	6 7 8	9 10

Tempo/Rhythm

Inconsistent tempos, faster or slower than marked, many hesitations, many incorrect rhythms, unsteady	Sometimes consistent tempos, slightly slower or faster than marked, some hesitations, some rhythm errors, mostly steady	Mostly consistent tempos, accurate for the music, 1–2 hesitations, rhythmically accurate except for a small number of errors	Consistent tempos, accurate for the music, no hesitations, rhythmically accurate, steady
1 2	3 4 5	6 7 8	9 10

Music Theory Knowledge

Not Correct	Correct	Total Score	_____ out of 100 possible
0	5		

Frequently used Wind and Brass comments

Breathing: Shallow Casual **Need More Air:** Lots Some

Pitch: Very Usually Sharp Flat

Position: Dizzy cheeks Relax Corners Tighten Corners

Tonguing: Tongue must start tone Heavy Tongue – Use Tip Higher Tongue