

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Women Continue Top Five Sweep, Shaboozey Surges

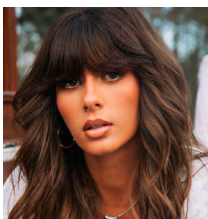
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ELLA LANGLEY

"Choosin' Texas"

The hit leads a women-powered lock on the Hot Country Songs top five for a seventh

consecutive week, with 25.2 million U.S. streams, 51.8 million in radio reach and 7,000 sold July 17-23, according to Luminate. Before this run, women had filled the entire top five in only four stretches since 1980, none lasting more than two weeks.



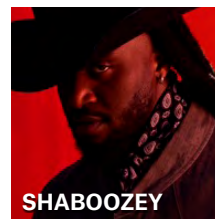
20

SHABOOZEY

"Cowgirl"

Shaboozey scores his fourth top 20 Hot Country Songs hit, which bounds 29-20 (4.7

million streams, 628,000 in airplay audience, 1,000 sales). His breakout "A Bar Song (Tipsy)" boasts the second-most weeks at No. 1 in the chart's history (45), "Good News" reached No. 3 and "Amen," with **Jelly Roll**, hit No. 6.



50

CODY JOHNSON

"Take Me Back (Leave Me There)"

Johnson's 20th career Hot Country Songs entry opens at No. 50 on 2.5 million streams.

From his album *Banks of the Trinity*, released in June, it joins the set's "I Want You," which rises 24-23 (4.7 million streams). The Texan has notched five top 10s on the ranking, led by 2021-22's nine-week leader "Til You Can't."



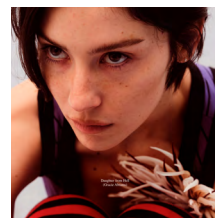
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GRACIE ABRAMS

Daughter From Hell

The singer-songwriter's *Daughter From Hell* launches at No. 1 Americana/Folk Albums

and the **Billboard 200**, earning 124,000 first-week equivalent album units. **Abrams** logs her fourth appearance and second top 10 the all-genre latter list, following *The Secret of Us* (No. 2, 2024, over a two-year-and-counting run).



SHABOOZEY: HUNTER MORENO. LANGLEY: CAYLEE ROBILLARD. JOHNSON: CHRIS DOUGLAS.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell



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60TH CMA AWARDS

2026

CELEBRATING 60 YEARS OF THE CMA AWARDS

Please join *Billboard* as we celebrate 60 years of “Country Music’s Biggest Night.” For six decades, the CMA Awards have recognized the artists and industry professionals whose creativity and dedication continue to define country music. This special editorial feature honors the unforgettable performances, iconic moments, and lasting legacy of one of music’s most celebrated awards shows.

Founded in 1958, the Country Music Association became the first trade organization established to promote a single genre of music. Less than a decade later, the inaugural CMA Awards Banquet and Show was held in 1967, launching what would become country music’s highest peer-voted honor. First televised in 1968 and now the longest-running annual music awards program on network television, the CMA Awards have continued to recognize excellence across every facet of the industry.

Voted on by more than 7,000 CMA members, the awards celebrate the artists, musicians, songwriters, producers, broadcasters, touring professionals, executives, and countless behind-the-scenes contributors who shape the genre year after year. More than an annual awards show, the CMA Awards have become a reflection of country music’s evolution, honoring both its rich traditions and its next generation of stars.

As the industry celebrates this diamond anniversary, *Billboard* will look back at six decades of unforgettable performances, groundbreaking achievements, and the people who transformed the CMA Awards into the biggest night in country music. Join us in commemorating the legacy of an institution that has celebrated the very best of country music for 60 years.

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ISSUE DATE 10/10 | AD CLOSE 9/29 | MATERIALS DUE 10/1

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	40	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	2	2	7	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	8	1
3	4	5	16	BOSTON J.REEVES (G.ENGEL,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	9	3
4	5	4	13	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	2	3
5	3	3	23	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	2
6	6	6	37	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	6
7	7	7	23	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	4	2
8	9	9	21	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	3	8
9	10	11	18	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	24	5
10	8	8	29	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	RC	2
11	11	13	10	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENGEL,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	11
12	12	12	12	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	12
13	19	24	22	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	5	13
14	15	16	19	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	7	14
15	16	21	18	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	35	11
16	13	14	22	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	6	12
17	14	27	7	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	Lainey Wilson & John Mayer BROKEN BOW	20	14
18	17	15	25	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	19	6
19	18	17	25	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
20	29	29	7	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	20
21	20	35	8	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	16	20
22	22	26	10	CARRY ON B.CANNON,K.CHESNEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	10	22
23	24	23	11	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	21
24	21	20	32	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	57	20
25	23	22	15	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4

COUNTRY SONGWRITERS™		
	#1 21 WKS	ELLA LANGLEY
	2	JOYBETH TAYLOR
TIE	3	JACK ANTONOFF
TIE	3	TAYLOR SWIFT
	5	LUKE DICK
	6	AUSTIN GOODLOE
	7	MIRANDA LAMBERT
	8	HARDY
	9	JORDAN SCHMIDT
TIE	10	GRACE ENGER
TIE	10	STELLA LEFTY



COUNTRY PRODUCERS™		
	#1 8 WKS	ELLA LANGLEY
	2	BEN WEST
	3	JOE REEVES
	4	MIRANDA LAMBERT
	5	AUSTIN GOODLOE
	6	DANN HUFF
TIE	7	JACK ANTONOFF
TIE	7	TAYLOR SWIFT
	9	AUSTIN SHAWN
TIE	10	JONATHAN SINGLETON
TIE	10	LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	34	49	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	15	26
27	26	28	20	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	39	26
28	27	32	12	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	27
29	30	25	13	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	24
30	36	38	4	HANDS UP CHARLIE HANDSOME,B.JOHNSON (J.B.DEFORD,R.H.BLOCK,J.A.FOX,M.W.HARDY,R.C.MCGILL)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	23	30
31	31	31	19	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
32	32	30	4	ANOTHER DRINK MARSHMELLO,A.VANDERHEYM,EARWULF (MARSHMELLO,A.VANDERHEYM,T.ERIKSEN,J.J.DILLON,K.BALLERINI,CASTLE)	Marshmello & Kelsea Ballerini JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	30
33	34	19	14	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	17
34	35	37	41	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	25	30
35	33	33	19	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	34	15
36	37	39	4	BET ON THAT A.R.SHAWN (B.WHITEN,G.AVERILL,HOSKINS,J.M.SPARGUR)	Blake Whiten ENCHTMNT/WARNER	-	36
37	38	36	18	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	17	30
38	40	43	7	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	11	38
39	41	42	11	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	13	39
40	45	44	7	STRING BY J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	40
41	39	40	6	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K,S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	46	29
42	25	-	2	WHO TOLD YOU THAT C.LACORTE,T.WETMORE (J.M.SCHMIDT,M.TYLER,H.PHELPS,A.G.GORLEY)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/MERCURY NASHVILLE	44	25
43	46	47	7	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	14	43
44	43	48	9	RIDE, RIDE, RIDE C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	George Birge Featuring Luke Bryan RECORDS/MCA NASHVILLE/RECORDS NASHVILLE	12	43
45	42	45	11	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WRN	18	31
46	47	49	6	KILLIN' ME F.LIDDELL,E.MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	33	30
47	50	-	13	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	31	11
48	RE-ENTRY		4	WISH I DIDN'T KNOW NOW J.M.SCHMIDT,E.LANGLEY (T.KEITH)	Ella Langley SAWGOD/COLUMBIA	-	46
49	49	-	2	WHAT YOU WANT J.GEAR,V.MASON,B.TRUITT (V.MASON,J.AUTON)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	49
50	NEW		1	TAKE ME BACK (LEAVE ME THERE) T.W.WILLMON (K.ARCHER,T.CARTWRIGHT,P.GOOD)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2025	2026	CHANGE	
This Week	2,568,000	2,544,245,000	111,157,000	Album Consumption	58,733,000	72,704,000	23.8%	'25 58.73 million
Last Week	2,577,000	2,553,031,000	109,226,000					'26 72.70 million
Change	-0.4%	-0.3%	1.8%	Audio On-Demand	70,868,981,000	71,670,643,000	1.1%	TOTAL ON-DEMAND STREAMS
This Week Last Year	2,154,000	2,606,690,000	117,467,000					'25 74.41 billion
Change	19.2%	-2.4%	-5.4%	Video On-Demand	3,539,847,000	3,213,568,000	-9.2%	'26 74.88 billion

All data measures U.S. activity as of the week ending July 23, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

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2026

R&B / HIP-HOP POWER ISSUE



R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption, according to Luminate.

On Aug. 22, *Billboard* will publish its R&B/Hip-Hop Power Players issue showcasing the artists, producers and executives who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Cole Swindell's 'Girl Dad' Connects Three Generations In A New Life Chapter



When **Cole Swindell** reached the top of *Billboard*'s Hot Country Songs and Country Airplay charts in 2016 with "You Should Be Here," the title arguably became the biggest hit of his career.

He's had others that reigned for more than one week on each of those lists, but "You Should Be There" — with four weeks atop Hot Country Songs and three weeks in the lead on Country Airplay — is the only title to spend multiple weeks at No. 1 on both. Additionally, it was the first of three Swindell singles certified triple-platinum by the RIAA.

"You Should Be Here" helped Swindell accept the death of his father, **Keith Swindell**.

"Hearing that other people needed to hear that as much as I needed to write it," Cole says, "that's kind of when I knew that, 'Hey, this is just part of my story. There's nothing you can do about it.'"

Ten years later, there's a sequel. "Girl Dad" documents the major changes in Cole's personal life as he checks in with his father; even though Keith isn't present in the physical world, "Girl Dad" assumes Keith's soul is able to witness his son's forward motion, and to recognize his own role in it.

"In 10 years, a lot of good things can happen," Cole suggests. "Even though you've been through [some tough] things, you can use those to help other people, and I don't think I would have been the person I was without going through that."

Cole has forged a level of professional success that his father never got to see, but he also married the former **Courtney Little** in California in 2024, and the couple welcomed a daughter, **Rainey**, last August. Around the beginning of the year, Cole hit the links, and while he was alone on the golf cart, he contemplated his status as a girl dad. Was there a song in that? He thought about how he might tell his father of the changes in his life, and the idea coalesced around the use of a comma. "I met a girl, Dad" would work as the starting point of a chorus; "We're having a girl, Dad" would clinch it.

Cole had written a number of songs with **Michael Tyler** ("Somewhere on a Beach," "Mind on You") and **Ben Stennis** ("Til You Can't," "Holy Smokes"), and he felt they would be the right collaborators to finish "Girl Dad." He texted Tyler, who needed to hear the whole pitch before he was on board.

"I see the words 'Girl Dad,' and I'm just thinking, you know, 'Maybe not a hit song,'" Tyler admits.

But once Swindell shared the actual lines he had in mind for the chorus, Tyler was completely in on it. They wrote it on Jan. 7 at Stennis' Young Guns Publishing office on Nashville's Music Row. Swindell knew parts of their personal biographies, but it became even clearer when they were together that they were the right collaborators: Stennis was a girl dad who'd lost his father; Tyler's dad had passed, and his wife was expecting a girl.

Their first attempts on guitar fell flat, but Stennis turned on his virtual keyboard, using an Emotional Piano program that simulates a baby grand, and they found some chords that fit. Tyler hopped on for a bit and created a repetitive, descending pattern. It set the tone for the rest of the process.

Swindell sang the first line, "I hate the sound of my boots on this gravel," and they were on their way. Tyler kicked in a phrase about "that dash in between those years" — a reference to a headstone — and they vacillated a bit between the first verse and chorus, making sure to place some of the most important information in the spots where it would have the most impact.

"Knowing the beginning and the end of the chorus really helped a ton," Stennis says. "All we did was fill in the gaps of Cole's story, and then try to make it something that a lot of people could latch onto — personal, but not so personal that other people couldn't tell their story within the song as well."

The first verse laid out the cemetery setting for the conversation, while the chorus recounted Cole's marriage and produced a sonogram that confirms the pregnancy.

Verse two would do much of the heavy lifting while maintaining a light tone: Dad brags about his granddaughter in Heaven, her due date is the same month as Grandpa's birthday, and it ends by comparing the day Cole met his wife to his parents' introduction. It's three generations of life compressed into four lines, efficiently making connections that cement the song's intimacy.

"It should have been complicated, but I think that's why we felt like we had something special that day, because it flowed out so freely and so fast," Stennis says. "Those are the days where you know you're just a conduit. You know that someone else is doing the heavy lifting for you."

The process was extremely emotional — "A lot of it was venting and grown-man tears," Tyler notes — and it culminated with a two-line bridge that expressed the ultimate regret: that little Rainey will never know the grandfather who had played such a crucial role in shaping her father's life.

"All I can do is kind of make sure she knows who my dad was through who I am," Cole says.

Stennis recorded Swindell's vocal on a Shure SM7 microphone right there in the room.

"I do remember saying to Cole, 'How are you gonna sing this live?'" Tyler recalls. "He's like, 'I don't know. I'll worry about it when I get there.'"

Stennis hired **Blake Bollinger** to replay the piano, then added a few light touches to fill out the demo. Swindell, who thought it was likely too personal to be released, introduced "Girl Dad" to Warner Records Nashville in an off-the-cuff manner during a meeting. He was shocked at the reaction.

"There were people, legit, streaming tears down their face for just the demo," Swindell says.

Finalizing it became a priority. Swindell enlisted producer **Sam Ellis** (**Ingrid Andress**, **Hunter Hayes**), who thought "Girl Dad" was "incredible." He felt similarly about Swindell's demo vocal.

"You just can't beat it emotionally," Ellis says. "[He's] a little unsure and just learning it for the first time. There's some real vulnerability."

Ellis replayed Bollinger's core piano parts and filled it out further with an array of mostly acoustic instruments. He mixed real drums with programmed percussion, intentionally creating a "heartbeat" vibe, and unintentionally building an other-worldly sensibility to it. That spiritual tone was further enhanced with a spacey introductory electronic keyboard, plus the phrasing in the chorus, which feels almost like a mantra.

During the last half of the production process, Ellis hired steel guitarist **Justin Schipper**, and got more in that vein.

"Justin Schipper's great at adding those ethereal, tension steel guitar parts, things that don't really stand out as traditional steel lines," Ellis says. "He's one of a kind for doing that."

Warner Records Nashville released the single — and an emotional video, with Swindell's boots crushing the gravel at his father's cemetery — on June 19. It's at No. 48 on the Country Airplay chart dated Aug. 1, connecting with fans whose stories are similar to his, and with some who have no firsthand experience with the scenario.

"These kinds of songs are why I love country music," he says. "When you have a story and you can share it like that, and other people connect with it, there's not anything more powerful than that." ●



SWINDELL

billboard TV

MUSIC'S BIGGEST MOMENTS,
24 HOURS A DAY



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STREAMING & SALES
DATA COMPILED BY

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	62	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	2	1	15	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION	1	1
3	3	4	177	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	5	289	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	6	103	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	1	5
6	7	7	41	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS	1	4
7	6	8	10	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)	1	6
8	8	9	18	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM	1	1
9	9	3	397	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	1	1
10	10	10	91	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	1	6
11	11	14	22	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	1	1
12	12	11	477	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	15	13	425	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
14	16	12	495	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
15	14	18	218	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
16	13	16	101	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	1	1
17	17	15	112	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	1	2
18	19	19	586	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
19	21	20	506	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
20	20	24	152	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	1	1
21	18	21	12	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE	1	2
22	22	25	65	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	1	4
23	26	17	497	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
24	23	26	297	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
25	25	27	146	THOMAS RHETT BLUE HIGHWAY 1706001A*	20 NUMBER ONES	1	7

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	GRACIE ABRAMS INTERSCOPE/INTERSCOPE CAPITOL	DAUGHTER FROM HELL	1	1
2	1	1	13	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE	1	1
3	2	2	163	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
4	3	4	218	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	4	3	112	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	1	1
6	6	5	532	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	7	152	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	1	1
8	5	6	12	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE	1	2
9	8	8	297	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	9	10	108	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	1	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS



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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	40	CHOOSIN' TEXAS ELLA LANGLEY
2	2	14	BOSTON STELLA LEFTY
3	3	23	BE HER ELLA LANGLEY
4	4	13	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
5	5	7	I KNEW IT, I KNEW YOU TAYLOR SWIFT
6	6	63	WEREN'T FOR THE WIND ELLA LANGLEY
7	7	77	I'M THE PROBLEM MORGAN WALLEN
8	8	62	I GOT BETTER MORGAN WALLEN
9	9	114	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
10	12	30	BROKEN WINDOW SERENADE WHISKEY MYERS
11	10	23	BE BY YOU LUKE COMBS
12	14	62	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
13	11	2	SOMETHING TO LOSE STELLA LEFTY FEAT. VINCENT MASON
14	13	119	A BAR SONG (TIPSY) SHABOOZEY
15	15	179	LAST NIGHT MORGAN WALLEN
16	17	34	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
17	19	58	20 CIGARETTES MORGAN WALLEN
18	20	470	TENNESSEE WHISKEY CHRIS STAPLETON
19	16	18	LOVING LIFE AGAIN ELLA LANGLEY
20	22	68	JUST IN CASE MORGAN WALLEN
21	18	7	DON'T WE MORGAN WALLEN
22	21	6	MEXICO HONEY KACEY MUSGRAVES
23	24	215	SOMETHING IN THE ORANGE ZACH BRYAN
24	25	116	COWGIRLS MORGAN WALLEN FEAT. ERNEST
25	23	68	WORST WAY RILEY GREEN

STREAMING & SALES
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BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY	27	27	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND	1	1
2	3	3	103	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
3	2	2	149	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS	1	1
4	4	4	130	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	1	2
5	5	5	95	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	1	1
6	6	7	158	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS. VOL. 1: THE BUTCHER SHOPPE SESSIONS	1	1
7	7	6	158	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	1	1
8	11	10	71	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2
9	10	9	180	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	1	1
10	9	8	148	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL	1	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES Lylas Music, BMI/Warner-Tamela Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Guth, B.J.Johnson, W.Phillips) **43**

ANOTHER DRINK Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Lamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, A.Vanderheyem, T.Erksen, J.J.Dillon, K.Ballerini, CASTLE) **32**

B

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamela Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Ailey, S.Banks, N.Walsh) **7**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahquist, J.M.Schmidt, M.W.Hardy) **5**

BET ON THAT Blake Whiten Publishing Designee, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Hotsecks Songs, BMI/Songs On The Range, BMI/Where It Begins, BMI/Songs Of Universal, Inc., BMI/London Margate Songs, BMI/Sony Songs LLC, BMI (B.Whiten, G.Averill, Hoskins, J.M.Sparrow) **36**

BOSTON 1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jo Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Khan, S.Lefty) **3**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **25**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **22**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **13**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil To Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamela Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **39**

COWGIRL EMPIRE SF ASCAP/Songs Of Universal, Inc., BMI/Works by Range Music Partners, BMI/WC Music Corp., ASCAP/Essency Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **20**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamela Publishing Corp., BMI/This Is Chromatic Music, BMI (W.Mason, J.A.Hackworth, L.Hungate) **24**

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **19**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamela Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **8**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Black, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **6**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art Of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **35**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamela Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **27**

G

GET TO DRINKIN' Warner-Tamela Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **37**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Black, J.A.Fox, M.W.Hardy, R.C.McGill) **30**

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **16**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K. S.Jones) **41**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **4**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **2**

I WANT YOU Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **23**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **38**

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.M.Collum, R.Rogers, M.Criswell) **46**

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamela Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASCAP (C.Shapiro, Camern Whitcomb, J.Riley, N.W.Sipe) **29**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamela Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **9**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **18**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **47**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **12**

MY WAY Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **33**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlone, J.Decious, A.Goodloe) **28**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamela Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **34**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **17**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamela Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **15**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamela Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **44**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cing Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **45**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **10**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **11**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **26**

STRING BY Mack Geiger Publishing Designee, APRA (M.Geiger) **40**

SUNBURN Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **31**

T

TAKE ME BACK (LEAVE ME THERE) Sony Tree Publishing, BMI/Red White And Sony Blue Songs, BMI/Songs In The Key Of B, BMI/Big Music Machine, BMI/LuVegas Publishing, BMI/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Smack Attack Music, SESAC/Sienna Dawn Songs, SESAC/Melodies Of CTM Outlander, SESAC (K.Archer, T.Cartwright, P.Good) **50**

THINK AS YOU DRUNK Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **21**

W

WHAT YOU WANT Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Tea Farm Publishing, BMI/Warner-Tamela Publishing Corp., BMI (W.Mason, J.Rauton) **49**

WHO TOLD YOU THAT Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Melodies Of CTM Outlander, SESAC/Peertunes, Ltd., SESAC/Rocky Creek James, ASCAP/Tape Room 2.0, ASCAP/WC Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP (J.M.Schmidt, M.Tyler, H.Phelps, A.G.Gorley) **42**

WISH I DIDN'T KNOW NOW Tokco Tunes, BMI (T.Keith) **48**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **14**