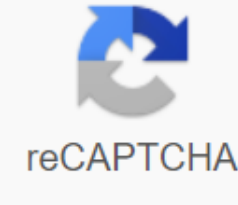




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Is lynda carter mexican

[Photo credit: Wikimedia Commons] Sometimes names can tell a whole story about someone's ethnicity. But married surnames, as well as chosen pseudonyms, can also bury entire lineages until you dig a little. This applies to famous names as much as yours. While there are many Mexican-American celebrities prominently showing their Chicano roots, there are plenty of whose backgrounds may come as a surprise.
14-day free trial give me access
This list says a lot about our changing perception of what it means to be Latino as well as our complicated relationship with our neighbor to the south, thanks to changing borders, wars, trade and immigration. It also makes us want to say, Gracias, Mexico, for sending some of your talented people our way.
Ted Williams
The legendary Red Sox hitter from San Diego has never publicly acknowledged that his mother was Mexican-American. Some said he even shunned his Mexican family when they tried to greet him in public. In a sad comment on the racism of the era, he made one comment about his roots in his autobiography, My Turn At Bat: If I had my mother's name, there's no doubt that I would have run into trouble in those days, the prejudices people in Southern California. Had Demi Lovato Actress/pop star Demitria Devonne Lovato has the kind of beauty and exotic name that many wonder about her ancestry – which, it turns out, includes several generations of Mexicans from New Mexico on her father's side. Although she had a difficult relationship with her father, who died in 2013, she embraces her Latina identity and gives it too much by helping her develop a healthy body image. Enter your last name to learn the activities of your ancestors.
Lynda Carter
The Wonder Woman star was born Linda Jean Córdova Carter in Phoenix, Arizona, to a mother of Mexican descent. My mother, who is of Mexican and Spanish descent, used to sing for my Anglo-Irish father, and between the two of them I was introduced to a wide range of music, ranging from country to blues to classical, says the actress/singer on her official site.
Louis C.K.
The red-haired comedian, born Louis Szekeley, grew up in Mexico City until he was 7, and his father's family still lives in the country where his Hungarian Jewish grandfather married his Mexican grandmother. I'm an outsider. My abuelita, my grandmother, didn't speak English, he told Rolling Stone. My whole family on my father's side is in Mexico. I will never be called or treated that way, but it was my experience.
Fergie
With a birth name as Stacy Ann Ferguson, the singer may seem nothing but Scottish-Irish. But on her father's side is a from Guanajuato, Mexico. I'm very proud of it; that's probably where I get my fire! she told Latina.com.
Linda Ronstadt
This other famous Linda who made her name the 70s as a pop and country singer, its roots can be traced back to the pioneering days of Arizona. Her German great-great-grandfather emigrated to Mexico and married a Mexican woman. Their son, Federico, moved to Tucson in the late 19th century, establishing a car-making business while also pursuing his musical career aside.
Kid Cudi
The Cleveland born Day 'n Nite rapper's chosen name has erased the original nickname that reveals his mixed African-American and Mexican roots: Scott Ramon Seguro Mescudi. His great-grandfather Charles Mescudi emigrated to Ohio from Mexico, according to census data.
Joan Baez
The Queen of Folk is the daughter of the distinguished deceased physicist Dr. Albert Baez, who was born in Puebla, Mexico, and moved to Brooklyn at the age of 2, when his father came to the country to serve as a Methodist minister.
Alexis Bledel
The blue-eyed Gilmore Girls alum grew up in Houston and spoke Spanish at home with her Argentinian father and Mexican mother. It's the only culture my mother knows of life, and so does my father, and they made the decision to raise their children in the context in which they grew up, so we speak Spanish in my parents' house, and my mom cooks great Mexican food, she explained to Latina Magazine.
Nicole Richie
Fashion Designer Richie, known as the adoptive daughter of Lionel Richie, is actually the biological daughter of Mexican-American musician Peter Michael Escovedo. That means her aunt is another famous musician of Mexican descent: Sheila E.
- Sabrina Rojas Weiss
Did your ancestors come from south of the border? Sign up for a free trial membership with Ancestry.com to track your roots from around the world.
American actress, singer, songwriter and beauty pageant title holder
For other people of the same name, see Linda Carter (disambiguation).
Lynda Carter
BornLynda Jean Cordova Carter[1] (1951-07-24) July 24, 1951 (age 69)Phoenix, Arizona, US EducationArizona State University (retired) OccupationActress, singer, songwriter, miss titleholderYears active1968-presentKnown forMiss World USA 1972Wonder Woman (1975-79)Maybelline commercialsLens Commercial ExpresssHeight5 ft 10 in (180.34 cm)(s) Ron Samuels (m. 1977; div. 1982) Robert A. Altman (1984) Children2WebsiteLyndaCarter.com
Lynda Jean Cordova Carter (born July 24, 1951) is an American actress, singer, songwriter, model and beauty pageant title holder who was crowned Miss World USA 1972 and finished in the Top 15 at the Miss World 1972 pageant. Carter is best known as the star of the American live-action TV series Wonder Woman, in the role of Diana Prince/Wonder Woman, based on the DC cartoon character fictional superheroine character the same name, which aired on CBS from 1975 to 1979. [2] The early life Carter was born in Phoenix, Arizona, the juanita (born Córdova) and Colby Carter. [1] [3] Her father is of English and Scottish-Irish descent, and her mother, whose family is from Mexico, is of Mexican, Spanish and French descent. [4] [5] She has a brother, Vincent, and a sister, Pamela. Carter made her public television debut on Lew King's Talent Show at the age of 5. During high school, Carter performed in a band called Just Us, consisting of a marimba, a conga drum, an acoustic guitar, and a stand-up bass played by another girl. When she was 16, she joined two of her cousins in another band called The Relatives. Actor Gary Burghoff was the drummer. The group opened three months in the Sahara Hotel and Casino lounge in Las Vegas; Because Carter was under 21, she had to go in through the kitchen. Carter studied at Arizona State University. After being voted Most Talented, she quit a career in music. In 1970, Carter auditioned and then sang on tour with The Garfin Gathering, and bandleader Howard (Speedy) Garfin. Their first gig together was in a San Francisco hotel so new that it had no sidewalk entrance. Consequently, they usually played for the hotel staff and hotel guests who parked their cars in the underground garage. The Garfin Gathering toured the Nevada Silver Circuit, playing shows in many of the state's casino lounges between Lake Tahoe, Carson City, Reno, and Las Vegas. Carter decided to leave the Garfin Gathering in 1972 to act, and she returned to Arizona. Career
In 1972, Carter won a local Arizona beauty pageant and gained national attention in the United States by winning Miss World USA 1972, representing Arizona. [6] In the international Miss World 1972 pageant, which the United States, she reached the Top 15. After taking acting lessons at several New York acting schools, she made her first acting appearance, in an episode of the 1974 police drama Nakia entitled Roots of Anger. [7] She soon began making appearances on TV shows like Starsky and Hutch and Cos, as well as appearances in several B films. Wonder Woman
Lynda Carter , 1976 Wonder Woman, the fictional superhero character, was conceived in 1941 by American psychologist and writer William Moulton Marston and hary G. Peter for DC Comics. Designed in the wake of Superman's popularity, Marston designed his creation as counter-programming of the Man of Steel. The Diana Prince/Wonder Woman character is also referred to by names like the Amazing Amazon, the Spirit of Truth, Themyscira's Champion, and the Goddess of Love and War. Wonder Woman was an instant hit with readers, and for the last 76 years, the character has been the world's most prominent DC comic book female superhero. [9] Carter's acting career off when she landed the lead role on Wonder Woman as the title character and her secret identity, Diana Prince. The The she had given up her days of touring on the road with her band[10] to pursue acting in Los Angeles were almost exhausted, and she was close to returning to Arizona when Carter's manager informed her that Joanna Cassidy had lost the part to her. Carter's serious performance greatly endearing her to both fans and critics and as a result, she continues to be closely identified with Wonder Woman. The Wonder Woman series lasted three seasons, which aired on ABC and later on CBS from 1975 to 1979. Carter's performance, rooted in the character's inherent goodness, combined with a comically-accurate costume and a catchy theme song, created for an image that was nothing short of iconic. [9] After the show ended, Carter told us that I never intended to be a sexual object to anyone except my husband. I never thought a picture of my body would be stuck in men's bathrooms. I hate men who look at me and think what they think. And I know what they're thinking. They write and tell me. [11] In 2017, Carter explained her perspective to portray the Diana Prince/Wonder Woman character. Carter says she got the role back in 1975 largely because she watched the part, which was both a blessing and - as one of the show's producers warned her - a curse: Oh, women are going to be so jealous of you... Well, I said, No chance. They won't be, because that's not how I play her. I want women to want to be me, or be my best friend! As Carter describes Wonder Woman, there's something about the character that's true in your creative mind for that time in your life where you pretended to be her, or what the situation was, that it felt like you could fly. [12] In 1985, DC Comics named Carter as one of the honorees in the company's 50th anniversary publication Fifty Who Made DC Great for her work on the Wonder Woman series. [13] In 2007, DC Direct released a 13-inch full-figure statue of Carter as Wonder Woman, limited to 5,000 pieces; [14] it was re-released in 2010. [15] Also in 2010, DC Direct began selling a 51/2-inch bust of Carter's Wonder Woman to celebrate the DC Comics' 75th anniversary. [16] Carter holds best the new film and character introduced more than 75 years ago. A lot of actresses or actors, they want to separate themselves from a role because we're actors, we're really not the people we play. But I knew very early on that this character is much more than I'm sure, and to try to separate myself from the experiences that other people have of character is stupid she said. [17] A possible follow-up film to the 2017 Wonder Woman was part of the topic of conversation when Carter joined the Library of Congress's Coolidge Auditorium. During the production of the 2017 Wonder Woman feature film, Patty Jenkins approached Carter to appear in a cameo role in the film, as Carter confirmed, Patty asked me to do a cameo in this. She was in England, and I. I. doing my concerts. Carter said, explaining that she had singing agreements that made her unavailable. At that point, we couldn't get our timing together. So, next time, if she writes me a decent share, I'd do it. [18] Music and promotional work
While Wonder Woman was produced, Carter was well recognized and in demand for promotional work. In 1978, Carter was voted The Most Beautiful Woman in the World by the International Academy of Beauty and the British Press Organization. [19] She had also signed a model contract with Maybelline cosmetics in 1977. [10] In 1979, she appeared in a Diet 7Up commercial alongside comedian Don Rickles. Carter continued to pursue her interest in music. In the late 1970s she recorded the album Portrait. Carter is credited in various variety TV shows for being a co-writer on different songs and making numerous musical guest appearances. She also sang two of her songs in a 1979 Wonder Woman episode, Amazon Hot Wax. In 1977, Carter released a promotional poster through Pro Arts at the suggestion of her then husband and manager, Ron Samuels. The poster was very successful, despite Carter's dissatisfaction with it. In 1981 during an interview on the NBC television special Women Who Rate a 10, she said: It's uncomfortable because I just took a picture. That's all my participation was in my poster that sold over a million copies, was that I took a picture that I thought was a stupid picture. My husband said, Oh, try this thing tied up here, it'll look beautiful. And the photographer said: The backlight is really great. So deal with someone who has that image in their ... bedroom or their... living room or what I think would be difficult for anyone to deal with. [20] For Apocalypse Now (1979), she was originally cast in the role of Playboy Playmate Bunny, but filming her scenes was interrupted by the storm that destroyed the theater set, causing a delay of nearly two months for reconstruction. By the time Francis Ford Coppola, the film's director was ready to shoot again, Carter's contractual obligations to Wonder Woman had forced her back to the United States, and her scenes were reshot with Colleen Camp. The only evidence left of Carter's involvement are the Playboy centerfolds that were shot specifically by the magazine as movie props. At one point in the Redux version of Apocalypse Now, a glimpse of Carter's pinup is visible, as the only nude work attributed to the actress outside Bobbie Jo and the Outlaw. [21] Life after Wonder Woman: Music, Film and Television
Carter greets President Ronald Reagan in 1981
Carter at Larry King's birthday party in 1993
After Woman ended, Carter had many opportunities in music, film and television. In 1980 Carter initially made a guest appearance on The Muppet Show. In the running gag of the episode, Kermit the Frog repeatedly repeatedly the other Muppets that their quest was Carter and not Wonder Woman, but to no avail, as they incapable tried to become superheroes by taking a correspondence course, and Miss Piggy portrayed Wonder Pig, a spoof of Carter's TV character. She soon got a variety of her own musical TV specials, including Lynda Carter's Special (1980), Encore! (1980), Celebration (1981), Street Life (1982) and Body And Soul (1984). She was given the title role in a biographical film by actress Rita Hayworth (born Margarita Carmen Cansino), titled Rita Hayworth: The Love Goddess (1983). Carter's next big role after Wonder Woman was in the crime drama TV series Partners in Crime with Loni Anderson in 1984. She then played Helen Durant in the 1989 CBS TV movie Mike Hammer: Murder Takes All where she booby-caught Las Vegas entertainer Johnny Roman (Edward Winter), her husband Doctor Carl Durant, and his employee accountant Brad Peters (Jim Carrey) to their deaths. Throughout the 1990s, Carter appeared in a series of TV movies that resulted in a resurgence in television appearances. She also appeared in commercials for Lens Express (now 1-800 Contacts). Around that time, Carter founded her own production company, Potomac Productions. In 1993, Carter expanded her performance resume with voice-over work as a narrator for the Sandra Brown book Where There's Smoke. [22] The New Millennium
The new millennium saw Carter continue to work in different fields. Because of the resyndication of Wonder Woman on cable networks like FX and SyFy, Carter participated in two scheduled on-line chat sessions with fans. [23] In 2000, Carter hosted the I Love 1978 episode of BBC2's I Love the 70s. In 2004 she won an award for being the Superest Superhero at the Second Annual TV Land Awards that same year. When an announcer reported that an invisible plane was illegally double parked and had to be moved before it was towed, she performed her spinning transformation again after 25 years, although a younger actress at the time wore the star-spangled outfit. Carter performed in a variety of film roles, which make up a majority of her film work, in the 2000s. In 2001, she was cast in the independent comedy party Super Troopers, as Governor Jessman of Vermont. The writers and stars of the film, the comedy group Broken Lizard, with Jay Chandrasekhar directing, had specifically sought Carter for the role. Inspired by the character's detour from her usual roles, she agreed to play a washed-up, former beauty queen in The Creature of the Sunny Side Up Trailer Park (2004), directed by Christopher Coppola. Carter made her first appearance in a major feature film in a number of years in the big-screen remake of The Dukes of (2005), also directed by Chandrasekhar. She also appeared in Disney's action comedy film Sky High (2005) as if as Powers, the principal of a school for superheroes. The script allowed Carter to poke fun at her most famous character as she says, There's nothing more I can do to help you. I'm not wonder woman, you know. In 2006, she guest-starred in the made-for-cable vampire movie Slayer. The following year, Carter returned to the DC Comics' TV world in the Smallville episode Offspring (2007), playing Chloe Sullivan's Kryptonite-empowered mother. Carter expanded her voiceover work with video games, performing voices for the nord and orsimer (orc) women in two computer games of The Elder Scrolls series starting in 2002, and including The Elder Scrolls III: Morrowind, The Elder Scrolls IV: Oblivion and The Elder Scrolls V: Skyrim. These games were developed by Bethesda Softworks; her husband, businessman Robert A. Altman, is chairman and CEO of Bethesda's parent company, ZeniMax Media. Carter decided to do a variety of theater projects. From September to November 2005, Carter played Mama Morton in the West End London production of Chicago. [24] In 2006, her rendition of When You're Good to Mama was officially released on Chicago: The 10th Anniversary Edition Series CD box. In May 2007, Carter began touring the US with her one-woman musical cabaret show, An Evening with Lynda Carter. She has performed at venues such as Feinstein's at Loews Regency in New York, Jazz at Lincoln Center, the Kennedy Center in Washington, D.C., the Razz Room in San Francisco and the Catalina Jazz Club in Los Angeles. In June 2009, her second album, At Last, was released and reached number 10 on Billboard's Jazz Albums Chart. [25] In June 2011, Carter released her third album, Crazy Little Things, which she describes as a delicious mix of standards, country and pop tunes. [26] In 2015, Carter wrote and recorded five original songs for the video game Fallout 4, in which she stars herself. [27] [28] An EP of the songs from the game's soundtrack was released on iTunes on November 6, 2015. [30] The song Good Neighbor of the EP was nominated by NAVGTR for best song under the category Song, Original or Adapted. [31] In 2018, Carter released her fourth album, Red, Rock n' Blues with her Two-Star Band with her daughter, Jessica Carter Altman. She continues to perform her concerts nationally at venues including The Kennedy Center in Washington, D.C., Catalina Jazz Club in Hollywood, Feinstein's at the Nikko in San Francisco, Franklin Theater in Nashville and Jazz at Lincoln Center in NYC. Lynda performs with her All-Star Band and presents her special guest, Jessica Carter Altman. Jessica released her own EP No Rules in early 2020[32]. Wonder Woman Lives
On June 16, 2017, Dr. Carla Hayden and Lynda Carter at the Library of Awesome event, where a discussion of the United the new Wonder Woman movie, and feminism was held. held. is one of the interview topics in Superheroes: A Never-Ending Battle, a three-hour documentary narrated by Liev Schreiber that premiered on PBS in October 2013. [33] Carter, fellow Wonder Woman actress Gal Gadot, DC Entertainment President Diane Nelson, Wonder Woman director Patty Jenkins and U.N. Secretary General Cristina Gallach appeared at the United Nations on October 21, 2016, the 75th anniversary of the first appearance of Wonder Woman, to mark the character's nomination by the United Nations as the Honorary Ambassador for the Empowerment of Women and Girls. [34] [35] The gesture was intended to raise awareness of the UN's goal for sustainable development no. [34] [35] [36] However, the decision was met with protests from UN staff who stated in their request to UN Secretary-General Ban Ki-moon that the character is not culturally inclusive or sensitive, and served to objectify women. As a result, the character was stripped of the designation, and the project ended December 16. [36] In 2017, Carter rejoined the Warner Bros./DC Comics film and television family on the second season of The CW's Supergirl TV series in the role of President Olivia Marsdin. [37] Executive producer Andrew Kreisberg described Carter's presence on the show as a great stand to make Supergirl (Melissa Benoist) and the DEO that protects her necessary. [37] Carter's personal life as the Grand Marshal at Gay Pride in Washington, DC in 2013
Lynda Carter and French singer Michel Polnareff had a romantic relationship in 1973 before she played the role of Wonder Woman. [38] Carter has been married twice. Her first marriage was to her former talent agent, Ron Samuels, from 1977 to 1982. In January 1984, Carter married Washington, D.C. attorney Robert A. Altman, law

partner of Clark Clifford (and now CEO of ZeniMax Media). She left Hollywood in 1985 to join her husband in Washington DC for a few years. Carter and her husband have two children: James (born January 1988),[40][41] and Jessica (born 1990),[6][42] and live in Potomac, Maryland,[6] in a house they built in 1987, shortly before the birth of their son. [40] The 20,000 square foot Georgian style mansion was profiled in the premiere issue of Closer magazine in November 2013, as well as on HGTV. [40] In 1993, after a long and highly publicized jury trial that resulted from his involvement with the Bank of Credit and International Trade and its secret acquisition of First American Bankshares Inc., Altman was acquitted. [43] Carter was seen on the TV news with her arm around him, declaring, Not guilty! Not guilty! to the assembled reporters. In 2003, Carter revealed that her mother had suffered from irritable bowel syndrome over 30 years, resulting in Carter touring the country as a lawyer and spokeswoman. [44] Carter is a staunch advocate and supporter of Susan G. Komen for the Cure,[45] abortion,[46] and legal equality for LGBT people. She was the Grand Marshal for the Phoenix Pride Parade 2011 and the 2011 New York Pride Parades,[47][48] as well as the 2013 Capital Pride Parade in Washington, DC[49] In 2010 she served as Grand Marshall for the Washington AIDS Walk. In a June 4, 2008 interview with People magazine, Carter stated that she had in the past been a rehabilitation clinic for the treatment of alcoholism and that she had been sober for nearly 10 years. When asked what the recovery process had taught her, Carter explained that the best measure of a human being is how we treat the people who love us, and the people we love. [50] Carter states that she is committed to her recovery from alcoholism and addiction. She credits her husband's intervention for her eventual acceptance of personal powerlessness over alcoholism, saying in a 2016 Council on Recovery interview: After 18 years of recovery, I live with enormous gratitude every day. I am always grateful for my family and friends who stood by me and encouraged me ... and for those who helped me heal. Through her inspiring story, Carter shares the power and grace of vulnerability, faith and surrender that she believes in lasting recovery. [51] Celebrating more than 20 years of sobriety, Carter continues to speak guest at various health and well-being events. Her recovery story, and the message of hope, is aimed at every member of the family. It's a strong reminder that family support can make a huge difference to a recovering addict or alcoholic. [52] Honors In 1985, DC Comics named Carter as one of the honorees in the company's 50th anniversary publication Fifty Who Made DC Great for her work on the Wonder Woman series. [13] In 2014, a Golden Palm Star on the Palm Springs, Calif., Walk of Stars was dedicated to Carter's career. Carter's dedication is the 369th honor on the Palm Springs Walk of Stars. [53] In 2016, Carter received a Lifetime Achievement Award at the Gracie Awards. [54] The Gracie Awards have been presented since 1975 by the Alliance for Women in Media Foundation (AWM). [55] On April 3, 2018, the Hollywood Chamber of Commerce (HCC) proudly honored Carter with the 2,632th star on the Hollywood Walk of Fame. The star is at 6562 Hollywood Boulevard in the television section. HCC President and CEO Leron Gubler unveiled the star with the help of guest speakers, director Patty Jenkins and former CBS President Leslie Moonves. [56] Filmography Film Year Film Role Notes 1976 Bobbie Jo and the Outlaw Bobbie Jo Baker 1993 Lightning in a Bottle Charlotte Furber 2001 Super Troopers Governor Jessman a.k.a. Lizard Broken's Super Troopers 2004 The of the Sunny Side Up Trailer Park Lynette alias Creature 2005 Sky High Principal Powers The Dukes of Hazzard Hazzard 2006 Tempbot Mary Alice Korte film 2007 Tattered Angel Hazel Anderson 2018 Super Troopers 2 Governor Jessman alias Broken Lizard's Super Troopers 2 Television Year Show Role Notes 1974 Nakia Helen Chase 1 aflevering 1975 Matt Helm Bobbi Dee 1 aflevering 1976 A Matter of Wife... and Death Zelda TV movie Starsky & Hutch Vicky 1 episode 1975-1979 Wonder Woman Diana Prince / Wonder Woman TV Movie + 59 episodes 1980 The Last Song Brooke Newman TV movie The Muppet Show Herself 1 episode 1981 Born to Be Sold Kate Carlin TV movie 1982 Hotline Brianne O'Neill TV film 1983 Rita Hayworth: The Love Goddess Rita Hayworth TV film 1984 Partners in Crime Carole Stanwyck 13 afleveringen 1987 Stillwatch Patricia Traymore tv-film 1989 Mike Hammer: Murder Takes All Helen Durant tv-film 1991 Daddy Charlotte Sampson TV moviea.k.a. Danielle Steel's Daddy Posing: Geïnspireerd door drie echte verhalen Meredith Lanahan TV moviea.k.a. lk poseerde voor Playboy 1994-1995 Hawkeye Elizabeth Shields 22 afleveringen 1996 When Friendship Kills Kathryn Archer TV moviea.k.a. A Secret Between Friends: A Moment of Truth Movie She Woke Up Pregnant Susan Saroyan TV moviea.k.a. Crimes of Silence 1997 A Prayer in the Dark Emily Hayworth tv-film 1998 Someone to Love Me Diane Young TV moviea.k.a. Iemand om van me te houden: een moment van waarheid Moviea.k.a. Meisje op de achterbank 1999 Family Blessings Lee Reston TV moviea.k.a. LaVyrle Spencer's 'Family Blessings' 2003 Terror Peak Dr. Janet Fraser TV movie Hope & Faith Summer Kirkland 1 episode 2005 Law & Order: Special Victims Unit Lorraine Dillon 2 episodes Law & Order 2006 Slayer Colonel Jessica Weaver TV film 2007 Smallville Moira Sullivan Episode: Nageslacht 2013 Two and a Half Men Herself 1 aflevering 2014 Skin Wars Guest rechter 1 aflevering 2016-heden Supergirl VS President Olivia Marsdin Terugkerende rol; 5 afleveringen Video Game Year Game Role Notes 2002 The Elder Scrolls III: Morrowind Female Nords 2003 The Elder Scrolls III: Bloodmoon Female Nords 2006 The Elder Scrolls IV: Oblivion Female Nords, Female Orcs 2011 The Elder Scrolls V: Skyrim Gormlaith Golden-Hilt, Azura 2014 The Elder Scrolls Online Azura[57] 2015 Fallout 4 Magnolia 2017 The Elder Scrolls Online: Morrowind Azura 2019 Rage 2 Phoenix Studio albums Opgenomen Titel Label Catalogus No. Formaat 1978 Portrait Epic Records JE 35308 LP, CD, Digital Download 2009 At Last Potomac Records PP 4001 CD, Digital Download 2011 Crazy Little Things Potomac Records PP 4003 CD, Digital Download 2015 Fallout 4 (Original Game Soundtrack) Bethesda Softworks B01MUFVB97 Digital Download 2018 Red Rock N' Blues Potomac Records PP 4005 CD, Digital Download Singles Recorded Title Label Catalogue No. Release 1973 It Might As Well Stay Monday! Believe in Music EMI Records UK EMI 2005 45 r.p.m. 1978 Toto (Don't It Feel Like Paradise)/Put on a Show Epic Records EPIC 8-50569 Night Song (Mono)/All Night Song (Stereo) (Promo) (Promo) Records EPIC 8-50624 1980 The Last Song/What's A Little Love Between Friends Motown Records UK TMG 1207 References ^ a b Moore, Micki (January 30, 1990). Lynda Carter: Beauty and the creative fire. Toronto Star. Toronto: Torstar Syndication Services. p. E1. ISSN 0319-0781. Lynda Jean Carter, a dedicated, hard-working performer, was born 38 years ago in Phoenix, Ariz., the youngest of three children. Opened september 23, 2011. ^ Wonder Woman's origin story. CBS News. June 11, 2017. Picked up june 26, 2017. ^ Lynda Carter. TV guide. Picked up october 28, 2014. ^ Lynda Carter selects Brown as Favorite Tint. Youngstown Daily Vindicator. Google News. May 21, 1981. Picked up june 16, 2015. 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