

# billboard Country Update

## INSIDE THIS ISSUE

Hot Country Songs  
>page 3

Makin' Tracks:  
Ashley Cooke's  
'Baby Blues'  
>page 6

Country Airplay  
>page 8

Top Country Albums  
>page 11

### ON THE CHARTS

[rpenuell@billboard.com](mailto:rpenuell@billboard.com)



## Aldean Adds 27th Country Airplay Leader

01

### JASON ALDEAN

"Don't Tell on Me"

Aldean's 50th career Country Airplay entry becomes his 27th No. 1, up 2% to 30.1 million

audience impressions June 26-July 2, according to Luminate. From his album *Songs About Us*, released in April, the track also ascends 11-9 on Hot Country Songs (3.3 million streams), marking his 42nd top 10.



ALDEAN

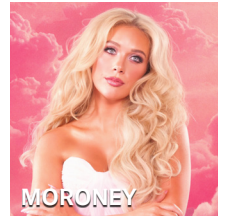
04

### MEGAN MORONEY

"Beautiful Things"

The second single from *Cloud 9*, which debuted at No. 1 on Top Country Albums in

March, rises 7-4 on Country Airplay (25.6 million, up 28%). After "6 Months Later" reached No. 2 in January, Moroney adds her fourth top five hit (six months later ...) Another song from the set, "Medicine," ranks at No. 39 on Country Airplay.



MORONEY

08

### CODY JOHNSON

*Banks of the Trinity*

Johnson's 10th studio project launches at No. 8 on Top Country Albums with 23,000

equivalent album units, as he logs his sixth top 10 title. Two tracks from the collection place on Hot Country Songs: "I Want You," up 35-21 for a new best, and the Luke Combs collaboration "Shoot the Bull," a debut at No. 37.



JOHNSON

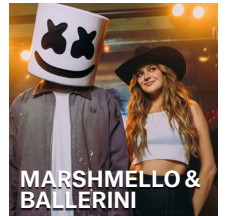
34

### MARSHMELLO & KELSEA BALLERINI

"Another Drink"

The genre-blurring, girls-night-out anthem opens at No. 34 on Hot Country Songs

with 3.5 million streams and 3,000 sold. Released June 26, the pair wrote the track with Joel Castillo, Jessie Jo Dillon, Earwolf and Alysa Vanderheyem. It's Ballerini's 23rd top 40 hit and Marshmello's fourth.



MARSHMELLO & BALLERINI

SUBSCRIBE TO

# billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY  
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



# BLAKE WHITEN

DEBUT ALBUM OUT NOW

"BLAKE WHITEN MIGHT ONLY BE 21 YEARS OLD, BUT HE'S ALREADY BEYOND HIS YEARS, MAKING WAVES AS ONE OF COUNTRY MUSIC'S BRIGHTEST RISING STARS AND HELPING SHAPE THE NEXT GENERATION OF THE GENRE WITH HIS PROLIFIC SONGWRITING AND SOUGHT AFTER STAGE PRESENCE." - COUNTRY NOW



*SOMETHING TO SAY*



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	37	<b>CHOOSIN' TEXAS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR) <b>★★ No. 1 (30 Weeks) ★★</b>	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	2	1	4	<b>I KNEW IT, I KNEW YOU</b> J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	<b>Taylor Swift</b> PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	10	1
3	3	3	20	<b>BE HER</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	6	2
4	4	4	10	<b>I CAN'T LOVE YOU ANYMORE</b> B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	<b>Ella Langley &amp; Morgan Wallen</b> SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	5	3
5	5	5	13	<b>BOSTON</b> J.REEVES (G.ENER,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	<b>Stella Lefty</b> SANDLOT/ATLANTIC/ATLANTIC OUTPOST	15	4
6	6	6	20	<b>BE BY YOUR</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	7	2
7	7	7	34	<b>DON'T WE</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	2	7
8	8	8	26	<b>SLEEPLESS IN A HOTEL ROOM</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	RC	2
9	11	11	18	<b>DON'T TELL ON ME</b> M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	<b>Jason Aldean</b> MACON/BROKEN BOW	1	9
10	10	10	30	<b>CHANGE MY MIND</b> D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	<b>Riley Green</b> NASHVILLE HARBOR	RC	5
11	9	9	15	<b>LOVING LIFE AGAIN</b> E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	-	5
12	14	14	36	<b>BEAUTIFUL THINGS</b> K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER) <b>★★ Airplay Gainer ★★</b>	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	4	8
13	13	13	9	<b>MEXICO HONEY</b> K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	-	13
14	12	12	19	<b>HATE HOW YOU LOOK</b> M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	<b>Josh Ross</b> THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	3	12
15	15	15	22	<b>DANDELION</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	7
16	17	17	22	<b>MCARTHUR</b> J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	<b>HARDY, Eric Church, Morgan Wallen &amp; Tim McGraw</b> MERCURY/BIG LOUD	18	6
17	16	16	7	<b>SOMETHING TO LOSE</b> J.REEVES (J.DECIOUS,G.ENER,S.LEFTY,C.L.DICK)	<b>Stella Lefty Featuring Vincent Mason</b> SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	16
18	18	18	12	<b>BOTTOM OF YOUR BOOTS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	4
19	19	20	16	<b>WOMAN</b> D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE/SMN	11	19
20	20	19	11	<b>MY WAY</b> D.HUFF (R.GREEN)	<b>Riley Green</b> NASHVILLE HARBOR	-	17
21	35	31	8	<b>I WANT YOU</b> T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS) <b>★★ Streaming Gainer ★★</b>	<b>Cody Johnson</b> COJO/WARNER RECORDS NASHVILLE/WRN	-	21
22	21	22	29	<b>DAMNED IF I DO</b> J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	<b>Vincent Mason</b> MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	21
23	22	21	15	<b>RETHINK SOME THINGS</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
24	23	23	4	<b>PHONE, KEYS, WALLET</b> KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	<b>Lainey Wilson &amp; John Mayer</b> BROKEN BOW	25	21
25	24	25	27	<b>ROCKY MOUNTAIN LOW</b> A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	<b>Corey Kent &amp; Koe Wetzel</b> COMBUSTION MASTERS/RCA NASHVILLE/SMN	8	24

### COUNTRY SONGWRITERS™

1	#1 18 WKS	<b>ELLA LANGLEY</b>
2		<b>JOYBETH TAYLOR</b>
TIE	3	<b>JACK ANTONOFF</b>
TIE	3	<b>TAYLOR SWIFT</b>
	5	<b>AUSTIN GOODLOE</b>
	6	<b>LUKE DICK</b>
	7	<b>MIRANDA LAMBERT</b>
	8	<b>RILEY GREEN</b>
	9	<b>HARDY</b>
	10	<b>JORDAN SCHMIDT</b>



### COUNTRY PRODUCERS™

1	#1 5 WKS	<b>ELLA LANGLEY</b>
2		<b>BEN WEST</b>
3		<b>MIRANDA LAMBERT</b>
4		<b>JOE REEVES</b>
5		<b>DANN HUFF</b>
6		<b>AUSTIN GOODLOE</b>
TIE	7	<b>JACK ANTONOFF</b>
TIE	7	<b>TAYLOR SWIFT</b>
9		<b>TRENT WILLMON</b>
10		<b>CHIP MATTHEWS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	27	19	<b>CHEVY SILVERADO</b> A.R.SHAWN (T.BEATHARD, J.JUBER, G.J.LUCAS, H.WARREN, B.ZIMMERMAN)	<b>Bailey Zimmerman</b> ATLANTIC/WARNER RECORDS NASHVILLE/WRN	9	26
27	30	30	4	<b>COWGIRL</b> S.COOK, N.SASTRY (C.O.CHIBUEZE, S.C.COOK, A.A.PAUTI, T.W.KANE, M.R.STEVENS, N.SASTRY, J.L.COTTER)	<b>Shaboозey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	25
28	29	35	7	<b>CARRY ON</b> B.CANNON, K.CHESNEY (R.C.MCGILL, M.JENKINS, J.L.ALEXANDER)	<b>Kenny Chesney</b> WARNER/HEY NOW	12	28
29	27	26	17	<b>EMPTY WORDS</b> A.GOODLOE (COREY KENT, A.GOODLOE, M.ROY, J.TAYLOR, L.VAUGHAN)	<b>Corey Kent</b> SONY MUSIC NASHVILLE/SMN	46	26
30	28	28	10	<b>KINGDOM OF FEAR</b> J.RILEY (C.SHAPIRO, CAMERN WHITECOMB, J.RILEY, N.W.SIPE)	<b>Cameron Whitcomb</b> ATLANTIC/ATLANTIC OUTPOST	-	24
31	31	33	9	<b>NO NEED FOR LEAVIN'</b> A.GOODLOE (KMARLOWE, J.DECIOUS, A.GOODLOE)	<b>Kameron Marlowe</b> COLUMBIA NASHVILLE/SMN	-	29
32	25	24	16	<b>SUNBURN</b> C.LACORTE (D.ROSS, R.J.HURD, J.FREE)	<b>Tucker Wetmore</b> TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
33	33	37	46	<b>SOUTH OF SANITY</b> C.CHAMBERLAIN (Z.TOP, C.CHAMBERLAIN, M.NESLER)	<b>Zach Top</b> LE033	17	27
34	NEW		1	<b>ANOTHER DRINK</b> MARSHMELLO, A.VANDERHEYM, EARWOLF (MARSHMELLO, A.VANDERHEYM, T.ERIKSEN, J.J.DILON, K.BALLERINI, CASTLE)	<b>Marshmello &amp; Kelsea Ballerini</b> JOYTIME COLLECTIVE/MERCURY/BIG LOUD	-	34
35	36	32	16	<b>DRY SPELL</b> K.MUSGRAVES, D.TASHIAN, I.FITCHUK, L.LAIRD (K.MUSGRAVES, L.LAIRD, S.MCANALLY, J.OSBORNE)	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	35	15
36	34	36	5	<b>THINK AS YOU DRUNK</b> D.HUFF (R.GREEN, J.L.ALEXANDER, ERIK DYLAN, W.MCCUBBIN, S.EMERICK, T.KEITH)	<b>Riley Green</b> NASHVILLE HARBOR	23	24
37	NEW		1	<b>SHOOT THE BULL</b> T.W.WILLMON (R.FULCHER, C.BROWN, J.PHILLIPS, D.PARKER)	<b>Cody Johnson Featuring Luke Combs</b> COJO/WARNER RECORDS NASHVILLE/WRN	-	37
38	NEW		1	<b>HANDS UP</b> CHARLIE HANDSOME, B.JOHNSON (J.B.DEFORD, R.H.BLOCK, J.A.FOX, M.W.HARDY, R.C.MCGILL)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/STONEY CREEK	32	38
39	32	34	15	<b>GET TO DRINKIN'</b> R.WILSON, Z.J.KING (Z.J.KING, R.AKINS, T.ARCHER, K.A.FISHMAN, K.STURROCK)	<b>Zach John King</b> SONY MUSIC NASHVILLE/SMN	19	30
40	38	38	38	<b>PAINTED YOU PRETTY</b> LUKAS SCOTT (H.WESTBROOK, LUKAS SCOTT, B.BAILEY)	<b>Hudson Westbrook</b> RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	28	30
41	39	29	3	<b>HURTS LIKE YOU</b> G.SIMON (R.WETZEL, A.G.GORLEY, G.SIMON, CARRIE K, S.JONES)	<b>Koe Wetzel</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	56	29
42	37	39	5	<b>DEMONS IN YOUR CHOIR</b> D.CORB (M.COLEMAN, B.COLEMAN, D.COLEMAN)	<b>The Red Clay Strays</b> HBYCO/RCA	-	32
43	40	49	4	<b>STRING BY</b> J.ADLAM (M.GEIGER)	<b>Mack Geiger</b> MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	58	40
44	NEW		1	<b>BET ON THAT</b> NOT LISTED (NOT LISTED)	<b>Blake Whiten</b> ENCHANTMENT/WARNER	-	44
45	41	40	8	<b>SAY SO</b> D.SMYERS, S.HENDRICKS (D.SMYERS, S.MOONEY, D.H.HODGES, J.ROBBINS)	<b>Dan + Shay</b> WARNER RECORDS NASHVILLE/WRN	21	31
46	44	44	4	<b>KID MYSELF</b> B.ANDERSON, J.MORGAN (J.MORGAN, T.R.HUBBARD, J.M.SCHMIDT)	<b>John Morgan</b> NIGHT TRAIN/BROKEN BOW	13	44
47	RE-ENTRY		3	<b>KILLIN' ME</b> FLIDDELLE, E.MASSE (P.MCCOLLUM, R.ROGERS, M.CRISWELL)	<b>Parker McCollum</b> MCA NASHVILLE	37	30
48	43	46	8	<b>COUNTRY AND SHE KNOWS IT</b> J.STEVENS (J.L.MILLER, P.WELLING, M.DRAGSTREM)	<b>Luke Bryan</b> ROW CROP/MCA NASHVILLE	16	43
49	45	45	4	<b>ALL MY EXES</b> J.MOI, J.DURRETT (LAUREN ALAINA, J.A.GUTCH, B.J.JOHNSON, W.PHILLIPS)	<b>Lauren Alaina Featuring Chase Matthew</b> MERCURY/BIG LOUD	20	45
50	46	47	6	<b>RIDE, RIDE, RIDE</b> C.BROWN (G.C.BIRGE, T.R.HUBBARD, C.BROWN, P.WELLING)	<b>George Birge Featuring Luke Bryan</b> RECORDS/RECORDS NASHVILLE	14	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2025	2026	CHANGE			
This Week	2,708,000	2,669,502,000	116,060,000	Album Consumption	52,226,000	64,811,000	24.1%	<b>ALBUM CONSUMPTION</b>	
Last Week	2,635,000	2,604,025,000	111,247,000					'25	52.23 million
Change	2.7%	2.5%	4.3%					'26	64.81 million
This Week Last Year	2,287,000	2,759,644,000	125,367,000	Audio On-Demand	62,975,549,000	63,844,282,000	1.4%	<b>TOTAL ON-DEMAND STREAMS</b>	
Change	18.4%	-3.3%	-7.4%					'25	66.16 billion
				Video On-Demand	3,184,916,000	2,874,246,000	-9.8%	'26	66.71 billion

All data measures U.S. activity as of the week ending July 2, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

**FOR YOUR CMA CONSIDERATION**

# STELLA LEFTY

**SONG OF THE YEAR**  
**BOSTON**

**NEW ARTIST**  
**OF THE YEAR**

**MUSICAL EVENT OF THE YEAR**  
**SOMETHING TO LOSE**  
(FEAT. VINCENT MASON)

**SINGLE OF THE YEAR**  
**BOSTON**

**BOSTON CONTINUES TO SOAR**  
**TOP 15 AT COUNTRY RADIO**

ATLANTIC  
**OUTPOST**

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Ashley Cooke Flashes Her 'Baby Blues' As Couples Song Provides Her Latest Single



Hangovers suck.

But skipping work over a hangover isn't cool, either.

In fact, putting the nose to the grindstone in the middle of an alcohol-induced headache can actually bring positive results, as **Ashley Cooke** and four co-writers discovered. They held a four-day songwriting retreat, Jan. 6-9, 2025, at Smith Lake in Northern Alabama as she started building material for what would become the *ace* album, released Nov. 14 by Big Loud. They were so productive in the first part of the trip that they turned their last night of the retreat into a big celebration. They paid for it on getaway day.

"We woke up super hungover," she remembers.

But Cooke and her writing partners — **Johnny Clawson** ("Weren't for the Wind," "Swear Words"), **Seth Ennis** ("Amen," "Boys Back Home"), **Joe Fox** ("It Won't be Long," "Last Night Lonely") and **Kyle Sturrock** ("Texas," "Get to Drinkin'") — had a quota for the trip, and they were one song short. They'd started the retreat by writing a verse and chorus for a song called "Raised Running," and finishing that was the quickest way to meet their obligation.

"We're all sharing a brain cell and trying to get through this," Cooke says with a laugh.

In addition to picking up on "Raised Running," part of the conversation hung over from the previous night, too.

"Me and Joe had a massive debate the night before with Kyle and Johnny on what was the best **John Mayer** record," Ennis recalls. "They were wrong, and I think me and Joe were right, but alcohol definitely had something to do with how loud that debate got, and that carried over into the song the next day."

As they worked through "Raised Running," Ennis threw out one phrase — "Baby, put those baby blues away" — that turned everybody's head. They all thought it was too good a line to bury it in a second verse, so they made it the title of a new song.

It used the word "baby" two different ways and worked so naturally that a listener wasn't likely to notice the repetition. And with its minor holster image, it created a slight Western flair.

"I think that's why all of our ears perked up when Seth said that," Clawson notes. "We were, 'Oh, that's clever without being too clever.' If you can catch someone's attention without trying too hard, that is usually a pretty good recipe for something that people will come back to."

Fox developed a slinky chord progression on guitar, just enough out of the ordinary to raise an eyebrow.

"There's one out-of-place chord," he says. "Off the top of my head, I think it's a two-major, which in a major scale, the chord progression should be two-minor. Adding that two-major kind of makes it feel a little funky, a little different."

The chorus hinted at the song's dilemma: Does the couple go out or stay home? It all sounded so good that they made it the opening stanza. That used to happen frequently — think **Willie Nelson's** "On the Road Again," **Alan Jackson's** "Don't Rock the Jukebox" or **Florida Georgia Line's** "Cruise" — but occurs more infrequently in the current atmosphere.

"If you can start a song with the chorus, you're immediately in hit land," Clawson suggests. "Other things have to go right, obviously, but that formula has worked plenty of times before."

Once the "Baby Blues" chorus played out, they added detail in the verse — the couple is prepping for a 7:30 reservation, but it's already 7:31, and she notices he's undone one button on his shirt. She recognizes the move: He's thinking about "something dirty, it ain't martinis in a glass." Clever, eh?

By verse two, she's clearly taking him seriously — she allows a kiss, insists they're still heading out, but then gives in again. Line by line, it's an ordinary development, but in the big picture, that verse cinches the song's atmosphere.

"If the whole song was her saying, 'Hey, stop,' then it kind of just feels like the #metoo movement," Fox observes. "I feel like with the second verse, where she's down to it, it gives it a mutual agreement."

In the fourth and final chorus, they tagged it with another half-chorus, recognizing that it's now 7:58, and she changes her tune — "*don't you* put those baby blues away" — giving the tale a bit of a happy ending.

"That 'Baby Blues' song literally just flowed," Cooke says. "I have a feeling if it didn't feel that way, based on our hungover state, we all would have been like, 'We'll just finish this back in town.' But it's a really cool idea, and it was just so easy."

So was the first recording.

"The demo happened even quicker," Ennis says. "I'm pretty sure Joe already had some of his equipment packed up, because he was running tracks that day. He did get Ashley's vocal there at the cabin right before we left, and I think we just had a guitar/vocal."

Clawson threw harmony on it before they hit the road back to Nashville. The writers all felt that "Baby Blues" was the highlight of the trip, but the label didn't hear it that way.

"This was one of those songs that I fought for big-time," Cooke says.

Ultimately, they compromised — she could cut "Baby Blues" if she'd commit to another song Big Loud preferred — and she recorded it in the front

studio at Sound Stage with producer **Dann Huff** (**Kane Brown**, **Keith Urban**), who took to it immediately.

"She's a really intuitive songwriter," he says. "She just finds a slight difference in what could normally be a somewhat cliché, or overused, type of situation. She always finds a different angle."

Huff found a different angle, too, carving out not one, but *two* solo sections.

"After the first or second time that we played it down with the band," Cooke recalls, "he went, 'You know, I've already heard the chorus twice now. You started with the chorus, and I love the chorus, but I just kind of feel like this song is such a vibe that people want to just sway with their partner with their beer and have a good time for a second.'"

Guitarist **Derek Wells** crafted a solo after the second chorus that could have easily fit **Emmylou Harris' Hot Band** in the 1970s. After the third chorus, steel guitarist **Justin Schipper** and Wells split an atmospheric run.

"I think I had a little buyer's remorse right before we were mixing it," Huff admits. "I think I experimented with taking one of the solos out, but didn't."

Clawson and Cooke, who were already friends, briefly explored a relationship that they revealed publicly around the time that "Baby Blues" was released on the *ace* album Nov. 14. The two have since moved on amicably.

In the end, Big Loud revised its thoughts about "Baby Blues" after seeing crowd reaction at her live shows. The label released it to country radio via PlayMPE on June 2. It launched at No. 57 on *Billboard's* Country Airplay chart dated July 11. Cooke meanwhile has made the song a highlight of her live set, bringing a blue-eyed guy to the stage as a foil when she performs it, as she did during a *Billboard Country Live* event at Nashville's Category 10 on June 5, with comedian **Matt Rife** filling the role.

"It became this flirty anthem," she says of "Baby Blues." "I couldn't love the song more." ●



# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	18	DON'T TELL ON ME Macon/Broken Bow	Jason Aldean	30.866	+0.521	8122	145	1
2	4	18	DON'TWE Mercury/Republic/Big Loud	Morgan Wallen	29.990	+1.378	7913	156	2
3	1	41	HATE HOW YOU LOOK The Core/Universal Music Canada/Mercury Nashville	Josh Ross	27.427	-5.320	6864	-1637	5
4	7	36	BEAUTIFUL THINGS Megan Moroney/Columbia/Columbia Nashville/SMN	Megan Moroney	25.937	+5.674	7494	1596	3
5	5	10	I CAN'T LOVE YOU ANYMORE SAWGOD/Columbia/Big Loud/Triple Tigers	Ella Langley & Morgan Wallen	25.914	+3.196	7189	704	4
6	3	20	BE HER SAWGOD/Columbia/Triple Tigers	Ella Langley	23.996	-4.880	5474	-1505	8
7	6	14	BE BY YOU Seven Ridges/Columbia Nashville/SMN	Luke Combs	22.405	+1.591	5933	349	7
8	8	30	ROCKY MOUNTAIN LOW Combustion Masters/RCA Nashville/SMN	Corey Kent & Koe Wetzel	20.038	+0.368	5994	147	6
9	9	38	CHEVY SILVERADO Atlantic/Warner Records Nashville/WRN	Bailey Zimmerman	18.029	+0.239	5398	183	9
10	11	4	I KNEW IT, I KNEW YOU Pixar/Walt Disney/Republic/MCA Nashville	Taylor Swift	18.012	+1.581	4769	494	11
11	10	16	WOMAN Zone 4/RCA Nashville/SMN	Kane Brown	17.957	+0.852	5117	165	10
12	12	8	CARRY ON Warner/HEY NOW	Kenny Chesney	15.900	+1.384	4525	335	12
13	14	52	KID MYSELF Night Train/Broken Bow	John Morgan	13.881	+1.304	3877	198	14
14	13	22	RIDE, RIDE, RIDE RECORDS/RECORDS Nashville	George Birge Featuring Luke Bryan	13.594	+0.650	4045	57	13
15	15	11	BOSTON Sandlot/Atlantic/Atlantic Outpost	Stella Lefty	13.426	+2.172	3635	497	15
16	16	14	COUNTRY AND SHE KNOWS IT Row Crop/MCA Nashville	Luke Bryan	10.865	+0.566	3294	160	16
17	18	29	SOUTH OF SANITY Leo33	Zach Top	10.129	+0.771	2869	212	20
18	17	22	MCARTHUR Mercury/Big Loud	HARDY, Eric Church, Morgan Wallen & Tim McGraw	10.126	+0.398	3281	59	17
19	19	19	GET TO DRINKIN' Sony Music Nashville/SMN	Zach John King	9.653	+0.627	3009	174	18
20	20	43	ALL MY EXES Mercury/Big Loud	Lauren Alaina Featuring Chase Matthew	9.633	+0.964	2948	233	19
21	22	13	SAY SO Warner Records Nashville/WRN	Dan + Shay	8.871	+0.885	2823	71	21
22	21	24	BOOTS OFF Capitol Nashville/MCA Nashville	Jon Pardi	8.221	+0.088	2590	-82	22
23	24	6	THINK AS YOU DRUNK Nashville Harbor	Riley Green	8.208	+1.491	2169	326	24
24	25	51	EASY TO LOVE Broken Bow	Dustin Lynch	7.210	+0.711	2142	104	25
25	23	4	PHONE, KEYS, WALLET Broken Bow	Lainey Wilson & John Mayer	7.125	+0.399	2182	84	23
26	27	28	WATER AT A WEDDING Nashville Harbor	Greytan James	5.548	-0.069	2103	21	26
27	31	27	WORTH YOUR WILD Triple Tigers	Russell Dickerson	4.387	+0.246	1555	33	30
28	29	19	PAINTED YOU PRETTY River House/Warner Records Nashville/WAR	Hudson Westbrook	4.379	+0.148	1538	52	31
29	30	21	LET HIM IN ANYWAY Ten Point/Wheelhouse	Blake Shelton	4.155	+0.002	1700	-9	28
30	32	40	LONG LIVE COUNTRY Triple Tigers	Shane Profitt	4.073	+0.035	1591	-26	29

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2026, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

### BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bullethead) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# ZACH TOP

FOR YOUR CMA AWARD  
CONSIDERATION

ALBUM OF THE YEAR  
*AIN'T IN IT FOR MY HEALTH*

*\*GRAMMY AWARD WINNING ALBUM*

SINGLE OF THE YEAR  
*"GOOD TIMES & TAN LINES"*

SONG OF THE YEAR  
*"SOUTH OF SANITY"*

MUSIC VIDEO OF THE YEAR  
*"SOUTH OF SANITY"*

MALE VOCALIST OF THE YEAR

ENTERTAINER OF THE YEAR



PRODUCED BY CARSON CHAMBERLAIN

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	23	HOLDIN' IT DOWN Chase Matthew/Warner Records Nashville/WAR	Chase Matthew	4.054	+0.444	1745	138	27
32	28	2	HANDS UP Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	4.037	-1.557	1131	-133	36
33	34	18	WHAT IF WE DON'T Warner Music Nashville/WRN	Ashley McBryde	3.494	+0.167	1365	9	32
34	37	12	MOVE ON American Dogwood/EMPIRE/Magnolia Music	Kevin Powers & Shaboozey	3.476	+0.533	1300	96	34
35	39	7	DRY SPELL Kacey Musgraves/Lost Highway	Kacey Musgraves	3.149	+0.298	936	50	40
36	41	3	HORSEBACK CoJo/Warner Records Nashville/WRN	Cody Johnson	3.050	+0.578	1024	221	39
37	36	19	KILLIN' ME MCA Nashville	Parker McCollum	2.908	-0.105	1300	58	35
38	35	23	GARY Mercury/Big Loud	Stephen Wilson Jr.	2.903	-0.202	1337	-73	33
39	38	11	MEDICINE Megan Moroney/Columbia/Columbia Nashville/SMN	Megan Moroney	2.475	-0.398	890	-98	42
40	42	24	MAKE A LIAR Blue Highway	Jackson Dean	2.375	+0.116	1115	32	37
41	43	10	WHAT TOOK YOU SO LONG Goat Island Sound/Mercury Nashville	Jacob Hackworth	2.010	+0.157	1086	-31	38
42	46	6	LAND Hubbard House/Mercury Nashville	Tyler Hubbard	1.767	+0.144	830	69	44
43	44	22	WHEN A COWBOY PRAYS Brandon Lake/Essential/SMN	Brandon Lake X Cody Johnson	1.705	-0.020	751	15	46
44	47	8	WANNABE Thrivin Here/Warner Records Nashville/WRN	Gavin Adcock	1.678	+0.088	748	27	47
45	45	15	GOOD DAMN Wheelhouse	Brantley Gilbert	1.479	-0.155	839	-93	43
46	49	5	EMPTY WORDS Sony Music Nashville/SMN	Corey Kent	1.284	+0.155	420	36	58
47	26	2	GIRL DAD Warner Records Nashville/WAR	Cole Swindell	1.248	-4.601	668	-933	50
48	51	13	BACK IN THE BOTTLE Magnolia Music	Randy Houser	1.181	+0.080	892	21	41
49	50	20	PSYCHOLOGICAL Nashville Harbor	The Band Perry	1.169	+0.062	814	-12	45
50	48	18	KEEPS ME SANE Tyler Nance/Santa Anna/Akando	Tyler Nance	1.150	-0.058	731	5	48
51	55	9	LOVE IS BLIND WEST TO THE REST/Triple Tigers	Ian Munsick	1.076	+0.143	704	32	49
52	53	6	GOD KNEW BETTER Stoney Creek	Parmalee	1.016	+0.049	534	-16	52
53	52	7	BETTER THAT WAY Mercury/Big Loud	Charles Wesley Godwin & Luke Combs	0.993	-0.092	539	10	51
54	54	15	IF I DON'T LEAVE I'M GONNA STAY Blue Highway/Stoney Creek/Nashville Harbor	Carly Pearce & Riley Green	0.992	+0.043	528	6	53
55	56	3	I DIDN'T COME HERE TO LEAVE Boss Moves/Black River/Akando	Chris Young	0.892	+0.064	415	28	59
56	58	5	HURTS LIKE YOU YellaBush/Columbia/RECORDS Nashville	Koe Wetzel	0.882	+0.144	376	24	60
57	NEW		BABY BLUES Back Blocks/Mercury/Big Loud <b>★★ Hot Shot Debut ★★</b>	Ashley Cooke	0.789	+0.198	427	92	56
2	29	32	GOOD TO BE ME Top Dog/Atlantic/Bigger Picture	Uncle Kracker Featuring Kid Rock	4.982	+0.543	906	64	31
2	33	6	HOMEBOY EMI Nashville	Eric Church	4.470	+0.850	909	166	30
2	32	23	BEAUTIFUL EVERYTIME Curb	Lee Brice	4.023	+0.124	986	46	28



WARNER RECORDS NASHVILLE

Gavin Adcock huddled with WYCT Pensacola, Fla., staff following a fireworks show at his July 3 concert at the Wharf Amphitheater in Orange Beach, Ala. From left: WYCT brand ambassador Abigail Timmons, midday host Jordan Glass and promotions coordinator Morgan Sasser; Adcock; and WYCT PD/morning host Brent Lane.



COURTESY MORRIS HIGHAM MANAGEMENT

Kenny Chesney received a billionaire plaque from Pandora honoring 8 billion streams backstage June 26 at The Sphere in Las Vegas. From left: SiriusXM The Highway host Tommy Massad, SiriusXM No Shoes Radio host Kizzi Barazetti, The Highway host Buzz Brainard, Chesney and SiriusXM/Pandora VP of music programming – country Johnny Chiang.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	12	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	2	2	59	MORGAN WALLEN BIG LOUD/MERCURY 10001709617*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	3	174	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	286	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	5	100	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	5
6	7	7	38	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
7	6	6	15	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
8	NEW	1		CODY JOHNSON COJO/WARNER RECORDS NASHVILLE 093624826583*/WRN	BANKS OF THE TRINITY		8
9	9	10	394	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
10	8	8	7	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		8
11	10	9	88	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	●	6
12	11	14	474	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	16	21	492	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
14	12	11	19	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
15	15	20	98	POST MALONE MERCURY 60246598249*/REPUBLIC	F-1 TRILLION	■	1
16	13	15	422	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
17	17	16	109	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
18	18	19	215	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
19	14	13	9	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
20	19	22	583	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
21	20	23	62	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY	WHAT NOT TO	●	4
22	21	18	503	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
23	22	25	149	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
24	23	24	294	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
25	26	29	494	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.



CAYLEE ROBILLARD



JILL TRUNNELL

**billboard** COUNTRY STREAMING SONGS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	37	CHOOSSIN' TEXAS ELLA LANGLEY
2	2	20	BE HER ELLA LANGLEY
3	3	4	I KNEW IT, I KNEW YOU TAYLOR SWIFT
4	5	11	BOSTON STELLA LEFTY
5	4	10	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
6	9	60	WEREN'T FOR THE WIND ELLA LANGLEY
7	6	59	I GOT BETTER MORGAN WALLEN
8	8	74	I'M THE PROBLEM MORGAN WALLEN
9	10	111	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
10	12	27	BROKEN WINDOW SERENADE WHISKEY MYERS
11	11	20	BE BY YOU LUKE COMBS
12	13	59	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
13	7	15	LOVING LIFE AGAIN ELLA LANGLEY
14	16	116	A BAR SONG (TIPSY) SHABOOZEY
15	15	55	20 CIGARETTES MORGAN WALLEN
16	14	176	LAST NIGHT MORGAN WALLEN
17	17	467	TENNESSEE WHISKEY CHRIS STAPLETON
18	18	4	MEXICO HONEY KACEY MUSGRAVES
19	20	31	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
20	21	66	WORST WAY RILEY GREEN
21	19	4	DON'T WE MORGAN WALLEN
22	23	66	JUST IN CASE MORGAN WALLEN
23	24	114	COWGIRLS MORGAN WALLEN FEAT. ERNEST
24	22	25	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
25	25	22	DANDELION ELLA LANGLEY

The week's top-streamed country songs as compiled by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** AMERICANA/FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	10	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	2	2	160	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	4	4	109	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
4	5	6	215	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	3	3	9	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
6	6	7	529	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	9	149	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	8	8	294	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	11	11	105	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
10	9	10	25	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** BLUEGRASS ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY	25		NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	2	2	146	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		1
3	3	3	100	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	4	127	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	5	5	92	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	6	7	155	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
7	7	6	155	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS			1
8	11	12	145	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
9	10	11	68	ALISON KRAUSS NOW THAT I'VE FOUND YOU: A COLLECTION ROUNDER/CRAFT 610325*/CONCORD		2	2
10	12	13	177	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALL MY EXES** Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legned Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Phillips) **49**

**ANOTHER DRINK** Marshmello Music, BMI/Universal Tunes, SESAC/Police Bunny Songs, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Sony Songs LLC, BMI (Marshmello, A.Vanderheyem, T.Eriksen, J.J.Dillon, K.Ballerini, CASTLE) **34**

## B

**BEAUTIFUL THINGS** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **12**

**BE BY YOUR** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alley, S.Banks, N.Walsh) **6**

**BE HER** Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **3**

**BET ON THAT** Not Listed (Not Listed) **44**

**BOSTON** 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Eger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joe Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **5**

**BOTTOM OF YOUR BOOTS** Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **18**

## C

**CARRY ON** Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **28**

**CHANGE MY MIND** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **10**

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Boathard, J.Luber, G.J.Lucas, H.Warren, B.Zimmerman) **26**

**CHOOSIN' TEXAS** Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

**COUNTRY AND SHE KNOWS IT** Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **48**

**COWGIRL** EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works by Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitefield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **27**

## D

**DAMNED IF I DO** Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **22**

**DANDELION** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **15**

**DEMONS IN YOUR CHOIR** TIGR Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Wanna Be Loved Music, BMI (M.Coleman, B.Coleman, D.Coleman) **42**

**DON'T TELL ON ME** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **9**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Waller, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **7**

**DRY SPELL** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art Of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **35**

## E

**EMPTY WORDS** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **29**

## G

**GET TO DRINKIN'** Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **39**

## H

**HANDS UP** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **38**

**HATE HOW YOU LOOK** Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **14**

**HURTS LIKE YOU** Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K. S.Jones) **41**

## I

**I CAN'T LOVE YOU ANYMORE** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **4**

**I KNEW IT, I KNEW YOU** Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **2**

**I WANT YOU** Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **21**

## K

**KID MYSELF** Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **46**

**KILLIN' ME** Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **47**

**KINGDOM OF FEAR** 1916 2 0 Publishing, ASCAP/Cameron Whitcolm Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASCAP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **30**

## L

**LOVING LIFE AGAIN** Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **11**

## M

**MCARTHUR** Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandanna, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **16**

**MEXICO HONEY** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **13**

**MY WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **20**

## N

**NO NEED FOR LEAVIN'** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **31**

## P

**PAINTED YOU PRETTY** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **40**

**PHONE, KEYS, WALLET** Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **24**

## R

**RETHINK SOME THINGS** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **23**

**RIDE, RIDE, RIDE** Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **50**

**ROCKY MOUNTAIN LOW** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **25**

## S

**SAY SO** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cino Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **45**

**SHOOT THE BULL** Songs Of Universal, Inc., BMI/The Tree Will Fall Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/W.C.M. Music Corp., SESAC/Tape Room Tunes, SESAC/Track & Feels, SESAC/Write The Lightning Publishing, BMI (R.Fulcher, C.Brown, J.Phillips, D.Parker) **37**

**SLEEPLESS IN A HOTEL ROOM** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **8**

**SOMETHING TO LOSE** Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **17**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Gelyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **33**

**STRING BY** Mack Geiger Publishing Designee, APRA (M.Geiger) **43**

**SUNBURN** Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K Hers Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **32**

## T

**THINK AS YOU DRUNK** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **36**

## W

**WOMAN** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **19**

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**A**

**ALL MY EXES** Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Philips) **20**

**B**

**BABY BLUES** Not Listed (A.Cooke, J.Clawson, S.Wennis, J.A.Fox, K.Sturrock) **57**

**BACK IN THE BOTTLE** Sony Tree Publishing, BMI/Tm Your Huckleberry Music, BMI (R.Houser) **48**

**BEAUTIFUL THINGS** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **4**

**BE BY YOU** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, ASCAP/Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alley, S.Banks, N.Waish) **7**

**BE HER** Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **6**

**BETTER THAT WAY** Charles Wesley Godwin Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alligator Quatro, ASCAP/Scrambler Music, ASCAP/Music Garden Studios Publishing, BMI (C.W.Godwin, Scooter Carusoe, A.Torrence) **53**

**BOOTS OFF** Sony Tree Publishing, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Crawford Mercer Music, GMR/Songs Of CN, GMR (J.Pardi, W.McCubbin, L.Laird) **22**

**BOSTON** 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joey Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **15**

**C**

**CARRY ON** Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **12**

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **9**

**COUNTRY AND SHE KNOWS IT** Concord Copyrights, BMI/Jomil 10 Music, BMI/Italer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrom) **16**

**D**

**DONE FOR** Max McNow Music, BMI/Fugitive Songs Publishing, BMI/Sony Tree Publishing, BMI/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/In Honor Of Alice Publishing, BMI (M.McNow, A.Yaron, Mags Duval) **60**

**DON'T TELL ON ME** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/Writersonthecorn Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **1**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **2**

**DRY SPELL** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **35**

**E**

**EASY TO LOVE** Hit Train Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Cross Keys Publishing, ASCAP/PTNB Publishing, ASCAP (D.Lynch, B.J.Johnson, J.R.Hall, H.Phelps, Z.Crowell) **24**

**EMPTY WORDS** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **46**

**G**

**GARY** Poems On Junk Mail, SESAC/BMG Cicada, SESAC (S.L.Wilson Jr.) **38**

**GET TO DRINKIN'** Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **19**

**GIRL DAD** Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Michael Tyler Music, SESAC/MT Room, SESAC/Melodies Of CTM Outlander, SESAC/Young Guns Tunes, SESAC/Made A Huge Mistake Music, BMI/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.Swindell, M.Tyler, B.M.Stennis) **47**

**GOOD KNEW BETTER** Concord Copyrights, BMI/Camp James Music, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/8936 Music, BMI/Parmalee Music Publishing, BMI/Sony Tree Publishing, BMI/Matt Thomas Music Publishing, BMI (A.Dean, D.Fanning, J.Collazo, A.Albert, M.Thomas, B.Knox, J.McSwain, S.Thomas) **52**

**GOOD DAMN** Indiana Angel Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (B.Gilbert, B.Berryhill, M.W.Hardy, T.Phillips) **45**

**H**

**HANDS UP** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Better Bad Songs, SESAC/Situation Songs, SESAC/J.W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI (J.B.DeFord, R.H.Block, J.A.Fox, M.W.Hardy, R.C.McGill) **32**

**HATE HOW YOU LOOK** Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Rancey) **3**

**HOLDIN' IT DOWN** Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI/Songs Of Universal, Inc., BMI/Redd Up Publishing, BMI/Aaron Presley Beachum Publishing Designee, BMI/Evan Christian Mayo Publishing Designee, ASCAP/Sony Tree Publishing, BMI (Chase Matthew, E.Escue, A.Maxwell, Presley Aaron, E.C.Mayo, J.Center) **31**

**HORSEBACK** Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Endurance Alpha, ASCAP/Sounds Of Superman Music Publishing, ASCAP (R.Montana, W.McCubbin, P.Sikes) **36**

**HURTS LIKE YOU** Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzell, A.G.Gorley, G.Simon, Carrie K. S.Jones) **56**

**I**

**I CAN'T LOVE YOU ANYMORE** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **5**

**I DIDN'T COME HERE TO LEAVE** Sony Tree Publishing, BMI/Sir Reginald The Fifth, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Flint River, BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI (C.Young, D.Davidson, K.A.Fishman) **55**

**IF I DON'T LEAVE I'M GONNA STAY**

Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.Wennis, J.T.Minton, J.Reynolds) **54**

**I KNEW IT, I KNEW YOU**

Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **10**

**K**

**KEEPS ME SANE** Anthems Of Platinum Grammer, ASCAP/Sony Tunes LLC, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **50**

**KID MYSELF**

Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **13**

**KILLIN' ME**

Parkernac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid It, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **37**

**L**

**LAND T** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Songs For Knox, BMI/HAYLO Music Works, ASCAP/1 Of 6, ASCAP/Endurance Music Group, ASCAP (T.R.Hubbard, Z.Aband, G.J.Egan, C.Smith) **42**

**LET HIM IN ANYWAY** Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Best Damn Music, BMI (M.W.Hardy, Z.Aband, K.S.Clark, C.Wallace) **29**

**LONG LIVE COUNTRY** Shane Proffitt Publishing Designee, BMI/Zipzipmusic, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (S.Proffitt, M.J.Rogers, L.Rimes) **30**

**LOVE IS BLIND** Songs Of Universal, Inc., BMI/Crawbaby Music, BMI/Little Louder Songs, BMI/Harolds Purple Heart Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Abundantia Publishing, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Musick, R.Tyndell, J.N.Spillman) **51**

**M**

**MAKE A LIAR** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI (J.Dean, C.L.Dick, R.Montana) **40**

**MCARTHUR** Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **18**

**MEDICINE** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **39**

**MOVE ON** Sony Songs LLC, BMI/Cabrera Music, BMI/EMPIRE Strikes First, BMI/Nearis Publishing, SESAC/EMPIRE San Francisco, SESAC/Kreshendo, ASCAP/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI/Beat Stars Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.W.Kane, K.J.Powes, C.O.Chibweze, S.Sanchez, D.R.Stevens, A.Cabrera, J.Torrey) **34**

**P**

**PAINTED YOU PRETTY** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRI Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **28**

**PHONE, KEYS, WALLET** Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decous, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **25**

**PSYCHOLOGICAL** Smack Back Music, BMI/Concord Baritone CCL, BMI/Midtown Mistake Publishing, BMI/Concord Copyrights, BMI/Cotton Venner Publishing, BMI (C.Park, G.Tyler, C.Venner) **49**

**R**

**RIDE, RIDE, RIDE** Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **14**

**ROCKY MOUNTAIN LOW** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **8**

**S**

**SAY SO** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinco Trax, ASCAP/Livridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Roberts) **21**

**SEARCHLIGHT** Driven By Music, BMI/Echo Bravo Music LLC, BMI/BMG Platinum Songs US, BMI/Know Your Writes, ASCAP/Sony Tunes LLC, ASCAP (B.Smith, D.R.Bassett, E.Bass) **59**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getayasoone Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **17**

**STRING BY** Mack Geiger Publishing Designee, APRA (M.Geiger) **58**

**T**

**THINK AS YOU DRUNK** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emeric, T.Keith) **23**

**W**

**WANNABE** Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jimmy Sad Publishing, BMI/Ernest Money Publishing Designee, BMI (G.Adocek, J.R.Durrett, B.Clawson, E.K.Smith, M.C.Vallen) **44**

**WATER AT A WEDDING** Relative Red Music, BMI/Sony Tree Publishing, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs For Knox, BMI (G.J.Egan, M.Dragstrom, R.C.McGill) **26**

**WHAT IF WE DON'T** Beejo Fetch Publishing, BMI/Songs Of Sony Factory, BMI/Merf Music Publishing LLC, BMI/Colton Sounds, BMI/Songs Of Merf Music LLC, BMI (A.McBrayte, T.Box, R.Clay) **33**

**WHAT TOOK YOU SO LONG** Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/T Vill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Finally Got Some Publishing, BMI/Songs By 10K HRS Publishing, BMI/Goat Island Palms, LLC, BMI/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (J.A.Hackworth, D.Ross, J.Free, S.Jones) **41**

**WHEN A COWBOY PRAYS** Sony Cross Keys Publishing, ASCAP/Brandon Lake Music, ASCAP/All Essential Music, ASCAP/Prayin' Cowboy Publishing, SESAC/SO Essential Tunes, SESAC/Songs By That Dog Will Hunt, BMI/Capitol CMG Paragon, BMI/Sugar Rain Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.M.Lake, J.Sooter, H.Bentley, D.Southernland) **43**

**WOMAN** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **11**

**WORTH YOUR WILD** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (R.Dickerson, P.Welling, C.Brown) **27**