billboard Country Update

BILLBOARD.COM/NEWSLETTERS APRIL 20, 2026 | PAGE 1 OF 11

INSIDE THIS ISSUE

Hot Country Songs >page 4

Makin' Tracks: Preston Cooper, 'Road' Warrior >page 7

Top Country Albums >page 9

Click Here For Friday's *Billboard Country Update* And Country Airplay Chart

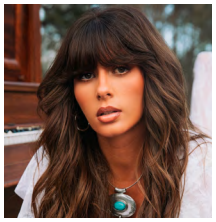
ON THE CHARTS

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Langley Lands Biggest Album Week For A Woman This Year



1 **ELLA LANGLEY**
Dandelion
Langley's sophomore set launches as her first No. 1 on Top Country Albums and the Billboard 200 with 169,000 equivalent album units earned in the U.S. April 10-16, according to Luminate, marking the biggest week for an album by a woman this year. On Hot Country Songs, 16 of its 17 chart-eligible cuts appear, with five in the top 10.



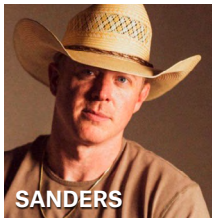
20 **STELLA LEFTY**
"Boston"
The Chicago native's breakthrough reaches the Hot Country Songs top 20 (5.6 million streams, up 71%), continuing the momentum that she's built on social media via multiple songs. "Boston" interpolates **Noah Kahan's** "Stick Season," earning him a writing credit, and jumps 35 places to No. 60 on the Billboard Hot 100.



21 **BILMURI**
Kinda Hard
The latest from the **Johnny Franck**-fronted project opens at No. 21 on Top Country Albums (13,000 units). The set blends country elements with hard rock, marking **Bilmuri**'s first entry on the ranking. The act has placed titles on *Billboard*'s rock charts since 2022 (after getting the attention of "the actual **Bill Murray**").


FRANCK

11 **ADAM SANDERS**
"His to Mine"
The track debuts at No. 11 on Country Digital Song Sales (1,000 sold) after **Sanders**' performance of it on the April 12 episode of CBS' *Marshals*. He first gained traction as a songwriter, co-penning "Ain't Worth the Whiskey" for **Cole Swindell** and "Hell of a Night" for **Dustin Lynch**. He won CBS' *The Road* touring competition in 2025.


SANDERS

LANGLEY: CAYLEE ROBILLARD. LEFTY: CRIS SLATER AND GEOFF MAU.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



FOR YOUR ACM CONSIDERATION

MEGAN MORONEY

"Moroney's third album should transform the Georgia singer-songwriter from star-in-the-making to plain old megastar."

Rolling Stone

5 BILLION CAREER STREAMS

"Moroney's brand of truth-telling, equally funny and wounded, has struck a chord."
– THE NEW YORK TIMES

"There's a depth to Megan Moroney that deserves to be uncovered and understood."
– AMERICAN SONGWRITER

"Moroney has excelled in making the personal universal."
– BILLBOARD

ENTERTAINER
OF THE YEAR

ARTIST-SONGWRITER
OF THE YEAR

FEMALE ARTIST
OF THE YEAR

SONG
OF THE YEAR (X2)
"AM I OKAY?"



SINGLE
OF THE YEAR
"6 MONTHS LATER"

MUSIC EVENT
OF THE YEAR
"YOU HAD TO BE THERE"
W/ KENNY CHESNEY

VISUAL MEDIA
OF THE YEAR (X2)
"6 MONTHS LATER"

FOR YOUR ACM CONSIDERATION

LUKE COMBS

"LUKE COMBS HAS BIG SHOES TO FILL – HIS OWN. THE COUNTRY SINGER HAS BECOME A FULL-ON POP PHENOMENON" AP

"ONE OF THE MOST RELIABLE HITMAKERS AROUND" npr

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

ARTIST-SONGWRITER OF THE YEAR



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	26	**CHOOSIN' TEXAS** ★★ No. 1 (21 Weeks)/Sales Gainer ★★ E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	**Ella Langley** SAWGOD/COLUMBIA/TRIPLE TIGERS	3	1
2	2	2	9	**BE HER** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	**Ella Langley** SAWGOD/COLUMBIA/TRIPLE TIGERS	10	2
3	3	3	15	**SLEEPLESS IN A HOTEL ROOM** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	1	2
4	NEW		1	**BOTTOM OF YOUR BOOTS** ★★ Hot Shot Debut ★★ E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	**Ella Langley** SAWGOD/COLUMBIA	-	4
5	11	12	4	**LOVING LIFE AGAIN** ★★ Streaming Gainer ★★ E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	**Ella Langley** SAWGOD/COLUMBIA	-	5
6	4	4	9	**BE BY YOU** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	40	2
7	5	5	48	**I GOT BETTER** J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	RC	1
8	13	14	11	**DANDELION** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	**Ella Langley** SAWGOD/COLUMBIA	-	7
9	6	6	48	**20 CIGARETTES** J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	RC	2
10	7	7	40	**THE FALL** T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	**Cody Johnson** COJO/WARNER RECORDS NASHVILLE/WRN	5	7
11	8	8	19	**CHANGE MY MIND** D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	**Riley Green** NASHVILLE HARBOR	7	8
12	9	16	52	**I AIN'T COMING BACK** J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	**Morgan Wallen Featuring Post Malone** MERCURY/REPUBLIC/BIG LOUD	13	3
13	12	10	28	**DAYS LIKE THESE** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBB,A.RAITIERE)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	4	9
14	10	11	38	**BRUNETTE** C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	**Tucker Wetmore** TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	6	10
15	NEW		1	**BROKEN** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,L.J.VELTZ)	**Ella Langley** SAWGOD/COLUMBIA	-	15
16	NEW		1	**WE KNOW US** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,B.WEST)	**Ella Langley** SAWGOD/COLUMBIA	-	16
17	NEW		1	**YOU & ME TIME** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.RAITIERE)	**Ella Langley** SAWGOD/COLUMBIA	-	17
18	16	18	44	**WHAT HE'LL NEVER HAVE** ★★ Airplay Gainer ★★ J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	**Dylan Scott** CURB	2	16
19	15	13	11	**MCARTHUR** J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	**HARDY, Eric Church, Morgan Wallen & Tim McGraw** MERCURY/BIG LOUD	21	6
20	29	—	2	**BOSTON** J.REEVES (G.ENGER,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	**Stella Lefty** STELLA LEFTY/ATLANTIC OUTPOST/ATLANTIC	-	20
21	NEW		1	**LOW LIGHTS** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR)	**Ella Langley** SAWGOD/COLUMBIA	-	21
22	NEW		1	**SPEAKING TERMS** E.LANGLEY,B.WEST,M.LAMBERT (J.TAYLOR,H.CRONIN)	**Ella Langley** SAWGOD/COLUMBIA	-	22
23	18	20	19	**TURN THIS TRUCK AROUND** P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	**Jordan Davis** MCA NASHVILLE	11	18
24	17	21	25	**BEAUTIFUL THINGS** K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	14	8
25	20	23	23	**DON'T WE** J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	20	20

COUNTRY SONGWRITERS™

1	#1 7 WKS ELLA LANGLEY
2	JOYBETH TAYLOR
3	LUKE DICK
4	MIRANDA LAMBERT
5	HARDY
6	LUKE COMBS
7	RANDY MONTANA
8	CHASE MCGILL
9	ERNEST
10	AUSTIN GOODLOE



KIT WOOD

COUNTRY PRODUCERS™

	1	#1 1 WK ELLA LANGLEY
TIE	2	BEN WEST
TIE	2	MIRANDA LAMBERT
	4	JOEY MOI
	5	DANN HUFF
TIE	6	CHIP MATTHEWS
TIE	6	JONATHAN SINGLETON
TIE	6	LUKE COMBS
	9	TRENT WILLMON
	10	CHRIS LACORTE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	NEW		1	**BUTTERFLY SEASON** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	**Ella Langley & Miranda Lambert** SAWGOD/COLUMBIA	-	26
27	19	25	5	**DRY SPELL** K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	**Kacey Musgraves** KACEY MUSGRAVES/LOST HIGHWAY	-	15
28	NEW		1	**SOMETHIN' SIMPLE** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,M.MCREE,C.LACORTE)	**Ella Langley** SAWGOD/COLUMBIA	-	28
29	NEW		1	**LAST CALL FOR US** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,BRETT TYLER,A.GOODLOE)	**Ella Langley** SAWGOD/COLUMBIA	-	29
30	21	15	4	**RETHINK SOME THINGS** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
31	NEW		1	**I GOTTA QUIT** E.LANGLEY,M.LAMBERT,B.WEST (E.LANGLEY,J.TAYLOR,A.RAITIERE)	**Ella Langley** SAWGOD/COLUMBIA	-	31
32	NEW		1	**IT WASN'T GOD WHO MADE HONKY TONK ANGELS** E.LANGLEY,B.WEST,M.LAMBERT (J.D.MILLER)	**Ella Langley** SAWGOD/COLUMBIA	-	32
33	27	34	8	**HATE HOW YOU LOOK** M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	**Josh Ross** THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	15	27
34	25	29	16	**ROCKY MOUNTAIN LOW** A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	**Corey Kent & Koe Wetzel** COMBUSTION MASTERS/RCA NASHVILLE/SMN	16	25
35	33	36	7	**DON'T TELL ON ME** M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	**Jason Aldean** MACON/BROKEN BOW	17	32
36	26	26	14	**PLASTIC CIGARETTE** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	2
37	37	35	5	**WOMAN** D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	**Kane Brown** ZONE 4/RCA NASHVILLE/SMN	25	28
38	NEW		1	**MOST GOOD THINGS DO (ACOUSTIC)** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.RAITIERE,C.L.DICK)	**Ella Langley** SAWGOD/COLUMBIA	-	38
39	28	37	19	**GIRL YOU'RE TAKING HOME** W.BUNDY (E.LANGLEY,J.TAYLOR,J.M.NITE,Z.KALE)	**Ella Langley** SAWGOD/COLUMBIA	-	28
40	35	45	6	**EMPTY WORDS** A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	**Corey Kent** SONY MUSIC NASHVILLE/SMN	-	35
41	34	33	35	**SOUTH OF SANITY** C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	**ZachTop** LE033	24	28
42	30	27	5	**CAN'T SIT STILL** J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.FREEMAN)	**LaineyWilson** BROKEN BOW	-	26
43	36	32	13	**WISH I DIDN'T** K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
44	24	28	14	**SAY WHY** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	7
45	39	38	27	**PAINTED YOU PRETTY** LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	**HudsonWestbrook** RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	37	30
46	38	31	8	**WEDDING DRESS** L.LAIRD,M.MORONEY (M.MORONEY,B.WILLIAMS,C.HEALY)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	17
47	41	41	7	**ME & A BEER** C.JANSON,A.SHERIDAN (C.JANSON,T.PHILLIPS,A.G.GORLEY,A.SHERIDAN)	**Chris Janson** HARPETH 60	12	41
48	32	40	3	**MESSAGE TO YOU** B.HOOD (T.MYERS)	**Ty Myers** OUTLIER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	32
49	43	39	5	**SUNBURN** C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	**TuckerWetmore** TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	39
50	45	43	4	**GET TO DRINKIN'** R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	**Zach John King** SONY MUSIC NASHVILLE/SMN	30	43

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT

	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,623,000	2,565,750,000	115,669,000
Last Week	2,523,000	2,475,252,000	116,375,000
Change	**4.0%**	**3.66%**	**-0.6%**
This Week Last Year	2,121,000	2,544,985,000	126,283,000
Change	**23.7%**	**0.8%**	**-8.4%**

YEAR-TO-DATE

	2025	2026	CHANGE
Album Consumption	27,785,000	35,497,000	**27.8%**
Audio On-Demand	33,544,900,000	34,904,424,000	**4.1%**
Video On-Demand	1,795,766,000	1,631,267,000	**-9.2%**

YEAR-OVER-YEAR

ALBUM CONSUMPTION

'25 27.79 million

'26 35.50 million

TOTAL ON-DEMAND STREAMS

'25 35.34 billion

'26 36.54 billion

All data measures U.S. activity as of the week ending April 16, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

FOR YOUR ACM AWARDS CONSIDERATION

FLATLAND CAVALRY

GROUP OF THE YEAR

American Songwriter
the craft of music

"TO SAY THAT IT HAS BEEN A BIG YEAR FOR FLATLAND CAVALRY WOULD BE AN UNDERSTATEMENT OF THE HIGHEST ORDER"



RollingStone

"FLATLAND CAVALRY HAVE AN UNSHAKEABLE FOOTHOLD IN COUNTRY MUSIC"

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Preston Cooper Steers Driving Rocker 'One For The Road' Into The Fast Lane



Changes in key leadership at a record company sometimes signal the death knell for an artist's career.

So when Big Machine Label Group president/CEO **Scott Borchetta** left parent HYBE on Feb. 12 and took the company name with him, **Preston Cooper** didn't know what to expect. HYBE rebranded its label as Blue Highway five days later and installed a new CEO, **Jake Basden**, who Cooper had met only once previously. Cooper was in line to release his sophomore single — a follow-up to "Weak," which peaked at No. 26 on *Billboard*'s Country Airplay chart dated Jan. 24 — but this disruption could have thwarted his plans. At age 22, Cooper was calmer than he should have been. Fortunately, his patience was rewarded.

"The transition was really smooth," Cooper remembers. "In a big meeting, they're like, 'No, we can assure you that we're gonna keep going with "One for the Road." We have it all scheduled.' I mean, dude, they had it all worked out before the change happened."

Sure enough, "One for the Road" was released to country radio via PlayMPE on March 9 with a pedal-to-the-metal musical bed and a wild vocal. It sounds like **Lynyrd Skynyrd**, **The Black Crowes**, **Joe Walsh** and **AC/DC** all scrambled together.

"It's just a fun rock 'n' roll song," Cooper says matter-of-factly.

He wrote it, almost accidentally, with **The Warren Brothers** — **Brett Warren** ("Red Solo Cup," "If You're Reading This") and **Brad Warren** ("Highway Don't Care," "Lights Come On") — in Nashville after they'd already penned "Dark Places," which joined "Weak" and "One for the Road" on Cooper's 2025 debut album, *Toledo Talkin'*. As they started closing shop, Cooper launched into an energetic acoustic guitar pattern, singing a nonsense line — "I got two into something" — that caught the Warren Brothers by surprise. They were writing a second song.



Brad had previously saved the "One for the Road" title, and it fit the "two something" phrase, so they kicked into a numerical chorus: "I got two in the chamber," plus "three on the tree and four on the floor." They added phrases for nine and five, leading ultimately to the "One" hook. Humorously, the "four on the floor" phrase represented a drum pattern, though non-musicians may think it's as a manual auto transmission. That's also what "three on the tree" represents, creating a bit of a dilemma, since a car can't have two competing transmissions.

"As long as you know what you're talking about, I don't think it really matters," Brett says. "Fans can tell it means something to you."

Once that stanza was developed, they turned their attention to the opening verse, using the same "I got..." device that launched the chorus.

"We didn't have to talk it through," Brad says, "but I am a big fan of that."

The first "I got" is a mama with a "direct line to Jesus," a trait that applies to both Cooper and the Warrens.

"Brett and I get to write a lot about our lives in Preston's music, because when it lines up, he's into it," Brad notes. "We get to write a little bit more of our story than we did when we were making records, and it's not quite as mercenarial as some of the other things we've done."

The image of the religious mom established a dichotomy: Despite growing up in the church, the "One for the Road" character is living hard as a musician. Many an artist — including **Jerry Lee Lewis**, **Little Richard** and **Charlie Rich** — has been tripped up by guilt over life on the road. Cooper, with just one album under his belt, understands why.

"The term 'sex, drugs and rock 'n' roll,' you know, it's all of that," he says. "But I'm very religious, and I follow the Lord, so I'm just trying to stay straight on Him. And I'm also engaged, but it gets harder, you know? Definitely a lot of temptation out there on the road, but I've got to stay focused."

They wrote a bridge that insinuated the song's character had cleaned up his act, true to both Cooper's intent and the Warrens' real-life history. They captured the whole thing on a quick work tape with acoustic guitars, presenting that to a roomful of musicians when they cut a demo at Nashville's Sound Emporium with Brett producing. After just one listen, the players had a good idea of where to take it, with Brad handling the energetic acoustic guitar foundation. Electric guitarist **Rob McNelley**, meanwhile, replaced the original opening riff. He designed a growling passage inspired, Cooper says, by Walsh's "Life's Been Good." They ran the song down once or twice, then did the final version with Cooper practically spitting out the lead part.

"If **Hank Williams Sr.** and **Paul Rodgers** from **Bad Company** had a baby, it would be Preston," Brett says. "He's just got this really weird, whining rock-'n'-roll, old-school country thing."

The demo was so strong that they didn't re-record another final version. Instead, they reclassified it as a master recording and adjusted the pay for the session musicians, including drummer **Evan Hutchings**, bassist **Steve Mackey** and Hammond B3 player **Billy Justineau**.

Cooper's vocal performance with the band worked for the final cut, though a handful of spots needed a little extra attention. Brett, still producing, pushed Cooper to increase his emotionality.

"He would come in the booth, in the studio, and rile me up," Cooper recalls. "He would hit me and stuff, and he's like, 'Come on, sing it! Sing it like you mean it!' He would get me kind of mad, and then he would start recording. So when I was singing the verses, I was kind of pissed off in the moment, just to get that tone, which I thought was super cool. He knew how to get to me."

Brett hired **Crystal Taliefero**, known for her work with **Billy Joel** and **John Mellencamp**, to layer in gospel-flavored harmonies. When they played the track for her, she was taken aback by Cooper's voice.

"She got up and turned around, and she said, 'That's you singing?'" Brett recaps. "He said, 'Yes, ma'am.' And she said, 'Do you know Jesus?' And he said, 'Yes, ma'am, I do.' She said, 'Well, you better if you going to sing like that.' And she meant it. It was such a moment. She said, 'When people in the world hear you sing, you're going to have a lot of people coming after you, whether it's women, booze, drugs, whatever.'"

Cooper's team always thought the song should be a single, though they purposely released "Weak" first to establish a presence before putting out "One for the Road," which is now setting the tone for his future.

"That song has become a basis for a lot of the feel of the second record," Brad says. "Everyone, all of us included, said, 'Hey, we need more of that guy to show up.'"

WGKX Memphis; **WYCT** Pensacola, Fla.; and **KXIA** Marshalltown, Iowa; are among the early believers in "One for the Road," which has its own lane.

"The sound of it is not common in the country industry right now," Cooper says. "It's super upbeat, and I was so excited to show people this song."

DAVID McCLISTER

51ST ACADEMY OF COUNTRY MUSIC AWARDS NOMINEE

Shaboozey



NEW MALE ARTIST OF THE YEAR · AMEN

MUSIC EVENT OF THE YEAR

AD

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	1	1	48	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	2	2	4	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
4	3	3	163	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
5	4	4	275	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
6	5	6	89	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	5
7	6	5	27	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	7	7	14	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
9	8	8	8	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
10	9	9	77	RILEY GREEN NASHVILLE HARBOR 843930116935/BLUE HIGHWAY	DON'T MIND IF I DO	●	6
11	10	12	204	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
12	11	10	463	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	19	19	34	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
14	14	13	411	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
15	13	11	98	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
16	15	14	138	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
17	17	16	481	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
18	16	15	383	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
19	18	18	87	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
20	20	17	572	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
21	NEW		1	BILMURI JOHNNY FRANCK 843838*/COLUMBIA	KINDA HARD		21
22	21	20	283	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
23	23	21	126	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	●	5
24	24	23	94	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
25	25	24	132	THOMAS RHETT BLUE HIGHWAY TR06001A*	20 NUMBER ONES		7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	26	CHOOSIN' TEXAS ELLA LANGLEY
2	2	9	BE HER ELLA LANGLEY
3	8	4	LOVING LIFE AGAIN ELLA LANGLEY
4	NEW		BOTTOM OF YOUR BOOTS ELLA LANGLEY
5	3	9	BE BY YOU LUKE COMBS
6	13	11	DANDELION ELLA LANGLEY
7	4	48	I GOT BETTER MORGAN WALLEN
8	5	14	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
9	7	63	I'M THE PROBLEM MORGAN WALLEN
10	6	49	WEREN'T FOR THE WIND ELLA LANGLEY
11	9	44	20 CIGARETTES MORGAN WALLEN
12	11	48	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
13	10	36	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
14	12	100	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
15	18	165	LAST NIGHT MORGAN WALLEN
16	15	16	BROKEN WINDOW SERENADE WHISKEY MYERS
17	17	206	SOMETHING IN THE ORANGE ZACH BRYAN
18	NEW		WE KNOW US ELLA LANGLEY
19	14	105	A BAR SONG (TIPSY) SHABOOZEY
20	NEW		BROKEN ELLA LANGLEY
21	NEW		YOU & ME TIME ELLA LANGLEY
22	16	456	TENNESSEE WHISKEY CHRIS STAPLETON
23	22	55	JUST IN CASE MORGAN WALLEN
24	21	13	THE FALL CODY JOHNSON
25	RE-ENTRY		THINKIN' BOUT ME MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	26	CHOOSIN' TEXAS ELLA LANGLEY
2	NEW		BOTTOM OF YOUR BOOTS ELLA LANGLEY
3	11	2	KINGDOM OF FEAR CAMERON WHITCOMB
4	4	9	BE BY YOU LUKE COMBS
5	3	9	BE HER ELLA LANGLEY
6	5	56	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	NEW		BROKEN ELLA LANGLEY
8	RE-ENTRY		LET HIM IN ANYWAY BLAKE SHELTON
9	9	18	DAYS LIKE THESE LUKE COMBS
10	8	4	LOVING LIFE AGAIN ELLA LANGLEY
11	NEW		HIS TO MINE ADAM SANDERS
12	NEW		BUTTERFLY SEASON ELLA LANGLEY & MIRANDA LAMBERT
13	10	13	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
14	2	2	THE JESUS I KNOW NOW BRANDON LAKE & LAINEY WILSON
15	14	10	MCARTHUR HARDY, ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW



LUCAS CREIGHTON

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	149	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
2	2	2	14	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
3	4	5	204	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	6	4	98	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
5	7	6	138	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
6	8	7	518	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	10	8	283	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
8	11	9	564	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
9	12	10	94	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
10	13	11	127	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER	●	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	—	31	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	3	1	135	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
3	2	2	89	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	4	81	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	5	5	116	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	6	7	144	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
7	7	6	144	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	9	134	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
9	9	11	166	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1
10	10	10	57	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multimeric consumption (blending traditional album sales, track-equivalent albums, and streaming-equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved

FOR YOUR ACM CONSIDERATION



BLAKE PENDERGRASS

SONGWRITER OF THE YEAR

"PENDERGRASS IS CURRENTLY ON A STUNNING RUN"

THE TENNESSEAN

BACK BLOCKS MUSIC

2026 AIMP *SONGWRITER OF THE YEAR* NOMINEE

2026 CMA *TRIPLE PLAY AWARD* RECIPIENT

#1 *MUSICROW* TOP SONGWRITER CHART

COUNTRY CREDIT'S 2025 *SONGWRITER OF THE YEAR*

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI *(C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass)* **9**

B

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP *(M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander)* **24**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI *(D.Alley, S.Banks, N.Walsh)* **6**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP *(E. Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy)* **2**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joe Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP *(G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty)* **20**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC *(E.Langley, W.L.Bundy, J.M.Nite)* **4**

BROKEN Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI *(E.Langley, J.Taylor, A.Goodloe, L.JVeltz)* **15**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI *(C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass)* **14**

BUTTERFLY SEASON Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI *(E.Langley, C.L.Dick, M.Lambert, J.Taylor)* **26**

C

CAN'T SIT STILL Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Aslan Freeman Publishing Designee, BMI *(L.Wilson, T.Anderson, D.Wilson, A.Freeman)* **42**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI *(R.Green, Erik Dylan, R.Montana)* **11**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI *(E.Langley, C.L.Dick, M.Lambert, J.Taylor)* **1**

D

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI *(E.Langley, J.Taylor, A.Goodloe, Brett Tyler)* **8**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI *(L.Combs, B.Cobb, A.Raitiere)* **13**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersontheornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI *(K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan)* **35**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI *(M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome)* **25**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP *(K. Musgraves, L.Laird, S.McAnally, J.Osborne)* **27**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI *(Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan)* **40**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI *(B.Pinson, R.Fulcher, J.S.Stover)* **10**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/.8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP *(Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock)* **50**

GIRL YOU'RE TAKING HOME Langley Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Revinyl House, BMI *(E.Langley, J.Taylor, J.M.Nite, Z.Kale)* **39**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI *(N.Sainato, C.McKenna, J.Farren, C.Yancey)* **33**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI *(M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome)* **12**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joe Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI *(M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves)* **7**

I GOTTA QUIT Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Warner-Tamerlane Publishing Corp., BMI *(E.Langley, J.Taylor, A.Raitiere)* **31**

IT WASN'T GOD WHO MADE HONKY TONK ANGELS Peermusic III, Ltd., BMI *(J.D.Miller)* **32**

L

LAST CALL FOR US Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI *(E.Langley, J.Taylor, Brett Tyler, A.Goodloe)* **29**

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI *(E.Langley, E.K.Smith, D.Dawson)* **5**

LOW LIGHTS Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI *(E.Langley, J.Taylor)* **21**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI *(M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson)* **19**

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP *(C.Janson, T.Phillips, A.G.Gorley, A.Sheridan)* **47**

MESSAGE TO YOU Songs Of Universal, Inc., BMI/Songs By Leroy, BMI *(T.Myers)* **48**

MOST GOOD THINGS DO (ACOUSTIC) Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Kobalt Music Publishing America, Inc., BMI *(E.Langley, J.Taylor, A.Raitiere, C.L.Dick)* **38**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI *(H.Westbrook, Lukas Scott, B.Bailey)* **45**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **36**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI *(L.Combs, J.Davis, D.Isbell, R.Isbell)* **30**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC *(Corey Kent, T.Archer, A.Goodloe, M.Tyler)* **34**

S

SAY WHY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **44**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP *(L.Combs, R.Montana, J.D.Singleton)* **3**

SOMETHIN' SIMPLE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Concord Copyrights, BMI *(E.Langley, J.Taylor, M.McRee, C.LaCorte)* **28**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI *(Z.Top, C.Chamberlain, M.Nesler)* **41**

SPEAKING TERMS Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Brower Avenue Music, ASCAP *(J. Taylor, H.Cronin)* **22**

SUNBURN Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI *(D. Ross, R.J.Hurd, J.Free)* **49**

T

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI *(J.Davis, D.Dawson, J.Mitchell, J.Thompson)* **23**

W

WEDDING DRESS Universal Tunes, SESAC/Georgiamo, SESAC/Major Bob Music, Inc., ASCAP *(M. Moroney, B.Williams, C.Healy)* **46**

WE KNOW US Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Concord Copyrights, BMI/Creative Pulse Music, BMI/We Have Enough Slow Songs, BMI *(E.Langley, J.Taylor, B.West)* **16**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS *(D.Scott, L.Robinson, R.Rowton, R.Gatlin)* **18**

WISH I DIDN'T Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR *(M.Moroney, E.L.Weisband, H.Lindsey, L.Laird)* **43**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI *(K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips)* **37**

Y

YOU & ME TIME Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Warner-Tamerlane Publishing Corp., BMI *(E.Langley, J.Taylor, A.Raitiere)* **17**