

# A God-raised and Spirit-filled Army

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Allegro ♩ = 140

Verses 1,2 & 3 (in unison)

*mf*

1. A God - raised and Spi - rit - filled Ar -  
2. Re - spon - ding to your great com - mis -  
3. The trans - for - ming mes - sage of Je -

*f* *mf*

4  
- my, con - vinced of its cal - ling to - day to  
- sion, our charge from your hand we will take; the  
- sus, with po - wer to make lives a - new, speaks

7  
en - ter the world of the hur - ting with Je - sus, the Life, Truth and Way;  
young and the old as our mis - sion, dis - ci - ples for Je - sus we'll make;  
hea - ling to lost, bro - ken peo - ple and proves all his pro - mi - ses true.

A God-raised and Spirit-filled Army (continued)

2

10

we ask that your Spi - rit's in - fil - ling will  
bring free - dom and hope through our li - ving serve  
We ask that in sha - ring your mes - sage we

13

guide us, em-power and in - spire; o Lord, give your pre-sence to make  
o - thers with strength from a - bove; o Lord, give us your ho - ly vi -  
al - so its full-ness em-brace, o Lord, may your Word live with - in

16

us one Ar - my, your Ar - my, on fire.  
- sion, one mis - sion, your mis - sion, of love.  
us, one mes - sage, your mes - sage, of grace.

A God-raised and Spirit-filled Army (continued)

3

Chorus (harmony)

19 *f*

One Ar - my, one mis - sion, one mes - sage, one Sa -

22

- viour and Lord of all; an Ar - my, with pur - pose, and pas -

25

- sion we are u - ni - ted to ans - wer his call. An

A God-raised and Spirit-filled Army (continued)

4

28

Ar - my fol - lo - wing Christ to - ge - ther, reach - ing the lost with his love;

31

one Ar - my, one mis - sion, one mes - sage for the world.

34

D.C. <sup>3</sup> *ff*

sage for the world.

*ff*

*Glissando*

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system starts at measure 28 with the lyrics 'Ar - my fol - lo - wing Christ to - ge - ther, reach - ing the lost with his love;'. The second system starts at measure 31 with the lyrics 'one Ar - my, one mis - sion, one mes - sage for the world.'. The third system starts at measure 34 with the lyrics 'sage for the world.'. The piano accompaniment features various textures, including chords, arpeggios, and a 'Glissando' effect in the final measure. Dynamics include accents (>) and fortissimo (ff). Performance directions include 'D.C.' (Da Capo) and a triplet of eighth notes.