

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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FOR YOUR CMA AWARDS CONSIDERATION
“I Knew It, I Knew You” - From “Toy Story 5”

TAYLOR SWIFT

“Swift’s best in years”

The Guardian

“Blissful”

RollingStone

“...an emotionally moving track”

ELLE

“...breezily simple yet lush”

The Telegraph

“...catchy and cheery and effusively upbeat.”

The Telegraph

WALT DISNEY
RECORDS

MCA
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records

billboard Country Update

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TK
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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Chesney Charts His 23rd Top 10 On Top Country Albums



3

KENNY CHESNEY

Silver Sands Marina

Chesney's first set on [Hey Now Records](#) debuts at No. 3 on Top Country Albums with 35,000 first-

week equivalent album units, according to Luminate. His 23rd top 10 marks his highest-placing title since 2020's *Here and Now* opened as his 17th No. 1. Lead single "Carry On" becomes his [record-extending](#) 34th Country Airplay No. 1.



37

COREY KENT

Heartland Rock and Roll

Penned in part around campfires with songwriter friends at **Kent's** Texas ranch, the LP

becomes his third Top Country Albums entry (9,000 units). The set includes "Rocky Mountain Low," with **Koe Wetzel**, a former Country Airplay top 10 and Hot Country Songs top 20 hit, and "Empty Words," up to a new No. 20 Hot Country Songs high.



41

MAX MCNOWN

"Done For"

McNown earns his third Hot Country Songs hit via 2.2 million streams and 1.2 million in

radio reach. The Oregon native first charted with 2024's "A Lot More Free," which reached No. 29. "Better Me for You (Brown Eyes)" is his highest-charting entry (No. 7 in February) and became his first Country Airplay top 10 (No. 6).



42

JASON ALDEAN

"Anytime Soon"

Aldean charts his 69th Hot Country Songs title (648,000 streams; 8.9 million in

airplay audience). The track opens his album *Songs About Us*, released in April, and, as he [told Billboard last month](#), is "a tip of the hat to **Ronnie Milsap**." Aldean has logged 38 top 10s on the list, including 10 No. 1s.



CHESNEY: ALLISTER ANN. KENT: DAYNA WHITE. MCNOWN: BENJAMIN EDWARDS. ALDEAN: SPIDEY SMITH.

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EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell



#1 TOP ALBUM SALES
#1 TOP CURRENT ALBUM SALES
KENNY CHESNEY

Silver Sands
MARINA

“CARRY ON”

#1 IN BILLBOARD

MOST #1s IN BILLBOARD COUNTRY AIRPLAY HISTORY WITH 34

“REMEMBER ME THAT WAY”

101ST BILLBOARD COUNTRY AIRPLAY CHART ENTRY

#1 ARTIST FOR THE MOST ENTRIES IN BILLBOARD COUNTRY AIRPLAY CHART HISTORY



billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	50	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	2	2	26	BOSTON J.REEVES (G.ENGEL,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC OUTPOST	5	2
3	3	3	10	BEEN BY NOW J.MOI,CHARLIE HANDSOME,M.HASTINGS,H.COMPTON (M.C.WALLEN,R.H.BLOCK,J.BYRON,B.PENDERGRASS,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/BIG LOUD	2	2
4	4	50	3	LAST THING YOU NEED CHARLIE HANDSOME,J.MOI (B.PENDERGRASS,R.C.MCGILL,J.BYRON,M.C.WALLEN,CHARLIE HANDSOME)	Morgan Wallen TAKE-TWO INTERACTIVE SOFTWARE/ATLANTIC	54	4
5	5	5	33	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	2
6	7	6	23	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	RC	3
7	6	4	17	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	RC	1
8	10	9	8	JADED G.SIMON,J.M.SCHMIDT (E.LANGLEY,R.WETZEL,J.M.SCHMIDT,E.K.SMITH)	Koe Wetzel & Ella Langley YELLABUSH/COLUMBIA/RECORDS NASHVILLE	13	8
9	9	8	28	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	4	5
10	8	7	33	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	6	2
11	13	11	28	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	11	11
12	12	10	11	TAKE ME BACK (LEAVE ME THERE) T.W.WILLMON (K.ARCHER,T.CARTWRIGHT,P.GOOD)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	50	10
13	20	20	30	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent COMBUSTION/RCA NASHVILLE/SMN	24	13
14	14	15	20	CARRY ON B.CANNON,K.CHESNEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	1	14
15	11	16	18	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	12	11
16	15	12	17	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.P.HULL)	Lainey Wilson & John Mayer BROKEN BOW	14	12
17	16	14	20	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENGEL,S.LEFTY,C.L.DICK)	Stella Lefty With Vincent Mason SANDLOT/ATLANTIC OUTPOST/LOST HIGHWAY	40	11
18	17	18	17	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	3	17
19	18	13	17	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	29	11
20	24	25	17	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	7	20
21	22	23	59	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	15	21
22	25	21	14	ANOTHER DRINK MARSHMELLO,A.VANDERHEYM,EARWOLF (MARSHMELLO,A.VANDERHEYM,T.ERIKSEN,J.J.DILLON,K.BALLERINI,CASTLE)	Marshmello & Kelsea Ballerini JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	20
23	21	17	22	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	11
24	26	28	21	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	8	24
25	28	26	51	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	17	25

COUNTRY SONGWRITERS™		
1	#1 28 WKS	ELLA LANGLEY
2		JOYBETH TAYLOR
3		LUKE DICK
4		JORDAN SCHMIDT
5		MIRANDA LAMBERT
6		CHASE MCGILL
7		RILEY GREEN
8		MACK GEIGER
9		ERNEST
TIE 10		GRACE ENGER
TIE 10		STELLA LEFTY



The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

COUNTRY PRODUCERS™		
1	#1 7 WKS	JOE REEVES
2		ELLA LANGLEY
3		BEN WEST
4		MIRANDA LAMBERT
5		JOEY MOI
6		CHARLIE HANDSOME
7		DANN HUFF
8		AUSTIN GOODLOE
9		TRENT WILLMON
10		GABE SIMON

billboardHot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	30	28	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	10	26
27	27	24	17	STRING BY J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	42	23
28	32	32	21	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WRN	9	28
29	33	31	14	BET ON THAT A.R.SHAWN (B.WHITEN,G.AVERILL,HOSKINS,J.M.SPARGUR)	Blake Whiten ENCHNTMNT/WARNER/WAR	32	29
30	31	29	14	HANDS UP CHARLIE HANDSOME,B.JOHNSON (J.B.DEFORD,R.H.BLOCK,J.A.FOX,M.W.HARDY,R.C.MCGILL)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	16	28
31	35	35	23	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	21	11
32	34	-	4	GO AGAIN D.HUFF,R.GREEN (R.GREEN)	Riley Green Featuring Hannah McFarland NASHVILLE HARBOR	-	32
33	36	36	10	WHAT YOU WANT J.GEAR,V.MASON,B.TRUITT (V.MASON,J.RAUTON)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	33
34	38	37	11	WHO TOLD YOU THAT C.LACORTE,T.WETMORE (J.M.SCHMIDT,M.TYLER,H.PHELPS,A.G.GORLEY)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/MERCURY NASHVILLE	30	25
35	41	42	4	WATER AT A WEDDING J.P.MASSEY,GREYLAN JAMES (G.J.EGAN,M.DRAGSTREM,R.C.MCGILL)	Greylan James NASHVILLE HARBOR	19	35
36	30	-	2	FINDERS KEEPERS J.STEVENS,J.STEVENS (B.BAILEY,J.BELL,S.ELLIS)	Luke Bryan & Luke Combs ROW CROP/MCA NASHVILLE	49	30
37	37	-	3	MESS P.DIGIOVANNI (J.DAVIS,J.DAVIS,P.DIGIOVANNI,T.PWOOD)	Jordan Davis MCA NASHVILLE	59	37
38	19	39	5	THAT'S JUST ME D.HUFF,R.GREEN (R.GREEN)	Riley Green NASHVILLE HARBOR	-	19
39	39	38	15	KILLIN' ME F.LIDDELL,E.MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	28	30
40	45	-	2	WORTH YOUR WILD J.KERR,R.DICKERSON,C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	20	40
41	NEW	1		DONE FOR A.YARON (M.MCNOWN,A.YARON,MAGS DUVAL)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	55	41
42	NEW	1		ANYTIME SOON M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	22	42
43	42	43	4	BOOTS OFF J.JOYCE (J.PARDI,W.MCCUBBIN,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	18	42
44	47	47	7	THOUGHTS OF YOU J.ECKERD (J.T.YOUNG)	Ole 60 GREY AREA	-	41
45	46	49	9	WISH I DIDN'T KNOW NOW J.M.SCHMIDT,E.LANGLEY (T.KEITH)	Ella Langley SAWGOD/COLUMBIA	-	45
46	49	44	7	POURING J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/RECORDS NASHVILLE	-	41
47	RE-ENTRY	2		HORSEBACK T.W.WILLMON (R.MONTANA,W.MCCUBBIN,P.SIKES)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	26	41
48	50	46	15	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K,S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	-	29
49	RE-ENTRY	5		LEAN IN, KISS ME J.REEVES (S.LEFTY,G.ENER,J.REEVES,J.K.HINDLIN,M.R.POLLACK,JULIA MICHAELS)	Stella Lefty SANDLOT/ATLANTIC OUTPOST	-	43
50	RE-ENTRY	3		BOOTS D.HUFF (A.VANDERHEYM,S.W.ENNIS,J.HOGE,S.TWAIN,R.J.LANGE)	Kane Brown Featuring Shania Twain ZONE 4/RCA NASHVILLE/SMN	-	36

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT			
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,459,000	2,377,482,000	103,922,000
Last Week	2,515,000	2,391,559,000	101,936,000
Change	-2.2%	-0.6%	1.9%
This Week Last Year	1,916,000	2,334,241,000	107,824,000
Change	28.4%	1.9%	-3.6%

YEAR-TO-DATE			
	2025	2026	CHANGE
Album Consumption	79,041,000	98,710,000	24.9%
Audio On-Demand	95,511,679,000	96,982,910,000	1.5%
Video On-Demand	4,669,971,000	4,312,403,000	-7.7%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'25	79.04 million
'26	98.71 million
TOTAL ON-DEMAND STREAMS	
'25	100.18 billion
'26	101.30 billion

All data measures U.S. activity as of the week ending October 1, 2026. All unit counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

FOR YOUR CMA CONSIDERATION

LITTLE BIG TOWN

VOCAL GROUP OF THE YEAR

“LITTLE BIG TOWN ARE BEACONS OF HOPE.”

American★
songwriter

“LITTLE BIG TOWN CONTINUES TO BE BRAVE
ENOUGH TO MAKE THEIR LYRICS MATTER.”

THE TENNESSEAN

“LITTLE BIG TOWN’S MESMERIZING HARMONIES SOAR.”

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SYDNEY CHANCE



Blake Whiten (center) announced he selected CAA as his booking agency on Sept. 30. He's flanked by CAA agents Jeff Krones (left) and Bennett Beckner.

STARS COME OUT FOR PARTON, CMA

More than 20 artists were booked to support **Dolly Parton**'s Imagination Library in the Oct. 21 ABC special *CMA Presents I Will Always Love You: A Celebration of Dolly Parton*.

COURTESY DOLLY'S CUP OF AMBITION



work also includes marketing, merchandising and market research through the lens of Parton's uniquely broad career.

The *I Will Always Love You* lineup is appropriately rich in female talent. In addition to Underwood and McEntire, the special will feature **Ella Langley**, **Lainey Wilson**, **Ashley McBryde**, **Carly Pearce**, **Kelsea Ballerini**, **Molly Tuttle**, **Sierra Hull**, **Kristen Bell**, **Kristin Chenoweth**, **Amy Grant** and **Kimberly Williams-Paisley**. Two mixed-gender groups, **Lady A** and **Little Big Town**, will also participate.

The ABC special will also welcome are **Ricky Skaggs**, **Zac Brown**, **Bèla Fleck** and **Lukas Nelson**.

Robert Deaton serves as executive producer of the project. Belmont and the CMA will make a donation to the Imagination Library from the special's proceeds.

TOBY KEITH'S SOONER CENTER

Sports fans in Oklahoma often spotted **Toby Keith** on the sidelines at Oklahoma Sooners football games or in the stands for basketball.

The school's students will soon see his name on a new building planned for the athletic department.

The university announced on Oct. 5 its intent to build the Toby Keith Family Performance Center, a training facility attached to its baseball field, the Kimrey Family Stadium. The facility is expected to be completed in 2028 following a "significant philanthropic commitment," according to a university statement.

"We're proud to support [baseball coach] **Skip [Johnson]**, this program and these student-athletes, and to carry forward something Toby cared so deeply about," Keith's widow, **Tricia Covel**, said in a statement on behalf of the family. "I know he would have loved being a part



KEITH

of it. We're honored to help shape this next chapter and excited to see what the future holds for Oklahoma baseball."

Keith died Feb. 5, 2024, following a battle with cancer. He was inducted later that same year into the Country Music Hall of Fame. In February, the Oklahoma state legislature voted to name a 28-mile road the Toby Keith Expressway.

The University of Oklahoma already celebrates Keith on the playing field. "Courtesy of the Red, White and Blue (The Angry American)" is played before the fourth quarter of the Sooners football team's home games.

RADIO & RECORDS®

• Big Loud hired president of catalog acquisitions **Dusty Miller**, creating a new position and staffing it with an entertainment-finance specialist. He previously operated as the founder/president of Miller Wealth Sports & Entertainment.

• **HARDY** signed the first country act to his mockingbird label, announcing the deal with **TRIPPP** during an Oct. 2 appearance at the Humphrey Coliseum in Starkville, Miss. The band consists of three brothers from Jonesboro, Ark.: vocalist **JD Stafford**, guitarist **Chaz Stafford** and bassist **Treyson Stafford**. **HARDY** established mockingbird in partnership with Big Loud, parallel with the rock-focused **CROW** label, the two platforms named after his 2023 album *the mockingbird & THE CROW*.

• Lost Highway signed artist-writer **Emma Ogier** to a recording deal, announced Sept. 30. Her first album for the label, *Fly 1111*, is due Nov. 11.

• Hubbard/Seattle launched a classic country station at **KKNW-AM** and **KPNW-HD2** on Oct. 2. Its current country station, **KPNW-FM**, remains intact.

• Townsquare Media established a digital media partnership with Lakes Media Network, with Townsquare providing digital advertising services for six Lakes Media stations in Southern Virginia and Northern North Carolina. The signals include country **WLUS** Clarksville, Va.; and classic country **WMPW-AM/FM** Danville, Va.

• **KTHK** Idaho Falls, Idaho, flipped its country format to sports, RadioInsight.com reported.

• **Dylan Salisbury** joined MacDonald Broadcasting/Mid-Michigan as PD, according to RadioInsight.com. The cluster includes country **WKCQ** Saginaw. Salisbury was previously with Connoisseur/Portland, Ore., where he served as PD for two stations, including country **KUPL**.

• Country Radio Broadcasters will honor the late **Dolly Parton** with the artist humanitarian award during the Country Radio Seminar, slated for March 17-19, 2027, in Nashville. Parton was made aware of the recognition prior to her death. Her ongoing humanitarian platforms include the Imagination Library and the Dollywood Foundation.

• Nominees are being accepted for 2027 inductees in the Country Radio Hall of Fame through Oct. 30. Go [here](#) to submit a candidate. ●



MILLER



Belle Frantz performed Sept. 25 at Nashville's TriStar Centennial Medical Center when Musicians On Call (MOC) celebrated the late Dolly Parton with "9 to 5 Day" programs in seven different markets. Frantz is joined by MOC president/CEO Pete Griffin (left) and LEO33 co-head Shane Tarleton.

FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

Carter Faith

★★★★★

"AS FAR AS
CHERRY VALLEY
GOES, IF THERE'S A
BETTER ALBUM
THAT'S COME OUT IN
THE PAST FEW
YEARS, I'M YET TO
HEAR IT."

Hollywood
THE
REPORTER

★★★★★

"ONE OF THE BEST
COUNTRY DEBUTS IN
RECENT MEMORY"

RollingStone

★★★★★



★★★★★

THE 100 BEST
ALBUMS OF 2025
RollingStone

★★★★★

10 BEST COUNTRY
ALBUMS OF 2025
billboard

★★★★★

BREAKTHROUGH
ARTIST 2026
amazon

★★★★★

OPRY NEXT STAGE
CLASS OF 2026

★★★★★

TOURING WITH POST MALONE,
KACEY MUSGRAVES, AND
CHRIS STAPLETON

★★★★★



STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	25	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION	■	1
2	3	2	72	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	NEW	1		KENNY CHESNEY HEY NOW 093624817697*/WARNER	SILVER SANDS MARINA		3
4	4	3	187	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
5	2	—	2	RILEY GREEN NASHVILLE HARBOR 843930155460*/BIG MACHINE	THAT'S JUST ME		2
6	5	5	299	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
7	6	4	6	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST 075678579547*/AG	LONG WAY HOME		4
8	7	7	113	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	5
9	10	6	51	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
10	11	10	101	RILEY GREEN NASHVILLE HARBOR 843930116935*/BIG MACHINE	DON'T MIND IF I DO	■	6
11	9	8	28	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
12	13	12	228	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
13	RE-ENTRY	101		DOLLY PARTON RCA NASHVILLE/BMG HERITAGE 52008/LEGACY	ULTIMATE DOLLY PARTON	●	3
14	15	13	487	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
15	14	14	505	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
16	16	11	407	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
17	17	16	162	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
18	18	15	122	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
19	23	20	596	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
20	24	21	507	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
21	20	17	435	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
22	22	19	32	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
23	21	18	111	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
24	25	23	75	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
25	27	26	307	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	3	1

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STREAMING & SALES
DATA COMPILED BY

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	23	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE	■	1
2	2	2	173	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	4	3	7	PHOEBE BRIDGERS DEAD OCEANS 400*	LOST WEEKEND		1
4	5	4	228	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	7	6	162	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
6	8	5	122	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
7	10	7	542	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	11	8	588	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
9	12	11	307	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	3	1
10	13	12	15	KOE WETZEL YELLABUSH 846148* WS EX/COLUMBIA	THE NIGHT CHAMPION		5

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STREAMING & SALES
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COUNTRY
STREAMING SONGS



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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	50	CHOOSIN' TEXAS ELLA LANGLEY
2	2	2	LAST THING YOU NEED MORGAN WALLEN
3	3	24	BOSTON STELLA LEFTY
4	4	10	BEEN BY NOW MORGAN WALLEN
5	5	33	BE HER ELLA LANGLEY
6	6	23	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
7	7	8	JADED KOE WETZEL & ELLA LANGLEY
8	9	40	BROKEN WINDOW SERENADE WHISKEY MYERS
9	10	7	TAKE ME BACK (LEAVE ME THERE) CODY JOHNSON
10	11	87	I'M THE PROBLEM MORGAN WALLEN
11	8	73	WEREN'T FOR THE WIND ELLA LANGLEY
12	13	17	I KNEW IT, I KNEW YOU TAYLOR SWIFT
13	12	72	I GOT BETTER MORGAN WALLEN
14	20	72	WORST WAY RILEY GREEN
15	17	33	BE BY YOU LUKE COMBS
16	18	223	SOMETHING IN THE ORANGE ZACH BRYAN
17	22	479	TENNESSEE WHISKEY CHRIS STAPLETON
18	16	72	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
19	15	124	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
20	14	28	LOVING LIFE AGAIN ELLA LANGLEY
21	19	189	LAST NIGHT MORGAN WALLEN
22	21	129	A BAR SONG (TIPSY) SHABOOZEY
23	NEW		EMPTY WORDS COREY KENT
24	23	11	SOMETHING TO LOSE STELLA LEFTY WITH VINCENT MASON
25	24	75	JUST IN CASE MORGAN WALLEN

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	BILLY STRINGS REPRISE 729555*/WARNER	SO MUCH FOR GOODBYES		1
2	2	2	35	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
3	3	3	159	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
4	4	4	113	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
5	5	5	140	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	7	7	105	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	6	6	168	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	8	168	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	RE-ENTRY	80		ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
10	10	12	158	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1

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FOR YOUR CMA CONSIDERATION

LAINIEY WILSON



**ENTERTAINER
OF THE YEAR**

**FEMALE VOCALIST
OF THE YEAR**

**SINGLE OF THE YEAR
"SOMEWHERE OVER LAREDO"**

**RETURNING TO HOST FOR HER
THIRD STRAIGHT YEAR**



BMG

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jacquie Roar's First Country Radio Single Is A Cheatin' Situation, No 'Lie'



In a previous era, country music's decision-makers counted cheatin' songs as a staple of the genre.

Kenny Rogers' "Daytime Friends," **Barbara Mandrell's** "(If Loving You is Wrong) I Don't Want to Be Right" and the **Reba McEntire/Linda Davis** collaboration "Does He Love You" all placed consenting adults in situations with other consenting adults that most of society agreed were inappropriate. And they all went to No. 1.

It's a commentary, perhaps, on cultural attitudes that independent artist **Jacquie Roar** feels compelled to defend her current adult collaboration with urban-pop singer **Sterlin "Stee" Colvin Jr.**, "Lie with You," over its explicit nature. The woman in the song is in a relationship, but leaves the door unlocked while her "man ain't home," waiting for a paramour to arrive. The song's musical elements are sultry and seductive, though the actual words are uncomfortable. It's kind of the point, and Roar doesn't have to live the story to put herself into the emotional state when she sings it.

"As singers, we're performers, and this is part of the job," she says. "If somebody thinks that this is real, then that's their problem."

"Lie with You" originated in January 2025 in a setting that practically cried out for difficult topics. She hosted five other creatives for a songwriting retreat in Joshua Tree, Calif., a small desert community north of Palm Springs. They stayed just seven minutes from the Joshua Tree Inn, where country-rock icon **Gram Parsons** overdosed in 1973, in a house with an unusual feature suited for experiencing the locale.

"It was a really unique design," Roar's guitarist, **Christian Pond**, remembers. "The living room doors were huge, like a big, giant sliding glass door that could open up, and then the living room was basically part of the patio. So you could open the walls of the house up, and it became part of the outside patio."

Disconnecting from the rest of the world, though, was a challenge. Pond, on one hand, was about to get married and would leave the gathering a day early. Songwriter-producer **Jason Mater (Big Smo, Jelly Roll)**, on the other, had left his pregnant wife — at her insistence — in Los Angeles' Sherman Oaks while a series of fires consumed parts of the city, including the Palisades. They kept a TV on in Joshua Tree to stay abreast of the news, creating a bit of an eerie cloud for the retreat.

They mostly wrote uptempo, rock-inspired fare at the house, which left Roar — in direct opposition to most artists' album-making scenarios — in need of a ballad. Mater stumbled into the solution during a break.

"I just felt like doing something very sensual, mysterious, something that just felt sexy through and through," he remembers. "I didn't have a song title or anything yet, but just kind of put the headphones on, started to play guitar, put [on a tone that's] sort of trippy but warm and gooey, and then put in a little beat and stuff that basically is what it is right now."

About 85% of "Lie with You" progresses over minor chords, an unusual development for a country song.

"We wanted something mysterious and kind of [like] temptation, when it's maybe something you shouldn't do," Pond says.

Roar tucked a rising melody into the back end of the chorus with a repeating "I just wanna, I just wanna..." phrase. At that point, the "Lie with You"

title — which she had suggested earlier in the trip, to little response — found its moment when **Jordan Gray** ("Amen") brought it back up.

"He was like, 'Wait, this is perfect because country music always needs a flip,'" Roar recalls.

Gray suggested "Lie with You" could represent a discreet rendezvous — "You're lying with them in bed, but you're also lying to other people with them," Roar explains. "I'm like, 'Ooh, that's so good.'"

Gray, **Steve Fee** ("A Lot More Free") and **Jesse Slack** helped bring the rest of it home, its melody rising and falling throughout the verses and chorus in a manner that subtly embodies the flow of intense sex, underscoring that "no one's gotta know, no." That line created yet another lyrical flip: their tryst was indeed a no-no.

Gray sang the male part on the demo, but the cheatin' theme clashed with his Christian beliefs, and he declined to appear on the master recording. Roar asked an established country artist or two, but was rebuffed. Still, she went ahead and recorded "Lie with You" at Black River's Sound Stage with a four-piece band. Drummer **Nir Z** established a sturdy rock backbeat, **Brad Lindsay** dropped yacht-rock guitar sonics and Memphis blues licks, and **Gordon Klein** sealed it with country steel.

"I try to do a lot of genre-blurring because I feel like if it was too straightforward, it really wouldn't be me," Roar suggests. "I'm a complicated woman, and that should show through my music."

Mater produced it judiciously — "I think less is more," he reasons — and Roar delivered the final vocal in three commanding takes.

"There's no tricks, there's no magic on the back end, there's no heavy autotune and comping," he says. "She sings the thing."

While Roar considered other male duet options, she asked Stee if he would learn the song and join her on it in concert settings. After they had sang it at four or five shows across several months, she popped the question to him on stage at his restaurant, Kind of Blue, on Hilton Head Island, S.C.: Would he sing on the recording?

It was an easy yes. Stee recorded his part at Music Man Studio in Bluffton, S.C., with vocal producer **Malcolm Horne**, keeping the country core represented in the harmony moments on the "Lie with You" demo, but embracing his own artistic leanings in the solo spots.

"I put just a little bit more soul into it," he says, "while still giving it what it needed to be a part of the genre."

He did take one risky stab at some alternate harmonies, decided they didn't work and scrapped them. Roar never heard that part — she let him roll on his own.

"She already knew what I sounded like, how I would sing it, what my choices could potentially be," Stee says. "She didn't police me at all."

Roar released "Lie with You" to country radio through her self-branded LLC via PlayMPE on Aug. 31. The cheatin' song, she insists, still belongs in country music.

"Some people have a smash playlist that they play when they want to get in the mood, or they are in the mood, or they are in the action of doing the dirty," she says. "We wanted this to be the dirty kind of song that you can put on your playlist." ●



ROAR (left) and STEE

FOR YOUR CMA CONSIDERATION

Carly Pearce & Riley Green

If I Don't Leave I'm Gonna Stay

MUSICAL EVENT OF THE YEAR



billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES Lylas Music, BMI/Warner-Tamela Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Guth, B.Johnson, W.Phillips) **20**

ANOTHER DRINK Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Jamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, AVanderheyem, T.Eriksen, J.J.Dillon, K.Ballerini, CASTLE) **22**

ANYTIME SOON Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **42**

B

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamela Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alley, S.Banks, N.Walsh) **10**

BEEN BY NOW Warner-Tamela Publishing Corp., BMI/Honey Hole Publishing, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, B.Pendergrass, T.Phillips, Charlie Handsome) **3**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **5**

BET ON THAT Blake Whiten Publishing Designee, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Hotsecks Songs, BMI/Songs On The Range, BMI/Where It Begins, BMI/Songs Of Universal, Inc., BMI/London Margate Songs, BMI/Sony Songs LLC, BMI (B.Whiten, G.Averill, Hoskins, J.M.Sparburg) **29**

BOOTS W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Loon Echo Inc., BMI/Songs Of Universal, Inc., BMI/Out Of Pockey Prod. Ltd., PRS/Universal Music Publishing Ltd. (UK), PRS/Universal PolyGram Int. Publishing Inc., ASCAP (AVanderheyem, S.W.Ennis, J.Hoge, S.Twain, R.J.Lange) **50**

BOOTS OFF Sony Tree Publishing, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI/Crawford Mercer Music, GMR/Songs Of CN, GMR (J.Pardi, W.McCubbin, L.Laird) **43**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joey Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **2**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **14**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/HomeTeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamela Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **24**

COWGIRL EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works By Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **19**

D

DONE FOR Max McDown Music, BMI/Fugitive Songs Publishing, BMI/Sony Tree Publishing, BMI/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/In Honor Of Alice Publishing, BMI (M.McDown, A.Yaron, Mags Duval) **41**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamela Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **13**

F

FINDERS KEEPERS Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Songs By The Bell, BMI/Worktape Tunes, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP (B.Bailey, J.Bell, S.Ellis) **36**

G

GET TO DRINKIN' Warner-Tamela Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **26**

GO AGAIN Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **32**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Black, J.A.Fox, M.W.Hardy, R.C.McGill) **30**

HORSEBACK Warner-Tamela Publishing Corp., BMI/Full Draw Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (R.Montana, W.McCubbin, P.Sikes) **47**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **48**

I

I CAN'T LOVE YOU ANYMORE Sony Tree Publishing, BMI/Lanlee, ASCAP/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **6**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **7**

J

JADED Sony Tree Publishing, BMI/Langley Publishing, BMI/Yellabush Music, BMI/Sony Songs LLC, BMI/Endurance Music Group, BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Demo Jail Music, BMI/Warner-Tamela Publishing Corp., BMI (E.Langley, R.Wetzel, J.M.Schmidt, E.K.Smith) **8**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **18**

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **39**

L

LAST THING YOU NEED Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Songs LLC, BMI/Warner-Tamela Publishing Corp., BMI/Honey Hole Publishing, BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (B.Pendergrass, R.C.McGill, J.Byron, M.C.Wallen, Charlie Handsome) **4**

LEAN IN, KISS ME Not Listed (S.Lefty, G.Enger, J.Reeves, J.K.Hindlin, M.R.Pollack, Julia Michaels) **49**

LOVING LIFE AGAIN Sony Tree Publishing, BMI/Langley Publishing, BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamela Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **9**

M

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **31**

MESS Sony Cross Keys Publishing, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Rome Soundtrack, ASCAP/Sony Tree Publishing, BMI/1508 Creative Nation Songs, BMI/Trash Man Songs, SOCAN (J.Davis, J.Davis, P.Digiiovanni, T.P.Wood) **37**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **23**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamela Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **25**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **16**

POURING Mack Geiger Publishing Designee, APRA (M.Geiger) **46**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamela Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **11**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Elvenh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cing Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **28**

SOMETHING TO LOSE Reservoir 416, BMI/Songs Of One Riot Music, BMI/Copyright Control (J.Decious, G.Enger, S.Lefty, C.L.Dick) **17**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **21**

STRING BY Mack Geiger Publishing Designee, APRA (M.Geiger) **27**

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