

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

AUGUST 7, 2026 | PAGE 1 OF 18

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com



StageWater: Three Tour Crew Pros Advance A Side Hustle With Benefits

INSIDE THIS ISSUE

Ella Langley,
Morgan Wallen
Reign
>page 5

Country Radio Hall
Adds Seven
>page 10

Country Coda:
Rodney Atkins,
'Hell'-Raiser
>page 16

"Hot People Drink StageWater."

On two separate days during June, CMA Fest attendees could look up and spot a plane towing a banner over Downtown Nashville with that provocative slogan touting the official canned water of the Country Music Association's event. If that wasn't enough, they saw performers such as **Caylee Hammack** and **Lauren Watkins** swigging StageWater on the premises.

Two months later, the touring pros behind the product — CEO **Chris Thacker** and chief marketing officer **Zach Belcher**, both from **Dierks Bentley**'s road crew; and chief sales officer **Jay Ballinger**, who's also production manager for **The Black Keys** — are still building on the forward motion from CMA Fest, where StageWater went from back of house to front of house for the first time.

"We've definitely gotten a lot of orders from folks that engaged with it at the festival," Thacker says. "Being able to put it in the hands of fans and get people to sample and to buy the product, it was pretty surreal for us."

StageWater is the ideal side hustle for a trio of concert pros, conceived in 2021 as a way of giving back to their chosen industry while providing a necessary product that they can market through music venues with an eye toward the environment. And it's in a segment of the drink industry — canned water — that is not yet overcrowded.

"At the time, there was really only one brand that was hap-

pening, especially in the entertainment space, which was Liquid Death," Thacker recalls. "We were like, 'Man, we really we think this could be beneficial, and we think that this could be impactful.'"

The first spurt in their business venture came in the aftermath of the pandemic. Following a layoff of more than a year, Bentley hit the road again with a five-day club tour in May 2021. The StageWater principals began to recognize just how many of their fellow workers had left the touring business, many under difficult circumstances, and they contemplated ways to raise money for the support services that help concert veterans emotionally and/or financially, such as the National Independent Venue Association (NIVA), MusiCares and the Music Health Alliance. Fifteen percent of the company's proceeds go to charities.

They settled on water: Thacker designed residential water systems in his pre-music career as a civil engineer, and it's a commodity everyone needs. Canned water, in particular, had a new air about it. Liquid Death, La Croix and Smartwater were among the early brands that had established the market. Liquid Death, in particular, had a bit of a heavy metal vibe about the brand, which left room to compete.

"One of the things that we realized, talking to a bunch of different venues, is that that edgy thing doesn't work for every-



HAMMACK

DECISIVE INTELLIGENCE.
DELIVERED DIGITALLY.

billboard
DIGITAL NEWSLETTERS

CLICK HERE
FOR FREE
DELIVERY

body,” Thacker says. “If we wanted to fill a space where, say, you’re an independent venue that also houses kids’ shows or theater or stuff like that, the Liquid Death thing doesn’t necessarily work in in that venue. So, we saw an opportunity in there that we could be a little less edgy, but still try to present as cool.”

During a shoot for Bentley’s “Beers On Me” video with **HARDY** and **BRELAND** at Whiskey Row, someone asked for “stage water,” and it gave them a direction. They took that name and branded the initial can solid black with a stenciled logo, imitating a road case. Touring work slowed their progress, but they finally debuted the product at the MusiCares Person of the Year dinner celebrating **The Grateful Dead** in January 2025.

They did, however, suffer a major setback as they pushed toward the MusiCares deadline: “It’s way harder just to put water in a can than I ever imagined,” Thacker quips.

The first “co-packer” they tapped to manufacture StageWater handled the test run immediately after filling a THC-infused brand. Even though the supply lines had been cleaned properly, the first 1,000 cans of StageWater tasted, Thacker says, “like weed and water.”

They ultimately found their footing and have made believers with the crisp, clean taste of their filtered H₂O. They added a sparkling water, in a simple white can. Through events such as MusiCares and CMA Fest — and by landing StageWater on the concert riders of several acts, including Bentley — they have begun to build interest at a number of venues around the country, with more than 120 concert halls, liquor stores and restaurants currently carrying it.

The aluminum packaging of StageWater is significant. It raises the initial cost of manufacturing, but it’s healthier for the planet. Less than 30% of plastic bottles are recycled, according to Oceana, while about 50% of aluminum cans are recycled, according to the U.S. Environmental Protection Agency. The repurposed aluminum often makes its way back to retail shelves in less than six months. Additionally, using aluminum reduces the volume of microplastics that pass into the environment and into consumers’ bodies.

“All of that stuff is important to all three of us co-founders,” Thacker says.

Fresh water, often taken for granted by consumers, has become an increasingly touchy subject. Climate change has altered rain patterns; population growth has strained the lakes associated with the Colorado River, leaving much of the West in crisis conditions; and the growth of data centers allegedly saps more water from the system.

StageWater and other canned H₂O may have some incremental benefits for some of those issues, but most important to its founders is the money it brings to the health agencies that serve the tour industry.

“It’s tough to watch people in their darkest hour have to put up a GoFundMe,” Thacker says. “I want that to go away.” 🍷



Ashley McBryde caught up with iHeartMedia/Minneapolis senior VP of programming **Rich Davis** prior to her July 31 appearance at the Hilde Amplified Festival in Plymouth, Minn. From left: Davis’ wife, **Mandi Davis**; **McBryde**; **Rich Davis**; and Warner Records Nashville VP of radio accounts **Tom Martens**.



Hudson Westbrook (left) met up with SiriusXM/Pandora senior VP/GM of music programming **Steve Blatter** while opening for **Morgan Wallen** July 31 at Philadelphia’s Lincoln Financial Field.



Shaboozey guested on the July 29 edition of the *Country Heat Weekly* podcast. With him: co-hosts **Kelly Sutton** (left) and **Amber Anderson**.

SUBSCRIBE TO

billboard
COUNTRY
UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry’s must-have
source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin’ Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell



For Your CMA Consideration

Riley Green

Entertainer Of The Year

Male Vocalist Of The Year

Single Of The Year
"CHANGE MY MIND"

Album Of The Year
DON'T MIND IF I DO

Musical Event Of The Year
"IF I DON'T LEAVE I'M GONNA STAY"
CARLY PEARCE & RILEY GREEN

Video Of The Year
"IF I DON'T LEAVE I'M GONNA STAY"
CARLY PEARCE & RILEY GREEN



BRIDGESTONE
SOLD OUT SHOW



RODEO HOUSTON
59,000+ FANS OPENING NIGHT



THE VOICE
SEASON 30 & 31 COACH

CBS ORIGINAL
MARSHALS

MARSHALS
ACTOR, CBS SERIES.

THAT'S JUST ME
THE NEW ALBUM
OUT SEPTEMBER 18

billboard
BILLBOARD
POWER PLAYERS
HITMAKER AWARD

NASHVILLE
Harbor
ESTABLISHED 1987

FROM SOLD-OUT TOURS AND CHART-TOPPING MUSIC TO TELEVISION, SOCIAL MEDIA, AND UNFORGETTABLE FAN MOMENTS—LUKE BRYAN CONTINUES TO DEFINE WHAT IT MEANS TO BE COUNTRY MUSIC'S ENTERTAINER OF THE YEAR.

FOR YOUR CMA CONSIDERATION



LUKE BRYAN

ENTERTAINER OF THE YEAR

ON STAGE | ON SCREEN | ALWAYS ENTERTAINING

MCA
MUSIC CORPORATION OF AMERICA

billboardCountry Airplay

AIRPLAY
MONITORED BY
LUMINATE

ON THE CHARTS RUSS PENUELL rpenuell@billboard.com

Ella Langley & Morgan Wallen’s ‘I Can’t Love You Anymore’ Tops Country Airplay

Ella Langley and Morgan Wallen earn their fifth and 22nd Country Airplay No. 1s, respectively, as “I Can’t Love You Anymore” (SAWGOD/Columbia/Big Loud/Triple Tigers) rises 2-1 in its 15th week on the Aug. 15-dated chart. The collaboration drew 33.4 million audience impressions July 31-Aug. 6, according to Luminate.

Written by Langley with Austin Goodloe and Joybeth Taylor, the song follows a two-week reign by Wallen’s “Don’t We.” It marks just the third time in the chart’s 36-year history that an artist has led in consecutive weeks with different songs and the second time Wallen has done so.

Tim McGraw first achieved the feat in 2002, when his “The Cowboy in Me” succeeded Jo Dee Messina’s “Bring on the Rain,” featuring McGraw. Wallen repeated it in 2024, when “Cowgirls,” featuring ERNEST, replaced Post Malone’s four-week No. 1 “I Had Some Help,” featuring Wallen.

With “Don’t We” and “I Can’t Love You Anymore” both crediting Wallen as a lead artist (co-lead on “Can’t”), he’s the first act to be No. 1 in consecutive weeks with different songs as a lead act.

“I Can’t Love You Anymore” reached the summit quickly by modern standards. In the 1990s, 90% of Country Airplay No. 1s completed their climbs within 15 weeks; in the 2020s, only 10% have done so. The chart’s historical average is 21 weeks, making the new leader six weeks faster than the overall norm.

Langley’s climbs have accelerated with nearly every release. Her first two No. 1s, “You Look Like You Love Me” and “Don’t Mind If I Do,” both with Riley Green, took 20 and 22 weeks, respectively. “Choosin’ Texas” needed 16, while “Be Her” and “I Can’t Love You Anymore” each arrived in 15.

Three of Langley’s five leaders have now reached the top in 16 weeks or fewer, underscoring how quickly country radio has responded to her even as the typical climb has lengthened substantially from three decades ago. ●



CAYLEE ROBILARD

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
BE BY YOU Seven Ridges/Columbia Nashville/SMN	Luke Combs	+2.167	
BOSTON Sandlot/Atlantic/Atlantic Outpost	Stella Lefty	+1.625	
I CAN'T LOVE YOU ANYMORE SAWGOD/Columbia/Big Loud/Triple Tigers	Ella Langley & Morgan Wallen	+1.487	
CARRY ON Warner/HEY NOW	Kenny Chesney	+1.089	
RETHINK SOME THINGS Seven Ridges/Columbia Nashville/SMN	Luke Combs	+1.007	
LOVING LIFE AGAIN SAWGOD/Columbia/Triple Tigers	Ella Langley	+0.951	
I KNEW IT, I KNEW YOU Pixar/Walt Disney/Republic/MCA Nashville	Taylor Swift	+0.951	
KID MYSELF Night Train/Broken Bow	John Morgan	+0.880	
PHONE, KEYS, WALLET Broken Bow	Lainey Wilson & John Mayer	+0.874	
SOUTH OF SANITY Leo33	Zach Top	+0.871	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
BOSTON Sandlot/Atlantic/Atlantic Outpost	Stella Lefty	+459	
I CAN'T LOVE YOU ANYMORE SAWGOD/Columbia/Big Loud/Triple Tigers	Ella Langley & Morgan Wallen	+431	
CARRY ON Warner/HEY NOW	Kenny Chesney	+384	
BE BY YOU Seven Ridges/Columbia Nashville/SMN	Luke Combs	+289	
RETHINK SOME THINGS Seven Ridges/Columbia Nashville/SMN	Luke Combs	+286	
WOMAN Zone 4/RCA Nashville/SMN	Kane Brown	+226	
HANDS UP Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	+226	
LOVING LIFE AGAIN SAWGOD/Columbia/Triple Tigers	Ella Langley	+215	
I KNEW IT, I KNEW YOU Pixar/Walt Disney/Republic/MCA Nashville	Taylor Swift	+206	
MCARTHUR Mercury/Big Loud	HARDY, Eric Church, Morgan Wallen & Tim McGraw	+203	

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	CHOOSIN' TEXAS SAWGOD/Columbia/Triple Tigers	Ella Langley	20.050
2	BE HER SAWGOD/Columbia/Triple Tigers	Ella Langley	19.241
3	SLEEPLESS IN A HOTEL ROOM Seven Ridges/Columbia Nashville/SMN	Luke Combs	15.223
4	AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	10.864
5	DARLIN' Chase Matthew/Warner Records Nashville/WAR	Chase Matthew	8.476
6	AMEN American Dogwood/EMPIRE/Magnolia Music	Shaboozey & Jelly Roll	8.473
7	TURN THIS TRUCK AROUND MCA Nashville	Jordan Davis	8.103
8	GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	7.794
9	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	7.559
10	I AIN'T COMING BACK Mercury/Republic/Big Loud	Morgan Wallen Featuring Post Malone	7.335



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 6, 2026

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	Q	HARD TO WRITE A LOVE SONG (Independent) ★★1 Week at 1★	Mike Ryan	1981	14	11	11	17	I DON'T DRINK ANYMORE (Independent)	Timothy Howls	1470	9
2	3	13	RAIN (Bowen Sounds/Thirty Tigers)	Wade Bowen	1909	61	12	12	14	GUINEVERE (T3R Music Group)	Sundance Head	1380	52
3	4	15	DOWN BY THE RIVER (Independent)	Seth Candan	1825	49	13	14	18	YOU AND WHISKEY (Independent)	Chuck Wimer & Brandi Behlen	1317	28
4	5	17	FLOORBOARD FULL OF ROSES (Ranger Music Group)	David Lewis	1763	92	14	15	14	THIRD ROW GEORGE STRAIT (Independent)	Frank Ray	1284	21
5	6	13	TAKE IT EASY COWGIRL (Independent)	Aaron Loy	1684	85	15	16	16	MIDNIGHT BLUES (Independent)	Selestial Alcoser	1260	28
6	7	12	HIGH NOON (Leo33)	Jenna Paulette	1610	78	16	17	18	IT'S YOU (Independent)	Roses and Weeds	1183	-9
7	8	16	THAT'S WHAT COWBOYS DO (Lonely River)	Curtis Grimes	1546	56	17	22	8	WOULDA BEEN IT (River House)	Tyce Delk	1132	128
8	9	19	WHISKEY AFTER WOMEN (Write On)	Adysen Malek	1507	29	18	20	13	AIN'T THAT A DRINK (Soundline Management)	Ronnie Bowen	1131	85
9	10	11	UNCERTAIN, TX (Lost Highway/Interscope)	Kacey Musgraves feat. Willie Nelson	1505	36	19	18	25	IF YOU KNOW YOU KNOW (Synapse)	Derryl Perry	1080	-76
10	13	10	HIGHWAY ROBBERY (Leo33)	Jason Scott & The High Heat	1502	177	20	21	14	DO YOU EVER THINK ABOUT TEXAS (Independent)	Lane Bricker	1075	38

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2026, Texas Regional Radio Report

billboardCountry Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	15	I CAN'T LOVE YOU ANYMORE SAWGOD/Columbia/Big Loud/Triple Tigers ★★ No. 1 (1 week) ★★	Ella Langley & Morgan Wallen	33.986	+1.487	8696	431	1
2	3	19	BE BY YOU Seven Ridges/Columbia Nashville/SMN ★★ Most Increased Audience ★★	Luke Combs	30.394	+2.167	7761	289	2
3	1	23	DON'T WE Mercury/Republic/Big Loud	Morgan Wallen	29.865	-3.761	7500	-1394	3
4	4	23	DON'T TELL ON ME Macon/Broken Bow	Jason Aldean	26.861	-1.151	6461	-257	5
5	5	43	CHEVY SILVERADO Atlantic/Warner Records Nashville/WRN	Bailey Zimmerman	25.590	+0.577	7220	106	4
6	7	16	BOSTON Sandlot/Atlantic/Atlantic Outpost	Stella Lefty	23.557	+1.625	6132	459	7
7	6	46	HATE HOW YOU LOOK The Core/Universal Music Canada/Mercury Nashville	Josh Ross	21.893	-0.651	5219	-205	10
8	8	21	WOMAN Zone 4/RCA Nashville/SMN	Kane Brown	21.339	+0.749	6193	226	6
9	9	9	I KNEW IT, I KNEW YOU Pixar/Walt Disney/Republic/MCA Nashville	Taylor Swift	21.288	+0.951	6005	206	8
10	10	13	CARRY ON Warner/HEY NOW	Kenny Chesney	20.723	+1.089	5765	384	9
11	11	57	KID MYSELF Night Train/Broken Bow	John Morgan	17.586	+0.880	4819	114	12
12	12	27	RIDE, RIDE, RIDE RECORDS/MCA Nashville/RECORDS Nashville	George Birge Featuring Luke Bryan	16.509	+0.632	4881	142	11
13	14	19	COUNTRY AND SHE KNOWS IT Row Crop/MCA Nashville	Luke Bryan	14.910	+0.730	4329	52	13
14	15	48	ALL MY EXES Mercury/Big Loud	Lauren Alaina Featuring Chase Matthew	14.152	+0.366	3760	122	14
15	16	34	SOUTH OF SANITY Leo33	Zach Top	12.914	+0.871	3409	161	15
16	17	24	GET TO DRINKIN' Sony Music Nashville/SMN	Zach John King	11.311	+0.393	3314	69	17
17	18	18	SAY SO Warner Records Nashville/WRN	Dan + Shay	11.165	+0.318	3337	-8	16
18	20	9	PHONE, KEYS, WALLET Broken Bow	Lainey Wilson & John Mayer	10.976	+0.874	3221	131	19
19	19	11	THINK AS YOU DRUNK Nashville Harbor	Riley Green	10.624	-0.103	3160	103	20
20	13	2	BEEN BY NOW Mercury/Big Loud	Morgan Wallen	10.139	-4.551	2572	-591	23
21	23	7	HANDS UP Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	9.132	+0.804	2684	226	22
22	21	27	MCARTHUR Mercury/Big Loud	HARDY, Eric Church, Morgan Wallen & Tim McGraw	9.037	-0.171	3275	203	18
23	25	5	LOVING LIFE AGAIN SAWGOD/Columbia/Triple Tigers	Ella Langley	8.827	+0.951	2221	215	27
24	22	29	BOOTS OFF Capitol Nashville/MCA Nashville	Jon Pardi	8.805	-0.158	2847	-42	21
25	24	56	EASY TO LOVE Broken Bow	Dustin Lynch	7.992	-0.010	2502	18	24
26	26	24	PAINTED YOU PRETTY River House/Warner Records Nashville/WAR	Hudson Westbrook	7.169	+0.686	2250	184	25
27	27	33	WATER AT A WEDDING Nashville Harbor	Greytan James	6.030	+0.087	2237	-11	26
28	28	32	WORTH YOUR WILD Triple Tigers	Russell Dickerson	5.539	+0.065	1845	-32	30
29	29	26	LET HIM IN ANYWAY Ten Point/Wheelhouse	Blake Shelton	5.508	+0.282	2146	133	28
30	33	4	RETHINK SOME THINGS Seven Ridges/Columbia Nashville/SMN	Luke Combs	4.996	+1.007	1561	286	32

COUNTRY AIRPLAY CHART LEGEND

RANKINGS
Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2026, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES
On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS
Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS
On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT
Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE
Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER
Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER
Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

 AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	16	MEDICINE Megan Moroney/Columbia/Columbia Nashville/SMN	Megan Moroney	4.609	+0.307	1508	96	33
32	31	45	LONG LIVE COUNTRY Triple Tigers	Shane Profitt	4.079	+0.016	1645	61	31
33	32	28	HOLDIN' IT DOWN Chase Matthew/Warner Records Nashville/WAR	Chase Matthew	4.061	+0.020	1910	1	29
34	34	24	KILLIN' ME MCA Nashville	Parker McCollum	3.974	+0.361	1457	78	34
35	35	17	MOVE ON American Dogwood/EMPIRE/Magnolia Music	Kevin Powers & Shaboozey	3.948	+0.336	1429	48	36
36	36	12	DRY SPELL Kacey Musgraves/Lost Highway	Kacey Musgraves	3.650	+0.268	1178	74	38
37	37	8	HORSEBACK CoJo/Warner Records Nashville/WRN	Cody Johnson	3.205	-0.044	1176	5	39
38	38	23	WHAT IF WE DON'T Warner Music Nashville/WRN	Ashley McBryde	3.203	+0.113	1455	108	35
39	39	23	NEVER COMIN' BACK Lost Highway	Flatland Cavalry	2.938	+0.113	1166	49	40
40	41	10	EMPTY WORDS Sony Music Nashville/SMN	Corey Kent	2.738	+0.261	909	55	43
41	40	15	WHAT TOOK YOU SO LONG Goat Island Sound/Mercury Nashville	Jacob Hackworth	2.522	-0.036	1207	43	37
42	44	27	WHEN A COWBOY PRAYS Brandon Lake/Essential/SMN	Brandon Lake X Cody Johnson	1.959	+0.139	732	-7	48
43	45	11	LAND Hubbard House/Mercury Nashville	Tyler Hubbard	1.894	+0.155	909	36	44
44	46	13	WANNABE Thrivin Here/Warner Records Nashville/WRN	Gavin Adcock	1.793	+0.163	847	46	46
45	42	4	WHO TOLD YOU THAT Tucker Wetmore/Back Blocks/Mercury/Mercury Nashville	Tucker Wetmore	1.773	-0.143	632	17	54
46	43	20	GOOD DAMN Wheelhouse	Brantley Gilbert	1.632	-0.277	990	-12	41
47	47	8	I DIDN'T COME HERE TO LEAVE Boss Moves/Black River/Akando	Chris Young	1.598	+0.008	702	19	51
48	49	14	LOVE IS BLIND WEST TO THE REST/Triple Tigers	Ian Munsick	1.541	+0.158	886	50	45
49	48	10	HURTS LIKE YOU YellaBush/Columbia/RECORDS Nashville	Koe Wetzel	1.462	+0.018	451	-60	-
50	53	7	GIRL DAD Warner Records Nashville/WAR	Cole Swindell	1.447	+0.231	786	47	47
51	51	20	IF I DON'T LEAVE I'M GONNA STAY Stoney Creek/Nashville Harbor	Carly Pearce & Riley Green	1.435	+0.186	713	70	50
52	50	18	BACK IN THE BOTTLE Magnolia Music	Randy Houser	1.393	+0.058	977	42	42
53	52	23	KEEPS ME SANE Tyler Nance/Santa Anna/Akando	Tyler Nance	1.177	-0.068	724	23	49
54	56	4	YOU'RE IT FOR ME, HONEY True To The Song/Big Machine	Caroline Jones	1.120	+0.043	688	53	52
55	55	12	BETTER THAT WAY Mercury/Big Loud	Charles Wesley Godwin & Luke Combs	1.104	+0.008	648	9	53
56	57	3	NOTHIN' BETTER TO DO Gatsby/MCA Nashville	Carter Faith & Wyatt Flores	1.091	+0.071	571	42	59
57	59	6	BABY BLUES Back Blocks/Mercury/Big Loud	Ashley Cooke	1.067	+0.142	575	78	58
58	58	6	DEAR BIG CITY Curb	Dylan Scott	1.059	+0.062	600	25	55
59	60	11	GOD KNEW BETTER Stoney Creek	Parmalee	0.969	+0.076	579	29	56
60	RE-ENTRY	5	DONE FOR Fugitive Recordings/Magnolia Music	Max McNown	0.946	+0.056	576	31	57



Seven new members joined the Country Radio Hall of Fame during an Aug. 3 induction at the Virgin Hotel Nashville, hosted by Country Radio Broadcasters (CRB). From left: CRB executive director RJ Curtis; Audacity regional brand manager/WUSN Chicago PD Marci Braun; KEYE Minneapolis personality Chris Carr; Audacity/Houston VP of programming Bruce Logan; syndicated *Rick Jackson's Country Classics* host Rick Jackson; WPOC Baltimore/WMZQ Washington, D.C., host Michael J.; former SiriusXM head of country programming/Spotify global head of country programming John Marks; Hunt Media consultant Phil Hunt; and CRB board president Kurt Johnson.

KAYLA SCHOEN

THANK YOU COUNTRY RADIO!

JASON ALDEAN

ANYTIME SOON

#1
MOST
ADDED!

MCCN/MUSIC CHOICE
KBAY/SAN FRANCISCO
KKBQ/HOUSTON
WUBL/ATLANTA
WMZQ/WASHINGTON, DC
WKIS/MIAMI
WYCD/DETROIT
WFUS/TAMPA
WQYK/TAMPA
WKKT/CHARLOTTE
WSOC/CHARLOTTE
WWWF/NASSAU-SUFFOLK
WPOC/BALTIMORE
KUPL/PORTLAND, OR
KSDJ/ST. LOUIS
WIL/ST. LOUIS
KSOP/SALT LAKE CITY
WKA/ORLANDO
WDSY/PITTSBURGH

WPGB/PITTSBURGH
WNCB/RALEIGH
WQDR/RALEIGH
WCOL/COLUMBUS, OH
WGAR/CLEVELAND
WLHK/INDIANAPOLIS
WKDF/NASHVILLE
WGNE/JACKSONVILLE, FL
WGH/NORFOLK
WPAW/GREENSBORO, NC
WTQR/GREENSBORO, NC
WIRK/WEST PALM
WKHK/RICHMOND
WWGR/FT. MYERS, FL
WKMK/MONMOUTH-OCEAN
WSSI/GREENVILLE, SC
WGKX/MEMPHIS
WLFP/MEMPHIS
WGKX/MEMPHIS

WYRK/BLUFFALO
WBEE/ROCHESTER, NY
WDXB/BIRMINGHAM
WZZK/BIRMINGHAM
WHKO/DAYTON
WKLI/ALBANY, NY
WCYQ/KNOXVILLE
WCKN/CHARLESTON, SC
WTGE/BATON ROUGE
WOGK/GAINESVILLE, FL
KUZZ/BAKERSFIELD
WKRO/DAYTONA BEACH, FL
WAVW/FT. PIERCE, FL
WVQM/MADISON, WI
KDRK/SPOKANE
KXLY/SPOKANE
WPOR/PORTLAND, ME
WTHT/PORTLAND, ME
WUSY/CHATTANOOGA

WQMX/AKRON
WDRM/HUNTSVILLE
WKSJ/MOBILE
WOLF/SYRACUSE
KFBI/WICHITA, KS
KZSN/WICHITA, KS
KJUG/VALISALIA-TULARE, CA
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE, IN
KRRS/CORPUS CHRISTI, TX
WUSJ/JACKSON, MS
WITL/LANSING
WKMI/FAYETTEVILLE, NC
WNCY/APPLETON, WI
KPLM/PALM SPRINGS, CA
WBTU/FT. WAYNE
WQNU/LOUISVILLE

amazon music

FRESH COUNTRY

apple MUSIC

TODAY'S COUNTRY

TUNE IN

THE BIG 615



BMG

The War and Treaty

VOCAL DUO OF THE YEAR

— FOR YOUR CMA CONSIDERATION —

NEW SINGLE

*It'll Hurt Me
More Than It'll
Hurt You*

OUT AUGUST 14TH



ATLANTIC
OUTPOST

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Leukemia patient Bunnia Greenwood (left) received a visit from Randy Travis at Chicago's City of Hope Cancer Center on July 31.

COUNTRY RADIO HALL ADDS SEVEN

Two late members of the Country Music Hall of Fame, **Toby Keith** and **Minnie Pearl**, played a prominent role in acceptance speeches as seven new members were formally inducted into the Country Radio Hall of Fame during an Aug. 3 dinner at the Virgin Hotel Nashville.

Syndicated host **Rick Jackson** greeted the audience with a full-throated "How-deeee!" Jackson has used Pearl's trademark "How-deee!" greeting to start *Rick Jackson's Country Classics* for 40 years. He paid homage to the Country Music Hall of Fame, noting that he'd visited the building while in Nashville, and recalled advice Pearl had given him to close his speech: "Respect the music and the people who write and sing our kind of music. You stand on the shoulders of some of the greatest talent in American history, and it's our obligation to honor them with our best efforts today."

WPOC Baltimore/**WMZQ** Washington, D.C., host **Michael J** yelled out "How do you like me now?" as he approached the stage for his acceptance speech, invoking one of Keith's trademark titles before dedicating his victory to the Oklahoma-bred artist-writer.

Also entering the Country Radio Hall were Audacy regional brand manager/**WUSN** Chicago PD **Marci Braun**; **KEYE** Minneapolis personality **Chris Carr**; Audacy/Houston VP of programming **Bruce Logan**; former SiriusXM head of country programming/Spotify global head of country programming **John Marks**; Hunt Media consultant **Phil Hunt**.

RADIO & RECORDS®

Sony Music Nashville senior VP of commercial partnerships **Caryl Atwood** announced her departure from the company after nearly 27 years. She will shift into a mental health practice after recently earning a degree in psychology from the University of Memphis. Reach her [here](#) ... **Josh Rouse** agreed to a recording deal with New West. His first project for the label, *Museums and Women*, arrives Oct. 23 ... Beasley/Augusta, Ga., operations manager **Tee Gentry** retired at the close of business on July 31, ending a 30-year run with the company. In his final role, he served as PD and afternoon personality for the cluster's country outlet, **WKXC**. Gentry will continue to associate with the company in a consulting role. Midday host **Chris O'Kelley** takes over as PD on an interim basis, and morning personality **Cody Blaine Jackson** claims Gentry's afternoon-drive shift ... Saga partners with **WRUF** Gainesville, Fla., beginning Sept. 1 in a seven-year agreement that sees the radio chain assist in sales for the University of Florida signal while providing some educational opportunities for students in the school's journalism department ... The Radio Hall of Fame added nine Legends inductees to its ranks. Among those late figures were Krantz Media Group founder/CEO **Gary Krantz** and TV host/producer **Wink Martindale**, who earned a country hit in 1959 with the recitation "Deck of Cards" ... **KRMD** Shreveport, La., PD **Anthony "Big Ant" Simmons** was laid off by Cumulus, [RadioInk.com](#) reported ... **KATM** Modesto, Calif., assistant PD/music director/air personality **Jaimee Lee** ended

her third run at the station, according to [RadioInsight.com](#) ... **WCOL** morning co-host **Kayla Hanley** was set to step down following the Aug. 7 show, according to [RadioInsight.com](#). She spent 13 years with the station, beginning as an intern ... **Lee Brice**, **Kane Brown**, **Brantley Gilbert**, **Brandon Lake** and **Stephen Wilson Jr.** were announced as headliners for Audacy's 11th annual Stars and Strings show Nov. 12 at the Hard Rock Live in Hollywood, Fla. The event is a benefit for Folds of Honor ... Country Radio Broadcasters' latest episode in the CRS360 webinar series, "Perfectly Legal: How Air Talent Gains Leverage Before Sitting Down to Negotiate," was posted to [YouTube](#) on Aug. 1.

'ROUND THE ROW

Andrew Kautz opened a consultancy, Kautz & Associates, providing insight across multiple industry sectors as he builds on a 37-year career. The former Big Machine president was most recently HYBE president of strategy & operations. Reach Kautz [here](#) ... Former Erv Woolsey Company (EWC) artist manager **Allen Mitchell** unveiled the initial staff for his new Reverie Ranch Music Group, which counts **Michael Ray** and **Jenna Paulette** among its clients. **EJ Bernas** comes aboard as artist manager | director of DSPs, satellite & terrestrial radio after working as Big Sky Music Group VP of strategic partnerships & development. Reverie manager of social & digital marketing **Kacey Wright** shifts from EWC digital coordinator and digital content, and Reverie marketing & strategy executive **Josh Halasz** was formerly Redline Reach creative consultant ... Full Coverage publicist **Avery Robinson** concluded a four-year stay with the company Aug. 7. She represented **Carly Pearce**, who is now being handled by **Erica Gerard** ... The Canadian Country Music Association appointed four new members to its board of directors: Academy of Country Music CEO emeritus **Damon Whiteside**, Universal Music Canada senior director of national promotion **Kevin "Ice" White**, Live Nation Canada director **Chelsea O'Neill** and SponsorPulse head of brand IP & programs **Katie Cheesbrough** ... The Country Music Association launched its fifth Women's Leadership Academy class on Aug. 2 with 16 members, including **Alexis Rosenberg**, WME; **Marne McLyman**, Maverick Nashville; and **Kelsey Middleton**, TRACK mgmt. Go [here](#) for the full list ... **Carrie Underwood** returns with NBC's *Sunday Night Football* theme for the 14th season. The full video launches Sept. 13 during the NFL season's opening weekend, ahead of the Dallas Cowboys-New York Giants game ... **Dolly Parton** will receive the Americana Music Association's lifetime achievement award via video during the Americana Honors & Awards Sept. 16 ... **Russell** and **Kailey Dickerson** will be recognized with the Angels Among Us Award during the St. Jude Country Cares Seminar in Memphis Sept. 20-21 ... Steel guitarist/producer **Tommy Detamore** died Aug. 5, according to Heart of Texas Records owner **Tracy Pitcox**. Detamore worked with **Jim Lauderdale**, **Sunny Sweeney**, **Kyle Park** and **Ty Myers**, among others ... Former recording artist **Billy Larkin**, 73, died July 27 at his home in Winchester, Tenn. He charted 10 singles on *Billboard*'s Hot Country Songs from 1975-1981, topped by his 1975 release "Leave It Up to Me," produced by his brother, **Nelson Larkin** (Earl Thomas Conley, Billy Joe Royal). ●



Ian Munsick (right) was named a Maverick of Wyoming. The honor was announced July 27 on the Wyoming Office of Tourism (WOT) LinkedIn account. With Munsick: WOT executive director Domenic Bravo.

"...A SUPERSTAR WHO IS SHAPING THE FUTURE OF THE GENRE WHILE ALSO SERVING AS ONE OF ITS FIERCEST DEFENDERS."

— THE WASHINGTON POST

FOR YOUR CMA CONSIDERATION

LUKE COMBS

2X CMA
AWARDS
ENTERTAINER
OF THE YEAR

9X CMA
AWARD WINNER

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
"BE BY YOU"

ALBUM
OF THE YEAR
THE WAY I AM



FOR YOUR CMA CONSIDERATION

ZACH JOHN KING

NEW

ARTIST

OF THE YEAR



FOR YOUR CMA CONSIDERATION

TIGIRLILY GOLD

VOCAL DUO

OF THE YEAR

NEW ALBUM

**COUNTRY &
MIDWESTERN**

COMING 10/9



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES Lylas Music, BMI/Warner-Tamela Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Phillips) **14**

B

BABY BLUES Not Listed (A.Cooke, J.Clawson, S.W.Ennis, J.A.Fox, K.Sturrock) **57**

BACK IN THE BOTTLE Sony Tree Publishing, BMI/Y'm Your Huckleberry Music, BMI (R.Houser) **52**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/By Porchlight, BMI/Warner-Tamela Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alex, S.Banks, N.Walsh) **2**

BEEN BY NOW Warner-Tamela Publishing Corp., BMI/Honey Hole Publishing, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, B.Pendergrass, T.Phillips, Charlie Handsome) **20**

BETTER THAT WAY Charles Wesley Godwin Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Endurance Alligator Quatro, ASCAP/Scrambler Music, ASCAP/Music Garden Studios Publishing, BMI (C.W.Godwin, Scooter Carusoe, A.Torrence) **55**

BOOTS OFF Sony Tree Publishing, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI/Crawford Mercer Music, GMR/Songs Of CN, GMR (J.Pardi, W.McCubbin, L.Laird) **24**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joel Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **6**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Dann Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **10**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Luber, G.J.Lucas, B.Zimmerman) **5**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jonni 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamela Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrom) **13**

D

DEAR BIG CITY Anthem Music Publishing II, SESAC/Brooks Money Songs, SESAC/Anthem Music Publishing I, BMI/Single Life Songs, BMI/Pirate89 Publishing, BMI (M.Alderman, N.Kenyon, J.Paulin) **58**

DONE FOR Max McNowin Music, BMI/Fugitive Songs Publishing, BMI/Sony Tree Publishing, BMI/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/In Honor Of Alice Publishing, BMI (M.McNowin, A.Yaron, Mags Duval) **60**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamela Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **4**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **3**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **36**

E

EASY TO LOVE Hit Train Music, BMI/Warner-Tamela Publishing Corp., BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Cross Keys Publishing, ASCAP/PTNB Publishing, ASCAP (D.Lynch, B.J.Johnson, J.R.Hall, H.Phelps, Z.Crowell) **25**

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamela Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **40**

G

GET TO DRINKIN' Warner-Tamela Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brady James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **16**

GIRL DAD Sony Tree Publishing, BMI/Golden Rainey Music, BMI/Michael Tyler Music, SESAC/MT Room, SESAC/Made A Huge Mistake Music, BMI/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.Swindell, M.Tyler, B.M.Stennis) **50**

GOD KNEW BETTER Concord Copyrights, BMI/Camp James Music, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/8936 Music, BMI/Parmalee Music Publishing, BMI/Sony Tree Publishing, BMI/Matt Thomas Music Publishing, BMI (A.Dean, D.Fanning, J.Collazo, A.Albert, M.Thomas, B.Knox, J.McSwain, S.Thomas) **59**

GOOD DAMN Indiana Angel Music, BMI/Warner-Tamela Publishing Corp., BMI/Don't Be A Gypsy, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (B.Gilbert, B.Berryhill, M.W.Hardy, T.Phillips) **46**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **21**

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **7**

HOLDIN' IT DOWN Chase Matthew Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/The Big One, BMI/Songs Of Universal, Inc., BMI/Redd Up Publishing, BMI/Aaron Presley Beachum Publishing Designee, BMI/Evan Christian Mayo Publishing Designee, ASCAP/Sony Tree Publishing, BMI (Chase Matthew, E.Escue, A.Maxwell, Presley Aaron, E.C.Mayo, J.Centers) **33**

HORSEBACK Warner-Tamela Publishing Corp., BMI/Full Draw Publishing, BMI/Little Acce Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (R.Montana, W.McCubbin, P.Sikes) **37**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **49**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **1**

I DIDN'T COME HERE TO LEAVE Sony Tree Publishing, BMI/Sir Reginald The Fifth, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Flint River, BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI (C.Young, D.Davidson, K.A.Fishman) **47**

IF I DON'T LEAVE I'M GONNA STAY Warner-Tamela Publishing Corp., BMI/Black Beans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Ennis, J.T.Minton, J.Reynolds) **51**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **9**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes LLC, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **53**

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **11**

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **34**

L

LAND T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Songs For Knox, BMI/HAYLO Music Works, ASCAP/1 Of 6, ASCAP/Endurance Music Group, ASCAP (T.R.Hubbard, Z.Aband, G.J.Egan, C.Smith) **43**

LET HIM IN ANYWAY Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Best Damn Music, BMI (M.W.Hardy, Z.Aband, K.S.Clark, C.Wallace) **29**

LONG LIVE COUNTRY Shane Proffitt Publishing Designee, BMI/Zipzomusic, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (S.Proffitt, M.J.Rogers, L.Rimes) **32**

LOVE IS BLIND Songs Of Universal, Inc., BMI/Crawbaby Music, BMI/Little Louder Songs, BMI/Harolds Purple Heart Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Abundantia Publishing, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamela Publishing Corp., BMI (T.Munsick, R.Tyndell, J.N.Spillman) **48**

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamela Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **23**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **22**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **31**

MOVE ON Sony Songs LLC, BMI/Cabrera Music, BMI/EMPIRE Strikes First, BMI/Nearis Publishing, SESAC/EMPIRE San Francisco, SESAC/Kreshendo, ASCAP/Songs Of 78, BMI/Warner-Tamela Publishing Corp., BMI/Beat Stars Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.W.Kane, K.J.Powers, C.Chibueze, S.Sanchez, D.R.Stevens, A.Cabrera, J.Torrey) **35**

N

NEVER COMIN' BACK ONE TOOTH PRODUCTIONS, BMI/Invoked Lamb Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (C.Cordero, L.Laird, A.Retiere) **39**

NOTHIN' BETTER TO DO Songs Of Universal, Inc., BMI/Birds Of Biltmore Songs, BMI/Vincent Mason Publishing, BMI/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Samuel Tyler Johnson Publishing Designee, BMI (C.F.Jones, V.Mason, S.McAnally, J.J.Dillon, S.T.Johnson) **56**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Mylon Bailey Publishing, BMI/Warner-Tamela Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **26**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Mateless Publishing LLC Pub Designee, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hall Publishing Designee, PRS/Universal Music Publishing Ltd (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **18**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamela Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **30**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamela Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **12**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinq Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **17**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **15**

T

THINK AS YOU DRUNK Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acce Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **19**

W

WANNABE Sony Tree Publishing, BMI/Good Cokk Tunes, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Warner-Tamela Publishing Corp., BMI/Jimmy Sad Publishing, BMI/Ernest Music Publishing Designee, BMI (G.Adoock, J.R.Durrett, B.Clawson, E.K.Smith, M.C.Wallen) **44**

WATER AT A WEDDING Relative Red Music, BMI/Sony Tree Publishing, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs For Knox, BMI (G.J.Egan, M.Dragstrom, R.C.McGill) **27**

WHAT IF WE DON'T Beejo Fetch Publishing, BMI/Songs Of Song Factory, BMI/Merf Music Publishing LLC, BMI/Cotton Sounds, BMI/Songs Of Merf Music LLC, BMI (A.McBryde, T.J.Box, R.Clay) **38**

WHAT TOOK YOU SO LONG Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/T Vill Music, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/1 Finally Got Some Publishing, BMI/Songs By 10K HRS Publishing, BMI/Goat Island Palms, LLC, BMI/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (J.A.Hackworth, D.Ross, J.Free, S.Jones) **41**

WHEN A COWBOY PRAYS Sony Cross Keys Publishing, ASCAP/Brandon Lake Music, ASCAP/All Essential Music, ASCAP/Pravin Cowboy Publishing, SESAC/S Essential Tunes, SESAC/Songs By That Dog Will Hunt, BMI/Capitol CMG Paragon, BMI/Sugar Rain Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.M.Lake, J.Sooter, H.Bentley, D.Southerland) **42**

WHO TOLD YOU THAT Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Melodies Of CTM Outlander, SESAC/Peertunes, Ltd., SESAC/Rocky Creek James, ASCAP/Tape Room 2.0, ASCAP/WC Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (J.M.Schmidt, M.Tyler, H.Phelps, A.G.Gorley) **45**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **8**

WORTH YOUR WHOLE Concord Copyrights, BMI/Big Hits N Gravy, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI/Track & Feels, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (R.Dickerson, P.Welling, C.Brown) **28**

Y

YOU'RE IT FOR ME, HONEY Bare Feet Publishing LLC, BMI/RobMadeThis, BMI/BMG Platinum Songs US, BMI/Warner-Tamela Publishing Corp., BMI/Dark Bars Music, BMI/Haus Of Kings, ASCAP (C.D.Jones, R.Grimaldi, L.McLamb, B.Ratcliff) **54**



FOR YOUR CMA CONSIDERATION



MEGAN MORONEY

ENTERTAINER OF THE YEAR

**FEMALE
VOCALIST**
OF THE YEAR

ALBUM
OF THE YEAR
CLOUD 9

SINGLE
OF THE YEAR
"6 MONTHS LATER"

**MUSIC
EVENT**
OF THE YEAR
"BELLS & WHISTLES"
FEAT. KACEY MUSGRAVES

SONG
OF THE YEAR
"6 MONTHS LATER"
"BEAUTIFUL THINGS"

**MUSIC
VIDEO**
OF THE YEAR
"WISH I DIDN'T"



"For her, *"Cloud 9"* isn't the summit. It's the view below, proof of how far she's climbed and how much higher she's willing to go."



FOR YOUR CMA CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR



FOR YOUR CMA CONSIDERATION

COREY KENT
and KOE WETZEL

"ROCKY MOUNTAIN LOW"

MUSICAL EVENT
OF THE YEAR

COMBUSTIONMUSIC



COUNTRY

REWINDING
THE
COUNTRY
CHARTS

20 Years Ago

When Rodney Atkins Earned
A Reputation As A ‘Hell’-Raiser

His first No. 1 single also set up his second chart-topper

Rodney Atkins had a “Hell” of an accomplishment when he earned his first No. 1 single on *Billboard’s* Hot Country Songs list dated Aug. 12, 2006.

Atkins had signed with Curb nearly a decade prior and logged five previous chart singles, earning one top five title in 2004. As he assembled his second album, Atkins was clearly “going through” something—his producer, **Ted Hewitt**, received demos for three different songs with a “going through hell” theme. The best of them was written by **Sam Tate** (“Moments,” “Shut Up and Drive”), **Annie Tate** (“Somebody”) and **Dave Berg** (“Stupid Boy,” “These Are My People”): “If You’re Going Through Hell (Before the Devil Even Knows).”

That song blended a hard-driving beat with two existing quotes: a **Winston Churchill** encouragement to push through adversity and an Irish toast about reaching heaven 30 minutes before the devil knows you’re dead.

Atkins’ recording first charted on Jan. 21, 2006. The singer received early affirmation from a listener who abandoned a suicide attempt when Atkins’ gritty inspiration came on the radio. “Hell” battled its way up the chart for seven months, remaining at the top for four weeks.

It was certified platinum by the RIAA and became an anthem of encouragement, performed by Atkins during a 2007 National Adoption Month ceremony at the White House and during the 2008 National Memorial Day concert outside the U.S. Capitol.

It also inspired Atkins’ next single. When his son was scolded for using the word “hell” while singing his daddy’s song at school, Atkins penned “Watching You.”

—TOM ROLAND

and **Dave Berg** (“Stupid Boy,” “These Are My People”): “If You’re Going Through Hell (Before the Devil Even Knows).”

That song blended a hard-driving beat with two existing quotes: a **Winston Churchill** encouragement to push through adversity and an Irish toast about reaching heaven 30 minutes before the devil knows you’re dead.

Atkins’ recording first charted on Jan. 21, 2006. The singer received early affirmation from a listener who abandoned a suicide attempt when Atkins’ gritty inspiration came on the radio. “Hell” battled its way up the chart for seven months, remaining at the top for four weeks.

It was certified platinum by the RIAA and became an anthem of encouragement, performed by Atkins during a 2007 National Adoption Month ceremony at the White House and during the 2008 National Memorial Day concert outside the U.S. Capitol.

It also inspired Atkins’ next single. When his son was scolded for using the word “hell” while singing his daddy’s song at school, Atkins penned “Watching You.”

—TOM ROLAND

way up the chart for seven months, remaining at the top for four weeks.

It was certified platinum by the RIAA and became an anthem of encouragement, performed by Atkins during a 2007 National Adoption Month ceremony at the White House and during the 2008 National Memorial Day concert outside the U.S. Capitol.

It also inspired Atkins’ next single. When his son was scolded for using the word “hell” while singing his daddy’s song at school, Atkins penned “Watching You.”

—TOM ROLAND

Atkins performs at the Academy of Country Music’s Party for a Cause May 14, 2007, in Las Vegas, Nev.

W										L										A										S										O										N										D										E									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																								
PRODUCER (SONGWRITER)										IMPRINT & NUMBER / PROMOTION LABEL																														CEE										PE										PO																			
1	3	5	30	#1 1 WK IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)										Rodney Atkins										1																																																							
										T.BEWITT (S.TATE A.TATE D.BERG)										CURB																																																											
2	4	4	16	A LITTLE TOO LATE										Toby Keith										2																																																							
										T.KEITH,L.WHITE (T.KEITH,S.EMERICK,D.DILLON)										SHOW DOG NASHVILLE																																																											
3	2	3	25	DON'T FORGET TO REMEMBER ME										Carrie Underwood										2																																																							
										M.BRIGHT (M.HAYES,K.LOVELAKE,A.GORLEY)										ARISTA/ARISTA NASHVILLE																																																											
4	1	1	20	THE WORLD										Brad Paisley										1																																																							
										F.ROGERS (B.PAISLEY,K.LOVELAKE,L.T.MILLER)										ARISTA NASHVILLE																																																											
5	8	8	18	LEAVE THE PIECES										The Wreckers										5																																																							
										J.SHANKS,M.BRANCH (J.HANSON,B.AUSTIN)										MAVERICK/WARNER BROS./WRN																																																											
6	5	2	10	SUMMERTIME										Kenny Chesney																																																																	



FOR YOUR CMA CONSIDERATION

KANE BROWN



ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
"WOMAN"

SONG
OF THE YEAR
"WOMAN"

MUSIC VIDEO
OF THE YEAR
"WOMAN"

FOR YOUR CMA CONSIDERATION

BROOKS & DUNN

TWENTY
#1
HITS

MORE THAN
30 MILLION
ALBUMS SOLD
WORLDWIDE

VOCAL DUO OF THE YEAR



FOR YOUR CMA CONSIDERATION
EMILY ANN ROBERTS

NEW ARTIST
OF THE YEAR

FEMALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR

"MEMORY LANE"

