

billboard Country Update

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Airplay Chart

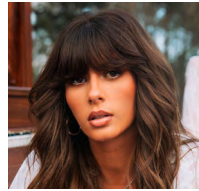
ON THE CHARTS

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'Choosin' Texas' Tallies 20th Week At No. 1 On Hot Country Songs

1 **ELLA LANGLEY**
"Choosin' Texas"
Make it 20 weeks at No. 1 on Hot Country Songs for **Langley's** hit, a run that dates to December. It's just the 11th title to reach the milestone since the survey became the genre's main songs chart in 1958. Concurrently, "Choosin' Texas" tops the Billboard Hot 100 for a sixth week. Parent album *Dandelion* arrived Friday (April 10).



9 **MORGAN WALLEN** Featuring **POST MALONE**
"I Ain't Coming Back"
Nearly 10 months after it last appeared in the Hot Country Songs top 10, the collaboration returns to the region. The track is one of two current radio singles from **Wallen's** *I'm the Problem*, at No. 14 on Country Airplay (15.3 million in audience, up 5%, according to Luminate); "Don't We" jumps to No. 21 (7.9 million, up 31%).



12 **SAM BARBER**
Broken View
The Missouri native earns his best debut on Top Country Albums as *Broken View* earned 16,000 equivalent album units in the week ending April 9. It tops the No. 13 entrance for 2024's *Restless Mind*, which rose to No. 8 in 2025. The new effort also starts at a personal-best No. 5 for **Barber** on Americana/Folk Albums.



2 **BRANDON LAKE & LAINEY WILSON**
"The Jesus I Know Now"
Lake adds his fourth Country Digital Song Sales top 10, and **Wilson**, her 17th, with their new team-up (5,000 sold). Combined with 2.2 million first-week official U.S. streams, it starts at No. 42 on Hot Country Songs. On Christian Digital Song Sales, it bows as the acts' 10th and first leader, respectively.



LANGLEY: CAYLEE ROBILLARD, WALLEN: DAVID SHERMAN, POST MALONE: ADAM DeGROSS, BARBER: SCOTT SANFORD.

ACADEMY
OF
COUNTRY
MUSIC
AWARDS

LIVE FROM LAS VEGAS
MAY 17, 2026



FINAL ROUND
OF AWARDS VOTING
NOW OPEN

DEADLINE TO VOTE APRIL 20

"ONE OF THE BEST COUNTRY DEBUTS IN RECENT MEMORY."

RollingStone

Carter Faith

**FOR YOUR ACM
CONSIDERATION**



**ALBUM OF THE YEAR
CHERRY VALLEY**



**"[CHERRY VALLEY] IS THE
FIRST DEBUT ALBUM TO
BE NOMINATED IN THAT
CATEGORY SINCE
STAPLETON'S TRAVELLER
10 YEARS AGO."**

billboard

**THE 100 BEST
ALBUMS OF 2025**
RollingStone



**10 BEST COUNTRY
ALBUMS OF 2025**
billboard



**BREAKTHROUGH
ARTIST 2026**
amazon



**OPRY NEXT STAGE
CLASS OF 2026**



**ON TOUR WITH
POST MALONE
+ JELLY ROLL**



**HEADLINE TOUR
SOLD OUT**



billboard Hot Country Songs

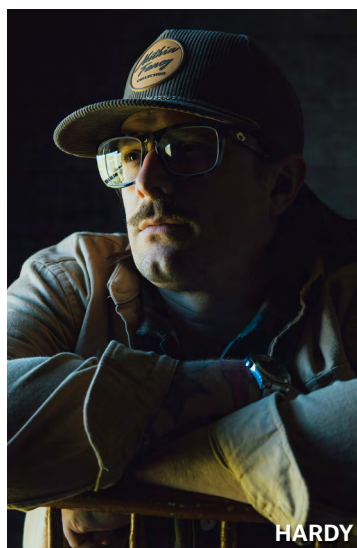
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	25	CHOOSIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	3	1
2	2	3	8	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	12	2
3	3	2	14	SLEEPLESS IN A HOTEL ROOM CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	1	2
4	4	4	8	BE BY YOU CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	48	2
5	5	6	47	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	6	5	47	20 CIGARETTES J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
7	7	8	39	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJQ/WARNER RECORDS NASHVILLE/WRN	8	7
8	8	10	18	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	10	8
9	16	16	51	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	14	3
10	11	12	37	BRUNETTE C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	9	10
11	12	14	3	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA	-	11
12	10	9	27	DAYS LIKE THESE CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBBS,A.RAITIERE)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	6	9
13	14	15	10	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
14	19	17	25	AIN'T A BAD LIFE M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	Thomas Rhett Featuring Jordan Davis FIFTY-ONE/FORTY-NINE/BLUE HIGHWAY	2	14
15	13	13	10	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	22	6
16	18	20	43	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	4	16
17	21	18	24	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	15	8
18	20	19	18	TURN THIS TRUCK AROUND P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	Jordan Davis MCA NASHVILLE	11	18
19	25	25	4	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	15
20	23	27	22	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	21	20
21	15	11	3	RETHINK SOME THINGS CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
22	24	23	22	TRAVELIN' SOLDIER T.W.WILLMON (B.ROBISON)	Cody Johnson COJQ/WARNER RECORDS NASHVILLE/WRN	54	2
23	17	21	23	TIME'S TICKING J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	Justin Moore BLUE HIGHWAY	7	17
24	28	24	13	SAY WHY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7
25	29	30	15	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	17	25

COUNTRY SONGWRITERS™

1	#1 6 WKS	ELLA LANGLEY
2		JOYBETH TAYLOR
3		RANDY MONTANA
4		HARDY
5		BLAKE PENDERGRASS
6		LUKE COMBS
TIE	7	LUKE DICK
TIE	7	MIRANDA LAMBERT
9		CHASE MCGILL
10		ZACH BRYAN



HARDY
RYAN SMITH

COUNTRY PRODUCERS™

1	#1 185 WKS	JOEY MOI
2		BEN WEST
3		ELLA LANGLEY
4		MIRANDA LAMBERT
5		TRENT WILLMON
6		DANN HUFF
7		CHRIS LACORTE
TIE	8	CHIP MATTHEWS
TIE	8	JONATHAN SINGLETON
TIE	8	LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

TUCKER WETMORE

"WITH HIS FAMILY TO
GROUND HIM AND A
CAREER THAT'S
SKYROCKETING, IT
SEEMS WETMORE, IN
FACT, KNOWS EXACTLY
WHAT TO DO."

— PEOPLE

"DISPLAYING AN EASE
AND CHARISMA AS AN
ENTERTAINER."

— BILLBOARD

"COUNTRY MUSIC'S
MOST PROMISING
NEWCOMER"

— NYLON

FOR YOUR ACM
CONSIDERATION

NEW MALE ARTIST
OF THE YEAR



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	28	13	PLASTIC CIGARETTE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	2
27	34	38	7	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	16	27
28	37	44	18	GIRL YOU'RE TAKING HOME W.BUNDY (E.LANGLEY,J.TAYLOR,J.M.NITE,Z.KALE)	Ella Langley SAWGOD/COLUMBIA	-	28
29	NEW		1	BOSTON ★★ Hot Shot Debut ★★ J.REEVES (G. ENGER, J. K. HINDLIN, J. REEVES, N. KAHAN, S. LEFTY)	STELLA LEFTY STELLA LEFTY/10K PROJECTS/ATLANTIC	-	29
30	27	26	4	CAN'T SIT STILL J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.FREEMAN)	Lainey Wilson BROKEN BOW	-	26
31	NEW		1	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WAR	28	31
32	40	-	2	MESSAGE TO YOU B.HOOD (T.MYERS)	Ty Myers OUTLIER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	32
33	36	41	6	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	20	32
34	33	33	34	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	26	28
35	45	-	5	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	-	35
36	32	31	12	WISH I DIDN'T K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
37	35	35	4	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	30	28
38	31	32	7	WEDDING DRESS L.LAIRD,M.MORONEY (M.MORONEY,B.WILLIAMS,C.HEALY)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	17
39	38	43	26	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	40	30
40	NEW		1	IF I DON'T LEAVE I'M GONNA STAY B.WEST,C.PEARCE (D.DAWSON,S.W.ENNIS,J.T.MINTON,J.REYNOLDS)	Carly Pearce & Riley Green BLUE HIGHWAY/NASHVILLE HARBOR	-	40
41	41	-	6	ME & A BEER C.JANSON,A.SHERIDAN (C.JANSON,T.PHILLIPS,A.G.GORLEY,A.SHERIDAN)	Chris Janson HARPETH 60	13	41
42	NEW		1	THE JESUS I KNOW NOW J.SOOTER,H.BENTLEY (B.M.LAKE,E.L.WEISBAND,L.WILSON,L.LAIRD)	Brandon Lake & Lainey Wilson BRANDON LAKE/ESSENTIAL/PLG	-	42
43	39	42	4	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	39
44	42	-	8	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	19	40
45	43	-	3	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	34	43
46	46	-	7	WISH YOU WELL C.LACORTE (G.WARBURTON,J.J.DILLON,B.PENDERGRASS,C.LACORTE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	18	41
47	NEW		1	BORROWED TIME J.BECKER,S.BARBER (J.BECKER,S.R.BARBER)	Sam Barber LOCKELAND SPRINGS/ATLANTIC	-	47
48	49	-	2	BABY BLUES D.HUFF,W.WEATHERLY (A.COOKE,J.CLAWSON,S.W.ENNIS,J.A.FOX,K.STURROCK)	Ashley Cooke BACK BLOCKS/MERCURY/BIG LOUD	-	48
49	48	-	5	IF I DIDN'T KNOW YOU D.COBB (A.G.NIX,N.HEMBY)	The Red Clay Strays HBYCO/RCA	-	37
50	RE-ENTRY		3	WISH I DIDN'T KNOW NOW J.M.SCHMIDT,E.LANGLEY (T.KEITH)	Ella Langley SAWGOD/COLUMBIA	-	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR				
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2025	2026	CHANGE					
This Week	2,523,000	2,474,914,000	116,408,000	Album Consumption	25,664,000	32,880,000	28.1%	ALBUM CONSUMPTION			
Last Week	2,531,000	2,474,694,000	113,123,000					'25	25.66 million	'26	32.88 million
Change	-0.3%	0.01%	2.9%					TOTAL ON-DEMAND STREAMS			
This Week Last Year	1,967,000	2,390,404,000	122,988,000	Audio On-Demand	30,999,915,000	32,346,104,000	4.3%	'25	32.67 billion		
Change	28.3%	3.5%	-5.4%	Video On-Demand	1,669,483,000	1,515,878,000	-9.2%	'26	33.86 billion		

All data measures U.S. activity as of the week ending April 9, 2026. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

FOR YOUR ACM CONSIDERATION

LAINIEY WILSON

ENTERTAINER
OF THE YEAR

FEMALE ARTIST
OF THE YEAR

SONG OF THE YEAR
"SOMEWHERE OVER LAREDO"

SINGLE OF THE YEAR
"SOMEWHERE OVER LAREDO"

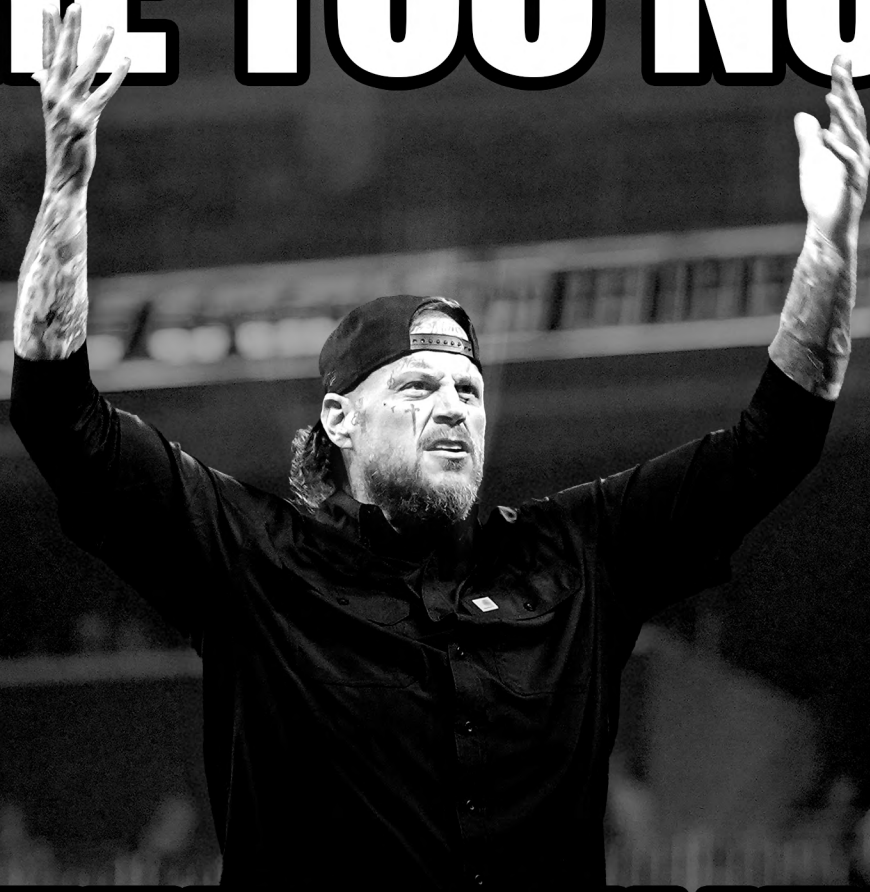
VISUAL MEDIA OF THE YEAR
"SOMEWHERE OVER LAREDO"

MUSIC EVENT OF THE YEAR
"TRAILBLAZER"

REBA MCENTIRE, MIRANDA LAMBERT, LAINIEY WILSON



ARE YOU NOT



ENTERTAINED?

ACADEMY
OF
COUNTRY
MUSIC
AWARDS

JELLY ROLL

NOMINEE
ENTERTAINER OF THE YEAR
MUSIC EVENT OF THE YEAR
"AMEN" SHABOOZEY & JELLY ROLL



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Kane Brown's Got A 'Woman,' And A Reinvigorated Enthusiasm For His Career



It's been 10 years since **Kane Brown** signed with RCA and transitioned from a YouTube performer who posted covers of 1980s and '90s country songs into an arena-level headliner.

Hot off the heels of re-signing with the label, the singer's new single — "Woman," released to country radio on March 13 — marks what he referred to in an official statement as "a new era of music for me."

"It's the new KB 2.0," he reiterates in a phone call. "I'm excited about music again."

That implies that he'd lost his passion, an interpretation that Brown confirms, though he avoids the details behind his previous downturn. Somewhere along the line, he laced up the boxing gloves and got his blood pumping.

"The last three years, I wasn't excited, but I got lucky with some songs like 'Backseat Driver' and 'Miles On It,'" he says. "It was just something that I was battling with and I [started] going back to boxing, getting my competitiveness and excitement back, and just getting off my butt, not being lazy anymore. I'm excited to be back in the studio, writing songs and back on the road."

When he returned to the road this year on Feb. 27 at Harrah's Casino in Laughlin, Nev., the set list included "Woman" for the first time. He'd known since the day he wrote it that he would be singing it for years to come.

It was new to the audience, but his fans didn't seem to mind its unfamiliarity.

"The crowd loved it," he says. "Everybody was moving around. I didn't know the words yet, but they were jamming."

That's understandable. The track has the energy of a **Bryan Adams** classic, a comparison that Brown hadn't made. But it doesn't surprise him either.

"I feel like you could listen to this song and play **Shania Twain's** [Man!] I Feel Like a Woman! and then [Cyndi Lauper's] 'Girls Just Want to Have Fun' and [Whitney Houston's] 'I Want to Dance with Somebody,'" he says. "I feel like it fits in with that."

"Woman" arrived during a 2025 songwriting retreat at a rented house in Mt. Juliet, Tenn., a suburb on the eastern edge of Nashville. Brown had already written several songs on that particular day with four comrades: **Taylor Phillips** ("Favorite Country Song," "Hurricane"), **John Byron** ("Last Night," "Ain't a Bad Life"), **Ashley Gorley** ("I Am Not Okay," "You Should Probably Leave") and **Ben Johnson** ("Bulletproof," "Truck Bed"). As they finished one of those songs, Brown hunted down some grub in the kitchen, and he ended up recalling a previous moment when a friend had asked him to go for drinks.

"I just remembered being with my boy on the back porch, and he was trying to get me to go out to a bar," Brown says. "I was just looking at my wife through the window, and I was like, 'Why would I go out and be y'all's wing man, when my wife's right here? I'd rather spend time with her.' It just gave me that idea."

It translated into a key hook — "They talkin' 'bout girls/But I got a woman" — and his co-writers were enthusiastic right away. They wrote a repetitive chorus around that idea, threading six occurrences of "I got a woman" (four by the lead singer, two call-and-answers from a background vocalist), but shifting at the end of that refrain to a self-assessment: "She got a man." The implication, of course, is that his wife is a full-grown adult, but so is the male singer.

"To be able to pull off the multiple statements in a song that's as ear-wormish and as hooky as that one, man, it's the hardest song to write," Phillips says.

It was not, however, that difficult on that day.

"It happened so fast," Phillips notes. "It was like an hour, we were done. It was just a story that was real as could be."

Pulling the verses together was easy, too. Brown's experience of turning down a night on the town provided the opening scene — they just needed to make it rhyme. After that, the second verse's focus was obvious: if the woman was that great, they needed to put the spotlight on her.

"Sometimes one woman's better than all the girls in the world," Phillips says. "We had to put the significance of her in that second verse."

Before it was over, they inserted a three-line bridge that summarized the theme, then shifted into one last run-through of the chorus. Johnson oversaw the demo, creating a sing-along instrumental riff that ended with two cheery, ascending triplets, and it cemented their belief in the song.

"We knew immediately that this one was going to be the next single," Brown says. "We were fired up about it."

Brown recorded it on Dec. 11 at Blackbird in Nashville with an A-list team assembled by producer **Dann Huff** (**Keith Urban**, **Riley Green**), using Johnson's work as the template. Brown was insistent that it needed a fiddle, so Huff hired **Stuart Duncan** to layer on top of the signature lick Johnson had created. Huff also piled roughly 10 guitar tracks onto "Woman," though he did it in a way that respected the basic words and melody.

"I felt good about this record because I didn't put too much shit on it," Huff says. "Normally, it's so easy to put so much stuff on it, [but] there's a lot of space. Even where the fills come in, there's a lot of space."

In post-production, Huff played a soaring, arena-rock solo after the second chorus, and kept the line going all the way through Brown's vocal performance on the bridge, careful not to overpower the singer.

"That's the rock, '80s-style stuff," Huff says. "If you get something that elevates, you don't just drop off. But you have to play around the vocal lick. In rock 'n' roll, nobody cares, you know. But for me, as long as it supports the melody — probably the hardest part is getting something that keeps that energy going without distracting from Kane."

Brown and his team had some concerns about the signature lick — the triplets at the end were so hooky that he feared it might feel too much like a 1980s TV theme. Huff and mixing engineer **Jeff Braun** gave them a version without that lick, but they ultimately decided not to fight its sing-along quality.

"It's a lick that's been played 100 times in pop music," Huff says, "but it's public domain and it's hooky as hell."

Brown's performance with the band during the tracking session had all the energy they needed for the final recording, and that's the vocal that appears on "Woman," logged at No. 37 on *Billboard's* Hot Country Songs chart dated April 18 and at No. 30 on the parallel Country Airplay list. Its chart performance confirms the decision to make it a single, and feeds Brown's reinvigoration.

"This," he says, "is a no-brainer." 🎵



BROWN

**FOR YOUR ACM
AWARD CONSIDERATION**

MALE ARTIST OF THE YEAR

ZACH TOP

ALBUM OF THE YEAR

AIN'T IN IT FOR MY HEALTH

SINGLE OF THE YEAR

I NEVER LIE

SONG OF THE YEAR (X2)

I NEVER LIE

LEO33

PRODUCED BY CARSON CHAMBERLAIN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	47	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	2	1	3	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
3	3	3	162	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	274	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	6	8	88	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	5
6	5	7	26	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
7	7	5	13	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
8	8	6	7	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
9	9	9	76	RILEY GREEN NASHVILLE HARBOR 843930116935/BLUE HIGHWAY	DON'T MIND IF I DO	●	6
10	12	12	203	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
11	10	10	462	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
12	NEW	1		SAM BARBER LOCKELAND SPRINGS/ATLANTIC 075678586675*/AG	BROKEN VIEW		12
13	11	11	97	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
14	13	13	410	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
15	14	15	137	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
16	15	14	382	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
17	16	16	480	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
18	18	17	86	POST MALONE MERCURY 602465956249*/REPUBLIC	F-1 TRILLION	■	1
19	19	18	33	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
20	17	19	571	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
21	20	20	282	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
22	22	21	50	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
23	21	22	125	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	●	5
24	23	25	93	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
25	24	23	131	THOMAS RHETT BLUE HIGHWAY TR06001A*	20 NUMBER ONES		7

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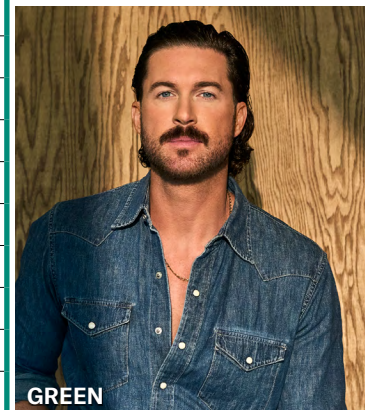
billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	25	CHOOISIN' TEXAS ELLA LANGLEY
2	2	8	BE HER ELLA LANGLEY
3	3	8	BE BY YOU LUKE COMBS
4	5	47	I GOT BETTER MORGAN WALLEN
5	4	13	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
6	6	48	WEREN'T FOR THE WIND ELLA LANGLEY
7	7	62	I'M THE PROBLEM MORGAN WALLEN
8	11	3	LOVING LIFE AGAIN ELLA LANGLEY
9	8	43	20 CIGARETTES MORGAN WALLEN
10	12	35	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
11	9	47	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
12	10	99	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
13	19	10	DANDELION ELLA LANGLEY
14	15	104	A BAR SONG (TIPSY) SHABOOZEY
15	14	15	BROKEN WINDOW SERENADE WHISKEY MYERS
16	17	455	TENNESSEE WHISKEY CHRIS STAPLETON
17	18	205	SOMETHING IN THE ORANGE ZACH BRYAN
18	16	164	LAST NIGHT MORGAN WALLEN
19	RE-ENTRY		I AIN'T COMING BACK MORGAN WALLEN FEAT. POST MALONE
20	21	131	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
21	22	12	THE FALL CODY JOHNSON
22	23	54	JUST IN CASE MORGAN WALLEN
23	13	58	WORST WAY RILEY GREEN
24	24	112	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
25	25	2	CHANGE MY MIND RILEY GREEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	25	CHOOISIN' TEXAS ELLA LANGLEY
2	NEW		THE JESUS I KNOW NOW BRANDON LAKE & LAINNEY WILSON
3	2	8	BE HER ELLA LANGLEY
4	4	8	BE BY YOU LUKE COMBS
5	5	55	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
6	NEW		SAY SO DAN + SHAY
7	9	10	DANDELION ELLA LANGLEY
8	8	3	LOVING LIFE AGAIN ELLA LANGLEY
9	6	17	DAYS LIKE THESE LUKE COMBS
10	12	12	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
11	NEW		KINGDOM OF FEAR CAMERON WHITCOMB
12	10	4	GIDDY UP THE NAUGHTY JUKEBOX
13	RE-ENTRY		WEREN'T FOR THE WIND ELLA LANGLEY
14	11	9	MCARTHUR HARDY, ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW
15	13	10	THE FALL CODY JOHNSON



GREEN

COURTESY ACM

billboard AMERICANA/FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	148	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
2	2	2	13	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
3	3	16	4	JOHNNY BLUE SKIES & THE DARK CLOUDS HIGH TOP MOUNTAIN/ATLANTIC OUTPOST/ATLANTIC 075678588853*/AG	MUTINY AFTER MIDNIGHT		1
4	5	4	203	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	NEW	1		SAM BARBER LOCKELAND SPRINGS/ATLANTIC 075678586675*/AG	BROKEN VIEW		5
6	4	3	97	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
7	6	5	137	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	7	6	517	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	NEW	1		DERMOT KENNEDY RIGGINS/ISLAND/INTERSCOPE 602488097666*/INTERSCOPE CAPITOL	THE WEIGHT OF THE WOODS		9
10	8	8	282	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard BLUEGRASS ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		30	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	2	2	88	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	0 BROTHER, WHERE ART THOU?	3	1
3	1	1	134	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
4	4	5	80	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	5	4	115	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	7	6	143	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
7	6	7	143	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	9	133	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
9	11	8	165	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1
10	10	11	56	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

PARKER MCCOLLUM

*"HIS RAWEST
RECORD YET"*

- BILLBOARD

*"...MCCOLLUM
IS FIXING
TO BECOME A
MODERN COUNTRY
ICON IN HIS
OWN RIGHT."*

- AMERICAN
SONGWRITER

*"FOR ALL HIS
PLATINUM
HITS, SOLD-OUT
ARENA SHOWS
AND BACK-TO-
BACK RADIO
SUCCESSSES,
PARKER
MCCOLLUM
HAS NEVER
SOUNDED MORE
LIKE HIMSELF
THAN HE DOES
ON HIS FIFTH
STUDIO ALBUM,
APPROPRIATELY
SELF-TITLED..."*

- MUSICROW

For Your ACM Consideration

ALBUM OF THE YEAR - Parker McCollum

MCA
NASHVILLE

FOR YOUR ACM CONSIDERATION

TRAILBLAZER

MUSIC EVENT OF THE YEAR

“...Proof that three generations of Country Women
are continuing to lead the charge”

- PARADE

“A song for all women: Trailblazer”

- USA TODAY

“Reba McEntire, Lainey Wilson, and Miranda
Lambert are Trailblazers”

- AMERICAN SONGWRITER

LAINY
WILSON

REBA
McENTIRE

MIRANDA
LAMBERT

MCA
MUSIC CORPORATION OF AMERICA

FOR YOUR ACM CONSIDERATION

CHRIS STAPLETON

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SONG OF THE YEAR

MIRANDA LAMBERT AND CHRIS STAPLETON "A SONG TO SING"

VISUAL MEDIA OF THE YEAR

MIRANDA LAMBERT AND CHRIS STAPLETON "A SONG TO SING"

MUSIC EVENT OF THE YEAR

MIRANDA LAMBERT AND CHRIS STAPLETON "A SONG TO SING"





FOR YOUR ACM CONSIDERATION

49 WINCHESTER

GROUP OF THE YEAR

“49 Winchester has proven itself to be among the top-tier groups over the past decade ...and with this new release, they seem poised to continue building upon that solid trajectory.”

-BILLBOARD

“In a few years...we’ll look back at 49 Winchester as one of the most important bands of the decade.”

-WHISKEY RIFF

NEW ALBUM CHANGE OF PLANS OUT MAY 15

NEW+WEST
RECORDS

Lucille

MCA
MUSIC CORPORATION OF AMERICA

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jornil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **6**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Designee, ASCAP (Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell) **14**

B

BABY BLUES Not Listed (A.Cooke, J.Clawson, S.W.Ennis, J.A.Fox, K.Sturrock) **48**

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **17**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Ailey, S.Banks, N.Walsh) **4**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **2**

BORROWED TIME Joe Becker Publishing Designee, BMI/Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (J.Becker, S.R.Barber) **47**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jo Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (E.Enger, J.K.Hindlin, N.Kahan, S.Lefty) **29**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jornil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **10**

C

CAN'T SIT STILL Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **30**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **8**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **44**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

D

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **13**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Raitiere) **12**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **33**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **20**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **19**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **35**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI (B.Pinson, R.Fulcher, J.S.Stover) **7**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN'S Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **43**

GIRL YOU'RE TAKING HOME Langley Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Revinly House, BMI (E.Langley, J.Taylor, J.M.Nite, Z.Kale) **28**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, Y.Cancey) **27**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **9**

IF I DIDN'T KNOW YOU Lawd Hamercy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rainbow Shoals Music, BMI (A.G.Nix, N.Hemby) **49**

IF I DON'T LEAVE I'M GONNA STAY Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Ennis, J.T.Minton, J.Reynolds) **40**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Jo Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **5**

J

THE JESUS I KNOW NOW Sony Cross Keys Publishing, ASCAP/Always Essential Music, ASCAP/Sinner Turned Saint, ASCAP/WeisOwl, ASCAP/Sony Countryside, BMI/Story Farmer, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (B.M.Lake, E.L.Weisband, L.Wilson, L.Laird) **42**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **11**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **15**

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **41**

MESSAGE TO YOU Songs Of Universal, Inc., BMI/Songs By Leroy, BMI (T.Myers) **32**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **39**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **26**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Issell, R.Issell) **21**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **25**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinco Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **31**

SAY WHY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **24**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **3**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **34**

SUNBURN Big Music Machine, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **43**

T

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Crum, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **23**

TRAVELIN' SOLDIER Bruce Robinson Music, BMI/Tiltawhirl Music, BMI (B.Robison) **22**

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **18**

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WEDDING DRESS Universal Tunes, SESAC/Georgiamo, SESAC/Major Bob Music, Inc., ASCAP (M.Moroney, B.Williams, C.Healy) **38**

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WISH I DIDN'T Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR (M.Moroney, E.L.Weisband, H.Lindsey, L.Laird) **36**

WISH I DIDN'T KNOW NOW Tekeco Tunes, BMI (T.Keith) **50**

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WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **37**

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