

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JUNE 15, 2026 | PAGE 1 OF 10

## INSIDE THIS ISSUE

Hot Country Songs  
>page 3

Makin' Tracks:  
Koe Wetzel "Hurts"  
>page 6

Top Country Albums  
>page 8

Click Here For  
Friday's **Billboard**  
**Country Update**  
And **Country**  
**Airplay Chart**

Billboard will observe  
Juneteenth on Friday.  
The next **Country**  
**Update** will publish  
Monday, June 22

### ON THE CHARTS

[rpenuell@billboard.com](mailto:rpenuell@billboard.com)



## Taylor Swift's 'Toy Story 5' Single Has An Animated Debut

# 1

### TAYLOR SWIFT

"I Knew It, I Knew You"

Swift earns her milestone 10th No. 1 on Hot Country Songs with her *Toy Story 5* contribution. Its

first week (June 5-11) was powered by 27.2 million chart-eligible streams, 46.7 million in all-format [airplay audience](#) and 87,000 sold, according to Luminate. She last led with "All Too Well (Taylor's Version)" in 2021.



# 3

### SHABOOZEY

"Cowgirl"

Shaboozey scores his seventh Country Digital Song Sales top 10 (4,000 downloads).

Paired with 3.7 million streams, it starts at No. 25 on Hot Country Songs. "Cowgirl" follows "Born To Die" (No. 8 on the sales list in May) as the second taste of his fourth album, *The Outlaw Cherie Lee & Other Western Tales*, due July 31.



# 9

### THE RED CLAY STRAYS

*Grateful*

Country-rockers **The Red Clay Strays** now have two top 10s on Top

Country Albums, as *Grateful* debuts (21,000 equivalent album units). The set follows *Made by These Moments* (No. 9, 2024). *Grateful* also bows at No. 3 on Americana/Folk Albums, likewise marking the second top 10 for the recent [Country Live](#) headliners.



ROBBY KLEIN

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# 2026 billboard GRAMMY® FIRST LOOK

On July 18, Billboard will publish a Grammy First Look special showcasing the artists, producers, songwriters and other creative professionals whose music was released during the eligibility period of **August 31, 2025, to August 28, 2026**.

The issue will look at the early contenders for the **69th Annual Grammy Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

ONLINE ENTRY PERIOD:  
OPENS 7/7 | CLOSSES 8/21

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to submit their entries for **Music's Biggest Night®**.

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ISSUE DATE: 7/18

AD CLOSE: 7/7

MATERIALS DUE: 7/9



GRAMMY  
AWARDS®

# billboard Hot Country Songs

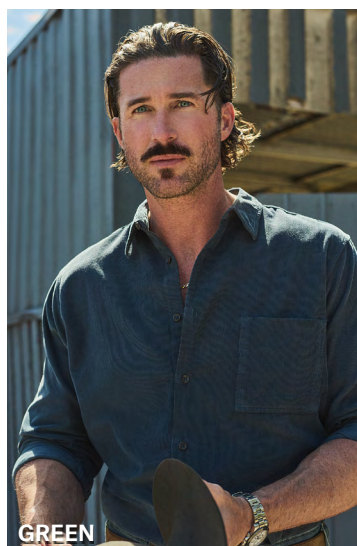
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1		<b>I KNEW IT, I KNEW YOU</b> J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	<b>Taylor Swift</b> PIXAR/WALT DISNEY/REPUBLIC/MCA NASHVILLE	8	1
2	1	1	34	<b>CHOOSIN' TEXAS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	6	1
3	2	2	17	<b>BE HER</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	1	2
4	3	3	7	<b>I CAN'T LOVE YOU ANYMORE</b> B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	<b>Ella Langley &amp; Morgan Wallen</b> SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	10	3
5	4	4	10	<b>BOSTON</b> J.REEVES (G.Enger,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	<b>Stella Lefty</b> STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	26	4
6	5	6	27	<b>CHANGE MY MIND</b> D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	<b>Riley Green</b> NASHVILLE HARBOR	4	5
7	6	7	17	<b>BE BY YOU</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	12	2
8	7	5	23	<b>SLEEPLESS IN A HOTEL ROOM</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	7	2
9	9	10	31	<b>DON'T WE</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	5	9
10	8	8	12	<b>LOVING LIFE AGAIN</b> E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	5
11	13	14	15	<b>DON'T TELL ON ME</b> M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	<b>Jason Aldean</b> MACON/BROKEN BOW	3	11
12	14	15	16	<b>HATE HOW YOU LOOK</b> M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	<b>Josh Ross</b> THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	2	12
13	12	12	19	<b>DANDELION</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	7
14	15	17	33	<b>BEAUTIFUL THINGS</b> K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	9	8
15	22	25	6	<b>MEXICO HONEY</b> K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	-	15
16	16	13	9	<b>BOTTOM OF YOUR BOOTS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	4
17	20	18	19	<b>MCARTHUR</b> J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	<b>HARDY, Eric Church, Morgan Wallen &amp; Tim McGraw</b> MERCURY/BIG LOUD	18	6
18	23	24	4	<b>SOMETHING TO LOSE</b> J.REEVES (J.DECIOUS,G.Enger,S.LEFTY,C.L.DICK)	<b>Stella Lefty Featuring Vincent Mason</b> SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	18
19	17	21	8	<b>MY WAY</b> D.HUFF (R.GREEN)	<b>Riley Green</b> NASHVILLE HARBOR	-	17
20	19	19	13	<b>WOMAN</b> D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE/SMN	13	19
21	NEW	1		<b>PHONE, KEYS, WALLET</b> KID HARPOON (L.WILSON,J.DECIOUS,D.PELLARIN,D.WILSON,T.ANDERSON,S.OVERSTREET,T.E.PHULL)	<b>Lainey Wilson &amp; John Mayer</b> BROKEN BOW	30	21
22	21	20	12	<b>RETHINK SOME THINGS</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
23	25	22	26	<b>DAMNED IF I DO</b> J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	<b>Vincent Mason</b> MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	22
24	35	33	7	<b>KINGDOM OF FEAR</b> J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	<b>Cameron Whitcomb</b> ATLANTIC/ATLANTIC OUTPOST	-	24
25	NEW	1		<b>COWGIRL</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,A.A.PAUTI,T.W.KANE,M.R.STEVENS,N.SASTRY,J.L.COTTER)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	25

### COUNTRY SONGWRITERS™

1	#1 15 WKS	<b>ELLA LANGLEY</b>
TIE 2		<b>JACK ANTONOFF</b>
TIE 2		<b>TAYLOR SWIFT</b>
4		<b>JOYBETH TAYLOR</b>
5		<b>AUSTIN GOODLOE</b>
6		<b>LUKE DICK</b>
7		<b>RILEY GREEN</b>
8		<b>MIRANDA LAMBERT</b>
9		<b>HARDY</b>
10		<b>RANDY MONTANA</b>



GREEN

DAVID HIGGS

### COUNTRY PRODUCERS™

1	#1 8 WKS	<b>BEN WEST</b>
2		<b>ELLA LANGLEY</b>
3		<b>MIRANDA LAMBERT</b>
4		<b>DANN HUFF</b>
TIE 5		<b>JACK ANTONOFF</b>
TIE 5		<b>TAYLOR SWIFT</b>
7		<b>JOE REEVES</b>
8		<b>AUSTIN GOODLOE</b>
9		<b>KRISTIAN BUSH</b>
TIE 10		<b>CHIP MATTHEWS</b>
TIE 10		<b>JONATHAN SINGLETON</b>
TIE 10		<b>LUKE COMBS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	24	—	2	<b>THINK AS YOU DRUNK</b> D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH)	<b>Riley Green</b> NASHVILLE HARBOR	28	24
27	28	26	24	<b>ROCKY MOUNTAIN LOW</b> A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	<b>Corey Kent &amp; Koe Wetzel</b> COMBUSTION MASTERS/RCA NASHVILLE/SMN	11	25
28	26	23	13	<b>SUNBURN</b> C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	<b>Tucker Wetmore</b> TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
29	27	28	14	<b>EMPTY WORDS</b> A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	<b>Corey Kent</b> SONY MUSIC NASHVILLE/SMN	56	27
30	18	16	13	<b>DRY SPELL</b> K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	43	15
31	31	30	12	<b>GET TO DRINKIN'</b> R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	<b>Zach John King</b> SONY MUSIC NASHVILLE/SMN	22	30
32	RE-ENTRY		2	<b>DEMONS IN YOUR CHOIR</b> D.COBBS (M.COLEMAN,B.COLEMAN,D.COLEMAN)	<b>The Red Clay Strays</b> HBYCO/RCA	-	32
33	34	32	16	<b>CHEVY SILVERADO</b> A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	<b>Bailey Zimmerman</b> ATLANTIC/WARNER RECORDS NASHVILLE/WRN	14	32
34	33	31	43	<b>SOUTH OF SANITY</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	<b>Zach Top</b> LE033	20	27
35	30	—	5	<b>I WANT YOU</b> T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	<b>Cody Johnson</b> COJO/WARNER RECORDS NASHVILLE/WRN	-	27
36	32	29	6	<b>NO NEED FOR LEAVIN'</b> A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	<b>Kameron Marlowe</b> COLUMBIA NASHVILLE/SMN	-	29
37	37	38	4	<b>CARRY ON</b> B.CANNON,K.CHESEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	<b>Kenny Chesney</b> WARNER/HEY NOW	17	31
38	38	39	5	<b>SAY SO</b> D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	<b>Dan + Shay</b> WARNER RECORDS NASHVILLE/WAR	25	31
39	36	46	7	<b>BORN TO DIE</b> S.COOK,N.SASTRY (J.H.FOOTE,J.MURTY,L.J.VELTZ,T.W.KANE,C.O.CHIBUEZE,N.SASTRY,M.R.STEVENS,S.C.COOK)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	36
40	39	40	35	<b>PAINTED YOU PRETTY</b> LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	<b>Hudson Westbrook</b> RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	33	30
41	40	34	9	<b>BUTTERFLY SEASON</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	<b>Ella Langley &amp; Miranda Lambert</b> SAWGOD/COLUMBIA	-	26
42	46	44	7	<b>IF I DON'T LEAVE I'M GONNA STAY</b> B.WEST,C.PEARCE (D.DAWSON,S.W.ENNIS,J.T.MINTON,J.REYNOLDS)	<b>Carly Pearce &amp; Riley Green</b> BLUE HIGHWAY/NASHVILLE HARBOR	52	40
43	45	—	9	<b>MEDICINE</b> K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	40	11
44	41	37	9	<b>BROKEN</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,L.J.VELTZ)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	15
45	44	35	4	<b>TRAITOR (ROLES REVERSED)</b> K.BUSH,L.LAIRD,M.MORONEY (M.MORONEY,D.MESCON,E.L.WEISBAND,H.LINDSEY)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	30
46	48	49	5	<b>COUNTRY AND SHE KNOWS IT</b> J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	<b>Luke Bryan</b> ROW CROP/MCA NASHVILLE	19	44
47	49	48	3	<b>RIDE, RIDE, RIDE</b> C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	<b>George Birge Featuring Luke Bryan</b> RECORDS/RECORDS NASHVILLE	15	47
48	NEW		1	<b>KID MYSELF</b> B.ANDERSON,J.MORGAN (J.MORGAN,T.R.HUBBARD,J.M.SCHMIDT)	<b>John Morgan</b> NIGHT TRAIN/BROKEN BOW	16	48
49	NEW		1	<b>ALL MY EXES</b> J.MOI,J.DURRETT (LAUREN ALAINA,J.A.GUTCH,B.J.JOHNSON,W.PHILLIPS)	<b>Lauren Alaina Featuring Chase Matthew</b> MERCURY/BIG LOUD	23	49
50	50	—	2	<b>THINKING 'BOU YOU</b> G.ENGES,HOSKINS,J.REEVES (G.ENGES,S.LEFTY,S.J.WLCOX)	<b>Stella Lefty</b> STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,667,000	2,625,578,000	110,767,000
Last Week	2,692,000	2,655,887,000	111,039,000
Change	-0.9%	-1.14%	-0.2%
This Week Last Year	2,209,000	2,663,797,000	121,661,000
Change	20.8%	-1.4%	-9.0%

	YEAR-TO-DATE		
	2025	2026	CHANGE
Album Consumption	45,554,000	56,729,000	24.5%
Audio On-Demand	54,907,590,000	55,748,795,000	1.5%
Video On-Demand	2,820,880,000	2,537,625,000	-10.0%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'25	45.55 million
'26	56.73 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'25	57.73 billion
'26	58.29 billion

All data measures U.S. activity as of the week ending June 11, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at [hlin@luminatedata.com](mailto:hlin@luminatedata.com)

**LUMINATE**



# TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of premier law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2026 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives.

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# Koe Wetzel Rides The Dark Side In His Latest Single, 'Hurts Like You'



People love love, and songwriters typically write about that emotion more than any other subject.

The volume of anthemic — or near-anthem — songs about the magic of love is large. **Randy Travis'** "Forever and Ever, Amen," **Keith Urban's** "Somebody Like You," **Jackie Wilson's** "(Your Love Keeps Lifting Me) Higher and Higher" and **Sabrina Carpenter's** "Espresso" all fit that mold.

But as much as people love love, they perhaps better understand the pain of love, since relationships often involve disappointments, disagreements and broken hearts. Thus, it's just as easy to find anthems about messed-up love, including **John Mellencamp's** "Hurts So Good," **Britney Spears'** "Toxic," **Wynonna's** "No One Else on Earth" and **The Band Perry's** "Better Dig Two."

**Koe Wetzel's** "Hurts Like You," at No. 60 in its second week on *Billboard's* Country Airplay, adds to the lexicon of energetic music about love that doesn't necessarily make the people in the relationship better human beings.

"It was a fun upbeat song, but it still has that little dark side to it," Wetzel allows. There's "a gray cloud hanging over it."

His current songwriting process is a bit more like a rock-band mentality than a typical country artist — rather than create a song at a music publishing house and record it later, he prefers to book a recording studio with his producer, **Gabe Simon** (**Noah Kahan**, **Jessie Murph**), then write and record a song simultaneously in a flurry of creative energy. Some setup is required to make that possible, so Simon and assistant producer/drummer **Carrie K** (**James Bay**, **Maren Morris**) visited the Gold Pacific Studios in Nashville's Berry Hill neighborhood the night before their writing appointment, staging the instrumental logistics so that they could move freely between writing and recording.

Fellow songwriter **Steph Jones** ("hole in the bottle," "What Took You So Long") dropped by that night, and the three of them ran through a few ideas that might get the juices going the next day, including "Hurts Like You."

**Ashley Gorley** ("I Am Not Okay," "I Had Some Help") joined the group when Wetzel arrived for the appointment that next day, and "Hurts Like You" got considered.

"We actually played him this idea, and he's like, 'I don't know about that,'" Simon recalls. "And then we wrote another song."

Carrie K and Wetzel's guitarist, **Josh Serrato**, started recording new parts over the tracks for that first song in one studio, while the rest of the group dug in on the next song idea. Simon brought "Hurts Like You" up again, and this time, Wetzel was drawn to the concept of a relationship that works as "a drug that you can't seem to quit. I feel like it's something that a lot of people can relate to."

Wetzel emphasized the melody and musical elements first — the lyrics would, mostly, come later — and they built it out from the beginning, creating a positive sonic framework that would contrast with the toxic story.

"I wanted it to feel like an ugly happy song," Wetzel says.

They achieved that partially with the chord progression, starting with a moody minor chord before threading three cheerier major triads in a row. The melody in that opening verse was ideally suited for storytelling, but it opened up into a higher frequency, with a determined tone, at the chorus.

"I want the hooks to be big, I want them to grab a hold to people," Wetzel says. "No matter if it's a ballad, or whatever it is, I want the chorus to stick out."

One key to the chorus' success came with a series of "pushes" — chord changes

that occurred a half-beat before the first and third beats in the measure.

"We argued about the pushes — is it pushing the two, or pushing the one?" Simon remembers. "We don't know, we gotta try it, and all the while, Steph and Ashley are sitting there, they've never seen it run like this before. It's like watching the band work out the tune they just wrote — not like a studio band, it's like watching an actual band like **Oasis** in the studio bicker about stuff and fight about things, which is fun. That's what turns Koe into almost a band more than a solo artist."

The pushes ultimately fit the tone of "Hurts Like You."

"I really love the push and pull of the melodies against the groove," Gorley says. "That's what that kind of relationship would feel like. Koe's voice leans tough and raw, so it lends well to these melodies."

They paired the music with a series of severe images: thorns, cigarettes, fire, knife blades and bruises — some of them literal, some metaphoric. It all fit.

"I don't think I would've written this for anyone else," Gorley suggests. "Koe pushes the envelope, so we did that with these lyrics."

In the last two choruses, they added an additional line about throwing a "fist through the car-door glass."

It's "one more level of crazy," Gorley notes.

As they neared the song's completion, Carrie K popped in from the other room and discovered what they'd done with the "Hurts Like You" idea.

Production began right away on that song while a few of the last lyrics were being completed. Simon and Serrato laid down acoustic guitar parts for a foundation, and they layered other pieces over it, including Carrie K's drums. She applied syncopated percussion to portions of the verses, then played a straighter part on the chorus to contrast with the pushes.

"I don't like a lot of overplaying," she says. "To me, it can take away from the lyric in the song. I think I did a couple passes, like chill — still digging in on the chorus, but not a lot of fills. I remember Gabe Simon being like, 'Stop holding back. Just give us fills.'"

When she let herself go, Carrie K slammed her finger on one of the lugs that holds the drumhead across the snare. She cut herself in the process, and played through pain as they worked.

"It was like blood everywhere," she says. "I was like, 'Ooh yeah, this feels appropriate for this song.'"

Wetzel kept singing as the work progressed, developing the vocal that would appear on the public release.

"It was a little bit lower than what I usually have my vocal range at," he says, "but it was kind of right there in the wheelhouse."

Simon and Carrie K overdubbed a bundle of shakers and tambourines, establishing a background web of almost-indiscernible percussion. And Simon came up with a guitar intro while grocery shopping.

"I call Serrato and start making a guitar solo walking through Kroger," he says, elaborating on a series of tones they tested. "I was like, 'Try like if **Bon Jovi's** guitarist did it.' We did it like that, but it was a little too on the nose. I was like, 'Well, what if we try it like **Whitesnake** doing it?'"

RECORDS Nashville released "Hurts Like You" to country radio via PlayMPE on May 14, reaching a fan base that loves love with a song about the pain that relationships yield.

"[We] tried to paint a picture for the listener, and really give them things that make you go crazy," Wetzel says. "Love is one of them." ●



WETZEL

# COLTRANE 100



Photo by Bob Thiele

John Coltrane remains one of the most transformative artists in the history of modern music. A saxophonist, composer, and bandleader of singular vision, he expanded the expressive possibilities of jazz while establishing music as a vehicle for spiritual inquiry and human connection. In 2026, the Coltrane Estate marks the 100th anniversary of the musician's birth with COLTRANE 100, an ambitious, year-long global celebration honoring an artist whose work permanently reshaped the language, ambition, and purpose of music.

COLTRANE 100 will unfold across recorded music, live performance, visual art, and institutional partnerships.

During a concentrated decade of unprecedented creative output, Coltrane released 25 albums as a leader, forging a legacy defined by fearless exploration and emotional depth.

10 of his albums, including live music releases, reached the Billboard 200 Charts. His work has influenced generations of musicians across jazz, rock, hip-hop, classical, and experimental music. Despite the near-mythic devotion his work inspires, Coltrane emphasized discipline, humility, and practice as the foundation of artistic excellence.

Please join Billboard as we celebrate COLTRANE 100.

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	9	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	2	2	56	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	3	171	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	283	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	5	12	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
6	6	6	97	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		5
7	7	7	35	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	8	9	4	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		8
9	NEW		1	THE RED CLAY STRAYS HBYCO 843497*/RCA	GRATEFUL		9
10	11	10	85	RILEY GREEN NASHVILLE HARBOR 843930116935*/BIG MACHINE	DON'T MIND IF I DO		6
11	9	12	16	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
12	12	11	391	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
13	10	8	6	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
14	13	13	471	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
15	15	15	106	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
16	14	16	419	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
17	16	14	212	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
18	17	17	489	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
19	18	18	95	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
20	19	19	580	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
21	23	27	59	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
22	20	20	146	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
23	22	24	291	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
24	21	23	42	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
25	25	25	500	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	7	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	2	2	157	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	NEW		1	THE RED CLAY STRAYS HBYCO 843497*/RCA	GRATEFUL		3
4	3	3	6	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
5	4	5	106	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	5	4	212	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
7	6	6	526	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	7	7	146	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
9	8	9	291	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	9	8	22	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

**billboard**  
COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		I KNEW IT, I KNEW YOU TAYLOR SWIFT
2	1	34	CHOOSIN' TEXAS ELLA LANGLEY
3	2	17	BE HER ELLA LANGLEY
4	3	7	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
5	4	8	BOSTON STELLA LEFTY
6	5	57	WEREN'T FOR THE WIND ELLA LANGLEY
7	6	12	LOVING LIFE AGAIN ELLA LANGLEY
8	7	56	I GOT BETTER MORGAN WALLEN
9	8	71	I'M THE PROBLEM MORGAN WALLEN
10	11	56	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
11	10	108	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
12	9	17	BE BY YOU LUKE COMBS
13	12	24	BROKEN WINDOW SERENADE WHISKEY MYERS
14	13	113	A BAR SONG (TIPSY) SHABOOZEY
15	15	173	LAST NIGHT MORGAN WALLEN
16	18	8	CHANGE MY MIND RILEY GREEN
17	14	52	20 CIGARETTES MORGAN WALLEN
18	17	22	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
19	21	464	TENNESSEE WHISKEY CHRIS STAPLETON
20	16	19	DANDELION ELLA LANGLEY
21	24	63	WORST WAY RILEY GREEN
22	19	63	JUST IN CASE MORGAN WALLEN
23	20	28	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
24	RE-ENTRY		COVGIRLS MORGAN WALLEN FEAT. ERNEST
25	NEW		MEXICO HONEY KACEY MUSGRAVES

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard**  
COUNTRY  
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		I KNEW IT, I KNEW YOU TAYLOR SWIFT
2	1	34	CHOOSIN' TEXAS ELLA LANGLEY
3	NEW		COVGIRL SHABOOZEY
4	2	17	BE HER ELLA LANGLEY
5	3	7	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
6	5	7	BOSTON STELLA LEFTY
7	6	64	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
8	8	17	BE BY YOU LUKE COMBS
9	4	4	YOU PROBLEM DUST & HARMONY
10	9	10	KINGDOM OF FEAR CAMERON WHITCOMB
11	15	97	A BAR SONG (TIPSY) SHABOOZEY
12	10	18	DANDELION ELLA LANGLEY
13	NEW		PHONE, KEYS, WALLET LAINEY WILSON & JOHN MAYER
14	NEW		MAGNET AND STEEL KEITH URBAN FEAT. LITTLE BIG TOWN
15	13	11	LOVING LIFE AGAIN ELLA LANGLEY



MUSGRAVES

KELLY CHRISTINE SUTTON

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		35	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	2	2	143	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		1
3	4	3	97	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	NEW		1	OLD CROW MEDICINE SHOW HARTLAND RECORDS 0002*	UNION MADE		4
5	5	4	124	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	6	5	89	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	7	6	152	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	7	152	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	9	8	69	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
10	11	10	65	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

# 40

U N D E R

# 40

On August 1, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in the business.

These progressive young leaders' innovation and creativity will continue to create excitement in the music industry.

Advertise in this issue to reach the music business' most influential and affluent, from the young disrupters to the seasoned veterans who paved the way.

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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALL MY EXES** Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Alaina, J.A.Gutch, B.J.Johnson, W.Phillips) **49**

## B

**BEAUTIFUL THINGS** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **14**

**BE BY YOU** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Aley, S.Banks, N.Walsh) **7**

**BE HER** Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **3**

**BORN TO DIE** EMPIRE SF, ASCAP/Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Range Media Partners LLC, ASCAP/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Joshua Murty Publishing, ASCAP/Pipeline Global Publishing, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (J.H.Foote, J.Murty, L.J.Veltz, T.W.Kane, C.O.Chibueze, N.Sastry, M.R.Stevens, S.C.Cook) **39**

**BOSTON** 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joel Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **5**

**BOTTOM OF YOUR BOOTS** Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **16**

**BROKEN** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (E.Langley, J.Taylor, A.Goodloe, L.J.Veltz) **44**

**BUTTERFLY SEASON** Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **41**

## C

**CARRY ON** Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **37**

**CHANGE MY MIND** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **6**

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, I.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **33**

**CHOOSIN' TEXAS** Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **2**

**COUNTRY AND SHE KNOWS IT** Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **46**

**COWGIRL EMPIRE** SF, ASCAP/Songs Of Universal, Inc., BMI/Works By Range Music Partners, BMI/WC Music Corp., ASCAP/Essancy Music Publishing, ASCAP/BABAPUBLISHER, ASCAP/Colins Chibueze Publishing Designee, ASCAP/Jared Lincoln Cotter Pub Designee, BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.O.Chibueze, S.C.Cook, A.A.Pauti, T.W.Kane, M.R.Stevens, N.Sastry, J.L.Cotter) **25**

## D

**DAMNED IF I DO** Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **23**

**DANDELION** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **13**

**DEMONS IN YOUR CHOIR** TTGR Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Wanna Be Loved Music, BMI (M.Coleman, B.Coleman, D.Coleman) **32**

**DON'T TELL ON ME** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **11**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **9**

**DRY SPELL** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **30**

## E

**EMPTY WORDS** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **29**

## G

**GET TO DRINKIN'** Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN'S Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **31**

## H

**HATE HOW YOU LOOK** Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **12**

## I

**I CAN'T LOVE YOU ANYMORE** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **4**

**IF I DON'T LEAVE I'M GONNA STAY** Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Ennis, J.T.Minton, J.Reynolds) **42**

**I KNEW IT, I KNEW YOU** Wonderland Music Company, Inc., BMI/Pixar Music, BMI/Walt Disney Music Company, ASCAP/Pixar Talking Pictures, ASCAP (T.Swift, J.M.Antonoff) **1**

**I WANT YOU** Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **35**

## K

**KID MYSELF** Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **48**

**KINGDOM OF FEAR** 1916 2 0 Publishing, ASCAP/Cameron Whitcolm Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASACP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **24**

## L

**LOVING LIFE AGAIN** Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **10**

## M

**MCARTHUR** Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **17**

**MEDICINE** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **43**

**MEXICO HONEY** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **15**

**MY WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **19**

## N

**NO NEED FOR LEAVIN'** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **36**

## P

**PAINTED YOU PRETTY** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **40**

**PHONE, KEYS, WALLET** Sony Countryside, BMI/Story Farmer, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Matchless Publishing LLC Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Songs Of Wild Cat Well Music, BMI/Native Notes Music, BMI/Thomas Hull Publishing Designee, PRS/Universal Music Publishing Ltd. (UK), PRS (L.Wilson, J.Decious, D.Pellarin, D.Wilson, T.Anderson, S.Overstreet, T.E.P.Hull) **21**

## R

**RETHINK SOME THINGS** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **22**

**RIDE, RIDE, RIDE** Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **47**

**ROCKY MOUNTAIN LOW** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **27**

## S

**SAY SO** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cino Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **38**

**SLEEPLESS IN A HOTEL ROOM** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **8**

**SOMETHING TO LOSE** Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **18**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **34**

**SUNBURN** Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **28**

## T

**THINK AS YOU DRUNK** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Sony Tree Publishing, BMI/Florida Cracker Music, BMI (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **26**

**THINKING 'BOUT YOU** Not Listed (G.Enger, S.Lefty, S.J.Wilcox) **50**

**TRAITOR (ROLES REVERSED)** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP (M.Moroney, D.Mescon, E.L.Weisband, H.Lindsey) **45**

## W

**WOMAN** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **20**