

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Langley's 'Texas' Tallies Another Milestone

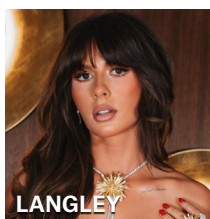
1

ELLA LANGLEY

"Choosin' Texas"

The hit rules Hot Country Songs for a 35th week. It becomes the chart's sole third-longest-

leading hit, breaking out of a tie with **Sam Hunt's** 2017 smash "Body Like a Back Road." It trails only **Bebe Rexha** and **Florida Georgia Line's** "Meant To Be" (50 weeks, 2017-18) and **Shaboozey's** "A Bar Song (Tipsy)" (45 weeks, 2024-25).



LANGLEY

4

SHABOOZEY

The Outlaw Cherie & Other Western Tales

Shaboozey's [Western-inspired concept collection](#) debuts at No. 4 on Top Country Albums

and No. 3 on Americana/Folk Albums with 31,000 equivalent album units, according to Luminate. His second top 10 on each chart mixes songs with spoken-word vignettes, with appearances by guests including **Sam Elliott** and **Jamie Foxx**.



SHABOOZEY

21

BUFFALO TRAFFIC JAM

Pictures of You

The duo's first LP begins at No. 21 on

Americana/Folk Albums (8,000 units). **Frank Cassidy** and **Nathan Ross** formed the ensemble while attending Montana State University. Viral songs including "Forgot Your Roots" and "Fool's Gold" helped fuel the act's breakout and led to a recording deal with Arista in 2025.



BUFFALO TRAFFIC JAM

LANGLEY: CAYLEE ROBILLARD, SHABOOZEY: HUNTER MORENO, BUFFALO TRAFFIC JAM: KENDALL KELLY

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EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell





FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR - *SONGS ABOUT US*
SINGLE OF THE YEAR - "DON'T TELL ON ME"
MUSICAL EVENT OF THE YEAR - "SONGS ABOUT US"
(JASON ALDEAN & LUKE BRYAN)
MUSIC VIDEO OF THE YEAR - "HOW FAR DOES A GOODBYE GO"



LAINEY WILSON

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR - "SOMEWHERE OVER LAREDO"
SONG OF THE YEAR - "PHONE, KEYS, WALLET"
(LAINIEY WILSON & JOHN MAYER)
MUSICAL EVENT OF THE YEAR - "PHONE, KEYS, WALLET"
(LAINIEY WILSON & JOHN MAYER)
MUSIC VIDEO OF THE YEAR - "CAN'T SIT STILL"



JELLY ROLL

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR - "AMEN"
(SHABOOZEY & JELLY ROLL)

CARLY PEARCE

FEMALE VOCALIST OF THE YEAR

MUSICAL EVENT OF THE YEAR - "IF I DON'T LEAVE I'M GONNA STAY"
(CARLY PEARCE & RILEY GREEN)
MUSIC VIDEO OF THE YEAR - "IF I DON'T LEAVE I'M GONNA STAY"
(CARLY PEARCE & RILEY GREEN)



BLAKE SHELTON

MALE VOCALIST OF THE YEAR

PARMALEE

VOCAL GROUP OF THE YEAR

RYAN AND RORY

DUO OF THE YEAR



JOHN MORGAN

NEW ARTIST OF THE YEAR



BMG

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	42	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	2	—	2	BEEN BY NOW J.MOI,CHARLIE HANDSOME,M.HASTINGS,H.COMPTON (M.C.WALLEN,R.H.BLOCK,J.BYRON,B.PENDERGRASS,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/BIG LOUD	20	2
3	3	2	9	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	9	1
4	5	3	18	BOSTON J.REEVES (G.ENGEL,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	6	3
5	4	4	15	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	1	3
6	6	5	25	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	2
7	8	7	25	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	2	2
8	7	6	39	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	3	6
9	9	9	20	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	23	5
10	10	10	31	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	RC	2
11	22	20	9	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	11
12	11	8	23	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	4	8
13	12	12	14	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	12
14	18	17	9	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	Lainey Wilson & John Mayer BROKEN BOW	18	14
15	13	11	12	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENGEL,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	11
16	14	15	20	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	30	11
17	16	13	24	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	5	13
18	15	14	21	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	8	14
19	17	16	24	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	7	12
20	19	22	12	CARRY ON B.CANNON,K.CHESNEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	10	19
21	20	18	27	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	22	6
22	24	21	10	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	19	20
23	23	25	17	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
24	26	27	22	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	40	24
25	34	32	6	ANOTHER DRINK MARSHMELLO,A.VANDERHEYM,EARWULF (MARSHMELLO,A.VANDERHEYM,T.ERIKSEN,J.J.DILLON,K.BALLERINI,CASTLE)	Marshmello & Kelsea Ballerini JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	25

COUNTRY SONGWRITERS™		
	#1 23 WKS	ELLA LANGLEY
	2	JOYBETH TAYLOR
TIE	3	JACK ANTONOFF
TIE	3	TAYLOR SWIFT
	5	LUKE DICK
	6	AUSTIN GOODLOE
	7	MIRANDA LAMBERT
	8	JOHN BYRON
	9	ROCKY BLOCK
	10	JORDAN SCHMIDT



COUNTRY PRODUCERS™		
TIE	1	#1 12 WKS BEN WEST
TIE	1	#1 10 WKS ELLA LANGLEY
	3	JOE REEVES
	4	MIRANDA LAMBERT
	5	AUSTIN GOODLOE
	6	DANN HUFF
	7	CHARLIE HANDSOME
	8	JOEY MOI
TIE	9	JACK ANTONOFF
TIE	9	TAYLOR SWIFT

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	26	51	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	15	26
27	29	31	21	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
28	30	30	6	HANDS UP CHARLIE HANDSOME,B.JOHNSON (J.B.DEFORD,R.H.BLOCK,J.A.FOX,M.W.HARDY,R.C.MCGILL)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	21	28
29	28	28	14	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	27
30	42	40	9	STRING BY J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	30
31	37	38	9	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	11	31
32	36	34	43	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	26	30
33	35	39	13	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	13	33
34	32	33	16	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	17
35	31	36	6	BET ON THAT A.R.SHAWN (B.WHITEN,B.AVERILL,HOSKINS,J.M.SPARGUR)	Blake Whiten ENCHNTMNT/WARNER	-	31
36	41	37	20	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	16	30
37	33	29	15	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	24
38	40	43	9	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	14	38
39	38	35	21	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	36	15
40	39	41	8	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K.S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	49	29
41	46	42	4	WHO TOLD YOU THAT C.LACORTE,T.WETMORE (J.M.SCHMIDT,M.TYLER,H.PHELPS,A.G.GORLEY)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/MERCURY NASHVILLE	45	25
42	NEW		1	BULLETS & BLADES C.SULLIVAN,S.MUSSELMAN,S.COOK,N.SASTRY,N.EHLER,REEZYTUNEZ,SODIE,SHABOOZEY (W.ORR,J.THORNE,C.O.CHIBUEZE,K.A.PARRISH,M.R.STEVENS,T.W.KANE)	Shaboozey & Kehlani AMERICAN DOGWOOD/EMPIRE	-	42
43	44	50	3	TAKE ME BACK (LEAVE ME THERE) T.W.WILLMON (K.ARCHER,T.CARTWRIGHT,P.GOOD)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	43
44	25	23	13	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	21
45	43	44	11	RIDE, RIDE, RIDE C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	George Birge Featuring Luke Bryan RECORDS/MCA NASHVILLE/RECORDS NASHVILLE	12	43
46	45	45	13	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WRN	17	31
47	48	47	15	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	31	11
48	47	46	8	KILLIN' ME F.LIDDELL,E.MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	34	30
49	49	-	2	NOTHIN' BETTER TO DO T.BROWN (C.F.JONES,V.MASON,S.MCANALLY,J.J.DILLON,S.T.JOHNSON)	Carter Faith & Wyatt Flores GATSBY/MCA NASHVILLE	56	49
50	50	-	2	BURN IT DOWN S.MUSSELMAN,C.SULLIVAN,S.COOK,N.SASTRY,SHABOOZEY (C.O.CHIBUEZE,C.J.SULLIVAN,S.H.MUSSELMAN,T.M.BRIDGES)	Shaboozey & Leon Bridges AMERICAN DOGWOOD/EMPIRE/MAGNOLIA	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-TO-DATE		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2025	2026	CHANGE		
This Week	2,572,000	2,541,512,000	111,868,000	Album Consumption	63,124,000	78,128,000	23.8%	ALBUM CONSUMPTION	'25 63.12 million
Last Week	2,628,000	2,596,010,000	112,141,000					'26 78.13 million	
Change	-2.1%	-2.1%	-0.2%	Audio On-Demand	76,158,499,000	77,038,048,000	1.2%	TOTAL ON-DEMAND STREAMS	'25 79.94 billion
This Week Last Year	2,139,000	2,587,585,000	118,310,000					'26 80.46 billion	
Change	20.2%	-1.8%	-5.4%	Video On-Demand	3,779,678,000	3,447,932,000	-8.8%		

All data measures U.S. activity as of the week ending August 6, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

FOR YOUR CMA AWARD CONSIDERATION

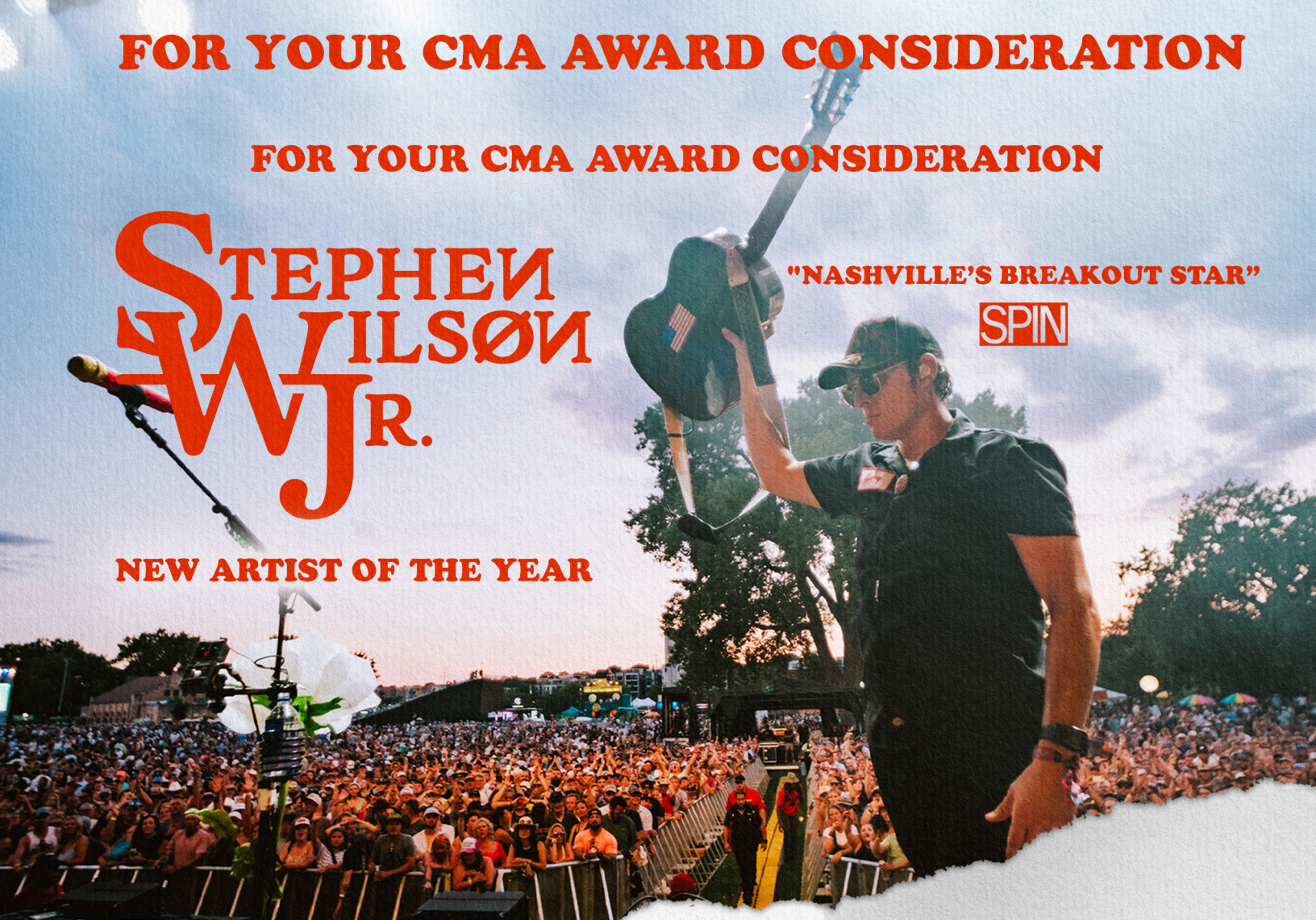
FOR YOUR CMA AWARD CONSIDERATION

**STEPHEN
WILSON
WJ R.**

NEW ARTIST OF THE YEAR

"NASHVILLE'S BREAKOUT STAR"

SPIN



"GARY"

**SONG OF THE YEAR
VIDEO OF THE YEAR
(STARRING GARY SINISE)**



BIG LOUD

**"MIGHT BE THE MOST
POWERFUL MUSIC VIDEO
OF THE DECADE"**

ALL COUNTRY NEWS

TUCKER WETMORE

2.7 BILLION

GLOBAL STREAMS TO DATE

**#1 COUNTRY
RADIO**

"BRUNETTE"

"3,2,1"

"WIND UP MISSIN' YOU"

"COUNTRY MUSIC'S
MOST PROMISING
NEWCOMER"

NYLON

"DISPLAYING AN EASE
AND CHARISMA AS AN
ENTERTAINER."

billboard

"HERALDED AS ONE OF
COUNTRY'S STRONGEST
NEWEST ARRIVALS "

HITS

FOR YOUR CMA CONSIDERATION

MALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

MUSIC VIDEO OF THE YEAR – BRUNETTE



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Tucker Wetmore's New 'Who Told You That' — A Parade Of Fast-Moving Hooks



Tucker Wetmore earned his first No. 1 on *Billboard's* Country Airplay with the fast-paced, Western-tinged "Brunette," which topped out on the list dated May 30.

Even before that song had run its course, Wetmore already had a follow-up ready to go, a similarly fast-paced number with a different sound that he debuted in concert on April 28 in London. "Who Told You That" revolves around a wicked guitar riff, creating extra tension for band member **Carver Partin** when he played it live for the first time.

"I don't think he moved from his one spot the entire song," Wetmore says with a laugh. "He was pretty locked in."

"Who Told You That" is somewhat daring for country music. The tempo, the spiky rhythm guitar and the register in which Wetmore's vocal is cast puts it in **Maroon 5** "Moves Like Jagger" territory, but with a smoky, **Carlos Santana** tone on the song's speedy riff, instead of the whistle that inhabits "Jagger."

"That's actually pretty accurate," Wetmore says.

"It's not like a song of the year," he adds. "It's not like we're changing the game with it. We're just having fun."

That's an extension of the atmosphere in which "Who Told You That" was written on March 4.

"We were all feeling it that day," says **Jordan M. Schmidt** ("Kid Myself," "Watermelon Moonshine"), who hosted the writing session at his home. "It was a dance party with four guys in my studio."

The original schedule called for a three-way write with **Michael Tyler** ("Somewhere on a Beach," "Girl Dad") and **Hunter Phelps** ("wait in the truck," "Bar None"), but **Ashley Gorley** ("Don't We," "Woman") had a hole in his calendar, and Tape Room Music chief creative officer/president **Alicia Pruitt** got him booked on that session. Tyler and Phelps arrived early, and they had Wetmore in their sights.

"We knew he was cutting the next day, so it was kind of the goal, you know, to get one last-minute," Phelps says. "We always try that, and it rarely ever happens. I've never had it happen the next day like that."

Tyler had pitched the title unsuccessfully at a **Russell Dickerson** writing session, though his angle was different. He envisioned it as a song about a woman who doesn't believe she's attractive. "Who Told You That" poses a reasonable question. When Gorley arrived, he offered an alternate plot: A guy tries to persuade a woman that he's a romantic — not the player she thinks. "Who Told You That" plays a different way in that context.

"The hit-song way," Tyler enthuses.

Gorley kicked into short, choppy chords on the keyboard, and Schmidt picked up on the groove, building a track around a stabbing electric guitar playing mostly complex chords: some sevenths, maybe some ninths.

"It's actually half minor [chords], but it doesn't sound dark or depressing," Schmidt says. "It just sounds fun."

Gorley grabbed a microphone and freestyled a chorus melody over the track, mostly using short phrases that mimicked the length of the hook. He sang "Who told you that" in the three spots where that hook belonged, but otherwise just served up nonsense syllables as placeholders.

"A hook on a gibberish sandwich," Tyler quips. "That was the first time I'd seen somebody do that [so fast]. I'm like, 'Okay, that's why this dude is a Hall of Famer.'"

At the half-way mark in the chorus, the topline changed. Instead of short, energetic phrases, it shifted into easy-going, long notes, then into a shout-out about the grapevine — "They love to lie!" — before settling back into the original melody. They essentially created a series of hooks in a single stanza.

"I love to have those layers and be like, 'Hey, let's give 'em one more thing,'

Gorley says. "But I especially love to mix up some of the rapid-fire stuff with some smoother notes like that."

When they replaced the gibberish, they turned to romantic images — "breakfast in bed," "mimosas up in your glass" — as the singer insists he can be a romantic. Given the social-media rumors that fly around artists, they figured that Wetmore would appreciate the message.

Wetmore "is a good-looking dude, so [people] probably assume that he's a player," Tyler says. "But from what I know of him, he is not. I figured Tucker would like that idea."

With the chorus' busy melody established, they placed space between the phrases in the verses to create further contrast.

"The chorus is really busy," Phelps says, "so leaving some space in a verse like that really makes the scene change."

Before it was over, they wedged in a bridge that provided another melodic change of pace. More importantly, it examined the "Who Told You That" title in a new way.

"I think we felt like we needed to address who could possibly be saying these things and kind of do it in a fun, playful way," Schmidt says.

Tyler sang the vocals for the Schmidt-produced demo, tossing in another "who told you" post-chorus hook in three-part harmony. Schmidt copied that into

the intro as he produced the demo that night, and it got great reviews.

"It sounded amazing," Gorley says. "I probably listened to it 20 times that night."

Tyler was rocking his son to sleep when the demo arrived, and after he listened to it on headphones, he passed it along to Wetmore with a text: "'Had to hail Mary this one because it's heat.'"

Wetmore took one listen and texted back within five minutes: "Instant hold."

"I'd be stupid not to cut this song," Wetmore says. "It was literally perfect from top to bottom."

The next morning, Wetmore texted the chord chart, full of sevenths and ninths, to the writers as he co-produced "Who Told You That" with **Chris LaCorte** (Dickerson, **Sam Hunt**). After providing a scratch vocal track, Wetmore spent most of his time in the control room, looking to coax as many good-timing effects as the track could bear. Bassist **Jimmie Lee Sloas** dressed it up with more "ghost notes" — small pops and leading tones — than the demo had offered. **Kris Donegan** took on the spiky rhythm guitar parts, while **Nathan Keeterle** tackled the frenzied sig lick.

"He's a professional," Wetmore says. "He played it maybe twice, I want to say. I couldn't play that riff if I tried."

Wetmore woodshedded on the song before he cut the final vocals a week later, determined not to trip over the melody's barrage of fast-moving phrases.

"It was a little challenging," Wetmore allows, "but I thought, 'Okay, if I can sing 'Brunette' every night, I can figure this song out.'"

Weeks later, he came across Gorley at a scenic golf course in the Bahamas. He played the track for Gorley on a golf cart, and the songwriter was so inspired by the results that he had extra power when he teed off at the next hole.

"It sounded amazing," Gorley says. "I definitely had the best two shots I ever had in my life when I heard that song."

"Who Told You That" was Wetmore's edgiest new song, and he was convinced it should be his next single. Mercury Nashville released it to country radio via PlayMPE on July 9. It rides at No. 41 on *Billboard's* Hot Country Songs chart dated Aug. 15.

"You're not trying to rewrite the book," Wetmore says. "You're just trying to make people happy and dance." ●



ALL COUNTRY NEWS

"...CARTER FAITH ISN'T JUST HAVING A MOMENT. SHE'S BUILDING A LEGACY."

FOR YOUR CMA CONSIDERATION

Carter Faith



ALBUM OF THE YEAR
CHERRY VALLEY

FEMALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR
"NOTHIN' BETTER TO DO" WITH
WYATT FLORES



"ONE OF THE BEST
COUNTRY DEBUTS IN
RECENT MEMORY."

RollingStone



THE 100 BEST
ALBUMS OF 2025
RollingStone



10 BEST COUNTRY
ALBUMS OF 2025
billboard



BREAKTHROUGH
ARTIST 2026
amazon



OPRY NEXT STAGE
CLASS OF 2026



TOURING WITH POST MALONE,
KACEY MUSGRAVES, AND
CHRIS STAPLETON



FOR YOUR CMA CONSIDERATION

STELLA LEFTY

NEW ARTIST OF THE YEAR

SINGLE OF THE YEAR
"BOSTON"

MUSICAL EVENT OF THE YEAR
"SOMETHING TO LOSE"
(WITH VINCENT MASON)

SONG OF THE YEAR
"BOSTON"



STREAMING & SALES
DATA COMPILED BY
LUMINATE**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	64	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	2	2	17	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION	■	1
3	3	3	179	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	NEW	1		SHABOOZEY THE OUTLAW CHERIE LEE & OTHER WESTERN TALES AMERICAN DOGWOOD 1343*/EMPIRE			4
5	4	4	291	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
6	5	5	105	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	5
7	6	6	43	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	7	7	12	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		6
9	8	8	20	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
10	9	10	93	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	●	6
11	10	11	24	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
12	11	9	399	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
13	12	12	479	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
14	13	15	220	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
15	17	17	114	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE		■	2
16	16	14	497	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
17	14	13	427	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
18	15	16	103	POST MALONE MERCURY 60246596249*/REPUBLIC	F-1 TRILLION	■	1
19	19	20	154	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
20	18	18	588	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
21	21	22	67	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886279*/MCA/REPUBLIC	WHAT NOT TO	●	4
22	22	19	508	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
23	20	21	14	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
24	23	24	299	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
25	24	23	499	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2

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AMBER ASALY



MATTHEW BERNATO

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billboard COUNTRY
STREAMING SONGSSTREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	42	CHOOSSIN' TEXAS ELLA LANGLEY
2	1	2	BEEN BY NOW MORGAN WALLEN
3	3	16	BOSTON STELLA LEFTY
4	5	25	BE HER ELLA LANGLEY
5	4	15	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
6	6	9	I KNEW IT, I KNEW YOU TAYLOR SWIFT
7	7	65	WEREN'T FOR THE WIND ELLA LANGLEY
8	8	79	I'M THE PROBLEM MORGAN WALLEN
9	9	64	I GOT BETTER MORGAN WALLEN
10	10	116	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	11	32	BROKEN WINDOW SERENADE WHISKEY MYERS
12	14	9	DON'T WE MORGAN WALLEN
13	12	25	BE BY YOU LUKE COMBS
14	16	121	A BAR SONG (TIPSY) SHABOOZEY
15	13	64	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
16	15	181	LAST NIGHT MORGAN WALLEN
17	NEW		COWGIRL SHABOOZEY
18	17	70	JUST IN CASE MORGAN WALLEN
19	18	8	MEXICO HONEY KACEY MUSGRAVES
20	19	20	LOVING LIFE AGAIN ELLA LANGLEY
21	20	36	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
22	21	472	TENNESSEE WHISKEY CHRIS STAPLETON
23	25	217	SOMETHING IN THE ORANGE ZACH BRYAN
24	RE-ENTRY		WORST WAY RILEY GREEN
25	23	118	COWGIRLS MORGAN WALLEN FEAT. ERNEST

billboard AMERICANA/
FOLK ALBUMSSTREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	15	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE	■	1
2	2	3	165	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	NEW	1		SHABOOZEY THE OUTLAW CHERIE LEE & OTHER WESTERN TALES AMERICAN DOGWOOD 1343*/EMPIRE			3
4	3	1	3	GRACIE ABRAMS INTERSCOPE/INTERSCOPE CAPITOL	DAUGHTER FROM HELL		1
5	4	4	220	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
6	5	5	114	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE		■	1
7	7	7	154	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	6	6	534	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	8	8	14	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
10	9	9	299	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard BLUEGRASS ALBUMSSTREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	29	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	4	3	151	THE STEELDRIERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIERS		1
3	3	2	105	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	5	4	132	THE STEELDRIERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	6	5	97	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	7	7	160	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
7	8	6	160	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	—	74	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
9	10	10	150	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
10	12	9	182	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

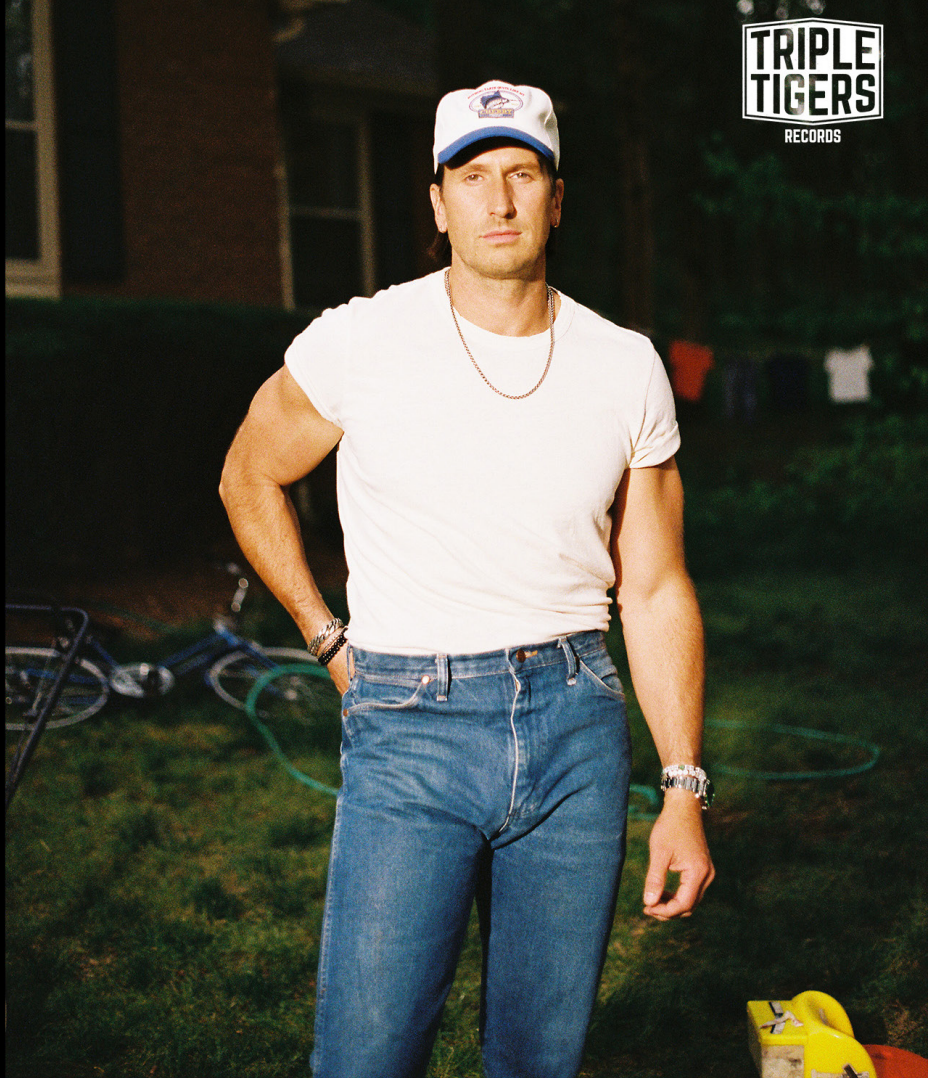
**FOR YOUR CMA
CONSIDERATION**

Russell Dickerson

Single & Song of the Year
"Happen To Me"

Male Vocalist of the Year

Album of the Year
"Famous Back Home"



**TRIPLE
TIGERS**
RECORDS

**FOR YOUR CMA
CONSIDERATION**

BOTTLE ROCKETS

**SCOTTY
McCREERY**

**HOOTIE &
the BLOWFISH**



**SINGLE - MUSICAL EVENT - MUSIC VIDEO
OF THE YEAR**

FOR YOUR CMA AWARD CONSIDERATION

HARDY

MALE VOCALIST OF THE YEAR

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR
COUNTRY! COUNTRY!

SINGLE OF THE YEAR
"FAVORITE COUNTRY SONG"

McArthur

HARDY · CHURCH · WALLEN · MCGRAW

MUSICAL EVENT OF THE YEAR
SINGLE OF THE YEAR

BIG LOUD

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSHEBET PUBLISHING, BMI/Only Legned Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Philips) **38**

ANOTHER DRINK Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Cross Keys Publishing, BMI/Feel Your Way Through Publishing, ASCAP/lamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, A.Vanderheyem, T.Eriksen, J.Dillon, K.Ballerini, CASTLE) **25**

B

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D. Alley, S.Banks, N.Walsh) **7**

BEEEN BY NOW Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, B.Pendergrass, T.Philips, Charlie Handsome) **2**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahquist, J.M.Schmidt, M.W.Hardy) **6**

BET ON THAT Blake Whiten Publishing Designee, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Hotsecks Songs, BMI/Songs On The Range, BMI/Where It Begins, BMI/Songs Of Universal, Inc., BMI/London Margate Songs, BMI/Sony Songs LLC, BMI (B.White, G.Averill, Hoskins, J.M.Spargur) **35**

BOSTON 1317 Music, ASCAP/Kobalt Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joel Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadows Publishing, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **4**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **23**

BULLETS & BLADES WesternCoast Records, ASCAP/Watch The Throne, ASCAP/EMPIRE SF, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Kehlani Music, ASCAP/These Are Songs Of Pulse, ASCAP/Concord Boulevard, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Timothy Whitfield Kane Pub Designee, ASCAP (W.Orr, J.Thorne, C.O.Chibueze, K.Parrish, M.R.Stevens, T.W.Kane) **42**

BURN IT DOWN EMPIRE SF, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Hits On The Range, ASCAP/CSULLY SOUNDS, ASCAP/Universal Music Corp., ASCAP/Sony Smash Hits Music Publishing, GMR/Earth's Gumbo Music, GMR/Songs On The Range, BMI/MUSSELMANMUSIC, BMI/Songs Of Universal, Inc., BMI (C.O.Chibueze, C.J.Sullivan, S.H.Musselman, T.M.Bridges) **50**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **20**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **17**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil To Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **33**

COWGIRL EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works By Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **11**

D

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **12**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **8**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.OSborne) **39**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **24**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/.8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERNY's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (J.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **36**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **28**

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **19**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **40**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **5**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **3**

I WANT YOU Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **44**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, R.Hubbard, J.M.Schmidt) **31**

KILLIN' ME Parkermar Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **48**

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASACP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **37**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **9**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **21**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **47**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **13**

MY WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **34**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marloue, J.Decious, A.Goodloe) **29**

NOTHIN' BETTER TO DO Songs Of Universal, Inc., BMI/Birds Of Biltmore Songs, BMI/Vincent Mason Publishing, BMI/Smackwood Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Samuel Tyler Johnson Publishing Designee, BMI (C.F.Jones, V.Mason, S.McAnally, J.J.Dillon, S.T.Johnson) **49**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **32**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Oversstreet, T.E.P.Hull) **14**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **16**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **45**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinq Trax, ASCAP/Liylridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **46**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **10**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **15**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Do!n What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **26**

STRING BY Mack Geiger Publishing Designee, APRA (M.Geiger) **30**

SUNBURN Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **27**

T

TAKE ME BACK (LEAVE ME THERE) Sony Tree Publishing, BMI/Red White And Sony Blue Songs, BMI/Songs In The Key Of Eh, BMI/Big Music Machine, BMI/LuVegas Publishing, BMI/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Smack Attack Music, SESAC/Sienna Dawn Songs, SESAC/Melodies Of CTM Outlander, SESAC (K.Archer, T.Cartwright, P.Good) **43**

THINK AS YOU DRUNK Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **22**

W

WHO TOLD YOU THAT Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Melodies Of CTM Outlander, SESAC/Peertunes, Ltd., SESAC/Rocky Creek James, ASCAP/Tape Room 2.0, ASCAP/WC Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (J.M.Schmidt, M.Tyler, H.Phelps, A.G.Gorley) **41**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Philips) **18**

FOR YOUR CMA CONSIDERATION

SHABOOZEY

SINGLE OF THE YEAR ★ "Amen" (Shaboozey & Jelly Roll)

MALE VOCALIST OF THE YEAR

MUSICAL EVENT OF THE YEAR ★ "Move On" (Kevin Powers & Shaboozey)

MUSIC VIDEO OF THE YEAR ★ "Cowgirl"



AD

