

Percussion Placement Test Assessment Form

Name _____

Class _____

Sound

Tone

Weak sound, Thin, Edgy, Bright	Inconsistent sound, Fuzzy	Clear, clean sound	Strong focused characteristic sound
1 2 3 4 5	6 7 8 9 10	11 12 13 14 15	16 17 18 19 20

Intonation – timpani only

Consistently out of tune	Occasionally in tune	In tune most of the time	Consistently in tune in all ranges
1 2	3	4	5

Instrument Care and Maintenance

Poorly Maintained	Well Maintained
0	5

Musicality

Dynamics

No audible variation in dynamics	Few dynamics audible	Most dynamics audible, some expressiveness	All dynamics audible and expressive
1 2 3 4	5 6 7 8	9 10 11 12	13 14 15

Style and Expression

No musical thought performed – too many literacy issues	Some musical thoughts	Good coherent musical thoughts	Sophisticated and original performance
1 2 3 4	5 6 7 8	9 10 11 12	13 14 15

Literacy

Notes

More than 50% incorrect pitches and rolls	Some incorrect pitches and rolls	Almost all correct pitches and rolls	All correct pitches and rolls
1 2	3 4 5	6 7 8	9 10

Grip & Technique

Incorrect grip, poor posture, and excessive use of shoulders and elbows	Incorrect grip, and/or poor posture, and/or excessive use of shoulders and/or elbows	Weak grip, and/or fair posture, some use of shoulders and/or elbows	Correct grip, posture, and no excessive use of shoulders and/or elbows
1 2	3 4 5	6 7 8	9 10

Tempo/Rhythm

Inconsistent tempos, faster or slower than marked, many hesitations, many incorrect rhythms	Sometimes consistent tempos, slightly slower or faster than marked, some hesitations, some rhythm errors	Mostly consistent tempos, 1–2 hesitations, rhythmically accurate except for a small number of errors	Consistent tempos, no hesitations, rhythmically accurate
1 2 3 4	5 6 7 8	9 10 11 12	13 14 15

Music Theory Knowledge

Not Correct	Correct	Total Score	_____ out of 100 possible
0	5		

Frequently used Percussion comments

Drum: Mute Stick Selection **Timpani:** Out of Tune Slight Pitch Variation Tuning Procedure

Rolls: Weak Diddles Lacking hand evenness in sound

Position: Height of Drum / Distance from Keyboard Piece of pie / Striking Zone Variations in Hands

Grip: Thumb & Fore finger open Pinkys Out Weak Fulcrum Point

Technique: Busy Shoulders Busy Elbows Wrists In / Rotated Rebound

Loose Weak Hand Poor sticking (R & L) choices Off hand high