

# Chair Placement / Semester Exam Grading Practices

## **On scale/etude page:**

A – articulation error, E – expression error, H – hesitation error

N – note error, P – pitch error, R – rhythm error, RS – restart error

T – tempo error (metronome # used is marked above tempo)

## **On rubric page:**

Moving from left (lower scores) to right (higher scores)

(not a check mark system, overall impression of performance  
w/in each area)

## **On feedback page:**

Written out explanation of rubric page

Sound Score - combine Tone, Intonation, Instrument Care & Maintenance

26+ = Exceeds Standard for Winds/Brass/Percussion

25.5 - 20 = Meets Standard for Winds/Brass/Percussion

19.5- = Is Below Standard for Winds/Brass/Percussion

Musicality Score - combine Dynamics, Articulation, Style and Expression

31+ = Exceeds Standard for Winds/Brass

26+ = Exceeds Standard for Percussion

30.5 - 21 = Meets Standard for Winds/Brass

25.5 - 18 = Meets Standard for Percussion

20.5- = Is Below Standard for Winds/Brass

17.5- = Is Below Standard for

Percussion

Literacy Score - combine Notes, Technique & Embouchure (Grip), Tempo / Rhythm, Music Theory Knowledge

32+ = Exceeds Standard for Winds/Brass

36+ = Exceeds Standard for Percussion

31.5 - 23 = Meets Standard for Winds/Brass

35.5 - 26 = Meets Standard for Percussion

22.5- = Is Below Standard for Winds/Brass

25.5- = Is Below Standard for

Percussion

## **Continues on the back**

### **Total Score:**

Only used for chair placement / seating purposes only  
(does NOT translate into a 90-80-70 scale)

### **On Powerschool:**

each area has its own component grade

Sound / Musicality / Literacy Standards:

5 = Exceeds Standard

4 = Meets Standard

3 = Is Below Standard

For students in their second, third, and fourth year in band...standards are tracked and compared with previous chair placement and semester exams. Attainment **and/or** Growth in any standard automatically translates into a “5” for any standard.

For students in their first year in band, we use the following scale:

Sound / Musicality / Literacy Standards:

Exceeds = 5

Meets = 5

Is Below = 4

(since we do not have previous scores for comparison)

These results will be discussed in class as well as at Parent / Teacher Conferences.

Growth - 25

Maintain E - 25

Maintain M - 22

Maintain B - 19