billboard Country Update

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ON THE CHARTS

rpenuell@billboard.com

'McArthur' Parks Four Core Artists In Country's Top 10



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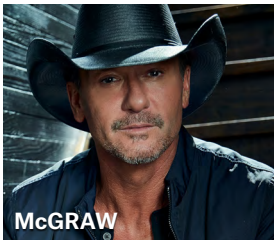
Click Here For Friday's *Billboard Country Update* And Country Airplay Chart

6 **HARDY, ERIC CHURCH, MORGAN WALLEN & TIM McGRAW**
"McArthur"
The all-star story song bows at No. 6 on Hot Country Songs with 7.1 million official streams, 6.2 million in airplay audience and 7,000 sold, according to Luminate. Released Jan. 30, the single ups the acts' respective career top 10 counts to five, 20, 42 and 57, and marks the highest debut for all except **Wallen**.


HARDY


CHURCH


WALLEN


McGRAW

7 **ELLA LANGLEY**
"Dandelion"
Langley's new single, which previews her album of the same name, opens at No. 7 on Hot Country Songs with 7.9 million streams, 463,000 in radio audience and 4,000 in sales. It's her sixth top 10 and follows "Choosin' Texas," which leads for an 11th week while hitting No. 1 on Country Airplay and the Billboard Hot 100.



14 **HANNAH NOELLE**
"String Cheese"
The *American Idol* hopeful, who auditioned as **Hannah Harper** and moved judge **Carrie Underwood** to tears with the song (Feb. 2), makes her *Billboard* debut as **Hannah Noelle**, at No. 14 on Country Digital Song Sales (1,000 sold). Reflecting on early motherhood, the song gained momentum following its introduction.



HARDY: TANNER GALLAGHER. CHURCH: ROBBY KLEIN. WALLEN: SPIDEY SMITH. McGRAW: ROBBY KLEIN. LANGLEY: CAYLEE ROBILLARD. HARPER: COURTESY AMERICAN IDOL.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



Thank you to our partners!
This song *will* make an impact!



KATM	KTTS	WFUS	WNCY	WTHT
KAWO	KUAD	WGAR	WNOE	WTQR
KBAY	KUPL	WGH	WOGK	WUBL
KBEQ	KUZZ	WGNA	WOKQ	WUSH
KCYY	KWEN	WGNE	WOLF	WUSJ
KDRK	KWNR	WGTY	WPAW	WUSN
KEEY	KXBL	WHKO	WPGB	WUSY
KFDI	KXKT	WIL	WPOC	WWGR
KFRG	KXLY	WIRK	WPOR	WWKA
KJKE	MUSIC CHOICE	WITL	WQDR	WWQM
KJUG	WAVW	WKHK	WQHK	WWWF
KKBQ	WBEE	WKLB	WQMX	WXBQ
KMDL	WBTU	WKLI	WQNU	WXCY
KMNB	WCKN	WKMK	WRBT	WYCD
KPLM	WCKT	WKRO	WRNS	WYRK
KRYS	WCTK	WLFP	WSOC	WZZK
KSKS	WCYQ	WLHK	WTGE	
KSOP	WDSY	WMZQ		

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billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	16	**CHOOSIN' TEXAS** ★★ No. 1 (3 Weeks)/Sales & Streaming Gainer ★★ E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	**Ella Langley** SAWGOD/COLUMBIA/TRIPLE TIGERS	1	1
2	2	2	38	**I GOT BETTER** J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	RC	1
3	3	3	38	**20 CIGARETTES** J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	3	3
4	4	6	5	**SLEEPLESS IN A HOTEL ROOM** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	18	4
5	5	5	53	**I'M THE PROBLEM** J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	RC	1
6	NEW		1	**MCARTHUR** ★★ Hot Shot Debut ★★ J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	**HARDY, Eric Church, Morgan Wallen & Tim McGraw** MERCURY/BIG LOUD	28	6
7	NEW		1	**DANDELION** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	**Ella Langley** SAWGOD/COLUMBIA	-	7
8	8	11	41	**AMEN** D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	**Shaboozey & Jelly Roll** AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	4	8
9	7	10	45	**BETTER ME FOR YOU (BROWN EYES)** J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	**Max McNown** FUGITIVE RECORDINGS/MAGNOLIA MUSIC	10	7
10	9	7	38	**WHAT I WANT** J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	**Morgan Wallen Featuring Tate McRae** MERCURY/REPUBLIC/BIG LOUD	-	1
11	12	13	66	**HOUSE AGAIN** ★★ Airplay Gainer ★★ R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	**Hudson Westbrook** RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	6	10
12	11	12	30	**THE FALL** T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	**Cody Johnson** COJO/WARNER RECORDS NASHVILLE/WRN	13	11
13	15	17	18	**DAYS LIKE THESE** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBB,A.RAITIERE)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	11	13
14	10	8	26	**HELL AT NIGHT** CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	**BigXthaPlug Featuring Ella Langley** BIGXTHAPLUG/UNITEDMASTERS	-	8
15	13	16	21	**HOW FAR DOES A GOODBYE GO** M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	**Jason Aldean** MACON/BROKEN BOW	2	13
16	22	19	13	**TRAVELIN' SOLDIER** T.W.WILLMON (B.ROBISON)	**Cody Johnson** COJO/WARNER RECORDS NASHVILLE/WRN	45	2
17	17	22	42	**I AIN'T COMING BACK** J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	**Morgan Wallen Featuring Post Malone** MERCURY/REPUBLIC/BIG LOUD	15	3
18	6	4	4	**PLASTIC CIGARETTE** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	2
19	16	14	4	**SAY WHY** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	7
20	21	21	26	**LAST ONE TO KNOW** J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	**Gavin Adcock** THRIVIN HERE/WARNER RECORDS NASHVILLE/WRN	-	14
21	19	20	15	**BEAUTIFUL THINGS** K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	25	16
22	18	23	28	**BRUNETTE** C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	**Tucker Wetmore** TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	23	18
23	23	41	9	**CHANGE MY MIND** D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	**Riley Green** NASHVILLE HARBOR	24	23
24	26	28	52	**ENDS OF THE EARTH** B.HOOD (T.MYERS)	**Ty Myers** RECORDS/COLUMBIA/RECORDS NASHVILLE	14	20
25	20	25	17	**IT WON'T BE LONG** J.A.FOX (G.C.BIRGE,J.A.FOX,R.C.MCGILL,T.ANDERSON)	**George Birge** RECORDS NASHVILLE	7	20

COUNTRY SONGWRITERS™

	1	#1 96 WKS **ZACH BRYAN**
TIE	2	**ELLA LANGLEY**
TIE	2	**JOYBETH TAYLOR**
	4	**CHASE MCGILL**
	5	**MIRANDA LAMBERT**
	6	**BLAKE PENDERGRASS**
	7	**LUKE DICK**
	8	**CHARLIE HANDSOME**
	9	**BRUCE ROBISON**
	10	**MORGAN WALLEN**



STEPHEN MORTON

COUNTRY PRODUCERS™

	1	#1 178 WKS **JOEY MOI**
	2	**ZACH BRYAN**
	3	**TRENT WILLMON**
TIE	4	**BEN WEST**
TIE	4	**ELLA LANGLEY**
TIE	4	**MIRANDA LAMBERT**
	7	**CHARLIE HANDSOME**
	8	**JAY JOYCE**
	9	**KRISTIAN BUSH**
	10	**JAMIE KENNEY**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	27	16	**AIN'T A BAD LIFE** M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	**Thomas Rhett Featuring Jordan Davis** FIFTY-ONE/FORTY-NINE/VALORY	8	25
27	24	18	3	**WISH I DIDN'T** K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	18
28	27	32	14	**TIME'S TICKING** J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	**Justin Moore** VALORY	9	27
29	29	35	34	**WHAT HE'LL NEVER HAVE** J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	**Dylan Scott** CURB	12	29
30	32	44	25	**SOUTH OF SANITY** C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	**Zach Top** LEO33	35	28
31	31	39	9	**TURN THIS TRUCK AROUND** P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	**Jordan Davis** MCA NASHVILLE	19	31
32	36	45	6	**ROCKY MOUNTAIN LOW** A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	**Corey Kent & Koe Wetzel** COMBUSTION MASTERS/RCA NASHVILLE/SMN	27	32
33	38	48	9	**GIRL YOU'RE TAKING HOME** W.BUNDY (E.LANGLEY,J.TAYLOR,J.M.NITE,Z.KALE)	**Ella Langley** SAWGOD/COLUMBIA	-	33
34	28	29	19	**COWGIRL** D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.F.R.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	**Parmalee** STONEY CREEK	RC	17
35	30	24	4	**BAD NEWS** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	12
36	35	40	24	**A SONG TO SING** D.COBB (M.LAMBERT,C.STAPLETON,J.V.FRASURE,J.FLEENOR)	**Miranda Lambert & Chris Stapleton** VANNER/REPUBLIC/BIG LOUD	20	30
37	34	26	4	**APPETITE** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	14
38	39	50	17	**BAD STATE OF MIND** TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)	**Treaty Oak Revival** TOR/INTERSCOPE/INTERSCOPE CAPITOL	-	19
39	41	—	17	**PAINTED YOU PRETTY** LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	**Hudson Westbrook** RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	-	36
40	42	—	15	**DAMNED IF I DO** J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	**Vincent Mason** MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	33
41	40	—	10	**I DARE YOU** D.HUFF,J.DEMARCUS,J.HATCHER,TOMMY ENGLISH (N.J.JONAS,TOMMY ENGLISH,S.MOONEY,D.WHITMORE, JR.)	**Rascal Flatts & Jonas Brothers** BIG MACHINE	16	31
42	47	—	8	**MISERY** T.KIMBALL,TREATY OAK REVIVAL (G.S.STANTON,S.J.CANTY,L.S.VANLEY,J.D.VANLEY,R.C.HOLLOWAY,A.J.CAREY)	**Treaty Oak Revival Featuring Muscadine Bloodline** TOR	-	30
43	48	—	7	**PEOPLE HATIN'** D.COBB (B.COLEMAN,M.COLEMAN,D.COBB,Z.RISHEL,M.A.BISHOP,J.HALL)	**The Red Clay Strays** HBYCO/RCA	-	38
44	45	46	5	**WHEN A COWBOY PRAYS** J.SOOTER,H.BENTLEY,M.NICHOLS (B.M.LAKE,J.SOOTER,H.BENTLEY,D.SOUTHERLAND)	**Brandon Lake X Cody Johnson** BRANDON LAKE/ESSENTIAL/PLG/SMN	60	43
45	RE-ENTRY		5	**WITHDRAWALS** T.KIMBALL,TREATY OAK REVIVAL (S.J.CANTY,L.S.VANLEY,J.D.VANLEY,R.C.HOLLOWAY,A.J.CAREY,G.FREMIN)	**Treaty Oak Revival Featuring Gannon Fremin & CCREV** TOR	-	35
46	RE-ENTRY		8	**COLD** J.HUME,CHARLEY COOKS,BANDPLAY,L.BELL (X.LANDUM,A.R.POST,K.O'BRIEN GAINES,C.N.FORSBERG III,J.CROUSE,J.NANCE,J.HUME,L.B.BELL,D.R.STEVENS)	**BigXthaPlug & Post Malone** BIGXTHAPLUG/UNITEDMASTERS	-	19
47	43	30	4	**SKIN** Z.L.BRYAN (Z.L.BRYAN)	**Zach Bryan** BELTING BRONCO/WARNER	-	21
48	NEW		1	**WISH YOU WELL** C.LACORTE (G.WARBURTON,J.J.DILLON,B.PENDERGRASS,C.LACORTE)	**Vincent Mason** MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	22	48
49	37	33	16	**STAY COUNTRY OR DIE TRYIN'** S.HENDRICKS (D.PARKER,G.BARHAM,S.ELLIS,B.BAILEY)	**Blake Shelton** TEN POINT/WHEELHOUSE	RC	22
50	NEW		1	**STRING BY** NOT LISTED (NOT LISTED)	**Mack Geiger** MACK GEIGER	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT

	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,138,000	2,158,738,000	105,738,000
Last Week	1,962,000	1,994,854,000	98,312,000
Change	**9.0%**	**8.2%**	**7.6%**
This Week Last Year	1,804,000	2,221,351,000	124,005,000
Change	**18.5%**	**-2.8%**	**-14.7%**

YEAR-TO-DATE

	2025	2026	CHANGE
Album Consumption	10,409,000	10,507,000	**0.9%**
Audio On-Demand	10,318,018,000	10,611,902,000	**2.8%**
Video On-Demand	572,848,000	504,473,000	**-11.9%**

YEAR-OVER-YEAR

ALBUM CONSUMPTION

'25 10.41 million

'26 10.51 million

TOTAL ON-DEMAND STREAMS

'25 10.89 billion

'26 11.12 billion

All data measures U.S. activity as of the week ending February 5, 2026. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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2026

Global Power Players

On March 7, *Billboard* will publish its annual Global Power Players Issue. This issue will profile leaders in the music industry from the United States and international who are executives at record labels, music publishers, talent agencies and in live entertainment to recognize their achievements.

Advertise and congratulate this year's Global Power Players to reach an influential audience of decision-makers worldwide.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com
Southeast Lee Ann Photoglo | laphotoglo@gmail.com
Latin Marcia Olival | marciaolival29@gmail.com
Touring & West Coast Cynthia Mellow | cmellow615@gmail.com
International Ryan O'Donnell | rodonnell@pmc.com
R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

ISSUE DATE 3/7 | **AD CLOSE** 2/24 | **MATERIALS DUE** 2/26

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jon Pardi Has The 'Ronka Ronka' On With His 'Boots Off'



It's been 10 years since **Jon Pardi** released his breakthrough album *California Sunrise*.

Apparently, it's time to reboot.

Sunrise, released on June 17, 2016, stomped the competition when it debuted at No. 1 on *Billboard*'s Top Country Albums. Pardi kicked off its promotion with "Head Over Boots," then followed it with "Dirt on my Boots," both of which topped Country Airplay. That, it was widely believed, would be the end of the "boot" songs.

Pardi's thoughts changed, though, when he struggled to relax during a post-show routine in 2023. After ripping through a concert performance, he found it difficult to free his heels and toes from confinement.

"Sometimes when you're wearing boots all night — especially Lucchesi, it's real leather — they heat up and they're hard to get off," he says. "I was like, 'Man, if it was coming down in prime time, and it was your time to go have some fun, you know — I can't get my boots off quick enough — that's a fun kind of saying.'"

Pardi carried that idea into the room during an Aug. 1, 2023, writing session with **Luke Laird** ("Pontoon," "Am I Okay?") and **Wyatt McCubbin** ("Sounds Like the Radio," "Good Times & Tan Lines") at Creative Nation on Nashville's Music Row. Laird co-wrote "Head Over Boots," so he, in particular, knew the unofficial moratorium Pardi had placed on "boot" themes.

"I'm like, 'Well, he's the artist, and he brought that in, so I guess we're doing a boot song,'" Laird remembers. "Which I'm fine with, but it's just so funny."

If there were any doubts about proceeding, they faded when Pardi poured energy into the process. He was as enthusiastic in that setting as he is on stage.



PARDI

"He's a tornado in the best way, because he keeps a room moving," McCubbin says. "With 'Boots Off,' it was immediate, just boots stomping on the floor. I wouldn't be surprised if Music Row heard us that morning, just because it was so much energy, and so loud and fun, and honestly, it matches the entire song. It started that way and kept going that way and obviously ended that way."

Pardi had a bit of a melodic idea — it wasn't clear if he meant it to be sung or to be an intro fragment — but Laird fleshed it out quickly on guitar, and it created a grinding signature instrumental lick for the song.

"It's like a little 'ronka, ronka' kind of guitar thing," Pardi says. "It just kind of came together."

That gave them a solid starting point, and they worked through the song in order, front to back, knowing they were headed to the "Can't get my boots off quick enough" hook. They cast it as a couples song, rather than a singles night out, introducing the characters' itch to go out dancing. When they reached the chorus, Pardi came up with a soaring opening line — "He is a melody machine," McCubbin suggests — before they even had words to go with it. That happened with the chorus' second line, too, with Pardi introducing a slight pause that, once it had lyrics, gives him a spot to take a breath and puts a half-beat hesitation before the phrase is over. That ends up working as a unique hook: "There's a whole lot more than a pretty good ... (gulp) chance."

"That push is where me and Luke Laird look at each other and say, 'Oh, my gosh, let's do that,' because that's not something that anyone other than Jon Pardi sings in that room for the very first time," McCubbin says. "All of a sudden it feels like something you've grown up with and heard your whole life that's already a hit in a weird way."

In verse two, they skipped the stereotypical truck when they needed transportation home. Instead, the couple gives instructions to a driver to get them back to the house fast. They've presumably taken an Uber or Lyft ride — "more of a modern way" to travel, Pardi says, before he breaks into a sarcastic snicker: "We're going way deeper than what the song actually is."

Eventually, the second and third choruses ran longer than the first, with an extra, energetic line — "She starts turnin' me on and turnin' it up" — emphasizing the action that's in store. There's a chance they wrote that piece into all three choruses but ended up dropping it from the first along the way.

"It gives the song a nice build," Laird says. "You still get a little bit of repetitiveness, but then, as it builds, you get those extra couple lines in there."

Laird produced the demo, playing that sig lick on a country-sounding Telecaster, though he intentionally kept it spare — two guitars, a drumbeat, bass and Pardi's vocal — knowing that producer **Jay Joyce** (**Eric Church**, **Miranda Lambert**) prefers it that way.

"If you try to fully develop it too much, it probably just cuts into his creativity," Laird theorizes. "You do want to kind of leave it open. I've had that experience with Jay a lot of times."

Pardi recorded with his road band, augmented by three additional musicians — Joyce, plus guitarists **Rob McNelley** and **Jeff Hyde** — enhancing the intensity beyond the demo by incorporating snarling slide guitar. The twisty sig lick was reimagined with two electric guitars in unison — one rockin', one country — and they sped up the tempo by one beat per minute underneath the guitar solo as they built a track that's as much 1980s **Bon Jovi** or 1990s **Black Crowes** as 2020s country.

"Country is the new rock 'n' roll in some aspects," Pardi says. "It's just a rock 'n' roll country song."

With a touch of **Will Farrell**. After they tracked the instrumental foundation, drummer **Kevin Murphy** overdubbed an insistent cowbell.

"That is all Jay Joyce," Pardi says. "He's the only guy that was like, 'Cowbell.' Then we heard it, and we're like, 'Okay, now we need the cowbell.'"

Pardi played it live for the first time on March 20, 2025, in Sydney, Australia, inserting it right before "Dirt on my Boots" in the set list.

"It just lit up," Pardi recalls.

Capitol Nashville released "Boots Off" to country radio via PlayMPE on Dec. 15. It's boot-scooted to No. 41 on *Billboard*'s Country Airplay chart dated Feb. 14 after three weeks on the list.

"It speaks for itself," Pardi says. "It's just fun, and it's my 10-year anniversary 'boot' song. Hopefully it's a 'boot' trifecta No. 1."

billboard

2026

DANCE POWER PLAYERS



On March 7, *Billboard* will reveal a list of the most influential dance/electronic music executives and their most significant recent accomplishments.

Advertise and congratulate these power players to align your company with this lucrative market segment that fuels popular culture.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com
Southeast Lee Ann Photoglo | laphotoglo@gmail.com
Latin Marcia Olival | marciaolival29@gmail.com
Touring/West Coast Cynthia Mellow | cmellow615@gmail.com
International Ryan O'Donnell | rodonnell@pmc.com
R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

ISSUE DATE 3/7 | **AD CLOSE** 2/24 | **MATERIALS DUE** 2/26

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	38	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	2	2	4	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	WITH HEAVEN ON TOP		1
3	3	3	153	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	4	265	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	5	17	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
6	6	6	79	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	5
7	9	8	88	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
8	7	7	24	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
9	8	10	67	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	●	6
10	10	9	194	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
11	14	13	77	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
12	11	12	128	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
13	13	15	471	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
14	12	11	562	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
15	16	14	10	TREATY OAK REVIVAL TOR DIGITAL EX	WEST TEXAS DEGENERATE		3
16	32	31	69	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
17	15	16	273	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
18	21	18	116	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	●	5
19	17	17	453	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
20	18	19	401	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
21	23	23	373	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
22	20	21	84	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
23	22	20	117	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER	●	1
24	19	22	41	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
25	29	26	81	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC	●	4

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

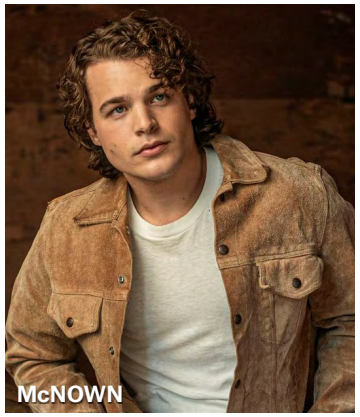
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	16	CHOOSIN' TEXAS ELLA LANGLEY
2	2	38	I GOT BETTER MORGAN WALLEN
3	4	4	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
4	NEW		DANDELION ELLA LANGLEY
5	5	53	I'M THE PROBLEM MORGAN WALLEN
6	6	39	WEREN'T FOR THE WIND ELLA LANGLEY
7	NEW		MCARTHUR HARDY, ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW
8	8	38	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
9	9	34	20 CIGARETTES MORGAN WALLEN
10	7	26	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
11	10	90	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
12	3	4	PLASTIC CIGARETTE ZACH BRYAN
13	23	11	TRAVELIN' SOLDIER CODY JOHNSON
14	12	49	WORST WAY RILEY GREEN
15	14	95	A BAR SONG (TIPSY) SHABOOZEY
16	11	4	SAY WHY ZACH BRYAN
17	13	196	SOMETHING IN THE ORANGE ZACH BRYAN
18	18	46	JUST IN CASE MORGAN WALLEN
19	15	446	TENNESSEE WHISKEY CHRIS STAPLETON
20	20	21	LAST ONE TO KNOW GAVIN ADCOCK
21	16	155	LAST NIGHT MORGAN WALLEN
22	19	6	BROKEN WINDOW SERENADE WHISKEY MYERS
23	17	123	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
24	RE-ENTRY		THE FALL CODY JOHNSON
25	21	105	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	16	CHOOSIN' TEXAS ELLA LANGLEY
2	NEW		MCARTHUR HARDY, ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW
3	NEW		DANDELION ELLA LANGLEY
4	3	41	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
5	RE-ENTRY		AMEN SHABOOZEY & JELLY ROLL
6	4	11	I DON'T CARE CAIN WALKER
7	8	5	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
8	RE-ENTRY		LIAR JELLY ROLL
9	7	46	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
10	RE-ENTRY		I AM NOT OKAY JELLY ROLL
11	13	30	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
12	9	9	DAYS LIKE THESE LUKE COMBS
13	12	92	A BAR SONG (TIPSY) SHABOOZEY
14	NEW		STRING CHEESE HANNAH NOELLE
15	2	2	WORLD CHANGE ME MAX MCNOWN



NATE GRIFFIN

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	139	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
2	1	1	4	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	WITH HEAVEN ON TOP		1
3	3	3	88	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
4	4	4	194	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	6	554	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
6	6	7	128	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
7	7	5	508	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	9	9	10	TREATY OAK REVIVAL TOR DIGITAL EX	WEST TEXAS DEGENERATE		1
9	8	10	273	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	10	12	84	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	57	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
2	2	2	125	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
3	3	4	79	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	6	6	71	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	5	5	106	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	4	3	15	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
7	7	7	134	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	8	8	134	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	10	11	56	ZACH TOP RBR 0035	ZACH TOP		4
10	9	12	47	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multimeric consumption (blending traditional album sales, track-equivalent albums, and streaming-equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved

billboard

2026

WOMEN IN MUSIC

SPECIAL ISSUE



On April 18, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are making their mark across top industry sectors.

Coinciding with this issue will be the Women in Music awards ceremony on April 29 at Hollywood Palladium. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com
Southeast Lee Ann Photoglo | laphotoglo@gmail.com
Latin Marcia Olival | marciaolival29@gmail.com
Touring & West Coast Cynthia Mellow | cmellow615@gmail.com
International Ryan O'Donnell | rodonnell@pmc.com
R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

ISSUE DATE 4/18 | **AD CLOSE** 4/7 | **MATERIALS DUE** 4/9

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. *(Songwriter)* **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI *(C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass)* **3**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Dessignee, ASCAP *(Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell)* **26**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Crazy Baby Songs, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI *(C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry)* **8**

APPETITE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **37**

B

BAD NEWS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **35**

BAD STATE OF MIND TOR Music Publishing, BMI *(S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles)* **38**

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP *(M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander)* **21**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI *(M.McNown, J.Kenney, A.A.Suppelsa, T.K.Dabbs)* **9**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI *(C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass)* **22**

C

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI *(R.Green, Erik Dylan, R.Montana)* **23**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI *(E.Langley, C.L.Dick, M.Lambert, J.Taylor)* **1**

COLD BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Universal Music Works, GMR/Posty Publishing, GMR/BANDPLAY PUBLISHING, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/EF Music Publishing Ventures Songs, BMI/Stafford Road Music, BMI/Sony Countryside, BMI/Electric Feel Publishing Tunes, BMI/Eclipse One Music, BMI/Super Big Music, ASCAP/Kentucky Brown, ASCAP/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI *(X.Landum, A.R.Post, K.O'Brien Gaines, C.N.Forsberg III, J.Crouse, J.Nance, J.Hume, L.B.Bell, D.R.Stevens)* **46**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd, PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Muisc Publishing, BMI *(J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas)* **34**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI *(V.Mason, J.A.Hackworth, L.Hungate)* **40**

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI *(E.Langley, J.Taylor, A.Goodloe, Brett Tyler)* **7**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI *(L.Combs, B.Cobb, A.Raitiere)* **13**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI *(T.Myers)* **24**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI *(B.Pinson, R.Fulcher, J.S.Stover)* **12**

G

GIRL YOU'RE TAKING HOME Langley Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Revinyl House, BMI *(E.Langley, J.Taylor, J.M.Nite, Z.Kale)* **33**

H

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI *(X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison)* **14**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI *(H.Westbrook, N.A.Medley, D.Alley)* **11**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI *(K.M.Allison, J.Edwards, T.Kennedy, J.Morgan)* **15**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI *(M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome)* **17**

I DARE YOU Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/8Sixteen Music, ASCAP *(N.J.Jonas, Tommy English, S.Mooney, D.Whitmore, Jr.)* **41**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joe Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI *(M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves)* **2**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLauglin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI *(M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome)* **5**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI *(G.C.Birge, J.A.Fox, R.C.McGill, T.Anderson)* **25**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR *(G. Adcock, J.Rauton, Erik Dylan, L.Laird)* **20**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI *(M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson)* **6**

MISERY TOR Music Publishing, BMI *(G.S.Stanton, S.J.Canty, L.S.Vanley, J.D.Vanley, R.C.Holloway, A.J.Carey)* **42**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI *(H.Westbrook, Lukas Scott, B.Bailey)* **39**

PEOPLE HATIN' Music By Bodacious Publising, BMI/Warner-Tamerlane Publishing Corp., BMI/Matthew Coleman Publishing Designee, BMI/Old No. 7, BMI/Rishel Music, BMI/Mark Andrew Bishop Publishing Designee, BMI/John Hall Publishing Designee, BMI *(B. Coleman, M.Coleman, D.Cobb, Z.Rishel, M.A.Bishop, J.Hall)* **43**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **18**

R

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT ROOM, SEASAC/Young Guns Tunes, SESAC *(Corey Kent, T.Archer, A.Goodloe, M.Tyler)* **32**

S

SAY WHY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **19**

SKIN Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI *(Z.L.Bryan)* **47**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI *(L.Combs, R.Montana, J.D.Singleton)* **4**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI *(M.Lambert, C.Stapleton, J.V.Frasure, J.Fleenor)* **36**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI *(Z.Top, C.Chamberlain, M.Nesler)* **30**

STAY COUNTRY OR DIE TRYIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersonthecornPublishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI *(D.Parker, G.Barham, S.Ellis, B.Bailey)* **49**

STRING BY Not Listed *(Not Listed)* **50**

T

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP *(J.Moore, W.L.Bundy, R.Montana, J.S.Stover)* **28**

TRAVELIN' SOLDIER Bruce Robinson Music, BMI/Tiltawhirl Music, BMI *(B.Robison)* **16**

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI *(J.Davis, D.Dawson, J.Mitchell, J.Thompson)* **31**

W

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS *(D.Scott, L.Robinson, R.Rowton, R.Gatlin)* **29**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/13117 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control *(M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.S.Reeves)* **10**

WHEN A COWBOY PRAYS Sony Cross Keys Publishing, ASCAP/Brandon Lake Music, ASCAP/All Essential Music, ASCAP/Prayin' Cowboy Publishing, SESAC/So Essential Tunes, SESAC/Songs By That Dog Will Hunt, BMI/Capitol CMG Paragon, BMI/Sugar Rain Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI *(B.M.Lake, J.Sooter, H.Bentley, D.Southerland)* **44**

WISH I DIDN'T Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR *(M.Moroney, E.L.Weisband, H.Lindsey, L.Laird)* **27**

WISH YOU WELL Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI *(G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte)* **48**

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