

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

SEPTEMBER 22, 2026 | PAGE 1 OF 11

INSIDE THIS ISSUE

Hot Country Songs
>page 3

Musical Chairs At
Country Labels
>page 6

Top Country Albums
>page 8

Makin' Tracks:
Niko Moon's 'Rich
Man'
>page 10

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

rpenuell@billboard.com



'Choosin' Texas' Breaks All-Time Hot 100 Record

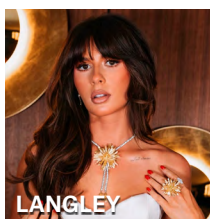
1

ELLA LANGLEY

"Choosin' Texas"

Langley's 41-week Hot Country Songs No. 1 becomes the longest-leading hit ever on the

Billboard Hot 100, now with 23 leading weeks, surpassing Mariah Carey's signature carol. "Choosin' Texas" totaled 21.8 million streams, 58.3 million in radio reach and 6,000 sold Sept. 11-17, according to Luminate.



LANGLEY

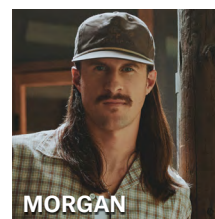
18

JOHN MORGAN

"Kid Myself"

The single vaults six spots to No. 18 on Hot Country Songs, marking Morgan's second top

20 hit. The North Carolina native's debut chart entry, "Friends Like That," featuring Jason Aldean, rose to No. 16 in April 2025. "Kid Myself" currently climbs 6-5 on Country Airplay (24.5 million in audience, up 12%).



MORGAN

20

COREY KENT

"Empty Words"

Kent reaches the top 20 on Hot Country Songs for a third time. "Empty Words" (4 million

streams, 6.4 million in radio audience) follows his Koe Wetzel team-up "Rocky Mountain Low," which hit No. 18 in July. The latter also rose to No. 4 on Country Airplay, where his latest bullets at No. 25 (up 18%).



KENT

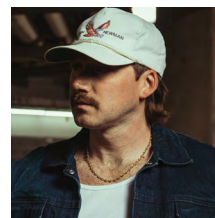
50

MORGAN WALLEN

"Last Thing You Need"

Wallen adds his 121st career entry on Hot Country Songs, via 1.5 million streams and

2,000 sold in its first day (Sept. 17). The track joins three other of his titles on the ranking, led by "Been by Now" at No. 3. The new song is from the video game soundtrack *Grand Theft Auto VI: The Album*, due Nov. 19.



LANGLEY: CAYLEE ROBILLARD. MORGAN: MATTHEW BERINATO. KENT: DAYNA WHITE. WALLEN: SPIDEY SMITH.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have
source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell



A photograph of Riley Green, a man with a mustache and goatee, wearing a dark cowboy hat and a light blue and white striped button-down shirt. He is sitting in the driver's seat of a truck, with his hands on the steering wheel. The background shows a blurred landscape with a rainbow visible through the windshield.

Riley Green

That's Just Me

THE NEW ALBUM FEATURING THE SMASH HIT "THINK AS YOU DRUNK" Out Now!

"From a highly successful artist best known for plain-spoken songs celebrating traditional values into **a shooting star.**"

billboard

"That's Just Me is a deeply personal body of work that **captures the many sides of Green** as an artist as well as a songwriter,"

MUSICROW

"The 19-song collection reflects the same **mix of traditional country, humor, nostalgia, and Alabama pride** that fills his farm."

Country Living

"It's **a mix of inspirations**, both sonically and lyrically."

songwriter
the craft - music

"At its core, That's Just Me is **a songwriter's album**"

ALL COUNTRY NEWS

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

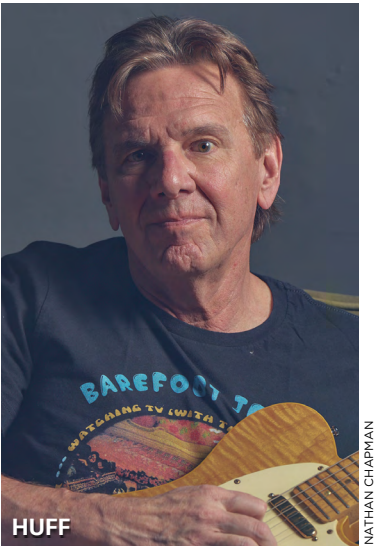
billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	48	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	2	2	24	BOSTON J.REEVES (G.Enger,J.K.Hindlin,J.Reeves,N.Kahan,S.Lefty)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	1	2
3	4	4	8	BEEN BY NOW J.MOI,CHARLIE HANDSOME,M.HASTINGS,H.COMPTON (M.C.WALLEN,R.H.BLOCK,J.BYRON,B.PENDERGRASS,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/BIG LOUD	3	2
4	3	3	15	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	RC	1
5	5	5	31	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	2
6	6	6	21	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	RC	3
7	7	7	31	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	2	2
8	9	11	26	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	6	5
9	8	10	6	JADED G.SIMON,J.M.SCHMIDT (E.LANGLEY,R.WETZEL,J.M.SCHMIDT,E.K.SMITH)	Koe Wetzels & Ella Langley YELLABUSH/COLUMBIA/RECORDS NASHVILLE	15	8
10	10	13	9	TAKE ME BACK (LEAVE ME THERE) T.W.WILLMON (K.ARCHER,T.CARTWRIGHT,P.GOOD)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	56	10
11	12	17	26	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	14	11
12	16	18	15	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	Lainey Wilson & John Mayer BROKEN BOW	12	12
13	13	14	15	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	33	11
14	15	16	18	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.Enger,S.Lefty,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/LOST HIGHWAY/ATLANTIC OUTPOST	45	11
15	17	21	18	CARRY ON B.CANNON,K.CHESEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	4	15
16	19	22	16	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	11	16
17	18	20	20	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	11
18	24	28	15	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	5	18
19	11	8	18	9 TO 5 G.PERRY (D.PARTON)	Dolly Parton RCA/LEGACY	RC	1
20	21	26	28	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	25	20
21	20	24	12	ANOTHER DRINK MARSHMELLO,A.VANDERHEYM,EARWULF (MARSHMELLO,A.VANDERHEYM,T.ERIKSEN,J.J.DILLON,K.BALLERINI,CASTLE)	Marshmello & Kelsea Ballerini JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	20
22	22	25	33	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	19	6
23	26	27	57	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	13	23
24	23	33	15	STRING BY J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	41	23
25	27	29	15	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	7	25

COUNTRY SONGWRITERS™		
1	#1 27 WKS	ELLA LANGLEY
2		JOYBETH TAYLOR
3		LUKE DICK
4		DOLLY PARTON
5		JORDAN SCHMIDT
TIE	6	JACK ANTONOFF
TIE	6	TAYLOR SWIFT
	8	MIRANDA LAMBERT
	9	MACK GEIGER
	10	AUSTIN GOODLOE



COUNTRY PRODUCERS™		
1	#1 6 WKS	JOE REEVES
2		ELLA LANGLEY
3		BEN WEST
4		MIRANDA LAMBERT
5		AUSTIN GOODLOE
6		TRENT WILLMON
7		DANN HUFF
TIE	8	JACK ANTONOFF
TIE	8	TAYLOR SWIFT
	10	JOEY MOI

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	30	49	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	17	26
27	14	9	23	JOLENE B.FERGUSON (D.PARTON)	Dolly Parton RCA VICTOR/RCA/LEGACY	RC	1
28	29	32	19	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	8	28
29	30	31	12	HANDS UP CHARLIE HANDSOME,B.JOHNSON (J.B.DEFORD,R.H.BLOCK,J.A.FOX,M.W.HARDY,R.C.MCGILL)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	16	28
30	33	35	26	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	10	30
31	31	36	12	BET ON THAT A.R.SHAWN (B.WHITEN,G.AVERILL,HOSKINS,J.M.SPARGUR)	Blake Whiten ENCHNTMNT/WARNER/WAR	46	31
32	35	39	19	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WRN	9	31
33	34	37	21	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	24
34	32	34	20	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	27
35	37	40	21	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	22	11
36	38	41	8	WHAT YOU WANT J.GEAR,V.MASON,B.TRUITT (V.MASON,J.RAUTON)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	36
37	40	46	9	WHO TOLD YOU THAT C.LACORTE,T.WETMORE (J.M.SCHMIDT,M.TYLER,H.PHELPS,A.G.GORLEY)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/MERCURY NASHVILLE	31	25
38	39	45	13	KILLIN' ME F.LIDDELL,E.MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	29	30
39	42	50	3	THAT'S JUST ME D.HUFF,R.GREEN (R.GREEN)	Riley Green NASHVILLE HARBOR	-	39
40	36	—	2	BOOTS D.HUFF (A.VANDERHEYM,S.W.ENNIS,J.HOGE,S.TWAIN,R.J.LANGE)	Kane Brown Featuring Shania Twain ZONE 4/RCA NASHVILLE/SMN	-	36
41	43	44	19	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	21
42	49	—	2	WATER AT A WEDDING J.P.MASSEY,GREYLAN JAMES (G.J.EGAN,M.DRAGSTREM,R.C.MCGILL)	Greylan James NASHVILLE HARBOR	20	42
43	48	—	2	BOOTS OFF J.JOYCE (J.PARDI,W.MCCUBBIN,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	18	43
44	41	42	5	POURING J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/RECORDS NASHVILLE	-	41
45	45	—	2	HERE A.DESSNER,MUMFORD & SONS (M.O.J.MUMFORD,E.J.M.DWANE,B.W.D.LOVETT,A.DESSNER,J.D.BELLION)	Mumford & Sons & Chris Stapleton GENTLEMEN OF THE ROAD/GLASSNOTE/MERCURY NASHVILLE	-	45
46	47	49	13	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K,S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	-	29
47	RE-ENTRY		5	THOUGHTS OF YOU J.ECKERD (J.T.YOUNG)	Ole 60 GREY AREA	-	41
48	RE-ENTRY		4	STOP & STARE TREATY OAK REVIVAL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY)	Treaty Oak Revival TOR	-	45
49	46	—	7	WISH I DIDN'T KNOW NOW J.M.SCHMIDT,E.LANGLEY (T.KEITH)	Ella Langley SAWGOD/COLUMBIA	-	46
50	NEW		1	LAST THING YOU NEED CHARLIE HANDSOME,J.MOI (B.PENDERGRASS,R.C.MCGILL,J.BYRON,M.C.WALLEN,CHARLIE HANDSOME)	Morgan Wallen TAKE-TWO INTERACTIVE SOFTWARE/ATLANTIC	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2025	2026	CHANGE	
This Week	2,380,000	2,343,293,000	100,877,000	Album Consumption	75,238,000	93,653,000	24.5%	'25 75.24 million
Last Week	2,515,000	2,461,395,000	106,194,000					'26 93.65 million
Change	-5.4%	-4.8%	-5.0%	Audio On-Demand	90,861,074,000	92,131,167,000	1.4%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,904,000	2,334,533,000	108,272,000					'25 95.32 billion
Change	25.0%	0.4%	-6.8%	Video On-Demand	4,454,541,000	4,103,205,000	-7.9%	'26 96.23 billion

All data measures U.S. activity as of the week ending September 17, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

billboard

60TH CMA AWARDS

2026

CELEBRATING 60 YEARS OF THE CMA AWARDS

Please join *Billboard* as we celebrate 60 years of “Country Music’s Biggest Night.” For six decades, the CMA Awards have recognized the artists and industry professionals whose creativity and dedication continue to define country music. This special editorial feature honors the unforgettable performances, iconic moments, and lasting legacy of one of music’s most celebrated awards shows.

Founded in 1958, the Country Music Association became the first trade organization established to promote a single genre of music. Less than a decade later, the inaugural CMA Awards Banquet and Show was held in 1967, launching what would become country music’s highest peer-voted honor. First televised in 1968 and now the longest-running annual music awards program on network television, the CMA Awards have continued to recognize excellence across every facet of the industry.

Voted on by more than 7,000 CMA members, the awards celebrate the artists, musicians, songwriters, producers, broadcasters, touring professionals, executives, and countless behind-the-scenes contributors who shape the genre year after year. More than an annual awards show, the CMA Awards have become a reflection of country music’s evolution, honoring both its rich traditions and its next generation of stars.

As the industry celebrates this diamond anniversary, *Billboard* will look back at six decades of unforgettable performances, groundbreaking achievements, and the people who transformed the CMA Awards into the biggest night in country music. Join us in commemorating the legacy of an institution that has celebrated the very best of country music for 60 years.

CONTACT

Southeast Alex Parry | alex@stellasales.solutions

ISSUE DATE 10/10 | AD CLOSE 9/29 | MATERIALS DUE 10/1

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Hudson Westbrook caught up with KSCS assistant PD/music director Al Farb when he performed Sept. 18 at Billy Bob's Texas in Fort Worth. From left: Warner Records Nashville/WAR director of radio accounts James Marsh, Farb, Westbrook and River House GM/VP of streaming and radio Lance Houston.

RADIO & RECORDS®

• Three BBR Music Group/BMG Nashville promotion VPs plan to leave the company Sept. 30: Broken Bow's **Lee Adams**, Stoney Creek's **Adrian Michaels** and Wheelhouse's **Ken Tucker**. Remaining at the national level, a label source confirmed, are Broken Bow promotion VP **Shelley Hargis** and VP of SiriusXM marketing & promotion **Scotty O'Brien**, plus three national promotion directors — Broken Bow's **Dawn Ferris**, Stoney Creek's **Stan Marczewski** and Wheelhouse's **Jennifer Shaffer**, all of whom report directly to BBR Music Group/BMG Nashville executive VP **JoJamie Hahr**. BMG and Concord completed a merger on Sept. 1.



FLORY

• Quartz Hill Music Group hired publicity manager **Taylor Steele** to represent the company's two labels and related Brown Sellers Brown Management. Reach her [here](#).

• Melody Place added two marketing executives: head of digital **Kacey Flory** and digital marketing coordinator **Kayla Smith**. Flory arrives from Crowd Surf, where she served as director of marketing & management. Smith shifted from teaching after her college graduation into the Nashville music business, simultaneously working this summer as a digital marketing intern for The Core Entertainment and a merchandise intern for the Song Suffragettes songwriter series.

• Blue Highway signed artist-writer **Ava Liv Mabry** to a recording deal, beginning the relationship by releasing her song "Audrey" on Sept. 18.

• **Priscilla Block** announced her departure from the MCA roster via social media on Sept. 14.

• Independent Wildhorse Records extended a recording agreement to **Lee Newton**.

• **Garth Brooks'** radio company The Sevens Net-

work wrapped its three-year relationship with TuneIn, with Tailgate Radio and The Garth Channel shutting down Sept. 22. The BIG 615 will continue to operate through the end of 2026 on TuneIn's platform.

• **WPCV** Lakeland, Fla., promoted midday personality **Nic Allen** to PD. Reach him [here](#).

• **KDXY** Jonesboro, Ark., hired PD/afternoon personality **Jon "J.D. Justice" Belsaas**. The new position follows a five-year run as brand manager/morning host for **WNNW** Battle Creek, Mich. Odd piece of trivia about the move: Justice told JonesboroRightNow.com



BROOKS

COURTESY BLUE ROSE

that **Elvis Presley** purportedly performed in the yard of his new home in nearby Bono, Ark.

• Cedar Basin Media is purchasing the four-station NRG Media/Cedar Rapids-Waterloo, Iowa, cluster, according to RadioInk.com. The deal includes country **KPTY**.

• **WSM-AM** Nashville assistant PD **Zack Bennett** was named permanent host of Pure American Networks' weekly syndicated show *Pure American Country* and its daily *Pure American Country Radio Minute*, RadioInsight.com reported. Bennett has hosted both shows on an interim basis since the death of personality **Bill Cody** in June.

• **WXBK-HD2** New York added *Jenny and Jagger in the Morning* to its programming lineup. The trio — **Jenny Matthews**, **Mike "Jagger" Thomas** and **Matt Gapske** — will continue to air on Audacity sister **WDAF** Kansas City, where they have operated in the morning daypart for a year.

• **Jay Michaels** rejoined Radio One/Indianapolis as assistant PD/music director for country **WLHK** and adult contemporary **WYXB**, according to RadioInsight.com. He most recently served as assistant PD for two Audacity/Houston stations. He formerly worked with two Cumulus/Indianapolis stations for six years, ending in 2018.

• Country Radio Broadcasters unveiled its latest board of directors, which includes four new members: **Travis Daily**, Cumulus; **Shelley Hargis**, BBR Music Group/BMG Nashville; **Jay Cruz**, Big Machine|Nashville Harbor; and **Mike Molinar**, Big Machine Music.

• SiriusXM radio personality **Dallas Wayne**, heard on both Willie's Roadhouse and Outlaw Country, continues his re-emergence from cancer treatment. Following three performances in August and September, he has five dates on the calendar in November, including a Nov. 7 stop at Nashville's Bluebird Café.

• **Carly Pearce** and artist-writer **Beth Nielsen Chapman** are participating in two nights of music honoring a BBC icon: "Stand by Me: Bob Harris — A Celebration of Life in Music." Following a Dec. 2 sellout of Royal Albert Hall in London, a Dec. 3 date was added to recognize **Harris**, who is battling prostate cancer. Among the acts who will share the stage: **Robert Plant**, **Roger Daltrey**, **The Shires**, **Paul Weller** and guitarist **Albert Lee**.

• **Riley Green's** new *That's Just Me* is the subject of an iHeartCountry Album Release Party at 7 p.m. PT on Sept. 23 in Los Angeles. The event airs live on iHeartCountry stations and streams live on the company's YouTube channel. ●



WAYNE



HARRIS



Trisha Yearwood (center) performed "She's in Love with the Boy" and "Jolene" during Ohio's First Lady Luncheon in Columbus on Sept. 18, as the state honored Dolly Parton's Imagination Library, which serves 432,000 Ohio children. With Yearwood: Governor Mike DeWine and First Lady Fran DeWine.

BILLBOARD IS THE ONLY PUBLISHER AUTHORIZED BY THE RECORDING ACADEMY® TO OFFER THIS EXCLUSIVE OPPORTUNITY.

2026 billboard GRAMMY® CONTENDERS ISSUE

GET IN FRONT
OF GRAMMY
VOTERS!

14,000+

RECORDING ACADEMY
VOTING MEMBERS WILL
RECEIVE THIS SPECIAL
DIGITAL AND PRINT ISSUE.

Get ready for Billboard's annual Grammy Contenders special digital and print issue showcasing the music and creators that made an impact during the eligibility period for the 69th Grammy Awards®.

This special digital and print feature will showcase the artists, songwriters, producers, engineers and additional creators whose work is in contention for

Record Of The Year • Song Of The Year • Album Of The Year •
Best New Artist • Songwriter Of The Year, Non-Classical •
Producer Of The Year, Non-Classical and more.

As Voting Members prepare to cast their First Round ballots, take advantage of your only opportunity to get directly in front of Grammy Voters and showcase your music!

INDEPENDENT CREATORS

Independent artists and labels receive special discounted ad rates. **Submit your inquiry today!**

ISSUE DATE 10/3

AD CLOSE 9/22

MATERIALS DUE 9/24

DIGITAL VERSION DELIVERED 10/9

PRINT ISSUE SHIPPED BY 10/12

CONTACTS

East Coast: Joe Maimone | joe.maimone@billboard.com

Southeast: Alex Parry | alex@stellasales.solutions

West Coast: Aki Kaneko | moishekaneko@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

West/Midwest: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@billboard.com



GRAMMY
AWARDS®

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	23	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION	■	1
2	2	2	70	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	5	185	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	6	4	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC 075678579547*/AG	LONG WAY HOME		4
5	5	7	297	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
6	7	9	49	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
7	8	8	111	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	5
8	9	10	26	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
9	RE-ENTRY		100	DOLLY PARTON RCA NASHVILLE/BMG HERITAGE 52008/LEGACY	ULTIMATE DOLLY PARTON	●	3
10	10	11	99	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	●	6
11	11	12	405	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
12	13	15	226	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
13	14	14	485	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
14	12	13	503	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
15	15	17	120	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
16	16	18	160	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
17	19	20	433	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
18	17	19	109	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
19	18	16	30	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
20	20	21	594	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
21	21	23	505	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
22	23	28	12	CODY JOHNSON COJO/WARNER RECORDS NASHVILLE 093624826583*/WRN	BANKS OF THE TRINITY		8
23	26	26	73	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602478886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
24	27	25	514	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
25	22	22	20	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	21	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE	■	1
2	2	2	171	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	3	4	5	PHOEBE BRIDGERS DEAD OCEANS 400*	LOST WEEKEND		1
4	4	5	226	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	6	120	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
6	6	7	160	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
7	7	9	540	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	12	14	586	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
9	8	10	20	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
10	11	8	9	GRACIE ABRAMS INTERSCOPE/INTERSCOPE CAPITOL	DAUGHTER FROM HELL		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard

COUNTRY
STREAMING SONGS

STREAMING & SALES
DATA COMPILED BY

LUMINATE



The week's top-streamed country songs as compiled by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard

BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	3	BILLY STRINGS REPRISE 729555*/WARNER	SO MUCH FOR GOODBYES		1
2	2	—	33	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
3	3	4	157	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
4	4	5	111	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
5	5	9	138	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	9	13	166	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
7	6	10	103	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
8	7	8	166	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	10	—	79	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
10	11	14	79	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard

2026

TOP LATIN POWER PLAYERS

On Oct. 10, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and managers to leaders in media and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.



CONTACTS

East Coast Joe Maimone | joe.maimone@billboard.com

Southeast Alex Parry | alex@stellasales.solutions

Latin Marcia Olival | marciaolival29@gmail.com

Midwest/Touring Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@billboard.com

West Coast Aki Kaneko | moishekaneko@gmail.com

ISSUE DATE 10/10 | AD CLOSE 9/29 | MATERIALS DUE 10/1

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Niko Moon's 'Rich Man' Mines A Valued Country Theme, Brings Perspective To Priorities



Family and finances make strange, but necessary, bedfellows.

Parents want to provide for their kids, but too much working can create distance between the breadwinner and everyone at home. Conversely, if there's not enough income, that has its own intensity, particularly at the end of the month.

Against that backdrop, **Niko Moon** offers "Rich Man," a song he wrote on the road in the Midwest. Touring successfully is a goal for nearly every working artist, but the separation that goes with it makes that interplay between the people and the pocketbook even more pronounced.

"Every time I leave," Moon says, "my little four-year-old girl runs and she wraps her arms around me, and she holds so tight she just won't let go. I go on the road every weekend for three or four days, and then I'm home for three or four days, so I'm on the road about half of my life, and it's never easy. I mean, my heart breaks every three days, you know, because I gotta leave her. But I know I got to because I gotta take care of her, provide for her, you know, be a good dad in that way."

One way Moon decided to maximize his time at home was to do his songwriting on the road during 2025, creating his entire *Roots* album — released July 17 by Happy Cowboy/EMPIRE — during the American Palm Tour. It launched Oct. 2 at Joe's Live in Rosemont, Ill., just outside of Chicago. Moon asked songwriter-producer **Danny Majic** (*Shaboozey*, *Jacob Hackworth*) to join him, and Majic in turn suggested they bring along songwriter **Fraser Churchill** ("Black Like Me," "High Heels"), who was impressed by the whole songwriting operation.

"Danny and I would go into the dressing room, and as the guys were building the stage and getting sound checked, we would set up speakers in Niko's dressing room, and we would get the laptop up, and we would start working on songs," Churchill remembers. "I've never seen it done that efficiently. Niko is touring his current album while he's writing his next album."

They started "Rich Man" at that first tour stop, toying with a love-over-money concept. Churchill locked into a hypnotic, midtempo riff on acoustic guitar that resonated with the other two, and it laid the foundation for the rest of the song.

"That whole riff kind of pervades the entire song," Moon says. "I didn't want it to just be something that only happened in hook moments. I wanted it to kind of continue constantly throughout the song, so you'll notice in the verses and choruses, even when it's not the focus, we kind of filter it down and kind of take it underwater and let it live below the surface a little bit in the background."

The process wasn't particularly orderly, but they got the chorus melody down first, dropping the title forcefully into the first line of that chorus, which automatically gave some direction to the rest of the words and melody.

"When he goes to that 'rich man' note, we don't want anything to outshine that," Majic says.

Moon fashioned the first lines of the song's melody around portions of the core riff, ending that opening line with four notes of tension and release. And the accompanying plot celebrated his other half's positive influence — a one-bedroom condo feels like a 10-acre lot, a beat-up bass boat feels like a yacht.

The guy has *something* — he's not homeless — but he realizes his tangible property is better with her intangibles in his life.

"I love writing songs for your average Joe," Majic says. "Country in general is about that. It appeals to the working-class person, you know, and I think we have that in the back of our heads when we're thinking about it."

Those opening lines were highly rhythmic, but as they moved toward the chorus, they shifted into a pre-chorus that relied on a contrasting legato melody. The chorus took the opposite tack, leaning on a long note at the beginning and growing more rhythmic as it wound toward the hook.

"I like to play those [melodic phrases] back and forth," Moon notes, "so that the ear isn't ever getting bored."

Moon wanted the set-up line for that hook to value holding hands over holding checks, though it took some wrangling to make all the syllables align with the existing melody.

"We loved the idea of 'as long as I'm holding your hand, I'd be a rich man,'" Churchill recalls, "so we were working on that line before 'rich man' to really make it fit. We must have spent 30 minutes, maybe an hour, on that line."

It was a good start, though there were parts that needed more work, so they addressed it further the next day, wrapping "Rich Man" in Chesterfield, Mo. While Moon played the show that night, Majic and Churchill closed the door to the green room and recorded a demo with as

little concert sound as possible in the background competing with Churchill's lead vocal.

Majic programmed the drums and other instruments, and after returning to Nashville, he brought in **Jonny Fung** to redo many of the parts, including bass, Dobro and electric guitar. They initially replaced Churchill's acoustic guitar, but the original part seemed more inspired, so Churchill remained on the track. Moon sang the final vocals at Majic's studio, but he also felt it needed a guitar solo, so they had Fung fit in a simple one that's mostly atmospheric. Fung also played bass when they added that section, and it was more athletic than the guitar part, a tactic which is a tad atypical in country.

"It's usually the other way around," Moon says. "But something about the solo doing those longer holds made it feel more epic, you know. It feels like it's soaring."

When Moon's team decided to make it a single, they asked Majic to swap out the programmed drums for a human drummer, so he brought in **Evan Hutchings** to create the deeper sound.

In the process, "Rich Man" enhances a longstanding theme in country music about prioritizing people over profit. It's part of the story, in one way or another, in **Dolly Parton's** "Coat of Many Colors," **Loretta Lynn's** "Coal Miner's Daughter," **John Anderson's** "Money in the Bank," **Clay Walker's** "If I Could Make a Living" and **Rosanne Cash's** "Ain't No Money."

The Aug. 25 release to country radio has "Rich Man" playing already on **WGMX** Akron, Ohio; **KKTC** Taos, N.M.; **KQKI** Bayou City, Morgan City, La.; **WWQM** Madison, Wis.; and **WXBM** Pensacola, Fla., renewing a message that repeatedly wins with the audience.

"It's the kind of thing that we love to be reminded of," Moon reasons: "what's really important in life." ●



MOON

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

9 TO 5 Velvet Apple Music, BMI/Fox Fanfare Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (D.Parton) **19**

A

ALL MY EXES Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legned Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.Johnson, W.Philips) **25**

ANOTHER DRINK Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, A.Vanderheyem, T.Eriksen, J.J.Dillon, K.Ballerini, CASTLE) **21**

B

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alley, S.Banks, N.Walsh) **7**

BEEEN BY NOW Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, B.Pendergrass, T.Phillips, Charlie Handsome) **3**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **5**

BET ON THAT Blake Whiten Publishing Designee, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Hotsecks Songs, BMI/Songs On The Range, BMI/Where It Begins, BMI/Songs Of Universal, Inc., BMI/London Margate Songs, BMI/Sony Songs LLC, BMI (B.White, G.Averill, Hoskins, J.M.Sparagur) **31**

BOOTS W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Loon Echo Inc., BMI/Songs Of Universal, Inc., BMI/Out Of Pockey Prod. Ltd., PRS/Universal Music Publishing Ltd. (UK), PRS/Universal PolyGram Int. Publishing Inc., ASCAP (A.Vanderheyem, S.W.Ennis, J.Hoge, S.Twain, R.Lange) **40**

BOOTS OFF Sony Tree Publishing, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Crawford Mercer Music, GMR/Songs Of CN, GMR (J.Pardi, W.McCubbin, L.Laird) **43**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joe Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **2**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **15**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **28**

COWGIRL EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works by Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **13**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **20**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **30**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **29**

HERE Universal Music Publishing Ltd. (UK), PRS/Ingrid Stella Music, ASCAP/Universal Music, ASCAP/Sony Tunes LLC, ASCAP/Song Goku, ASCAP (M.O.J.Mumford, E.J.M.Dwane, B.W.D.Lovett, A.Dessner, J.D.Bellion) **45**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **46**

I

I CAN'T LOVE YOU ANYMORE Sony Tree Publishing, BMI/Lanee, ASCAP/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **6**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **4**

I WANT YOU Sony Tree Publishing, BMI/Tomdouglasmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **41**

J

JADED Sony Tree Publishing, BMI/Langley Publishing, BMI/Yellabush Music, BMI/Sony Songs LLC, BMI/Endurance Music Group, BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Demo Jail Music, BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, R.Wetzel, J.M.Schmidt, E.K.Smith) **9**

JOLENE Velvet Apple Music, BMI (D.Parton) **27**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **18**

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **38**

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASCAP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **33**

L

LAST THING YOU NEED Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (B.Pendergrass, R.C.McGill, J.Byron, M.C.Wallen, Charlie Handsome) **50**

LOVING LIFE AGAIN Sony Tree Publishing, BMI/Langley Publishing, BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **8**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **22**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **35**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **17**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **34**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **26**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **12**

POURING Mack Geiger Publishing Designee, APRA (M.Geiger) **44**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **11**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinq Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **32**

SOMETHING TO LOSE Reservoir 416, BMI/Songs Of One Riot Music, BMI/Copyright Control (J.Decious, G.Enger, S.Lefty, C.L.Dick) **14**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **23**

STOP & STARE TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway) **48**

STRING BY Mack Geiger Publishing Designee, APRA (M.Geiger) **24**

T

TAKE ME BACK (LEAVE ME THERE) Sony Tree Publishing, BMI/Red White And Sony Blue Songs, BMI/Songs In The Key Of Eh, BMI/Big Music Machine, BMI/LuVegas Publishing, BMI/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Smack Attack Music, SESAC/Sienna Dawn Songs, SESAC/Melodies Of CTM Outlander, SESAC (K.Archer, T.Cartwright, P.Good) **10**

THAT'S JUST ME Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **39**

THINK AS YOU DRUNK Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Fatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **16**

THOUGHTS OF YOU Jacob Ty Young Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (J.T.Young) **47**

W

WATER AT A WEDDING Relative Red Music, BMI/Sony Tree Publishing, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs For Knox, BMI (G.J.Egan, M.Dragstrem, R.C.McGill) **42**

WHAT YOU WANT Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Tea Farm Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (V.Mason, J.Rauton) **36**

WHO TOLD YOU THAT Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Melodies Of CTM Outlander, SESAC/Peertunes, Ltd., SESAC/Rocky Creek James, ASCAP/Tape Room 2.0, ASCAP/WC Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (J.M.Schmidt, M.Taylor, H.Phelps, A.G.Gorley) **37**

WISH I DIDN'T KNOW NOW Tokoco Tunes, BMI (T.Keith) **49**