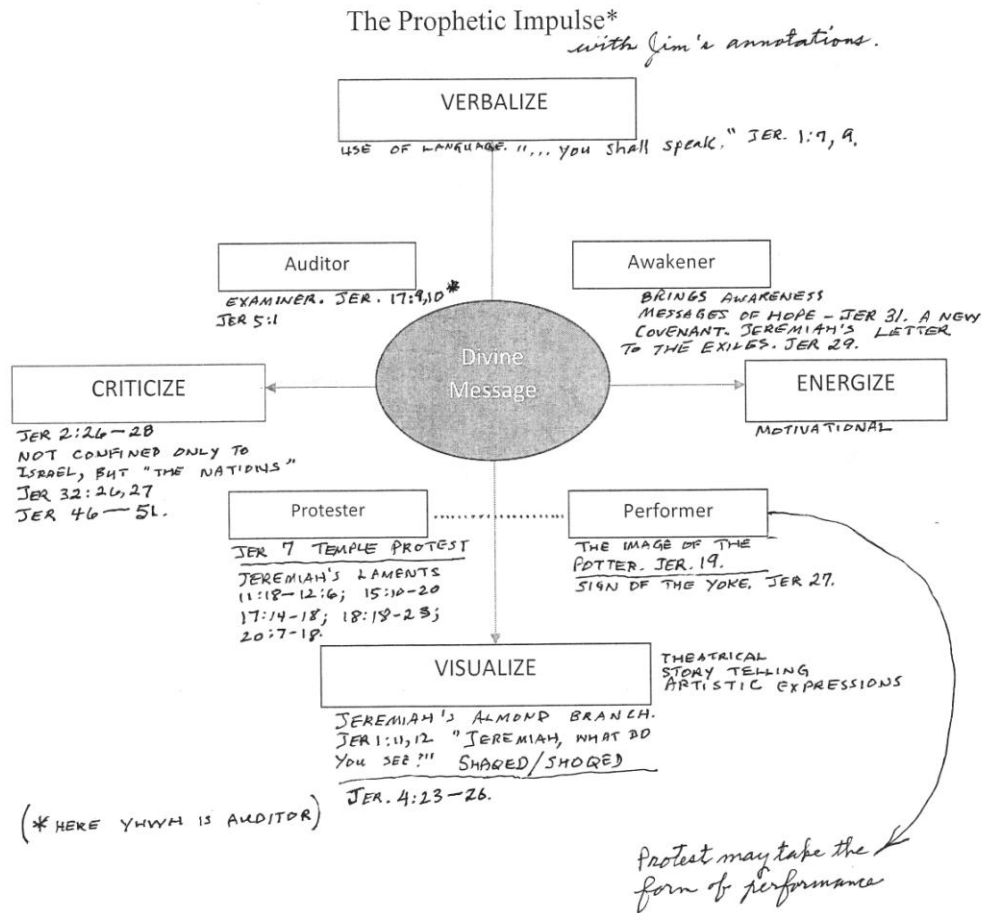


**Jeremiah and the Prophetic Voice – Friday, May 25, 2018**  
**With Jim Kennedy, PhD**

Audio file: <https://s3.amazonaws.com/c7d-ooow/wp-content/uploads/2018/05/29235514/jeremiah-ed.mp3>



\*Adapted from Tim Catchim's guest blogger comments.

LEFT

RIGHT

### Focal Points of the Major Categories of the Prophetic Impulse

**Auditor** – The union of CRITICIZE and VERBALIZE. The auditor examines or studies the Creator’s expression of divine will (e.g., personal revelation, Bible, Quran) as well as the community’s confessions of compliance. Noncompliance evokes verbal criticism. “Thus says the LORD . . .”

**Awakener** – The union of VERBALIZE and ENERGIZE. The awakener brings awareness of a given situation for energizing and inspiring her audience to change or become agents of change.

**Performer** -- The union of ENERGIZE and VISUALIZE. The performer employs the whole body for the expression of “sign-acts” that intend to demonstrate the divine word and thus energize the viewers, instilling in them curiosity and imagination for action.

**Protester** – The union of VISUALIZE and CRITICIZE. The protestor sees a gap between the Creator and human beings that the practice of divinely prohibited taboos or “sins” (to use theological terms) normalizes. (“Everybody does it.”) The protester attempts to fill the gap by appealing to the community’s imagination to reverse the normalization of divinely prohibited taboos or “sins.”

These four ways of expressing the prophetic impulse often may overlap because the unions between the four categories all derive from an incarnational divine pathos. Prophecy emerges, in part, to address what is real or what may become real.