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ZACH TOP

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MALE VOCALIST OF THE YEAR

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Morgan Wallen, Shania Twain Add To Their History Of Hits



2

MORGAN WALLEN

"Been by Now"

Wallen's new release launches at No. 2 on Hot Country Songs with 26.4 million official

U.S. streams, 36.4 million in radio audience and 12,000 sold in its first week, ending July 30, according to Luminate. Notably, his 45th career top 10 ends women's unprecedented seven-week lock on the chart's top five.



26

SHANIA TWAIN

Little Miss Twain

The set starts at No. 26 on Top Country Albums with 12,000 equivalent album units. It follows

2023's *Queen of Me*, which opened at its No. 2 peak and is one of Twain's 11 entries on the ranking, dating to her self-titled first LP in 1993. She boasts five No. 1s, from 1995's *The Woman in Me* through 2017's *Now*.



49

CARTER FAITH & WYATT FLORES

"Nothin' Better To Do"

The collaboration debuts at No. 49 on Hot Country Songs (2.6 million million streams, 1 million in radio reach), giving

Faith her first appearance. Flores previously charted with "Please Don't Go" (No. 34, 2023). The duet is one of five new songs on *Cherry Valley Forever*, a July 24 reissue of the former's 2025 album, *Cherry Valley*.



2

PUNCH BROTHERS

The Unsung Adventures of Punch Brothers

The collection from the New York-formed, genre-

bending quintet debuts at No. 2 on Bluegrass Albums (2,000 units). The group's first set, 2008's *Punch*, reigned for four weeks. All nine of the band's entries have opened in the top 10, with seven hitting No. 1, through *Hell on Church Street* in 2022.



WALLEN: SPIDEY SMITH. FAITH: BREE FISH. FLORES: MATT PASKERT.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell



STELLA LEFTY



LONG WAY HOME

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	41	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	NEW	1		BEEN BY NOW J.MOI,CHARLIE HANDSOME,M.HASTINGS,H.COMPTON (M.C.WALLEN,R.H.BLOCK,J.BYRON,B.PENDERGRASS,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/BIG LOUD	13	2
3	2	2	8	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	9	1
4	4	5	14	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	2	3
5	3	4	17	BOSTON J.REEVES (G.ENGEL,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	7	3
6	5	3	24	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	2
7	6	6	38	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	6
8	7	7	24	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	3	2
9	9	10	19	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	25	5
10	10	8	30	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	RC	2
11	8	9	22	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	4	8
12	12	12	13	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	12
13	11	11	11	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENGEL,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	11
14	15	16	19	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	33	11
15	14	15	20	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	8	14
16	13	19	23	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	5	13
17	16	13	23	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	6	12
18	17	14	8	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.P.HULL)	Lainey Wilson & John Mayer BROKEN BOW	20	14
19	22	22	11	CARRY ON B.CANNON,K.CHESNEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	10	19
20	18	17	26	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	21	6
21	19	18	26	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
22	20	29	8	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	20
23	25	23	16	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
24	21	20	9	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	19	20
25	23	24	12	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	21

COUNTRY SONGWRITERS™		
	1	#1 22 WKS ELLA LANGLEY
	2	JOYBETH TAYLOR
TIE	3	JACK ANTONOFF
TIE	3	TAYLOR SWIFT
	5	AUSTIN GOODLOE
	6	LUKE DICK
	7	MIRANDA LAMBERT
	8	JOHN BYRON
	9	ROCKY BLOCK
TIE	10	BLAKE PENDERGRASS
TIE	10	CHARLIE HANDSOME
TIE	10	MORGAN WALLEN



The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

COUNTRY PRODUCERS™		
TIE	1	#1 12 WKS BEN WEST
TIE	1	#1 9 WKS ELLA LANGLEY
	3	JOE REEVES
	4	MIRANDA LAMBERT
	5	CHARLIE HANDSOME
	6	JOEY MOI
	7	AUSTIN GOODLOE
	8	DANN HUFF
TIE	9	JACK ANTONOFF
TIE	9	TAYLOR SWIFT

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	26	21	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	41	26
27	26	28	50	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	16	26
28	28	27	13	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	27
29	31	31	20	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
30	30	36	5	HANDS UP CHARLIE HANDSOME,B.JOHNSON (J.B.DEFORD,R.H.BLOCK,J.A.FOX,M.W.HARDY,R.C.MCGILL)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	23	30
31	36	37	5	BET ON THAT A.R.SHAWN (B.WHITEN,G.AVERILL,HOSKINS,J.M.SPARGUR)	Blake Whiten ENCHTMTNT/WARNER	-	31
32	33	34	15	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	17
33	29	30	14	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	24
34	32	32	5	ANOTHER DRINK MARSHMELLO,A.VANDERHEYM,EARWULF (MARSHMELLO,A.VANDERHEYM,T.ERIKSEN,J.J.DILLON,K.BALLERINI,CASTLE)	Marshmello & Kelsea Ballerini JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	30
35	39	41	12	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	14	35
36	34	35	42	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	26	30
37	38	40	8	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	11	37
38	35	33	20	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	36	15
39	41	39	7	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K.S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	48	29
40	43	46	8	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	15	40
41	37	38	19	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	17	30
42	40	45	8	STRING BY J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	40
43	44	43	10	RIDE, RIDE, RIDE C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	George Birge Featuring Luke Bryan RECORDS/MCA NASHVILLE/RECORDS NASHVILLE	12	43
44	50	-	2	TAKE ME BACK (LEAVE ME THERE) T.W.WILLMON (K.ARCHER,T.CARTWRIGHT,P.GOOD)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	44
45	45	42	12	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WRN	18	31
46	42	25	3	WHO TOLD YOU THAT C.LACORTE,T.WETMORE (J.M.SCHMIDT,M.TYLER,H.PHELPS,A.G.GORLEY)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/MERCURY NASHVILLE	42	25
47	46	47	7	KILLIN' ME FLIDDELLE,MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	34	30
48	47	50	14	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA NASHVILLE/SMN	30	11
49	NEW		1	NOTHIN' BETTER TO DO T.BROWN (C.F.JONES,V.MASON,S.MCANALLY,J.J.DILLON,S.T.JOHNSON)	Carter Faith & Wyatt Flores GATSBY/MCA NASHVILLE	57	49
50	NEW		1	BURN IT DOWN S.MUSSELMAN,C.SULLIVAN,S.COOK,N.SASTRY,SHABOOZEY (C.O.CHIBUEZE,C.J.SULLIVAN,S.H.MUSSELMAN,T.M.BRIDGES)	Shaboozey & Leon Bridges AMERICAN DOGWOOD/EMPIRE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2025	2026	CHANGE	
This Week	2,620,000	2,587,561,000	111,891,000	Album Consumption	60,985,000	75,376,000	23.6%	ALBUM CONSUMPTION
Last Week	2,569,000	2,545,845,000	111,206,000					'25 60.99 million
Change	2.0%	1.6%	0.6%	Audio On-Demand	73,570,915,000	74,311,358,000	1.0%	'26 75.38 million
This Week Last Year	2,151,000	2,584,279,000	116,009,000					TOTAL ON-DEMAND STREAMS
Change	21.8%	0.1%	-3.5%	Video On-Demand	3,661,368,000	3,327,881,000	-9.1%	'25 77.23 billion
								'26 77.64 billion

All data measures U.S. activity as of the week ending July 30, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

★ KACEY ★ MUSGRAVES MIDDLE OF NOWHERE

NAMED ONE OF THE
BEST ALBUMS OF 2026

billboard ELLE *Esquire* npr *VARIETY* VULTURE

“SMART MUSICAL STORYTELLING”

WSJ

“COUNTRY’S MOST BOUNDARY-PUSHING ARTIST”

★★★★★

The  INDEPENDENT

“EXPERTLY WRITTEN”

Pitchfork



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Harper Grace Redefines The Mood In New Single 'Underneath The Harvest Moon'



"You have to tell everybody it's just a dancing song."

Curb recording artist **Harper Grace** is a tad nervous about one phrase in her mesmerizing new single, "underneath the harvest moon." Grace reveals in the chorus that she's "in a knockin'-boots kinda mood," a statement that has urban-slang precedent. Based on **Luke Bryan's** "Knockin' Boots," plus 1990s songs by rapper **Candyman** and R&B trio **H-Town**, listeners will likely assume she's in a sexual mood.

Grace didn't have that in mind when she wrote it, but she realized that listeners might read that into the song shortly after she wrote it, at age 21, in 2021.

"To be honest with you, I was younger, and I actually didn't know what that meant," the native Texan says. "I genuinely thought that that meant like, 'Oh, they're going on the dance floor and knocking their boots because they're spinning around on the floor,' until I got back home. I think I played it for my mom or dad and they're like, 'This song's really good, but oh, my — knocking boots?'"

The phrase arose during a writing session at The Shed, an East Nashville home studio owned by writer-producer **Cameron Jaymes** ("She's Somebody's Daughter"). He started a drum beat to set a musical mood, and fellow writer **Steve McEwan** ("Summertime," "Only You Can Love Me This Way") applied some elaborate, R&B-ish major-seventh chords on guitar.

"In country sessions, you're taking quite a risk when you're getting away from the normal four chords that everybody plays," McEwan notes. "I thought, 'Let me just try this kind of vibe with these unusual chords and see how they react.'"

The response was positive. Jaymes mimicked the sound on a Wurlitzer — which, he says, made the progression sound like "yacht-rock chords" — and McEwan voiced a melody before they had an actual storyline. When the phrase "harvest moon" popped out, it intrigued them, and they spent 30 minutes or so discussing why that felt authentic to the music they were playing.

The harvest moon is the full moon that occurs closest to the autumn equinox. In the context of the song, it felt like a sweetly romantic idea: dancing in the moonlight instead of in a honky tonk.

"Rather than the neon keeping you up all night, rather than drinking and dancing until the neon turns off, it's [beneath] a harvest moon," Jaymes says.

They still used a barroom jukebox and alcohol to set the tone as the female protagonist realizes that "Oops, the bottle's empty," hinting that a particular cowboy should buy her a drink. It helped the couple — and the song — move forward.

"One of the first lyrics, I think, was '[Take] those lips off of that beer and [bring] 'em over here,' which I thought was really, really funny," McEwan recalls. "That kind of set the sassy tone for the song."

The chorus melody lifted from the verse just enough to place the topline into a clear, sweet spot in Grace's range, and that "knockin' boots" line came into focus. Whether she's suggesting a dance or something even more intimate, she's making sure the guy doesn't miss the signals.

"Every once in a while," Grace reasons, "maybe the girl's got to say something."

In the second verse, an unusual word from verse one returned — "Oops," they did it again — while Grace employed an image of weepin' willows. It could be interpreted as literal trees underneath the harvest moon, though it also has some artsy intent.

"It's definitely meant as the metaphorical 'weeping willows swaying in time,'" she says, "which is the description of the partners having the opportunity of actually dancing."

They semi-intentionally dropped lyrics along the way — including "cow-

boy," "lasso" and "country night" — that strengthen the song's country cred amidst the seventh chords.

Before they stopped, a bridge seemed apropos. They didn't need any new lyrical information, but a chant-like cadence provided a sonic side trip before they rode the chorus out one last time.

"I thought it was kind of hypnotic," McEwan says. "You can just feel them dancing."

Jaymes turned the day's work into a demo, using a hint of steel guitar balanced against several vocal add-ons: a "Pontoon"-like lick at the close of the chorus and a few electronically filtered backing parts.

Grace held her first tracking session Oct. 28, 2021, at Nashville's Blackbird Studios, with Jaymes and **Ben West** (**Ella Langley**, **Stephen Wilson Jr.**) producing. Grace was a bit wide-eyed — "That was my first-ever session being in Nashville," she says — and it tested her mettle. They put "harvest moon" first on the itinerary, but a whole cadre of friends and business associates came to the session and were partying a bit in the control room. It didn't seem to bother the musicians, but it put Grace under pressure as she sang a fairly intimate song.

Grace, says Jaymes, "needed a little bit more of a closed environment to be vulnerable."

After one of the hangers-on leaned over engineer **Dave Klauss** to hit the talkback button and offer unsolicited advice on her performance, Jaymes had Klauss shut down the mics so he and West could talk to her in private in the vocal booth. They told her not to sweat it — they could get the final vocal later — and

reminded her that she was a great vocalist. Just ignore the circus. It helped ease the process.

The musicians meanwhile cut new tracks alongside a few elements from the demo, including some of Jaymes' keyboard parts. **Nate Dugger** created a burning guitar solo, likely playing off a lyric about the emotional "fire" in the story. Dugger also overdubbed steel before the session ended, helping to define the song's eventual format.

"We were trying to ride that line of country and pop and in-the-moment," West says.

Grace ultimately cut her vocal back at The Shed, the less-hectic environs where they'd written "underneath the harvest moon." She chipped in thicker harmonies while Jaymes created even more adventurous electro-vocal counter melodies. His wife, **Kelly Brier**, threw in a few harms, to boot.

The material from that period remained in the Curb vaults for several years, a wait that allowed Grace, now 25, to mature a bit.

"Everyone believed they were great songs," she says, "but the image of who I was wasn't fully making sense, I guess."

She revised her management team — presumably putting an end to control-room kibbitzing — and the marketplace changed a bit, too. Thanks, in part, to Langley and **Dasha**, romantic female assertiveness is better received in country.

"It's been five years since we recorded it," West says, "but it's still right on time."

Curb released the single to country radio via PlayMPE on July 10, in plenty of time for this year's harvest moon on Sept. 26. Grace knows she may not be able to control how fans interpret "harvest moon," but she hopes they can at least allow room for the meaning she assigns to it.

"My version of knocking boots is a two-step on a hardwood floor," she insists. "I don't want anyone to think that I'm implying anything else other than that." ●



GRACE

billboard

60TH CMA AWARDS

2026

CELEBRATING 60 YEARS OF THE CMA AWARDS

Please join *Billboard* as we celebrate 60 years of “Country Music’s Biggest Night.” For six decades, the CMA Awards have recognized the artists and industry professionals whose creativity and dedication continue to define country music. This special editorial feature honors the unforgettable performances, iconic moments, and lasting legacy of one of music’s most celebrated awards shows.

Founded in 1958, the Country Music Association became the first trade organization established to promote a single genre of music. Less than a decade later, the inaugural CMA Awards Banquet and Show was held in 1967, launching what would become country music’s highest peer-voted honor. First televised in 1968 and now the longest-running annual music awards program on network television, the CMA Awards have continued to recognize excellence across every facet of the industry.

Voted on by more than 7,000 CMA members, the awards celebrate the artists, musicians, songwriters, producers, broadcasters, touring professionals, executives, and countless behind-the-scenes contributors who shape the genre year after year. More than an annual awards show, the CMA Awards have become a reflection of country music’s evolution, honoring both its rich traditions and its next generation of stars.

As the industry celebrates this diamond anniversary, *Billboard* will look back at six decades of unforgettable performances, groundbreaking achievements, and the people who transformed the CMA Awards into the biggest night in country music. Join us in commemorating the legacy of an institution that has celebrated the very best of country music for 60 years.

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ISSUE DATE 10/10 | AD CLOSE 9/29 | MATERIALS DUE 10/1

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	63	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	2	2	16	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION	■	1
3	3	3	178	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	290	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	5	104	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	5
6	6	7	42	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
7	7	6	11	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		6
8	8	8	19	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
9	10	10	92	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	●	6
10	11	11	23	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
11	9	9	398	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
12	12	12	478	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	15	14	219	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
14	13	15	426	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
15	16	13	102	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
16	14	16	496	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
17	17	17	113	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
18	18	19	587	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
19	20	20	153	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
20	21	18	13	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
21	22	22	66	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
22	19	21	507	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
23	24	23	298	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
24	23	26	498	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
25	25	25	147	THOMAS RHETT BLUE HIGHWAY T706001A*	20 NUMBER ONES		7

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STREAMING & SALES
DATA COMPILED BY

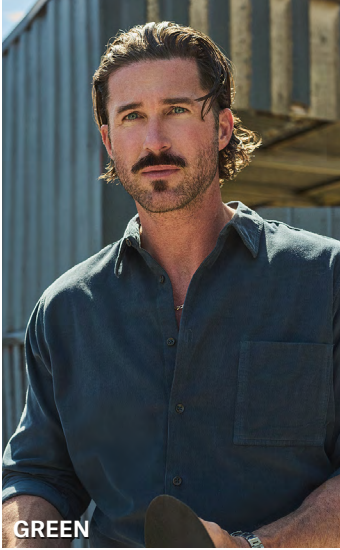
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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	14	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE	■	1
2	3	2	164	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	1	—	2	GRACIE ABRAMS INTERSCOPE/INTERSCOPE CAPITOL	DAUGHTER FROM HELL		1
4	4	3	219	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	4	113	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
6	6	6	533	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	7	153	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	8	5	13	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
9	9	8	298	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	10	9	109	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1

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DAVID HIGGS



CHASE FOSTER

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COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		BEEN BY NOW MORGAN WALLEN
2	1	41	CHOOSIN' TEXAS ELLA LANGLEY
3	2	15	BOSTON STELLA LEFTY
4	4	14	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
5	3	24	BE HER ELLA LANGLEY
6	5	8	I KNEW IT, I KNEW YOU TAYLOR SWIFT
7	6	64	WEREN'T FOR THE WIND ELLA LANGLEY
8	7	78	I'M THE PROBLEM MORGAN WALLEN
9	8	63	I GOT BETTER MORGAN WALLEN
10	9	115	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	10	31	BROKEN WINDOW SERENADE WHISKEY MYERS
12	11	24	BE BY YOU LUKE COMBS
13	12	63	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
14	21	8	DON'T WE MORGAN WALLEN
15	15	180	LAST NIGHT MORGAN WALLEN
16	14	120	A BAR SONG (TIPSY) SHABOOZEY
17	20	69	JUST IN CASE MORGAN WALLEN
18	22	7	MEXICO HONEY KACEY MUSGRAVES
19	19	19	LOVING LIFE AGAIN ELLA LANGLEY
20	16	35	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
21	18	471	TENNESSEE WHISKEY CHRIS STAPLETON
22	17	59	20 CIGARETTES MORGAN WALLEN
23	24	117	COWGIRLS MORGAN WALLEN FEAT. ERNEST
24	13	3	SOMETHING TO LOSE STELLA LEFTY FEAT. VINCENT MASON
25	23	216	SOMETHING IN THE ORANGE ZACH BRYAN

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BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	—	28	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	NEW		1	PUNCH BROTHERS NONESUCH 728948*/WARNER	THE UNSUNG ADVENTURES OF PUNCH BROTHERS		2
3	2	3	104	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	3	2	150	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
5	4	4	131	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	5	5	96	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	7	7	159	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	6	6	159	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	RE-ENTRY		73	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
10	10	9	149	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES lylas Music, BMI/Warner-Tamela Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSHEBEAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Philips) **40**

ANOTHER DRINK Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/lamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, A.Vanderheyem, T.Eriksen, J.Dillon, K.Ballerini, CASTLE) **34**

B

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamela Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alley, S.Banks, N.Walsh) **8**

BEEN BY NOW Warner-Tamela Publishing Corp., BMI/Honey Hole Publishing, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, B.Pendergrass, T.Phillips, Charlie Handsome) **2**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahquist, J.M.Schmidt, M.H.Hardy) **6**

BET ON THAT Blake Whitten Publishing Designee, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Hotsecks Songs, BMI/Songs On The Range, BMI/Where It Begins, BMI/Songs Of Universal, Inc., BMI/London Margate Songs, BMI/Sony Songs LLC, BMI (B.White, G.Averill, Hoskins, J.M.Sparqu) **31**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joel Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadows Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **5**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **23**

BURN IT DOWN EMPIRE SF, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Hits On The Range, ASCAP/CSULLY SOUNDS, ASCAP/Universal Music Corp., ASCAP/Sony Smash Hits Music Publishing, GMR/Earth's Gumbo Music, GMR/Songs On The Range, BMI/MUSSELMAN MUSIC, BMI/Songs Of Universal, Inc., BMI (C.O.Chibueze, C.J.Sullivan, S.H.Musselman, T.M.Bridges) **50**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **19**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Luber, G.J.Lucas, H.Warren, B.Zimmerman) **16**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamela Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **35**

COWGIRL EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works by Range Music Partners, BMI/WC Music Corp., ASCAP/Essency Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **22**

D

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Heil Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **21**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamela Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **11**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **7**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **38**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamela Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **26**

G

GET TO DRINKIN' Warner-Tamela Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **41**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **30**

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **17**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **39**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **4**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **3**

I WANT YOU Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, L.Lane, M.J.Rogers) **25**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **37**

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **47**

KINGDOM OF FEAR 1916 2.0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamela Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASCAP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **33**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamela Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **9**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.H.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **20**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **48**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **12**

MY WAY Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **32**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marloue, J.Decious, A.Goodloe) **28**

NOTHIN' BETTER TO DO Songs Of Universal, Inc., BMI/Birds Of Biltmore Songs, BMI/Vincent Mason Publishing, BMI/Smackwood Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Samuel Tyler Johnson Publishing Designee, BMI (C.F.Jones, V.Mason, S.McAnally, J.J.Dillon, S.T.Johnson) **49**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamela Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **36**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Oversstreet, T.E.P.Hull) **18**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamela Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **14**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamela Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **43**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinq Trax, ASCAP/Livlyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **45**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **10**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **13**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doon What I Do, BMI/Getayesome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **27**

STRING BY Mack Geiger Publishing Designee, APRA (M.Geiger) **42**

SUNBURN Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **29**

T

TAKE ME BACK (LEAVE ME THERE) Sony Tree Publishing, BMI/Red White And Sony Blue Songs, BMI/Songs In The Key Of Eh, BMI/Big Music Machine, BMI/LVegas Publishing, BMI/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Smack Attack Music, SESAC/Sienna Dawn Songs, SESAC/Melodies Of CTM Outlander, SESAC (K.Archer, T.Cartwright, P.Good) **44**

THINK AS YOU DRUNK Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **24**

W

WHO TOLD YOU THAT Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Melodies Of CTM Outlander, SESAC/Peertunes, Ltd., SESAC/Rocky Creek James, ASCAP/Tape Room 2.0, ASCAP/WC Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (J.M.Schmidt, M.Tyler, H.Phelps, A.G.Gorley) **46**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **15**