

billboard Country Update

INSIDE THIS ISSUE

Hot Country Songs
>page 3

Makin' Tracks:
Graham Barham's
'Breakup (Down)'
>page 6

Top Country Albums
>page 8

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

rpenuell@billboard.com



Langley Triples Up Again, Lefty Launches

1

ELLA LANGLEY

"Choosin' Texas"

Langley spends a fourth week in the top three positions on Hot Country Songs with "Choosin'

Texas" (No. 1), "Be Her" (No. 2) and "I Can't Love You Anymore," with **Morgan Wallen** (No. 3). **Beyoncé** is the only other woman to accomplish the feat, having done so for a single week upon the chart start for *Cowboy Carter* in 2024.



LANGLEY

9

STELLA LEFTY

Is This Heaven?

The set arrives at No. 9 on Top Country Albums with 20,000 equivalent album units May 15-21,

according to Luminate, making **Lefty** the first woman to earn an initial top 10 this year. Two of the EP's tracks are scaling Hot Country Songs: "Boston" rises 5-4 and "Something To Lose," with **Vincent Mason**, opens at No. 28.



LEFTY

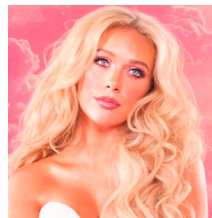
30

MEGAN MARONEY

"Traitor (Roles Reversed)"

Added DSP-wide May 15 to *Cloud 9*, which opened as **Moroney's** first No. 1 on Top Country

Albums and the Billboard 200 in March, the cut enters Hot Country Songs at No. 30 (2.6 million streams). It joins "Beautiful Things" (No. 17) and "Wish I Didn't" (No. 47) from the collection, which is up 28% to 19,000 units.



13

MIRANDA LAMBERT

"Crisco"

The grease-meets-glitter track debuts at No. 13 on Country Digital Song Sales (1,000 sold)

following **Lambert's** ACM Awards performance May 17 in Las Vegas. It's the first release for the star (and **Ella Langley** collaborator) since aligning with **MCA** in April and introduces her forthcoming album's 1970s-flavored country-disco sound.



LAMBERT

LANGLEY: CAYLEE ROBILLARD, LEFTY: CRIS SLATER AND J. GOFF MAU, MORONEY: AMBER ASALY, LAMBERT: ROBERT ASCROFT.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



2026 billboard GRAMMY® FIRST LOOK

On July 18, Billboard will publish a Grammy First Look special showcasing the artists, producers, songwriters and other creative professionals whose music was released during the eligibility period of **August 31, 2025, to August 28, 2026**.

The issue will look at the early contenders for the **69th Annual Grammy Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

ONLINE ENTRY PERIOD:
OPENS 7/7 | CLOSES 8/21

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to submit their entries for **Music's Biggest Night®**.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles: Aki Kaneko | moishekaneko@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE: 7/18

AD CLOSE: 7/7

MATERIALS DUE: 7/9



GRAMMY
AWARDS®

billboard Hot Country Songs

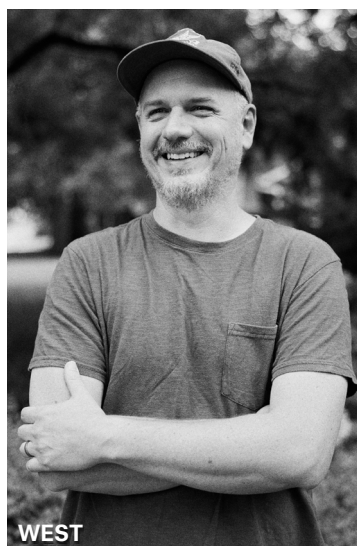
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	31	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR) ** No. 1 (26 Weeks)/Sales Gainer **	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	3	1
2	2	2	14	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	2	2
3	3	3	4	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	15	3
4	5	7	7	BOSTON J.REEVES (G.ENER,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY) ** Streaming Gainer **	Stella Lefty STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	32	4
5	4	4	20	SLEEPLESS IN A HOTEL ROOM CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	5	2
6	9	10	24	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	6	6
7	10	9	9	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA	-	5
8	6	5	14	BE BY YOU CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	19	2
9	11	11	43	BRUNETTE C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS) ** Airplay Gainer **	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	1	9
10	7	8	45	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	8	7
11	14	16	28	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	11	11
12	12	13	16	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
13	13	12	6	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
14	16	19	24	TURN THIS TRUCK AROUND P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	Jordan Davis MCA NASHVILLE	7	14
15	21	21	12	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	9	15
16	20	22	13	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	4	16
17	19	18	30	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	10	8
18	18	17	16	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	21	6
19	17	15	10	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	15
20	23	24	10	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	14	20
21	22	20	9	RETHINK SOME THINGS CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
22	27	31	5	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	22
23	24	25	23	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	23
24	26	30	10	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	24
25	25	26	21	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	12	25

COUNTRY SONGWRITERS™

- #1 12 WKS **ELLA LANGLEY**
- JOYBETH TAYLOR**
- AUSTIN GOODLOE**
- LUKE DICK**
- MIRANDA LAMBERT**
- RILEY GREEN**
- RANDY MONTANA**
- HARDY**
- TIE 9 **JORDAN SCHMIDT**
- TIE 9 **SMITH AHNQUIST**



WEST

SPENCER COMBS

COUNTRY PRODUCERS™

- #1 5 WKS **BEN WEST**
- ELLA LANGLEY**
- MIRANDA LAMBERT**
- JOE REEVES**
- DANN HUFF**
- AUSTIN GOODLOE**
- CHRIS LACORTE**
- KRISTIAN BUSH**
- JAY JOYCE**
- TIE 10 **CHIP MATTHEWS**
- TIE 10 **JONATHAN SINGLETON**
- TIE 10 **LUKE COMBS**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	33	10	CAN'T SIT STILL J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.FREEMAN)	Lainey Wilson BROKEN BOW	-	26
27	29	35	40	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	22	27
28	NEW		1	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.ENER,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	28
29	28	28	11	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	-	28
30	NEW		1	TRAITOR (ROLES REVERSED) K.BUSH,L.LAIRD,M.MORONEY (M.MORONEY,D.MESCON,E.L.WEISBAND,H.LINDSEY)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	30
31	46	-	3	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	31
32	43	47	3	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	32
33	35	39	9	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	27	33
34	33	29	6	BUTTERFLY SEASON E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley & Miranda Lambert SAWGOD/COLUMBIA	-	26
35	37	42	13	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	16	35
36	32	27	6	BROKEN E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,L.J.VELTZ)	Ella Langley SAWGOD/COLUMBIA	-	15
37	34	46	3	I KNOW I KNOW J.REEVES (G.ENER,J.K.HINDLIN,J.REEVES,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	34
38	42	41	12	ME & A BEER C.JANSON,A.SHERIDAN (C.JANSON,T.PHILLIPS,A.G.GORLEY,A.SHERIDAN)	Chris Janson HARPETH 60	13	38
39	39	40	32	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	36	30
40	RE-ENTRY		2	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WAR	29	31
41	44	-	4	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC OUTPOST/ATLANTIC	-	41
42	41	37	6	YOU & ME TIME E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.RAITIERE)	Ella Langley SAWGOD/COLUMBIA	-	17
43	40	38	4	BORN TO DIE S.COOK,N.SASTRY (J.H.FOOTE,J.MURTY,L.J.VELTZ,T.W.KANE,C.O.CHIBUEZE,N.SASTRY,M.R.STEVENS,S.C.COOK)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	36
44	45	-	10	WISH YOU WELL C.LACORTE (G.WARBURTON,J.J.DILLON,B.PENDERGRASS,C.LACORTE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	17	41
45	47	36	3	LONELIEST GIRL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	51	36
46	36	34	19	PLASTIC CIGARETTE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	2
47	50	45	18	WISH I DIDN'T K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
48	49	-	4	IF I DON'T LEAVE I'M GONNA STAY B.WEST,C.PEARCE (D.DAWSON,S.W.ENNIS,J.T.MINTON,J.REYNOLDS)	Carly Pearce & Riley Green BLUE HIGHWAY/NASHVILLE HARBOR	54	40
49	RE-ENTRY		2	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	23	44
50	RE-ENTRY		7	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	44	11

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,648,000	2,619,097,000	112,457,000
Last Week	2,663,000	2,617,611,000	112,720,000
Change	-0.6%	0.06%	-0.2%
This Week Last Year	2,452,000	2,835,737,000	130,782,000
Change	8.0%	-7.6%	-14.0%

	YEAR-TO-DATE		
	2025	2026	CHANGE
Album Consumption	38,758,000	48,721,000	25.7%
Audio On-Demand	46,717,514,000	47,853,453,000	2.4%
Video On-Demand	2,442,884,000	2,200,762,000	-9.9%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'25	38.76 million
'26	48.72 million
TOTAL ON-DEMAND STREAMS	
'25	49.16 billion
'26	50.05 billion

All data measures U.S. activity as of the week ending May 21, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

TOP MUSIC LAWYERS



Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of premier law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2026 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Graham Barham Lobs A 'Nostalgia Bomb' With His First Radio Single, 'Breakup (Down)'



Ever since country music was recorded commercially for the first time more than 100 years ago, it's recycled the past.

In its earliest incarnations, it was referred to by such terms as "old-time" music or "old familiar tunes," owing to its nostalgic value at a time when the world was changing fast. With each successive generation, what passes as nostalgia changes, and that necessarily influences the sound of country. The traditional pop of the 1940s and '50s had an impact on the smooth Nashville Sound of the mid 1960s, early rock 'n' roll could be felt in the textures and remakes of country's early '70s, **Eagles** shaped much of '90s country, and 21st-century pop acts — including **Creed** and **Justin Bieber** — have been cited as inspirations for several current performers.

With **Graham Barham's** "Breakup (Down)," the nostalgia breaks a new chronological barrier, interpolating **Jay Sean's** 2009 dance-pop single "Down," which originally featured a rap by **Lil Wayne**. Barham has received some heat for the song online — it's not like he's reverently covering a **Willie Nelson** classic — but "Down" is, for a 27-year-old like Barham, nostalgic. He remembers grinding to it as a teen.

"They played it when I was probably 13 or 14," he says. "I was at a school dance, and I was like, 'May I have this dance?' I was like, 'This is the coolest song ever,' because I love that era of music — **Jason Derulo** and **Jay Sean** — but yeah, I was a young tot when that one was a smack."

"Down" fit among a series of songs with a positive-sounding veneer — including **Black Eyed Peas'** "I Gotta Feeling," **Taio Cruz's** "Dynamite" and **Jes- sie J's** "Domino" — that inspired listeners to release their anxieties in the middle of a horrible economy.

"It's recession pop," songwriter **Cole Miracle** says. "It was this aspirational thing that was so popular."

On the surface, it seems ill-suited as a country music blend, but that's the case with every nostalgic pop element that's been combined with country — until, of course, it's done successfully. While they knew they were pushing boundaries, at least two of the "Breakup (Down)" songwriters, who also include **Sam Bergeson** and **Lydia Vaughan** ("Bar None," "Don't Tell on Me"), recall hearing "Down" as kids while riding in the backseat, so it occupies a space in their musical vocabularies.

"The whole idea of the song is just to be a big nostalgia bomb," Barham says.

The "Breakup (Down)" writers all have somewhat different memories of its emergence — Barham, in fact, doesn't remember the first writing session at all. He had decided as he developed songs for his debut album — *Club Country*, due June 12 — that he wanted to include an element of recession pop, according to Miracle, and "Down" was one of the songs they used as a reference. Around August 2025, they met up at Bergeson's home studio. Vaughan had a phrase with a classic country twist, "breakup down," and Bergeson had created a spirited melody while showering that very morning. That became a B section for the ultimate chorus.

"We'd only been in the room like 10 minutes and had a chorus, but the chords were similar to 'Down,'" he says. "I don't remember who it was, but they started, as a joke, ending the melody that we had written with the melody from 'Down.' We were just kind of laughing."

They worked to find another way to end the chorus, but every time they tried a different path, it didn't feel quite right.

The "Down" chorus is "one of the best-written melodies ever," Bergeson

says. "We kept on trying to beat that melody and just couldn't do it, and so we were like, 'Let's just interpolate it.'"

Once they accepted that idea, it came together quickly. They incorporated the "Down" chorus melody to start and to end the stanza around Bergeson's B-section top line, they borrowed the fluttery "dow-ow-ow-own" answer voice at the end of the chorus, and they ended each of the first three lines of the chorus with the same word as the original. They also used the "Down" verse melody in the opening section, which they started with the same phrase — "You oughta know" — as Sean's song.

Still, it was different. For starters, the transcendent attitude of the recession-pop version was replaced with gritty, post-relationship regret, and they insisted on adding their own extra elements. In addition to the B section, the back half of the first verse uses a new melody, even as it incorporates a reflection — "I was just a stupid kid" — that hints at the song's nostalgic intention.

One of the remaining similarities came when Barham wrote a new rap section for verse two, where **Lil Wayne** resided in the recession-pop version.

Bergeson created a pinging guitar riff for the intro, and Barham circulated the demo to his team. The reaction was mostly enthusiastic, though the rap seemed too much, and Barham was down to replace it.

"I've rapped before," he says. "Everybody's heard me rap. Let's sing more."

They reconvened in the fall and replaced that second-verse rap with a melody that differed from verse one. The new section used "down" in new ways

thematically — rain and alcohol pouring down — and added yet another new, bouncy hook: "They'll keep bringin' you up, I'll keep shootin' 'em back."

"That's the whole thing with interpolations," Miracle notes. "You're trying to hit this magical sweet spot between familiar and nostalgic while offering something new."

Bergeson built a demo with programmed drums, bass and several guitars, then brought in musicians one-by-one to clean it up. **Russ Pahl** applied atmospheric steel guitar, **Matt Menefee** replaced a pinging guitar intro with a banjo/mandolin mixture, and veteran **Lonnie Wilson** inserted real drums into the percussion. Bergeson and Barham layered perhaps a dozen background vocals on top of Barham's lead performance.

Sean and his "Down" co-writers originally rebuffed the interpolation, but Barham persisted.

"I'm like a toddler," Barham says. "I want to know why I can't do something, you know. I needed these guys to understand that I had no interest in changing what they already thought was perfection, I just wanted to add to it."

He told Sean's reps that it would be a single — not just an album cut — and envisioned it working like **Shaboozey's** interpolated "A Bar Song (Tippy)." He was persuasive. They granted permission, and he did indeed release it as a single. Sony Music Nashville issued it to country radio on March 26.

Barham also shot a video that paid homage to Sean's original clip, reprising a few of its club scenes and wearing a grill on his teeth as a tribute to **Lil Wayne**. As he's played it live, Barham has seen "Breakup (Down)" connect as he'd hoped, the recession-pop influence breaking through during the country's latest economic slide.

"The parents may be my age or close to it, so they know the original song, and then the kids, they don't really know the original," Barham says. "To see the two generations collide has been so freaking cool." ●



BARHAM

COLTRANE 100



Photo by Bob Thiele

John Coltrane remains one of the most transformative artists in the history of modern music. A saxophonist, composer, and bandleader of singular vision, he expanded the expressive possibilities of jazz while establishing music as a vehicle for spiritual inquiry and human connection. In 2026, the Coltrane Estate marks the 100th anniversary of the musician's birth with COLTRANE 100, an ambitious, year-long global celebration honoring an artist whose work permanently reshaped the language, ambition, and purpose of music.

COLTRANE 100 will unfold across recorded music, live performance, visual art, and institutional partnerships.

During a concentrated decade of unprecedented creative output, Coltrane released 25 albums as a leader, forging a legacy defined by fearless exploration and emotional depth.

10 of his albums, including live music releases, reached the Billboard 200 Charts. His work has influenced generations of musicians across jazz, rock, hip-hop, classical, and experimental music. Despite the near-mythic devotion his work inspires, Coltrane emphasized discipline, humility, and practice as the foundation of artistic excellence.

Please join Billboard as we celebrate COLTRANE 100.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring/West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	6	ELLA LANGLEY SAWGOB 843811*/COLUMBIA	DANDELION		1
2	2	3	53	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	4	168	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	5	5	9	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
5	6	6	280	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DAINGEROUS: THE DOUBLE ALBUM	9	1
6	7	7	94	ELLA LANGLEY SAWGOB DIGITAL EX/COLUMBIA	HUNGOVER		5
7	4	2	3	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
8	8	8	32	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
9	NEW		1	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		9
10	17	16	13	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
11	9	9	82	RILEY GREEN NASHVILLE HARBOR 843930116935/BLUE HIGHWAY	DON'T MIND IF I DO		6
12	10	11	468	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	12	15	388	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
14	11	14	209	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
15	15	12	486	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
16	13	13	103	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
17	16	17	416	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
18	20	19	92	POST MALONE MERCURY 602465956249*/REPUBLIC	F-1 TRILLION		1
19	14	10	19	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
20	19	20	143	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
21	21	21	577	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
22	18	18	39	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
23	22	22	497	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
24	23	23	288	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
25	25	24	56	TUCKER WETMORE TUCKER WETMORE/BACK BLDCKS/MERCURY NASHVILLE/MERCURY 60247588273*/MCA/REPUBLIC	WHAT NOT TO		4

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	3	3	154	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	2	2	3	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
4	4	6	209	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	5	103	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	4	19	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
7	7	8	143	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	8	9	523	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	9	10	288	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	10	12	569	HOZIER RUBVWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	31	CHOOISIN' TEXAS ELLA LANGLEY
2	2	14	BE HER ELLA LANGLEY
3	3	4	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	4	5	BOSTON STELLA LEFTY
5	6	9	LOVING LIFE AGAIN ELLA LANGLEY
6	8	54	WEREN'T FOR THE WIND ELLA LANGLEY
7	7	53	I GOT BETTER MORGAN WALLEN
8	9	68	I'M THE PROBLEM MORGAN WALLEN
9	5	14	BE BY YOU LUKE COMBS
10	11	19	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
11	10	53	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
12	12	21	BROKEN WINDOW SERENADE WHISKEY MYERS
13	15	49	20 CIGARETTES MORGAN WALLEN
14	17	105	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
15	14	16	DANDELION ELLA LANGLEY
16	13	41	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
17	16	6	BOTTOM OF YOUR BOOTS ELLA LANGLEY
18	19	110	A BAR SONG (TIPSY) SHABOOZEY
19	18	170	LAST NIGHT MORGAN WALLEN
20	20	461	TENNESSEE WHISKEY CHRIS STAPLETON
21	23	25	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
22	21	211	SOMETHING IN THE ORANGE ZACH BRYAN
23	24	60	JUST IN CASE MORGAN WALLEN
24	RE-ENTRY		WORSTWAY RILEY GREEN
25	22	5	CHANGE MY MIND RILEY GREEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard
COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	31	CHOOISIN' TEXAS ELLA LANGLEY
2	4	14	BE HER ELLA LANGLEY
3	2	4	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	NEW		YOU PROBLEM DUST & HARMONY
5	8	61	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
6	5	4	BOSTON STELLA LEFTY
7	RE-ENTRY		THE FALL CODY JOHNSON
8	RE-ENTRY		SAY SO DAN + SHAY
9	3	7	KINGDOM OF FEAR CAMERON WHITCOMB
10	NEW		CHANGE MY MIND RILEY GREEN
11	11	15	DANDELION ELLA LANGLEY
12	10	14	BE BY YOU LUKE COMBS
13	NEW		CRISCO MIRANDA LAMBERT
14	RE-ENTRY		LOVING LIFE AGAIN ELLA LANGLEY
15	RE-ENTRY		DON'T MIND IF I DO RILEY GREEN FEAT. ELLA LANGLEY



STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		23	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	2	2	140	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
3	3	3	94	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	4	121	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	5	5	86	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	7	7	149	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS			1
7	8	6	149	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	9	8	66	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
9	10	10	62	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2
10	11	11	171	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

B

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **17**

BE BY YOUR JOY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Ailey, S.Banks, N.Walsh) **8**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Stillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMILangley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **2**

BORN TO DIE EMPIRE SF, ASCAP/Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Range Media Partners LLC, ASCAP/WC Music Corp., ASCAP/Essency Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Joshua Murty Publishing, ASCAP/Pipeline Global Publishing, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (J.H.Foote, J.Murty, L.J.Veltz, T.W.Kane, C.O.Chibueze, N.Sastry, M.R.Stevens, S.C.Cook) **43**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joey Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **4**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **13**

BROKEN Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (E.Langley, J.Taylor, A.Goodloe, L.J.Veltz) **36**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **9**

BUTTERFLY SEASON Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **34**

C

CAN'T SIT STILL Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **26**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **6**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Uber, G.J.Lucas, H.Warren, B.Zimmerman) **35**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **49**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **23**

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **12**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triples Play Music, BMI/BMG Platinum Songs US, BMI/Irishness Music, BMI/Kwsay Publishing, BMI/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **15**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **11**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **19**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **29**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI (B.Pinson, R.Fulcher, J.S.Stover) **10**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN'S Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **33**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **16**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **3**

IF I DON'T LEAVE I'M GONNA STAY Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Ennis, J.T.Minton, J.Reynolds) **48**

I KNOW I KNOW Not Listed (G.Enger, J.K.Hindlin, J.Reeves, S.Lefty) **37**

K

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASACP (C.Shapiro, Cameron Whitcomb, J.Riley, N.W.Sipe) **41**

L

LONELIEST GIRL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **45**

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **7**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **18**

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **38**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **50**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **32**

MY WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **22**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **31**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **39**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **46**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony CountrySide, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **21**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **25**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cing Trax, ASCAP/LiLyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **40**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **5**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **28**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Boin To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nester) **27**

SUNBURN Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **24**

T

TRAITOR (ROLES REVERSED) Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP (M.Moroney, D.Mescon, E.L.Weisband, H.Lindsey) **30**

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony CountrySide, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **14**

W

WISH I DIDN'T Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR (M.Moroney, E.L.Weisband, H.Lindsey, L.Laird) **47**

WISH YOU WELL Big Music Machine, BMI/Works By Range Music Partners, BMI/Warburger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **44**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **20**

Y

YOU & ME TIME Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, J.Taylor, A.Raitiere) **42**