

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JULY 20, 2026 | PAGE 1 OF 12

ZACH TOP

SOUTH OF SANITY

TOP 15 & CLIMBING

CONVERT NOW

#8 AUDIENCE INCREASE | +1.8 MILLION

330 MILLION AUDIENCE IMPRESSIONS RTD

2.7 MILLION STREAMS TW

167 MILLION STREAMS RTD

TOP'S BEST TESTING SINGLE YET

#1 PERSONS 25-34 #3 PERSONS 35-44 #3 CORE FEMALES 35-44

#4 FEMALES OVERALL #4 FEMALES 35-44 #4 PERSONS 25-54

#5 MALES 25-34 #7 PERSONS 12+

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

rpenuell@billboard.com



Langley Leads Another Top Five Female Sweep

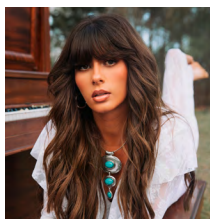
1

ELLA LANGLEY

"Choosin' Texas"

The hit spends a 32nd week atop Hot Country Songs, with 24 million official U.S.

streams, 51 million in radio audience and 7,000 sold July 10-16, according to Luminate. Women hold the entire top five for an unprecedented sixth consecutive week. Plus, "Loving Life Again," **Langley's** newest radio single, rebounds to No. 10.



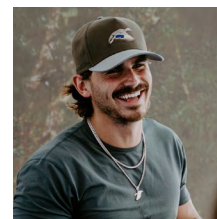
25

TUCKER WETMORE

"Who Told You That"

Wetmore's new release launches at No. 25 (3.7 million streams, 3.2 million in radio audience),

tying his second-highest Hot Country Songs entrance. His debut on the chart, "Wine Into Whiskey," brought his best start (No. 22 in 2024). Meanwhile, the Kalama, Wash., native's "Sunburn" ranks at No. 31 (4.9 million streams).



19

BAILEY ZIMMERMAN

"Chevy Silverado"

The track rides into the Hot Country Songs top 20 for the first time, up five spots to No. 19

in its 21st week (25 million in airplay audience, up 18%). **Zimmerman** reached the region seven times before, resulting in six top 10s, led by his featured turn on **BigXthaPlug's** "All the Way," which ruled in its debut week in April 2025.



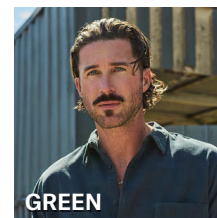
20

RILEY GREEN

"Think as You Drunk"

Following the [July 9 premiere](#) of its official video, the single vaults 35-20 on Hot Country

Songs, via 3.1 million streams (up 39%) and 11.4 million in radio reach (up 30%). The song, also up 24-18 on Country Airplay, is a [woozy ode to Toby Keith's](#) 2005 six-week No. 1 "As Good as I Once Was," even featuring his vocal in the outro.



LANGLEY: CAYLEE ROBILLARD. WETMORE: CHASE FOSTER. ZIMMERMAN: MASONNIK. GREEN: DAVID HIGGS.

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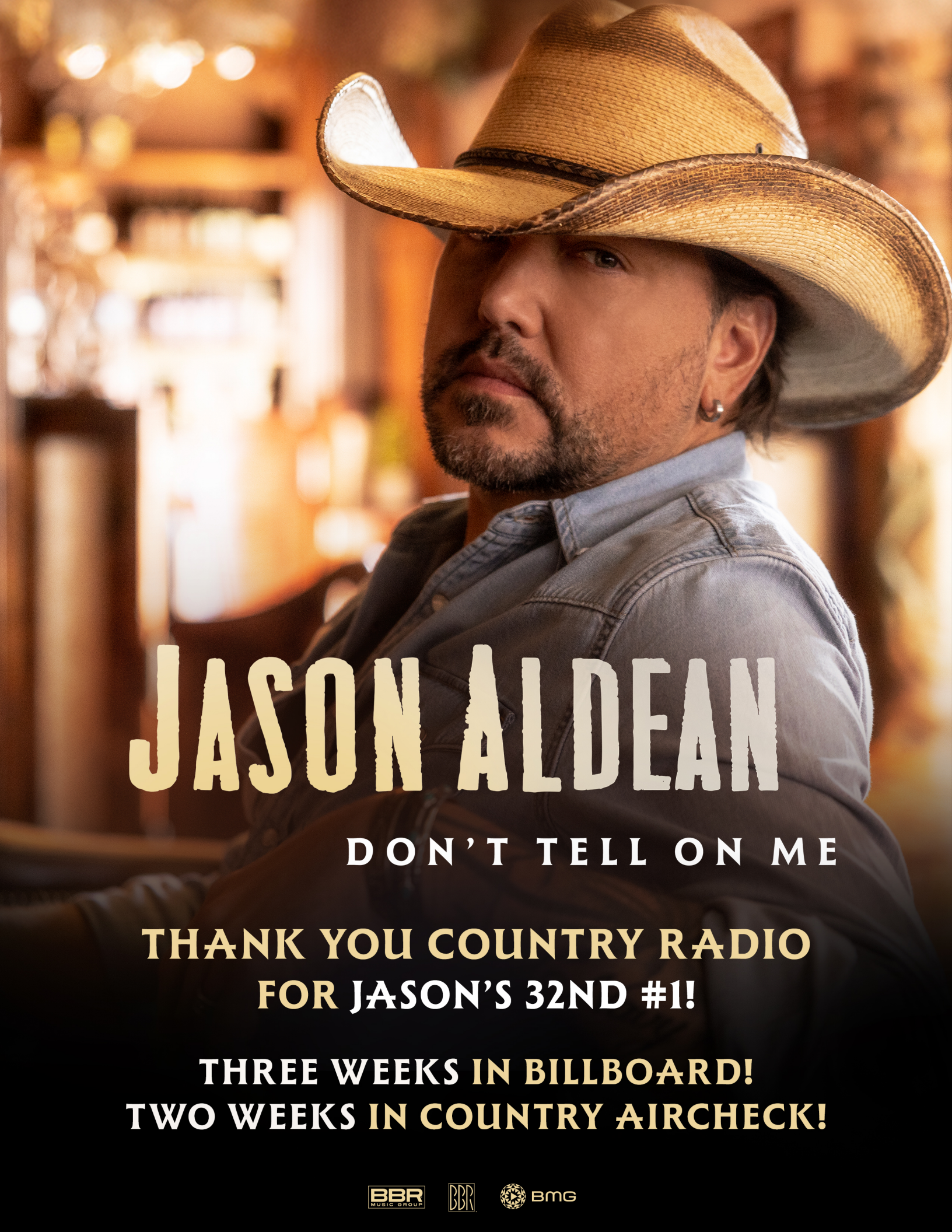
The country music industry's must-have
source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by
Tom Roland and Russ Penuell



A close-up, profile view of Jason Aldean wearing a light-colored straw cowboy hat and a denim shirt. He has a beard and is looking off to the side. The background is a warm, out-of-focus interior, likely a bar or restaurant, with warm lighting and blurred lights.

JASON ALDEAN

DON'T TELL ON ME

THANK YOU COUNTRY RADIO
FOR JASON'S 32ND #1!

THREE WEEKS IN BILLBOARD!
TWO WEEKS IN COUNTRY AIRCHECK!



billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	39	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	2	2	6	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	7	1
3	3	3	22	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	2
4	5	5	15	BOSTON J.REEVES (G.ENGEL,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	11	4
5	4	4	12	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	3	3
6	6	7	36	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	2	6
7	7	6	22	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	4	2
8	8	8	28	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	RC	2
9	9	9	20	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	1	9
10	11	11	17	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	32	5
11	13	17	9	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENGEL,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	11
12	12	13	11	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	12
13	14	14	21	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	5	12
14	27	24	6	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	Lainey Wilson & John Mayer BROKEN BOW	21	14
15	16	19	18	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	8	15
16	21	23	17	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	44	11
17	15	16	24	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	20	6
18	17	15	24	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
19	24	26	21	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	6	19
20	35	36	7	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	18	20
21	20	22	31	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	20
22	26	28	9	CARRY ON B.CANNON,K.CHESNEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	9	22
23	22	18	14	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
24	23	21	10	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	21
25	NEW	1		WHO TOLD YOU THAT C.LACORTE,T.WETMORE (J.M.SCHMIDT,M.TYLER,H.PHELPS,A.G.GORLEY)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/MERCURY NASHVILLE	37	25

COUNTRY SONGWRITERS™		
	#1 20 WKS	ELLA LANGLEY
		JOYBETH TAYLOR
TIE		JACK ANTONOFF
TIE		TAYLOR SWIFT
		LUKE DICK
		AUSTIN GOODLOE
		MIRANDA LAMBERT
		RILEY GREEN
		JORDAN SCHMIDT
		HARDY



COUNTRY PRODUCERS™		
TIE	#1 11 WKS	BEN WEST
TIE	#1 7 WKS	ELLA LANGLEY
		JOE REEVES
		MIRANDA LAMBERT
		DANN HUFF
		AUSTIN GOODLOE
TIE		JACK ANTONOFF
TIE		TAYLOR SWIFT
TIE		CHIP MATTHEWS
TIE		JONATHAN SINGLETON
TIE		LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	29	19	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	42	26
27	32	31	11	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	27
28	34	33	48	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	15	27
29	29	27	6	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboозey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	25
30	25	30	12	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	24
31	31	32	18	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
32	30	34	3	ANOTHER DRINK MARSHMELLO,A.VANDERHEYM,EARWULF (MARSHMELLO,A.VANDERHEYM,T.ERIKSEN,J.J.DILLON,K.BALLERINI,CASTLE)	Marshmello & Kelsea Ballerini JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	30
33	33	35	18	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	35	15
34	19	20	13	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	17
35	37	40	40	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	27	30
36	38	38	3	HANDS UP CHARLIE HANDSOME,B.JOHNSON (J.B.DEFORD,R.H.BLOCK,J.A.FOX,M.W.HARDY,R.C.MCGILL)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	24	36
37	39	44	3	BET ON THAT A.R.SHAWN (B.WHITEN,G.AVERILL,HOSKINS,J.M.SPARGUR)	Blake Whiten ENCHTNTMT/WARNER	-	37
38	36	39	17	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	17	30
39	40	41	5	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K.S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	48	29
40	43	46	6	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	12	40
41	42	48	10	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	14	41
42	45	45	10	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WRN	19	31
43	48	50	8	RIDE, RIDE, RIDE C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	George Birge Featuring Luke Bryan RECORDS/MCA NASHVILLE/RECORDS NASHVILLE	13	43
44	41	42	7	DEMONS IN YOUR CHOIR D.COBBS (M.COLEMAN,B.COLEMAN,D.COLEMAN)	The Red Clay Strays HBVCO/RCA	-	32
45	44	43	6	STRING BY J.ADLAM (M.GEIGER)	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	40
46	47	49	6	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	16	45
47	49	47	5	KILLIN' ME F.LIDDELL,E.MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	33	30
48	46	-	2	GO AGAIN D.HUFF,R.GREEN (R.GREEN)	Riley Green Featuring Hannah McFarland NASHVILLE HARBOR	-	46
49	NEW	1	1	WHAT YOU WANT NOT LISTED (NOT LISTED)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	49
50	RE-ENTRY	12	12	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	34	11

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2025	2026	CHANGE	
This Week	2,572,000	2,549,075,000	109,140,000	Album Consumption	56,579,000	70,105,000	23.9%	'25 56.58 million
Last Week	2,696,000	2,674,467,000	116,960,000	Audio On-Demand	68,262,291,000	69,095,505,000	1.2%	'26 70.11 million
Change	-4.6%	-4.7%	-6.7%					
This Week Last Year	2,147,000	2,599,703,000	117,341,000	Video On-Demand	3,422,381,000	3,101,231,000	-9.4%	TOTAL ON-DEMAND STREAMS
Change	19.8%	-1.9%	-7.0%					'25 71.68 billion
								'26 72.20 billion

All data measures U.S. activity as of the week ending July 16, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

40

U N D E R

40

On August 1, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in the business.

These progressive young leaders' innovation and creativity will continue to create excitement in the music industry.

Advertise in this issue to reach the music business' most influential and affluent, from the young disrupters to the seasoned veterans who paved the way.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Dylan Scott's 'Big City' Conversation Captures A Life-Changing Rite Of Passage



The first time **Luke Bryan** heard “Dear Big City,” tour mate **Dylan Scott** was flying with him on a private plane to Austin, Texas.

Listening on headphones, Bryan started whooping it up around the 45-second mark. And when the song ended, emotions took over.

“I said, ‘Dude, are you crying?’” Scott remembers. “He goes, ‘Man, yes.’ He goes, ‘You have no idea. All I could think about was **Bo**,’ his oldest boy, about to go to college. He said, ‘That [song] is special right there.’”

“Dear Big City,” Scott’s latest single, captures a rite of passage experienced by many young Americans when they start a new life in a different community. It’s a particularly familiar moment for the artists, songwriters and musicians who succeed in Nashville, given that most came from somewhere else. And often from a proverbial dot on a map.

“It’s my story,” Scott notes. “It’s what I did, you know, leaving a little small town, going to the bigger city of Nashville, chasing a dream. It’s what I needed to do.”

“Dear Big City” was built last year, its initial architecture conceived by songwriter **Nate Kenyon** (“Life With You,” “Dirt Road Dollars”) as he and his wife, **Brooke**, moved out of downtown Nashville.

They were, he says, “wanting to get some more domesticity in a smaller town, missing my family back home, and so I think that it was maybe from a subconscious place. I was just thinking about small towns, and I’m at that age now where I’m realizing that I gave my small town way less credit than it deserved.”

Kenyon had a first line — “Dear big city, I know you’re busy” — and a concept, and he called frequent co-write **Matt Alderman** (“Can’t Have Mine,” “Nothing to Do Town”) to share it. They worked on it the next day at their regular bi-weekly writing appointment with **Jamie Paulin** (“Done,” “Happy Does”) at Anthem’s Nashville office.

“Dear Big City” was indeed about relocating, though it took an unusual approach, personifying the small town as it sends a letter to the big city, asking it to look after the kid who’s embarking on an uncertain journey.

“It kind of captures the best moment he’ll ever have in that transition,” Paulin suggests. “It’s like the last moment of blind faith.”

With the “Dear big city” greeting as the ideal opening line, Kenyon began finger picking on the guitar and singing whatever came out. Their melodic instincts worked. They wanted the story to match it.

“We really talked about [how] the city’s not bad, Paulin recalls. “I don’t want to bash the city. We came here, we love it here, also we love our hometown, but it’s really about not being able to do what you do, where you want to do it. It was not hard, but a really thoughtful process.”

The small town addresses the city with respect in the opening verse and chorus, hoping the kid can grow without losing his roots. “He needed more than I had to make his dreams all come true,” the small town concedes.

The end of the chorus required some work. They repeated the “Dear Big City” title and simply closed it “small town.” But the message wasn’t entirely clear. Finally, Alderman landed on a winning payoff that retained the song’s hypnotic phrasing: “Dear big city, signed sincerely, small town.”

“The second that he said that, we all just stopped,” Kenyon remembers. “We got chill bumps. We knew that we had something special there.”

The second verse set up the possibility that the kid would come back home to see his college team — they originally made Georgia the draw — and the small town promised to send him back after the visit, his tank filled with “cheaper

gas.” That gave the hometown a chance to brag about one of its own strengths.

Following the “Dear big city” opener and the “signed sincerely” chorus ending, a “P.S.” provided the perfect solution for a bridge. That post script referred to BFE — “Bum Fuck Egypt” — though they danced around it by promising the kid can return “to B.F. — E-ven if he don’t come back anytime soon.”

“BFE, you know, we try to sing it where the E gets held out a little bit,” Alderman notes. “I hope people get it.”

Alderman produced a demo, and “Dear Big City” got some solid attention.

Jelly Roll considered recording it, but let it go. Another artist flirted with it, but Alderman also sent it to Scott, who liked the plot but was underwhelmed by the production.

“It was a more hip-hoppy, trappy production that was sent to me, and in my mind, it’s like this lyric is so deep and so good — it doesn’t need to be quite as fun,” Scott says. “It needs to be a little more heartfelt.”

He let it sit for a couple weeks, but when he came back to it, he envisioned it with a stronger country sound and used Suno to recast it with a darker framework. Another artist had “Dear Big City” on hold, but Scott asked Alderman about it regularly, promising that if he got a shot, he’d do everything possible to make it a single.

Finally, Scott got permission to record it, and he gave the Suno recording to Alderman and co-producer **Will Weatherly** (**Ashley Cooke**, **Alana Springsteen**) to oversee its conversion to the real track. Weatherly whipped together a base for the recording around guitars and programmed drums, then shipped it off to multi-instrumentalist **Seth Michael**, who built it up

further, revising the core guitar with a borderline alt-rock tonality.

“The song is a really sentimental song,” Weatherly observes. “So how do we make it not too soft or too sentimental? You know, how do we keep it to where it also still bangs live? You want the music to sound like the song feels, or like the lyrics feel, because it’s a story.”

After Michael recorded the foundational parts, Scott sang the final vocal at Weatherly’s studio. “Dear Big City” is deceptively rangy, but Scott mostly had it down on the first attempt.

“Honestly, that’s probably the take that’s on the record because he nailed it,” Alderman says.

Scott changed a few lyrics to fit him. An off-white ’09 Chevy became an off-white F-150, since he had a Ford deal, and the Georgia sports reference turned into Baton Rouge, even though it had too many syllables to match the original phrasing. They tried some other options, but ultimately the awkward version emerged as the right one.

“It’s left-footed,” Weatherly allows. “But I don’t know — something about it. It’s weird, and we missed it, so we were like, ‘Yeah, we should go back to that original phrasing.’ It’s better.”

Nir Z replaced the programmed drums with real ones, and Alderman supplied harmonies for the choruses.

Scott fulfilled his promise to make “Dear Big City” a single. Curb released it to country radio via PlayMPE on June 24. It’s at No. 59 on *Billboard*’s Country Airplay dated July 25, and it reminds Scott of his 2010 decision to move from Bastrop, La., to Nashville to pursue a career. Fans are relating their own stories, and emotions, to “Big City.”

“The notes and the melodies matching up with the lyric just does something that gives me that chill factor,” Scott says. “It has me thinking back on how I grew up, where I grew up, and where I am today.” ●



SCOTT

NEIL DIAMOND 60TH ANNIVERSARY



Please join *Billboard* as we celebrate the 60 years of Neil Diamond's success as one of the biggest rock and roll artists and songwriters in the world. His music has touched generations and continues on.

Neil Diamond's illustrious career spans six decades and has seen him sell over 130 million albums, placing him among the best-selling rock musicians ever. He has had 18 Top 10 albums and scored nearly 40 Top 40 singles, with ten reaching #1. His 1969 hit "Sweet Caroline" has continued its unbridled grip on pop culture and has become a permanent fixture at sporting events and a TV and film soundtrack favorite.

A GRAMMY® Award-winning artist, Diamond is a member of the Rock and Roll Hall of Fame and the Songwriters Hall of Fame. He also has received two of the highest honors bestowed upon songwriters: the Johnny Mercer Award and the Sammy Cahn Lifetime Achievement Award.

Additionally, Diamond has garnered the GRAMMY Lifetime Achievement Award, NARAS' MusiCares Person of the Year

Award, and the prestigious Kennedy Center Honor for his lifetime of contributions to American culture. His achievements include a Golden Globe Award, 13 GRAMMY nominations, an American Music Award, an ASCAP Film and Television Award, and a Billboard Icon Award.

Diamond, who starred in the 1980 film *The Jazz Singer*, has seen his life and music turned into the hit Broadway musical *A Beautiful Noise*. The show debuted in New York City in 2022, and with over 650 performances, it was one of the longest-running new musicals on Broadway since the pandemic. *Beautiful Noise* launched its national tour in the fall of 2024 and is now delighting fans in Australia in 2026.

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Midwest/Touring Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

West Coast Aki Kaneko | moishekaneko@gmail.com

STREAMING & SALES
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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	61	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	1	1	14	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION	■	1
3	4	3	176	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	5	4	288	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	6	5	102	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	5
6	8	10	9	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		6
7	7	6	40	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	9	7	17	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
9	3	9	396	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
10	10	11	90	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	●	6
11	14	14	21	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
12	11	12	476	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	16	15	100	POST MALONE MERCURY 60246598249*/REPUBLIC	F-1 TRILLION	■	1
14	13	16	424	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
15	18	18	217	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
16	12	13	494	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
17	15	17	111	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
18	21	19	11	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
19	19	20	585	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
20	24	23	151	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
21	20	22	505	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
22	25	21	64	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
23	26	24	296	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
24	22	8	3	CODY JOHNSON COJO/WARNER RECORDS NASHVILLE 093624826583*/WRN	BANKS OF THE TRINITY		8
25	27	27	145	THOMAS RHETT BLUE HIGHWAY T706001A*	20 NUMBER ONES		7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	12	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE	■	1
2	2	2	162	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	4	4	217	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	3	3	111	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
5	6	5	11	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
6	5	6	531	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	7	151	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	8	8	296	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	10	9	107	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
10	12	13	577	HOZIER RUBWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	39	CHOOSIN' TEXAS ELLA LANGLEY
2	4	13	BOSTON STELLA LEFTY
3	3	22	BE HER ELLA LANGLEY
4	6	12	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
5	5	6	I KNEW IT, I KNEW YOU TAYLOR SWIFT
6	7	62	WEREN'T FOR THE WIND ELLA LANGLEY
7	9	76	I'M THE PROBLEM MORGAN WALLEN
8	8	61	I GOT BETTER MORGAN WALLEN
9	11	113	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
10	12	22	BE BY YOU LUKE COMBS
11	NEW		SOMETHING TO LOSE STELLA LEFTY FEAT. VINCENT MASON
12	14	29	BROKEN WINDOW SERENADE WHISKEY MYERS
13	13	118	A BAR SONG (TIPSY) SHABOOZEY
14	15	61	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
15	16	178	LAST NIGHT MORGAN WALLEN
16	22	17	LOVING LIFE AGAIN ELLA LANGLEY
17	18	33	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
18	20	6	DON'T WE MORGAN WALLEN
19	24	57	20 CIGARETTES MORGAN WALLEN
20	19	469	TENNESSEE WHISKEY CHRIS STAPLETON
21	RE-ENTRY		MEXICO HONEY KACEY MUSGRAVES
22	RE-ENTRY		JUST IN CASE MORGAN WALLEN
23	RE-ENTRY		WORST WAY RILEY GREEN
24	RE-ENTRY		SOMETHING IN THE ORANGE ZACH BRYAN
25	RE-ENTRY		COWGIRLS MORGAN WALLEN FEAT. ERNEST

The week's top-streamed country songs as compiled by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		5	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 25573	HOLD ON		1
2	2	2	148	THE STEELDRIERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIERS		1
3	3	3	102	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	4	129	THE STEELDRIERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	5	5	94	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	7	7	157	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
7	6	6	157	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	RE-ENTRY		72	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
9	8	8	147	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
10	9	10	179	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1

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2026

R&B / HIP-HOP POWER ISSUE



R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption, according to Luminate.

On Aug. 22, *Billboard* will publish its R&B/Hip-Hop Power Players issue showcasing the artists, producers and executives who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES lylas Music, BMI/Warner-Tamereane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legeds Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Phillips) **46**

ANOTHER DRINK Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, A.Vanderheym, T.Eriksen, J.J.Dillon, K.Ballerini, CASTLE) **32**

B

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamereane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D. Alley, S.Banks, N.Walsh) **7**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **3**

BET ON THAT Blake Whiten Publishing Designee, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Hotsecks Songs, BMI/Songs On The Range, BMI/Where It Begins, BMI/Songs Of Universal, Inc., BMI/London Margate Songs, BMI/Sony Songs LLC, BMI (B.Whiten, G.Averill, Hoskins, J.M.Spargur) **37**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Gace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joee Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **4**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.N.Mite) **23**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **22**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **19**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jornil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometime Publishing LLC, BMI/Kilometer Music Group B, BMI/Warner-Tamereane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **41**

COWGIRL EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works By Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.Chibueze, S.C.Cook, A.A.Pauli, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **29**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamereane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **21**

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **18**

DEMONS IN YOUR CHOIR TTGR Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Wanna Be Loved Music, BMI (M.Coleman, B.Coleman, D.Coleman) **44**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Trip Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/Writersontheorn Publishing, BMI/Warner-Tamereane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **9**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **6**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **33**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamereane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **26**

G

GET TO DRINKIN' Warner-Tamereane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/B Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **38**

GO AGAIN Warner-Tamereane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **48**

H

HANDS UP Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamereane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **36**

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **13**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **39**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **5**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **2**

I WANT YOU Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **24**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamereane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **40**

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.M.Collum, R.Rogers, M.Criswell) **47**

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamereane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASCAP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **30**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamereane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **10**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **17**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Trippe Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **50**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **12**

MY WAY Warner-Tamereane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **34**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **27**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **35**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamereane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Gat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **14**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamereane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **16**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamereane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **43**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamereane Publishing Corp., BMI/Elventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinq Trax, ASCAP/Livridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **42**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamereane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **8**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **11**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Do In What I Do, BMI/Getysasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **28**

STRING BY Mack Geiger Publishing Designee, APRA (M.Geiger) **45**

SUNBURN Big Music Machine, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **31**

T

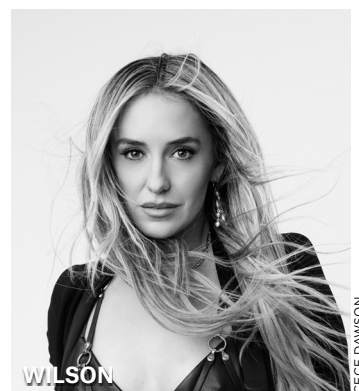
THINK AS YOU DRUNK Warner-Tamereane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **20**

W

WHAT YOU WANT Not Listed (Not Listed) **49**

WHO TOLD YOU THAT Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Melodies Of CTM Outlander, SESAC/Peertunes, Ltd., SESAC/Rocky Creek James, ASCAP/Tape Room 2.0, ASCAP/WC Music Corp., ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (J.M.Schmidt, M.Tyler, H.Phelps, A.G.Gorley) **25**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **15**



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