

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JUNE 29, 2026 | PAGE 1 OF 11

INSIDE THIS ISSUE

Hot Country Songs
>page 3

Makin' Tracks:
Jenna Paulette's
'High Noon'
>page 6

Top Country Albums
>page 8

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

Billboard will observe
Independence Day on
Friday. The **Country**
Update will publish
again Monday, July 6

ON THE CHARTS

rpenuell@billboard.com



Ella Langley Reclaims No. 1, Avery Anna Debuts

1 **ELLA LANGLEY**
"Choosin' Texas"
Langley's smash returns for a 29th week atop Hot Country Songs with 25.5 million official streams, 48.2 million in airplay audience and 8,000 sold June 19-25, according to Luminate. Taylor Swift's "I Knew It, I Knew You," which led the past two weeks, descends to No. 2 (up 11% to 16.4 million among Country Airplay reporters).




LANGLEY

47 **AVERY ANNA**
"Blood Runs Thicker"
The reigning ACM [new female artist of the year](#) makes her third Hot Country Songs appearance (2.5 million streams, up 2%). Anna previously scaled the chart with "Narcissist" (No. 22 peak in 2022) and as featured on Sam Barber's "Indigo" (No. 8, 2024). The new song is from her EP *forgive, forget.*, which dropped in March.



ANNA

17 **JELLY ROLL**
"Hands Up"
The single debuts on *Billboard's* all-genre Digital Song Sales chart (1,000 sold). It joins his prior 25 entries on the list, where he has logged 12 top 10s, led by "Amen," with Shaboozey (2025), "I Am Not Okay" (2024), "Wild Ones," with Jessie Murph (2023-24), and "Need a Favor" (2023), all of which peaked at No. 2.



JELLY ROLL

10 **MYLES SMITH**
My Mess, My Heart, My Life
The British singer-songwriter places his first full-length on Americana/Folk Albums (11,000 equivalent album units). The set follows his EP *A Minute...* (No. 9 high in 2024 over its 80-week chart run) and includes his pop hits "Stargazing" and "Nice To Meet You," plus his collaboration with Niall Horan, "Drive Safe."



SMITH

LANGLEY: CAYLEE ROBILLARD. ANNA: BEN CHRISTENSEN. JELLY ROLL: JEN ROSENSTEIN. SMITH: JENNIFER MCCORD.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



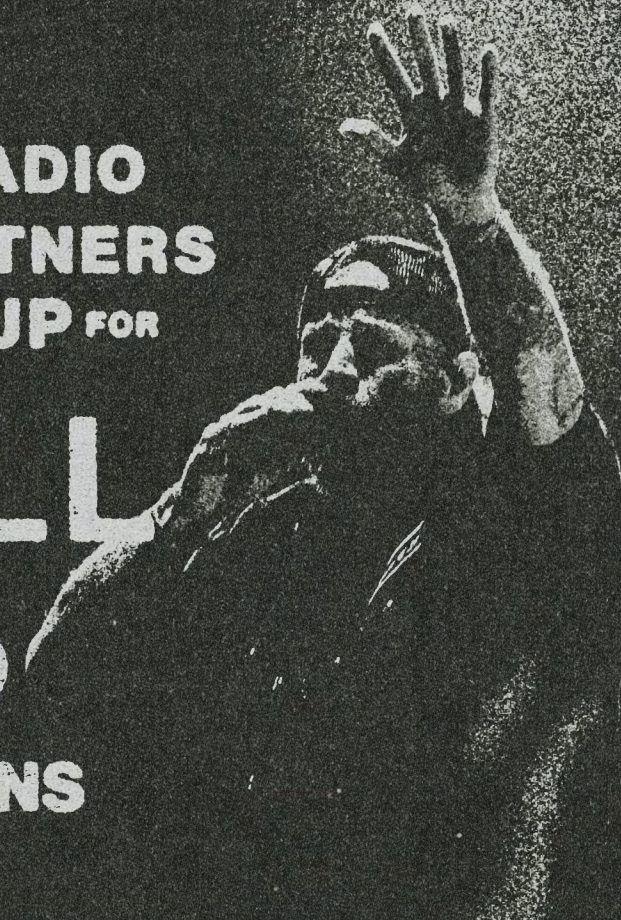
**THANK YOU COUNTRY RADIO
AND OUR STREAMING PARTNERS**

NEARLY EVERYONE HAD THEIR HANDS UP FOR

JELLY ROLL

#1 MOST ADDED

163 FIRST WEEK STATIONS



BIGGEST ADD DAY FOR JELLY ROLL • BIGGEST ADD DAY FOR BMG AND STONEY CREEK RECORDS

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| MCCN | KNIX | KUBL | WQIK | WBEE | WTGE | WTHT | WXBQ |
| PCCO | WYCD | KASE | WMIL | WDXB | WYNK | KSSN | WQHK |
| W1HC | KEEY | KFRG | WCTK | WZZK | WGGY | WUSY | KKIX |
| W1MC | KMNB | WWKA | WGH | KIIM | WOGK | WQMX | KMDL |
| KKGO | WFUS | KNCI | WPAW | KWEN | KAWO | KBUL | WYCT |
| WUSN | WQYK | KWNR | WTQR | KXBL | KIZN | WDRM | KRYS |
| KSCS | KWBL | WDSY | KJKE | WHKO | KUZZ | WRNS | WOKQ |
| KBAY | KYGO | WPGB | KTST | WGNA | KATM | WKSJ | WSLC |
| KILT | KSON | WUBE | WIRK | WKLI | WKRO | WBBS | WUSJ |
| KKBQ | WKKT | KBEQ | WNOE | KHGE | WXCY | WOLF | WITL |
| WKHX | WSOC | WDAF | WKHK | KSKS | WRBT | KUAD | KTTS |
| WUBL | WWWF | WNCB | WWGR | WBCT | WAVW | KXBG | WKML |
| WMZQ | WPOC | WQDR | WKMK | WCYQ | WCOS | WRNX | WNCY |
| WXTU | KUPL | WCOL | WSSL | WIVK | WMAD | KFDI | KPLY |
| WBWL | KWJJ | WGAR | WGKX | KHKI | WWQM | KZSN | KCYE |
| WKLB | KSD | WFMS | WLFY | KRST | KDRK | WBUL | WOGI |
| KKWF | WIL | WLHK | WVYZ | WCTO | KXLY | WKXC | KTGX |
| KPNW | KAJA | WKDF | KTEX | WCKN | KATC | WKKO | WQNU |
| WKIS | KCYC | WSIX | WAMZ | WEZL | KCCY | KJUG | KOLC |
| KMLE | KSOP | WGNE | WYRK | KHEY | WPOR | WGTY | KTOM |
| | | | | | | | WBTU |
| | | | | | | | KHAY |
| | | | | | | | WIOV |

the highway
SIRIUSXM

MUSIC
COUNTRY RISERS

pandora
TODAY'S COUNTRY

Spotify
BREAKOUT COUNTRY

amazon music
COUNTRY HEAT

Music
COUNTRY ON THE RISE

BBR
MUSIC GROUP

STONEY CREEK

BMG

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	2	36	CHOOSIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR) ★★ No. 1 (29 Weeks)/Sales Gainer ★★	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	1
2	1	1	3	I KNEW IT, I KNEW YOU J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF) ★★ Airplay Gainer ★★	Taylor Swift PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	11	1
3	3	3	19	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	3	2
4	4	4	9	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	5	3
5	5	5	12	BOSTON J.REEVES (G.ENDER,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	15	4
6	6	7	19	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	6	2
7	7	9	33	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	7
8	8	8	25	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	RC	2
9	9	10	14	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA	-	5
10	10	6	29	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	RC	5
11	11	11	17	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	2	11
12	12	12	18	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	1	12
13	13	15	8	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	13
14	14	14	35	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	7	8
15	15	13	21	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
16	16	18	6	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENDER,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	16
17	17	17	21	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	17	6
18	18	16	11	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
19	20	20	15	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	10	19
20	19	19	10	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	17
21	22	23	28	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/LOST HIGHWAY	-	21
22	21	22	14	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
23	23	21	3	PHONE, KEYS, WALLET KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	Lainey Wilson & John Mayer BROKEN BOW	23	21
24	25	27	26	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	8	24
25	24	28	15	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23

COUNTRY SONGWRITERS™

1	#1 17 WKS	ELLA LANGLEY
2		JOYBETH TAYLOR
TIE 3		JACK ANTONOFF
TIE 3		TAYLOR SWIFT
5		AUSTIN GOODLOE
6		LUKE DICK
7		MIRANDA LAMBERT
8		RILEY GREEN
9		HARDY
10		JORDAN SCHMIDT



COUNTRY PRODUCERS™

TIE 1	#1 10 WKS	BEN WEST
TIE 1	#1 4 WKS	ELLA LANGLEY
3		MIRANDA LAMBERT
4		JOE REEVES
5		DANN HUFF
6		AUSTIN GOODLOE
TIE 7		JACK ANTONOFF
TIE 7		TAYLOR SWIFT
TIE 9		CHIP MATTHEWS
TIE 9		JONATHAN SINGLETON
TIE 9		LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	33	18	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	9	26
27	26	29	16	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	49	26
28	28	24	9	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	24
29	35	37	6	CARRY ON B.CANNON,K.CHESENY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	12	29
30	30	25	3	COWGIRL S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	Shaboозey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	25
31	33	36	8	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	29
32	34	31	14	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	19	30
33	37	34	45	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	18	27
34	36	26	4	THINK AS YOU DRUNK D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	Riley Green NASHVILLE HARBOR	24	24
35	31	35	7	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	27
36	32	30	15	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	39	15
37	39	32	4	DEMONS IN YOUR CHOIR D.COBBS (M.COLEMAN,B.COLEMAN,D.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	32
38	38	40	37	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	29	30
39	29	-	2	HURTS LIKE YOU G.SIMON (R.WETZEL,A.G.GORLEY,G.SIMON,CARRIE K.S.JONES)	Koe Wetzel YELLABUSH/COLUMBIA/RECORDS NASHVILLE	58	29
40	49	-	3	STRING BY J.ADLAM (M.GEIGER) ★★ Streaming Gainer ★★	Mack Geiger MACK GEIGER/RECORDS/COLUMBIA/RECORDS NASHVILLE	59	40
41	40	38	7	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WAR	22	31
42	42	41	11	BUTTERFLY SEASON E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley & Miranda Lambert SAWGOD/COLUMBIA	-	26
43	46	46	7	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	16	43
44	44	48	3	KID MYSELF B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	John Morgan NIGHT TRAIN/BROKEN BOW	14	44
45	45	49	3	ALL MY EXES J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	Lauren Alaina Featuring Chase Matthew MERCURY/BIG LOUD	20	45
46	47	47	5	RIDE, RIDE, RIDE C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	George Birge Featuring Luke Bryan RECORDS/RECORDS NASHVILLE	13	46
47	NEW	1	1	BLOOD RUNS THICKER D.FANNING (A.ANNA,D.FANNING,A.SHERIDAN) ★★ Hot Shot Debut ★★	Avery Anna WARNER RECORDS NASHVILLE/WRN	-	47
48	50	44	11	BROKEN E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,L.J.VELTZ)	Ella Langley SAWGOD/COLUMBIA	-	15
49	43	50	4	THINKING 'BOUT YOU G.ENER,HOSKINS,J.REEVES (G.ENER,S.LEFTY,S.J.WILCOX)	Stella Lefty STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	43
50	48	43	11	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	38	11

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2025	2026	CHANGE		
This Week	2,631,000	2,600,497,000	110,997,000				ALBUM CONSUMPTION	
Last Week	2,627,000	2,597,970,000	108,314,000	Album Consumption	49,939,000	62,072,000	24.3%	'25 49.94 million
Change	0.2%	0.1%	2.5%	Audio On-Demand	60,215,905,000	61,144,919,000	1.5%	'26 62.07 million
This Week Last Year	2,196,000	2,668,456,000	117,862,000	Video On-Demand	3,059,550,000	2,755,018,000	-10.0%	TOTAL ON-DEMAND STREAMS
Change	19.8%	-2.5%	-5.8%					'25 63.28 billion
								'26 63.90 billion

All data measures U.S. activity as of the week ending June 25, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

2026 billboard GRAMMY® FIRST LOOK

On July 18, Billboard will publish a Grammy First Look special showcasing the artists, producers, songwriters and other creative professionals whose music was released during the eligibility period of **August 31, 2025, to August 28, 2026**.

The issue will look at the early contenders for the **69th Annual Grammy Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

ONLINE ENTRY PERIOD:
OPENS **7/7** | CLOSSES **8/21**

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to submit their entries for **Music's Biggest Night®**.

CONTACTS

East Coast: Joe Maimone | joe.maimone@billboard.com

Southeast: Alex Parry | alex@stellasales.solutions

West Coast: Aki Kaneko | moishekaneko@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Midwest & Touring: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE: **7/18**

AD CLOSE: **7/7**

MATERIALS DUE: **7/9**



GRAMMY
AWARDS®

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jenna Paulette Embraces Her Cowboy Roots In Her Fashionable Single 'High Noon'



In a TV environment that's favored *Yellowstone*, *Marshals* and *Outer Range*, Western culture is trendy.

That's good news for Leo33 artist **Jenna Paulette** and her new single, "High Noon," though the Texas-bred singer-songwriter isn't just jumping on a bandwagon. She grew up on a ranch; her husband, **Ross**, is a working cowboy; and she's a dyed-in-the-wool **George Strait** fan. To misquote **Barbara Mandrell**, Paulette was cowboy when cowboy wasn't cool.

In fact, her family is currently living for a couple months in Eastern Colorado while her husband brands calves for several ranchers.

Thus, Paulette's authentically Western at a time when that's fashionable, and it gives her every right to release a song like "High Noon," which shares its title with a classic 1952 **Gary Cooper** movie. That film's theme song — "High Noon (Do Not Forsake Me)," performed by Country Music Hall of Fame member **Tex Ritter** — won an Oscar award for its composers, **Dimitri Tiomkin** and **Ned Washington**, and it might have inspired Paulette's song. Or not.

"I have this memory of seeing that title written in a classic, you know, '40s, '50s, '60s Western font, and thinking, 'Ooh, that would be so cool as a sexy sort of 'Keep me in this bed with you 'til high noon' sort of idea,'" she says.

She specifically avoided listening to the original to keep from being swayed by it.

Paulette brought the idea up during a 2019 songwriting retreat with fellow songwriters **Jordan Reynolds** ("3, 2, 1," "Speechless"), **Jordan Minton** ("Your Place," "Bigger Houses") and **Mark Trussell** ("Ain't a Bad Life," "Good Time"). They stayed at the White Stallion Ranch, an escapist guest facility developed around adobe construction and saguaros in Tucson, Ariz. Paulette had become friends with the other writers' wives, which led to their professional connection in Nashville, and those wives came along on the trip, though the guys had trouble buying into the cowboy thing Paulette wanted to explore.

"She had started to lean into her Texas heritage — her ranch heritage — and wanted to present that as an artist more," Trussell remembers. "In the very beginning, her style leaned a little bit more Nashville."

Her interest in the Western motifs challenged them a bit, particularly at the beginning of the trip, but after experiencing White Stallion for several days and developing other songs, they were better able to understand where she was headed. Thus, when her sexy take on the "High Noon" title came up, they were able to get fully on board.

"The inspiration was kind of the atmosphere around it, and then just trying to make it feel like something we would want to listen to, not try to overplay the thing," Minton says.

He started playing a simple progression with a Charleston rhythm — emphasis on the measure's downbeat and a "push" that arrives a half-beat ahead of the third beat. It's a familiar pattern in **Ben E. King's** "Stand By Me," **Natalie Merchant's** "Carnival," **Tom Petty's** "Free Fallin'" and **Brooks & Dunn's** "That Ain't No Way to Go" — each of them played at a slower pace than the frenzied 1920s dance tune "The Charleston," for which the beat is named.

"It's kind of a classic," Reynolds says, "and each genre adapts their own version of it."

They tackled the chorus first, but instead of bookending that refrain with the hook in both the opening line and the closer, they launched it with a "Damn, darlin'" exclamation, winding through a series of playful morning steps until they wrapped with her "Keep me in this bed with you 'til high noon" title.

"That makes the payoff so much richer to just leave it for the end," Paulette suggests.

Halfway through that chorus, Trussell altered the chords and the melody — just enough to create a scene change — as the characters close the blinds and "lock the door to this bedroom." That move is particularly important if there are kids, or roommates, in the house, though it was primarily a symbolic move to clue the listener into the adult activities about to commence.

"It's the euphemism that everyone knows," Minton says, "and it's the easiest way to [tell] the audience, 'If you haven't gotten it yet, this is what's happening.'"

When they turned their attention to the opening stanza, they incorporated red wine and candlelight, standard items that set a mood nearly every listener would understand. Once the chorus fully announces what's happening, the second verse amplifies it with a portrait of white sheets and blue jeans on the floor, everyday items incorporated in a unique way.

"We're talking about high noon — it's daylight — and the bright colors, the white sheets and the blue jeans, give me daytime feelings," Trussell notes, "even though it's like very much a nighttime kind of act that they're living."

They extended the second and third choruses with a two-line "don't rush it" post-chorus, and wound up delivering a song that has a Western theme, thanks to the title, without involving Stetsons, saddles, boots or rodeos in word play. The closest they came was the blue jeans.

"That could have just been part of our push-back on the cowboy stuff," Reynolds allows. "Like, if we're gonna have a title called 'High Noon,' we can't do anything else cowboy. It is fascinating, looking now at Jenna's brand as it's developed through the years. It's like she had a way clearer view of what she wanted to do than we did. We kind of finally succumbed to her vision."

"High Noon" didn't fit her 2023 album *The Girl I Was*, and she didn't record it for her 2025 Leo33 debut, *Horseback*, either. But Leo33 head of A&R **Daniel Lee** spotted it while rummaging through her catalog and encouraged her to cut it. She took it into Soundstage with producer **Will Bundy** (**Ella Langley**, **Graham Barham**), following the demo that Trussell had created, but trading some of his Memphis soul influence for more traditional country. That sound arrived particularly through fiddler **Jenee Fleenor** and steel guitarist **Mike Johnson**, who refer to themselves informally as the Hillbilly Horn Section. In the final chorus, they play an ascendant figure, first heard at the end of **Rob McNelley's** guitar solo, in unison, mirroring a Strait tactic.

"I'm probably one of the biggest George Strait fans on the face of the planet," Paulette says. "They know that, too, because we talk about it in the studio, and Jenee's playing for George right now, and we'll talk about how [to] do that in a very new way, but hint at the past."

Her label promotion team eyed "High Noon" as a radio-friendly winner, and Paulette played it live for the first time during the Academy of Country Music's Whiskey Jam Welcome Party on May 14 in Las Vegas. Leo33 released it publicly a day later and to country radio via PlayMPE on May 29 at a moment when the world seems right for Paulette's Western tendencies.

"God knows exactly what you need and when you're gonna need it," she says. "We wrote this song back in 2019, and here we are in 2026, putting out a record in 2027, and it ends up being one of the pieces that's gonna finish a puzzle for me." ●



PAULETTE

TOP MUSIC LAWYERS



Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of premier law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2026 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

STREAMING & SALES
DATA COMPILED BY
LUMINATE

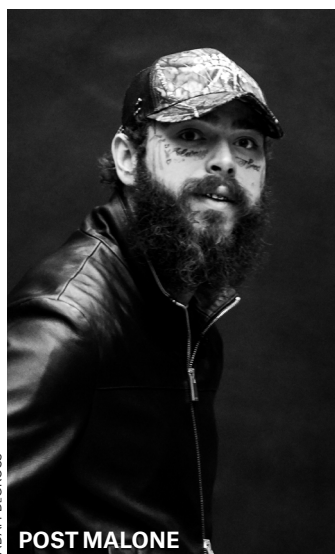
billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	11	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	2	2	58	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	3	173	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	285	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	6	99	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	5
6	6	5	14	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
7	7	7	37	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	8	8	6	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		8
9	10	12	393	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
10	9	10	87	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO	●	6
11	14	14	473	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
12	11	11	18	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9	●	1
13	15	16	421	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
14	13	13	8	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
15	20	19	97	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
16	21	18	491	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
17	16	15	108	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
18	19	17	214	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
19	22	20	582	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
20	23	21	61	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
21	18	25	502	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
22	25	22	148	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
23	24	23	293	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
24	28	24	44	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY	●	2
25	27	26	142	THOMAS RHETT BLUE HIGHWAY TRO6001A*	20 NUMBER ONES		7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.



CRIS SLATER AND J GOFF MAU



ADAM DEGROSS

billboard COUNTRY STREAMING SONGS

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST
1	1	36	CHOOSSIN' TEXAS ELLA LANGLEY
2	3	19	BE HER ELLA LANGLEY
3	2	3	I KNEW IT, I KNEW YOU TAYLOR SWIFT
4	4	9	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
5	5	10	BOSTON STELLA LEFTY
6	6	58	I GOT BETTER MORGAN WALLEN
7	8	14	LOVING LIFE AGAIN ELLA LANGLEY
8	9	73	I'M THE PROBLEM MORGAN WALLEN
9	7	59	WEREN'T FOR THE WIND ELLA LANGLEY
10	10	110	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	11	19	BE BY YOU LUKE COMBS
12	12	26	BROKEN WINDOW SERENADE WHISKEY MYERS
13	13	58	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
14	16	175	LAST NIGHT MORGAN WALLEN
15	15	54	20 CIGARETTES MORGAN WALLEN
16	14	115	A BAR SONG (TIPSY) SHABOOZEY
17	18	466	TENNESSEE WHISKEY CHRIS STAPLETON
18	17	3	MEXICO HONEY KACEY MUSGRAVES
19	21	3	DON'T WE MORGAN WALLEN
20	20	30	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
21	19	65	WORST WAY RILEY GREEN
22	25	24	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
23	24	65	JUST IN CASE MORGAN WALLEN
24	22	113	COWGIRLS MORGAN WALLEN FEAT. ERNEST
25	23	21	DANDELION ELLA LANGLEY

The week's top-streamed country songs as compiled by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard AMERICANA/FOLK ALBUMS

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	9	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	2	2	159	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	3	4	8	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
4	4	5	108	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
5	6	6	214	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
6	7	7	528	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	9	8	148	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	8	9	293	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	10	10	24	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
10	NEW	1	1	MYLES SMITH IT'S OKAY TO FEEL 842064*/RCA	MY MESS, MY HEART, MY LIFE.		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	37	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	2	2	145	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		1
3	3	3	99	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	5	126	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	5	6	91	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	7	8	154	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
7	6	7	154	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	9	71	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
9	10	-	71	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY		9
10	11	10	67	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

COLTRANE 100



Photo by Bob Thiele

John Coltrane remains one of the most transformative artists in the history of modern music. A saxophonist, composer, and bandleader of singular vision, he expanded the expressive possibilities of jazz while establishing music as a vehicle for spiritual inquiry and human connection. In 2026, the Coltrane Estate marks the 100th anniversary of the musician's birth with COLTRANE 100, an ambitious, year-long global celebration honoring an artist whose work permanently reshaped the language, ambition, and purpose of music.

COLTRANE 100 will unfold across recorded music, live performance, visual art, and institutional partnerships.

During a concentrated decade of unprecedented creative output, Coltrane released 25 albums as a leader, forging a legacy defined by fearless exploration and emotional depth.

10 of his albums, including live music releases, reached the Billboard 200 Charts. His work has influenced generations of musicians across jazz, rock, hip-hop, classical, and experimental music. Despite the near-mythic devotion his work inspires, Coltrane emphasized discipline, humility, and practice as the foundation of artistic excellence.

Please join Billboard as we celebrate COLTRANE 100.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring/West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL MY EXES Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legned Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Phillips) **45**

B

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **14**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Aley, S.Banks, N.Walsh) **6**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **3**

BLOOD RUNS THICKER Sparky Sky Songs, BMI/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (A.Anna, D.Fanning, A.Sheridan) **47**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jo Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **5**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **18**

BROKEN Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Milicent Hill Music, BMI (E.Langley, J.Taylor, A.Goodloe, L.J.Veltz) **48**

BUTTERFLY SEASON Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **42**

C

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **29**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **10**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, I.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **26**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrom) **43**

COWGIRL EMPIRE SF, ASCAP/Songs Of Universal, Inc., BMI/Works by Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Collins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **30**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **21**

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **15**

DEMONS IN YOUR CHOIR TTGR Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Wanna Be Loved Music, BMI (M.Coleman, B.Coleman, D.Coleman) **37**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **11**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **7**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art Of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **36**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **27**

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **32**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **12**

HURTS LIKE YOU Yellabush Music, BMI/Sony Songs LLC, BMI/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Cross Keys Publishing, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Pub Designee, ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP (R.Wetzel, A.G.Gorley, G.Simon, Carrie K, S.Jones) **39**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **4**

I KNEW IT, I KNEW YOU Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **2**

I WANT YOU Sony Tree Publishing, BMI/Tomdogglasmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Neponsongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **35**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **44**

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcolm Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASACP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **28**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **9**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **17**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **50**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **13**

MY WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **20**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **31**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **38**

PHONE, KEYS, WALLET Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **23**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Snow Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **22**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **46**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **24**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cino Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **41**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **8**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **16**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **33**

STRING BY Mack Geiger Publishing Designee, APR (A.Geiger) **40**

SUNBURN Big Music Machine, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **25**

T

THINK AS YOU DRUNK Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **34**

THINKING 'BOUT YOU Not Listed (G.Enger, S.Lefty, S.J.Wilcox) **49**

W

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **19**

40

U N D E R

40

On August 1, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in the business.

These progressive young leaders' innovation and creativity will continue to create excitement in the music industry.

Advertise in this issue to reach the music business' most influential and affluent, from the young disrupters to the seasoned veterans who paved the way.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Alex Parry | alex@stellasales.solutions

Latin Marcia Olival | marciaolival29@gmail.com

Touring/West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com