

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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'Heavy' Lifts Myers Onto Top Country Albums

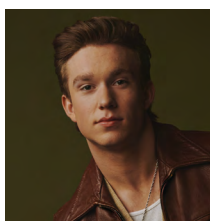
35

TY MYERS

Heavy on the Soul

Myers' sophomore set debuts at No. 35 on Top Country Albums with 9,000 equivalent

album units earned March 27-April 2, according to Luminate. The project's "Message to You" enters Hot Country Songs at No. 35, while "Ends of the Earth," from his first album, *The Select*, holds at No. 22 led by 19.9 million in radio audience.



30

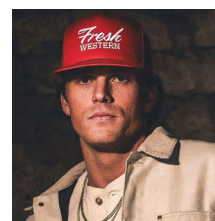
PARKER MCCOLLUM

"Killin' Me"

The Texan's track jumps 40-30 in its second week on Hot Country Songs on the strength

of 3.5 million streams (up 23%) and 1.6 million radio impressions (up 19%).

McCollum has logged four top 10s, from his chart debut, "Pretty Heart," which rose to No. 4 in 2020, through "Burn It Down," which hit No. 7 in 2024.



49

ASHLEY COOKE

"Baby Blues"

Cooke's latest opens at No. 49 on Hot Country Songs (2.7 million streams), her third entry

on the ranking. She last added "Your Place" to the list, rising to a personal-best No. 21 in 2024. "Baby Blues," which she co-wrote, first found its footing on social media and is on her album *Ace*, released last November.



7

BRANTLEY GILBERT

"Good Damn"

Gilbert's new single opens at No. 7 on Country Digital Song Sales (1,000 sold). He has

earned 12 top 10s on the chart, including two No. 1s, most recently "Rolex® on a Redneck" in April 2022. "Good Damn" is his first release since his October signing to BBR Music Group/BMG Nashville on Wheelhouse Records.



MYERS: LIBBY DANFORTH. MCCOLLUM: GILBERT: ALEXA CAMPBELL. COOKE: PATRICK TRACY.

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Expert insight and commentary by
Tom Roland and Russ Penuell



CONGRATS
**JUSTIN
MOORE**
ON YOUR

14TH



**TIME'S
TICKING**

#1 CA / MB **#1** BB

THANK YOU TO ALL OF
OUR PARTNERS FOR YOUR
CONTINUED SUPPORT

BLUE HIGHWAY
Records



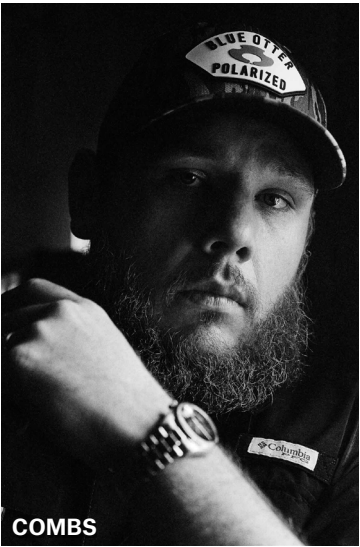
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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	24	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	2	1
2	3	3	7	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	15	2
3	2	2	13	SLEEPLESS IN A HOTEL ROOM CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	3	2
4	4	4	7	BE BY YOU CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	54	2
5	6	5	46	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	5	6	46	20 CIGARETTES J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
7	8	8	38	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJQ/WARNER RECORDS NASHVILLE/WRN	8	7
8	10	13	17	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	9	8
9	7	7	49	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	4	6
10	9	11	26	DAYS LIKE THESE CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBBS,A.RAITIERE)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	7	9
11	12	10	36	BRUNETTE C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	10	10
12	14	-	2	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA	-	12
13	13	12	9	MCCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	22	6
14	15	16	9	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
15	11	-	2	RETHINK SOME THINGS CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
16	16	14	50	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	13	3
17	21	24	22	TIME'S TICKING J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	Justin Moore BLUE HIGHWAY	1	17
18	20	20	42	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	6	18
19	17	19	24	AIN'T A BAD LIFE M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	Thomas Rhett Featuring Jordan Davis FIFTY-ONE/FORTY-NINE/BLUE HIGHWAY	5	17
20	19	22	17	TURN THIS TRUCK AROUND P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	Jordan Davis MCA NASHVILLE	12	19
21	18	17	23	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	16	8
22	22	25	60	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	11	20
23	27	30	21	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	29	23
24	23	23	21	TRAVELIN' SOLDIER T.W.WILLMON (B.ROBISON)	Cody Johnson COJQ/WARNER RECORDS NASHVILLE/WRN	56	2
25	25	15	3	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	15

COUNTRY SONGWRITERS™		
1	#1 5 WKS	ELLA LANGLEY
2		JOYBETH TAYLOR
3		LUKE COMBS
4		RANDY MONTANA
5		BLAKE PENDERGRASS
6		HARDY
7		ZACH BRYAN
8		TY MYERS
TIE 9		LUKE DICK
TIE 9		MIRANDA LAMBERT



COUNTRY PRODUCERS™		
1	#1 184 WKS	JOEY MOI
TIE 2		BEN WEST
TIE 2		MIRANDA LAMBERT
4		ELLA LANGLEY
TIE 5		JONATHAN SINGLETON
TIE 5		LUKE COMBS
7		CHIP MATTHEWS
8		TRENT WILLMON
9		DANN HUFF
10		CHRIS LACORTE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	27	12	PLASTIC CIGARETTE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	2
27	26	33	3	CAN'T SIT STILL J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.FREEMAN)	Lainey Wilson BROKEN BOW	-	26
28	24	21	12	SAY WHY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7
29	30	31	14	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	17	27
30	40	-	2	KILLIN' ME F.LIDDELL,E.MASSE (P.MCCOLLUM,R.ROGERS,M.CRISWELL)	Parker McCollum MCA NASHVILLE	52	30
31	32	26	6	WEDDING DRESS L.LAIRD,M.MORONEY (M.MORONEY,B.WILLIAMS,C.HEALY)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	17
32	31	18	11	WISH I DIDN'T K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
33	33	32	33	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	27	28
34	38	36	6	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	18	34
35	35	28	3	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	31	28
36	41	34	5	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	24	32
37	44	38	17	GIRL YOU'RE TAKING HOME W.BUNDY (E.LANGLEY,J.TAYLOR,J.M.NITE,Z.KALE)	Ella Langley SAWGOD/COLUMBIA	-	29
38	43	35	25	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	44	30
39	42	39	3	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	39
40	NEW	1	1	MESSAGE TO YOU B.HOOD (T.MYERS)	Ty Myers OUTLIER/RECORDS/COLUMBIA/RECORDS NASHVILLE	-	40
41	RE-ENTRY	5	5	ME & A BEER C.JANSON,A.SHERIDAN (C.JANSON,T.PHILLIPS,A.G.GORLEY,A.SHERIDAN)	Chris Janson HARPETH 60	14	41
42	RE-ENTRY	7	7	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	20	40
43	RE-ENTRY	2	2	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	34	43
44	NEW	1	1	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	21	44
45	RE-ENTRY	4	4	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	-	42
46	RE-ENTRY	6	6	WISH YOU WELL C.LACORTE (G.WARBURTON,J.J.DILLON,B.PENDERGRASS,C.LACORTE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	19	41
47	49	37	6	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	11
48	RE-ENTRY	4	4	IF I DIDN'T KNOW YOU D.COBBS (A.G.NIX,N.HEMBY)	The Red Clay Strays HBYCO/RCA	-	37
49	NEW	1	1	BABY BLUES D.HUFF,W.WEATHERLY (A.COOKE,J.CLAWSON,S.W.ENNIS,J.A.FOX,K.STURROCK)	Ashley Cooke BACK BLOCKS/MERCURY/BIG LOUD	-	49
50	36	-	2	SOON AS I GET HOME CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,T.LANE,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	36

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2025	2026	CHANGE	
This Week	2,503,000	2,468,073,000	112,697,000	Album Consumption	23,697,000	30,263,000	27.7%	'25 23.70 million
Last Week	2,569,000	2,526,343,000	112,429,000					'26 30.26 million
Change	-2.56%	-2.3%	0.2%	Audio On-Demand	28,609,511,000	29,816,353,000	4.2%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,951,000	2,363,721,000	123,321,000					'25 30.16 billion
Change	28.3%	4.4%	-8.6%	Video On-Demand	1,546,495,000	1,395,590,000	-9.8%	'26 31.21 billion

All data measures U.S. activity as of the week ending April 2, 2026. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

BLUE HIGHWAY
Records

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AN ARTIST COMMITTED TO THEIR MUSIC.

AND RADIO... THE BRIDGE BETWEEN THE MAKERS
AND THE PEOPLE WHO LIVE THESE SONGS.

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Chris Waters
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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jacob Hackworth Gets A 'Long' Look With His MCA Debut



"He's built like he could move your couch but sounds like he could heal your childhood."

MCA Nashville senior VP of promotion **Miranda McDonald** highlighted **Jacob Hackworth's** contrasts during Country Radio Seminar (CRS), introducing him to attendees in a lunchtime label showcase at the Ryman Auditorium on March 19. His appearance mirrored her description, and the song he sang—his inaugural MCA single, "What Took You So Long"—was full of contrast, too, its classic-country chorus melody riding atop an alt-rock set of chords.

Performing for an influential room of influential broadcasters was intimidating—"I don't know if I blacked out a couple times in the middle of it or not," Hackworth quips in retrospect—but he made a connection with the audience that day that he was able to build upon as he continued a radio promotion tour the following week.

"They have definitely brought up CRS and the Ryman show," he notes.

"What Took You So Long" seemed to captivate the room at CRS, but that's not unusual—it's won people over from the day it was written, Jan. 22, 2025. Big Machine writer-producer **Daniel Ross** ("Friday Night Heartbreaker," "Lies Lies Lies") hosted the appointment with Hackworth, **Jaxson Free** ("After All the Bars Are Closed," "Thank God") and **Steph Jones** ("hole in the bottle," "Espresso").

Neither Hackworth nor Free had fully developed their artist paths at the time, so the goal was simply to write the best song possible. And they did.

"There was something in the room that day," Jones says. "I think it was Diet Coke. We all share a big love for fridge cigs."

Ross introduced the alt-rock-flavored track—"I sort of naturally lean towards a darker thing," he says—and everyone was on board. It was trickier than it sounds: the logistics between the first two chords aren't well-suited to a typical fretboard.

"You can't actually play it on guitar," Ross says. "I had to do it in two parts, so I did the first part of the riff, and then I tuned the bottom string way down to be able to reach that [second] note."

Ross also offered a two-word title, "So Long," that they batted around a bit, ultimately stretching it into something larger. Jones came up with a hook that fit the dark undertow—"What took you so long to tell me goodbye?"—in a plot about a couple that raced into commitment, only to have it come crashing down with no real warning.

"I love a question as a title personally," Jones says.

They built the entire chorus around a series of questions that go frustratingly unanswered. While the lyrics matched the music's mood, the phrasing—dominated by long, melancholy notes—took an opposite tack.

"The guitar progression is kind of grimy," Hackworth notes, "but then that melody over the top of it is just so silky."

As they put together the first verse, they gave it more contrast, using faster-paced phrasing to provide some separation from the chorus' held notes. But it also reflected the speed of the relationship the song represented.

"We were like, 'Okay, well, if we're going to do all long notes in the hook, the verses have to be really fast—like choppy—just to convey the emotion of 'We moved really fast, we had all these plans going,'" Free recalls. "Then when that chorus hits the long notes, you feel the story even more."

The first verse illustrated that the couple had been talking marriage, though it never comes out and says that directly. The second verse needed to express the singer's anger that the relationship was prolonged unnecessarily. After tossing a few ideas around, Jones came up with a line that floored the rest of

the crew: "There's a real short line from the back of your mind to the tip of your tongue."

"There's no giant inspiration for that," she says. "It just came out."

The rest of the write went smoothly from there.

Jones and Free both had to split, which left Hackworth to sing on the demo. He wrapped himself in the story and caught all the nuances of the song's anger and disappointment with a sense of authenticity.

"His vibrato is so tasteful," says Ross, who produced the demo. "The way that he [captures emotion], I don't think it's cerebral at all for him. Sometimes, I don't think he knows when he does it."

Ross built it out in a way that framed Hackworth's vocals. He used several effects to create depth in the production and gave it a sense of motion by introducing a new instrument, or by changing the tone of an existing one, about every eight bars. Ross also enlisted a woman who sings at his church, **Olivia Abdou**, to join him on background vocals.

Ross was, at the time, producing **Conner Smith**, who showed up to track his own vocals when Ross was working on "What Took You So Long." Smith asked to hear it four times, then asked if he could cut it, and since neither Free nor Hackworth were in artist mode yet, they let Smith take it. Hackworth ended up writing with Smith about a week later, and Smith essentially gave it back.

"I walked in," Hackworth recalls, "and he just walks up to me, and he goes, 'Bro, that's your song,

man. I loved the way that I sounded on it, but you can definitely tell that that's yours."

"He's just," Hackworth adds, "one of the best guys ever."

Songwriter **Jessie Jo Dillon** ("10,000 Hours," "Am I Okay?") had co-written another song, "Bad As I Do," that Hackworth released independently in December. She took it to MCA chief creative officer **Dave Cobb**, just to make him aware, and Cobb gave Hackworth a surprise call that lasted 30 minutes.

"In a matter of a week," Hackworth says, "I had a deal from MCA."

In their first official meeting, he played them "What Took You So Long," and suddenly, MCA had moved on from "Bad As I Do." Hackworth's performance and Ross' production were so well-suited that the label asked him not to make any major changes to the demo. Ross did hire guitarist **Derek Wells** to layer in a baritone guitar and provide atmospheric sounds. And he brought in drummer **Aaron Sterling**, who was sensitive to the song's emotionality.

"He tracked on a smaller kit, and not one of his big, loud, massive ones," Ross says. "The tones needed, in my opinion, to stay small—not necessarily wimpy, but they needed to be delicate."

The moody character and universal message of "What Took You So Long" seemed to work for everyone involved, including Free, who heard an almost-finished version of it while he was in Los Angeles.

"Hack sold it so well," Free says. "I really felt it, because I've been in a relationship like that before. And I was like, 'Holy fuck.' I almost started crying at my hotel, at the pool deck, because I was like, 'This feels so special.' I feel like a lot of people are gonna hear this and it's gonna help people feel like they're not alone."

MCA and Goat Island released it to country radio via PlayMPE about an hour before the March 19 Ryman performance with an official add date of April 27. But it's already airing on numerous stations, including **KMLE** Phoenix, **WGTX** Memphis and **KAYD** Beaumont-Port Arthur, Texas.

The world at large is responding as Hackworth's team had hoped.

"Sometimes," Hack says, "it happens like it's supposed to." ●



ACM AWARDS VOTER GUIDE

E-NEWSLETTER

Billboard will publish the official Academy Of Country Music Awards Voter Guide in mid-April, in partnership with the Academy Of Country Music.

Timed with final ballots, this special digital issue will highlight the artists and emerging talent in contention for the top awards, including Song of the Year, Female and Male Vocalists, Album of the Year, Entertainer of the Year, New Female and Male Artist, and more.

Take this opportunity to remind the industry of your artists' accomplishments over the last year, as ACM members prepare to cast their ballots.

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STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	46	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	1	—	2	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
3	3	2	161	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	273	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	7	5	25	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
6	8	7	87	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		5
7	5	6	12	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
8	6	3	6	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
9	9	9	75	RILEY GREEN NASHVILLE HARBOR 843930116935/BLUE HIGHWAY	DON'T MIND IF I DO		6
10	10	11	461	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
11	11	8	96	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
12	12	10	202	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
13	13	14	409	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
14	15	13	136	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
15	14	16	381	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
16	16	15	479	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
17	19	18	570	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
18	17	17	85	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
19	18	12	32	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
20	20	19	281	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
21	22	21	124	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
22	21	20	49	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
23	25	22	92	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
24	23	25	130	THOMAS RHETT BLUE HIGHWAY TRO6001A*	20 NUMBER ONES		7
25	26	27	490	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	CHOOSIN' TEXAS ELLA LANGLEY
2	3	7	BE HER ELLA LANGLEY
3	2	7	BE BY YOU LUKE COMBS
4	4	12	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
5	5	46	I GOT BETTER MORGAN WALLEN
6	6	47	WEREN'T FOR THE WIND ELLA LANGLEY
7	7	61	I'M THE PROBLEM MORGAN WALLEN
8	9	42	20 CIGARETTES MORGAN WALLEN
9	10	46	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
10	11	98	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	15	2	LOVING LIFE AGAIN ELLA LANGLEY
12	12	34	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
13	14	57	WORST WAY RILEY GREEN
14	16	14	BROKEN WINDOW SERENADE WHISKEY MYERS
15	13	103	A BAR SONG (TIPSY) SHABOOZEY
16	17	163	LAST NIGHT MORGAN WALLEN
17	18	454	TENNESSEE WHISKEY CHRIS STAPLETON
18	19	204	SOMETHING IN THE ORANGE ZACH BRYAN
19	20	9	DANDELION ELLA LANGLEY
20	8	2	RETHINK SOME THINGS LUKE COMBS
21	21	130	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
22	22	11	THE FALL CODY JOHNSON
23	23	53	JUST IN CASE MORGAN WALLEN
24	24	111	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
25	NEW		CHANGE MY MIND RILEY GREEN

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	CHOOSIN' TEXAS ELLA LANGLEY
2	3	7	BE HER ELLA LANGLEY
3	4	3	WHEN I STAND OWEN JAMES
4	8	7	BE BY YOU LUKE COMBS
5	9	54	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
6	5	16	DAYS LIKE THESE LUKE COMBS
7	NEW		GOOD DAMN BRANTLEY GILBERT
8	2	2	LOVING LIFE AGAIN ELLA LANGLEY
9	6	9	DANDELION ELLA LANGLEY
10	10	3	GIDDY UP THE NAUGHTY JUKEBOX
11	7	8	MCCARTUR HARDY, ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW
12	RE-ENTRY		SLEEPLESS IN A HOTEL ROOM LUKE COMBS
13	14	9	THE FALL CODY JOHNSON
14	NEW		COUNTRY AND SHE KNOWS IT LUKE BRYAN
15	12	95	A BAR SONG (TIPSY) SHABOOZEY



The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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AMERICANA/
FOLK ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	147	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
2	2	3	12	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
3	16	1	3	JOHNNY BLUE SKIES & THE DARK CLOUDS HIGH TOP MOUNTAIN/ATLANTIC OUTPOST/ATLANTIC 075678588853*/JAG	MUTINY AFTER MIDNIGHT		1
4	3	4	96	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	4	5	202	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
6	5	6	136	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	6	9	516	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	8	10	281	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	7	7	562	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
10	9	11	92	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

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BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	133	THE STEELDRIERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIERS		1
2	2	1	87	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
3	3	—	21	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
4	5	5	79	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	4	4	114	THE STEELDRIERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	7	6	142	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
7	6	8	142	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	RE-ENTRY		63	ALISON KRAUSS ROUNDER/CRAFT 610559*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
9	9	9	132	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
10	11	10	55	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

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ACADEMY OF COUNTRY MUSIC

61ST ACM AWARDS PROGRAM

The Academy of Country Music is a leading association for the country music industry that serves as a powerful advocate for country fans, artists and all facets of the business, as well as provides philanthropic aid through charitable partner ACM Lifting Lives. The 61st ACM Awards will be returning to the MGM Grand Garden Arena in Las Vegas on May 17. It will be preceded by ACM Lifting Lives Country On The Green hosted by Riley Green & Friends on May 15 at Topgolf, and the ACM's Next Wave: Country Beach Bash on May 16 at Mandalay Bay Beach!

Put your artist or brand in front of 5,000-plus academy members, voters and music industry professionals in the ACM Awards program guide, produced by *Billboard*. The guide will be distributed at the ACM Awards ceremony, with digital distribution to 50k ACM members across the world!

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **6**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Designee, ASCAP (Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell) **19**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Crazy Baby Songs, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essancu Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Baile's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **9**

B

BABY BLUES Not Listed (A.Cooke, J.Clawson, S.W.Ennis, J.A.Fox, K.Sturrock) **49**

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **21**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Ailey, S.Banks, N.Walsh) **4**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.Hardy) **2**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **11**

C

CAN'T SIT STILL Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **27**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **8**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **42**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstrem) **44**

D

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **14**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Raitiere) **10**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/Writersonthecorn Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **36**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Black, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **23**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **25**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **45**

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **22**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI (B.Pinson, R.Fulcher, J.S.Stover) **7**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Fishman, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **43**

GIRL YOU'RE TAKING HOME Langley Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Reviny House, BMI (E.Langley, J.Taylor, J.M.Nite, Z.Kale) **37**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, Y.Cancey) **34**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **16**

IF I DIDN'T KNOW YOU Lawd Hamearcy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rainbow Shoals Music, BMI (A.G.Nix, N.Hemby) **48**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joey Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **5**

K

KILLIN' ME Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Endless Tour Music, BMI/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI (P.McCollum, R.Rogers, M.Criswell) **30**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **12**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **13**

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **41**

MEDICINE Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **47**

MESSAGE TO YOU Songs Of Universal, Inc., BMI/Songs By Leroy, BMI (T.Myers) **40**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **38**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **26**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **15**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **29**

S

SAY WHY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **28**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **3**

SOON AS I GET HOME Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Bellamarla, ASCAP/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, T.Lane, J.D.Singleton) **50**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getylvsome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **33**

SUNBURN Big Music Machine, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **39**

T

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **17**

TRAVELIN' SOLDIER Bruce Robinson Music, BMI/Tiltawhirl Music, BMI (B.Robison) **24**

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **20**

W

WEDDING DRESS Universal Tunes, SESAC/Georgiamo, SESAC/Major Bob Music, Inc., ASCAP (M.Moroney, B.Williams, C.Healy) **31**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **18**

WISH I DIDN'T Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisDwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR (M.Moroney, E.L.Weisband, H.Linsley, L.Laird) **32**

WISH YOU WELL Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **46**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **35**

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2026

WOMEN IN MUSIC

SPECIAL ISSUE

On April 18, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are making their mark across top industry sectors.

Coinciding with this issue will be the Women in Music awards ceremony on April 29 at Hollywood Palladium. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.



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