

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Fans 'Choosin' ' ' Langley's 'Texas' Single, 'Hungover' Album

5

ELLA LANGLEY

Hungover

Langley's debut set ranks at its No. 5 Top Country Albums high for a second week, with 20,000

equivalent units earned Jan. 2-8, per Luminate. It adds its 75th week on the chart, dating to its August 2024 debut. Meanwhile, standalone single "Choosin' Texas" tops Hot Country Songs for a seventh week. Her second LP is due this year.



22

BROOKS & DUNN

"Neon Moon"

The reigning CMA duo of the year enters Country Streaming Songs at No. 22 (6 million streams). The song

resurged in part via a viral 2021 TikTok dance that introduced the '90s classic to a new generation. It's also been refreshed on Brooks & Dunn's *Reboot* albums, with versions featuring Kacey Musgraves and Morgan Wallen.



35

LUKE COMBS

"Sleepless in a Hotel Room"

The track opens at No. 35 on Hot Country Songs, as it logged 2.5 million first-

week streams. It concurrently premieres at No. 2 on Country Digital Song Sales (2,000 sold), marking Combs' 47th top 10 - tying him with Morgan Wallen for the most dating to Combs' first week in the tier with "Hurricane" in March 2017.



LANGLEY: CAYLEE ROBILLARD. COMBS: ROBBY KLEIN. BROOKS & DUNN: BRADEN CARNEY.

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IMPACTS ON FEB. 9TH



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	12	CHOOISIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	4	1
2	2	2	34	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
3	4	4	34	20 CIGARETTES J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	9	3
4	3	3	49	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	5	34	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
6	7	7	42	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
7	6	6	40	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	5	5
8	8	8	22	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,U.V.KILLIN' EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
9	9	9	46	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,R.C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	RC	6
10	10	11	29	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	6	8
11	13	13	26	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	17	11
12	11	12	41	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	15	11
13	12	10	62	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	10	10
14	14	14	37	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.WENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	11	14
15	16	17	14	DAYS LIKE THESE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBB,A.RAITIERE)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	16	15
16	17	18	22	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER RECORDS NASHVILLE/WRN	-	14
17	20	21	9	TRAVELIN' SOLDIER T.W.WILLMON (B.ROBISON)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	42	2
18	15	15	25	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,C.BROWN,A.G.GORLEY,T.PHILLIPS,N.SMITH)	HARDY MERCURY/REPUBLIC/BIG LOUD	3	15
19	18	16	17	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	7	16
20	22	24	11	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	31	16
21	21	20	38	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	19	3
22	24	23	37	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/STONEY CREEK/LYRIC RIDGE	24	12
23	23	22	12	STAY COUNTRY OR DIE TRYIN' S.HENDRICKS (D.PARKER,G.BARHAM,S.ELLIS,B.BAILEY)	Blake Shelton TEN POINT/WHEELHOUSE	1	22
24	19	19	15	COWGIRL D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.FR.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	Pamalee STONEY CREEK	2	17
25	27	28	24	BRUNETTE C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	40	25

COUNTRY SONGWRITERS™

- #1 11 WKS **RILEY GREEN**
- CHARLIE HANDSOME**
- CHASE MCGILL**
- MORGAN WALLEN**
- BLAKE PENDERGRASS**
- TIE 6 **ELLA LANGLEY**
- TIE 6 **JOYBETH TAYLOR**
- MIRANDA LAMBERT**
- BRUCE ROBISON**
- ERNEST**



COUNTRY PRODUCERS™

- #1 176 WKS **JOEY MOI**
- CHARLIE HANDSOME**
- TRENT WILLMON**
- KRISTIAN BUSH**
- DANN HUFF**
- CHRIS LACORTE**
- JAMIE KENNEY**
- TIE 8 **BEN WEST**
- TIE 8 **ELLA LANGLEY**
- TIE 8 **MIRANDA LAMBERT**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	26	13	IT WON'T BE LONG J.A.FOX (G.C.BIRGE,J.A.FOX,R.C.MCGILL,T.ANDERSON)	George Birge RECORDS NASHVILLE	8	26
27	28	27	48	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	20	20
28	29	30	12	AIN'T A BAD LIFE M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	Thomas Rhett Featuring Jordan Davis FIFTY-ONE/FORTY-NINE/VALORY	12	28
29	31	32	31	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	14	29
30	32	34	22	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
31	30	31	11	TIME'S TICKING J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	13	30
32	35	38	22	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	44	28
33	34	39	13	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	33
34	33	35	21	A SONG TO SING D.COBB (M.LAMBERT,C.STAPLETON,J.V.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	22	30
35	NEW		1	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	35
36	37	37	15	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	-	36
37	36	36	3	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE	36	36
38	44	43	6	GIRL YOU'RE TAKING HOME W.BUNDY (E.LANGLEY,J.TAYLOR,J.M.NITE,Z.KALE)	Ella Langley SAWGOD/COLUMBIA	-	38
39	39	33	14	BAD STATE OF MIND TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)	Treaty Oak Revival TOR/INTERSCOPE/INTERSCOPE CAPITOL	-	19
40	40	50	6	TURN THIS TRUCK AROUND P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	Jordan Davis MCA NASHVILLE	26	40
41	38	45	5	PEOPLE HATIN' D.COBB (B.COLEMAN,M.COLEMAN,D.COBB,Z.RISHEL,M.A.BISHOP,J.HALL)	The Red Clay Strays HBYCO/RCA	-	38
42	45	41	7	COLD J.HUME,CHARLEY COOKS,BANDPLAY,L.BELL (X.LANDUM,A.R.POST,K.O'BRIEN GAINES,C.N.FORSBERG III,J.CROUSE,J.NANCE,J.HUME,L.B.BELL,D.R.STEVENS)	BigXthaPlug & Post Malone BIGXTHAPLUG/UNITEDMASTERS	-	19
43	43	-	13	BOTTOMLAND Z.ABEND (M.W.HARDY,Z.ABEND,S.AHNQUIST,J.J.DILLON,H.PHELPS)	HARDY MERCURY/BIG LOUD	-	31
44	46	-	6	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	43	44
45	42	40	6	MISERY T.KIMBALL,TREATY OAK REVIVAL (G.S.STANTON,S.J.CANTY,L.S.VANLEY,J.D.VANLEY,R.C.HOLLOWAY,A.J.CAREY)	Treaty Oak Revival Featuring Muscadine Bloodline TOR	-	30
46	47	42	20	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	33
47	41	44	8	I DARE YOU D.HUFF,J.DEMARCUS,J.HATCHER,TOMMY ENGLISH (N.J.JONAS,TOMMY ENGLISH,S.MOONEY,D.WHITMORE, JR.)	Rascal Flatts & Jonas Brothers BIG MACHINE	18	31
48	49	-	4	GIVING HER AWAY CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (G.GARRIS,J.MIRENDA,J.PHILLIPS)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	26
49	48	49	5	PROVING ME RIGHT C.LACORTE,L.LAIRD (T.P.WETMORE,J.J.DILLON,L.LAIRD,C.TOMPKINS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	34
50	50	-	11	MADELINE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Gabriella Rose BELTING BRONCO/WARNER	-	15

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2025	2026	CHANGE			
This Week	1,663,000	2,076,128,000	96,330,000	Album Consumption	1,632,000	1,663,000	1.9%	ALBUM CONSUMPTION	
Last Week	1,603,000	1,952,934,000	96,748,000		2025	1.63 million	2026	1.66 million	
Change	3.7%	6.3%	-0.4%	Audio On-Demand	1,999,512,000	2,076,128,000	3.8%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,628,000	1,994,343,000	109,521,000	Video On-Demand	109,654,000	96,330,000	-12.2%	2025	2.11 billion
Change	2.1%	4.1%	-12.0%					2026	2.17 billion

All data measures U.S. activity as of the week ending January 8, 2026. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

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POWER 100

CELEBRATING THE POWER PLAYERS IN THE MUSIC INDUSTRY

The 2026 **BILLBOARD POWER 100** will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing, and other industry verticals within the past year.

Take this opportunity to congratulate the 2026 Billboard Power 100 honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Nate Smith Enlists Tyler Hubbard As A Fellow 'Midnight' Rider



Never meet your heroes.

That warning is a familiar adage, a reminder that people with a public persona are often different than the image they've created.

Country artists frequently provide a welcome counterpoint to that position, and for **Nate Smith**, he not only found one of his heroes likable, he's now collaborating with the guy in his latest single.

Florida Georgia Line came to prominence in 2012, around the time that Smith left Nashville when his first record deal fell apart. FGL employed producer **Joey Moi** (**Morgan Wallen**, **Jake Owen**), whose work with **Nickelback** had always impressed Smith. He was naturally attracted to what he heard in the duo.

"They were a massive, massive influence on me, because what they did so well is sing-along, banger anthems," he says. "That's what I like."

As it turned out, one of Smith's former co-workers at a Nashville Starbucks – bass player **Tom Beaupre** – went on to spend 10 years with FGL, and he occasionally mentioned Smith to the duo. When Smith returned to Nashville, Beaupre gave them a heads up, so a quasi-familiarity had already been established when he finally met FGL founders **Tyler Hubbard** and **Brian Kelley**.

Beaupre, "in a weird way, kind of started this thing," Smith reflects. "Me and Tyler talk about Tom all the time."

Hubbard didn't initially have Smith in mind when he wrote "After Midnight" on July 15, 2023. He wasn't even writing for himself when he hunkered down on his tour bus with fellow writers **Corey Crowder** ("Famous Friends," "Minimum Wage") and **Casey Brown** ("Blue Tacoma," "I Am Not Okay").

"I've written enough with him to know he's a songwriter at heart," Crowder says. "Pretty much everything he writes, he's like, 'Who can I send this to?' So I've learned when I write with him, we just write songs that are great, and I don't overthink where they're going."

Crowder had the "After Midnight" title, flipping an admonition that he, like many Americans, had heard repeatedly from his mother: "Nothing good ever happens after midnight." Just like the "never meet your heroes" advice, he decided it wasn't ironclad.

"In my experience," he says, "most of the epic nights of my life were after midnight."

Thus the hook: "Something good always happens after midnight." It was so obvious that Hubbard was shocked he'd never heard anyone say it before. And the title practically dictated how the story should go.

They knocked out the chorus first – the hook suggested the phrasing, a catchy melody attached itself right away, and they crafted four anthemic lines, book-ending with the hook. For good measure, they threw in an extra, repetitive "happens after, happens after midnight."

The verses came with their own built-in ease. The "after midnight" theme fit the field-party or parking-lot scenario that's become a staple of the genre. The opening stanza roughly addressed prepping the property, while the second verse dove more heavily into the activities once they got started.

"It's a little bit of a timeline of the night, if you will," Hubbard says. "Just kind of setting up the scene, setting up the pictures, trying to make it as colorful as possible."

That's not exactly easy. The tailgates, Mason jars, shining stars and "map-dot town references" are natural pieces of the puzzle, but they're overly familiar, too. "A lot of it's cliché," Hubbard allows. "It's that same thing you've heard from

me at times, and sometimes [it's] just a don't-fix-it-if-it-ain't-broke kind of thing. We just decided to kind of lean into it."

And yet they still found ways to paint the picture that were atypical – "Solos get flipped" is a different way to describe taking a swig; "She'll lay one on me/ At 2:22" is just different.

Crowder and his wife, it turns out, had a game in the early part of their relationship called "kiss the clock."

"Anytime you have, like, 1:11, 2:22 – any of those kinds of things – you're supposed to kiss the clock, you know, or kiss who you're with," Crowder explains. "It's kind of a small-town, Southern thing, but that's definitely a thing."

The guys had gone fishing early in the day, so when they wanted to reference a good-time song for their late-night-party storyline, they picked **The Nitty Gritty Dirt Band's** "Fishin' in the Dark." And in the final chorus, they slipped in a "round here rowdy kind" phrase, an obvious tip of the cap to FGL's 2013 single "Round Here." Meanwhile, the song's "After Midnight" title has a built-in similarity to **Eric Clapton's** first charted solo single. They never considered renaming their song ("Something Good Always Happens) After Midnight."

"We didn't overthink it," Hubbard notes. "I don't even think I thought about the Clapton song at the time."

Brown took charge of the demo, giving it a rock edge with block chords underneath Hubbard's performance. Within a couple months, Hubbard decided Smith needed to know about it.

"I just kept hearing Nate's voice on it and just thought, 'Man, I'm going to see if he likes this, because it feels like a song that he would do really well,'" Hubbard says. "He liked it, but he didn't jump on it right away."

Hubbard pitched another one at a later date, and when they discussed that title, "After Midnight" got mentioned again. Smith was reinvigorated, particularly if Hubbard would sing on it, too.

Both artists' teams thought it was a good idea, and by the time that Brown produced the instrumental tracking session at Soundstage, they already had determined it would be a single. Just for kicks, Smith asked Brown to tap into artificial intelligence and see how the two singers would sound on it.

"It was good hearing our voices together for the first time," says Smith, who felt even more confident it was "going to turn out pretty good."

Both singers were out of town when the tracking session took place, but Smith made it clear that he thought "After Midnight" should fit sonically with his previous hits "World On Fire" and "Bulletproof." He also asked Brown to get rid of a guitar riff that was on the demo and just use big, grimy chords a la **Foo Fighters**. Brown sent video periodically that day to keep Smith in the loop.

When Smith and Hubbard cut the final vocals at Brown's home studio, hearing Hubbard's voice in the headphones brought all of the "heroes" stuff back into play for Smith.

"He's got one of the most recognizable voices of country," Smith says. "As soon as you hear it, you know that's Tyler Hubbard."

RCA Nashville released "After Midnight" to country radio via PlayMPE on Nov. 13. It owns the No. 30 position in its eighth week on *Billboard's* Country Airplay chart dated Jan. 17.

"Where I think we have a little advantage on the radio is the fact that it is an uptempo rocker in the middle of winter," Smith says. "Radio told me that they get hit up with a lot of slow songs, a lot of ballads, around this time because of the cold and dreary [weather]. But we get to have a rocker on the radio right now." ●



SMITH (left) and HUBBARD

2026

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The FINANCE 50

On January 24, 2026 *Billboard* will publish its inaugural Financial 50 list, breaking out this sector to shine a brighter spotlight on the world's most influential investors, financiers and expert advisers who are shaping music through money. Our list includes Wall Street titans and private wealth funds, globe-trotting investment bankers and the most trusted local lenders, and many risk takers from deep-pocketed private equity firms to the venture investors at the cutting edge. These are the people who operate behind the scenes cutting the checks and providing expert advice for the deals that *Billboard* covers every day.

Advertise in this issue to reach these daring dealmakers looking for their next investments in music - and inquire about sponsoring our Finance 50 event January 27 in Los Angeles.

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ISSUE DATE 1/24 | AD CLOSE 1/13 | MATERIALS DUE 1/15

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	34	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	2	7	149	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
3	3	8	261	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
4	4	9	13	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BMGM	30 NUMBER ONE HITS		4
5	5	12	75	ELLA LANGLEY SAW GOD DIGITAL EX/COLUMBIA	HUNGOVER	●	5
6	7	14	20	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
7	6	17	84	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
8	8	16	190	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
9	9	19	63	RILEY GREEN NASHVILLE HARBOR 843930116935*/BMLG	DON'T MIND IF I DO	●	6
10	11	24	73	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
11	15	21	124	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
12	13	26	467	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
13	10	11	558	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
14	14	18	6	TREATY OAK REVIVAL TOR DIGITAL EX	WEST TEXAS DEGENERATE		3
15	12	22	449	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
16	18	28	112	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	●	5
17	17	27	397	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
18	21	34	37	TUCKER WETMORE TUCKER WETMORE/BACK BLDCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
19	19	29	269	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
20	22	31	369	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UJME	35 BIGGEST HITS	■	1
21	25	32	80	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
22	20	23	77	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC	●	4
23	16	10	217	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)	6	1
24	23	33	113	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER	●	1
25	27	41	21	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	135	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	5	84	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
3	3	4	190	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	5	7	550	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	7	8	124	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
6	4	2	504	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	6	6	6	TREATY OAK REVIVAL TOR DIGITAL EX	WEST TEXAS DEGENERATE		1
8	8	9	269	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	11	11	80	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
10	10	12	113	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER	●	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	12	CHOOISIN' TEXAS ELLA LANGLEY		1
2	2	34	I GOT BETTER MORGAN WALLEN		1
3	4	49	I'M THE PROBLEM MORGAN WALLEN		1
4	3	34	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE		1
5	5	35	WEREN'T FOR THE WIND ELLA LANGLEY		1
6	9	22	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY		1
7	7	91	A BAR SONG (TIPSY) SHABOOZEY		1
8	11	30	20 CIGARETTES MORGAN WALLEN		1
9	10	86	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
10	14	45	WORST WAY RILEY GREEN		1
11	13	42	JUST IN CASE MORGAN WALLEN		1
12	12	192	SOMETHING IN THE ORANGE ZACH BRYAN		1
13	15	442	TENNESSEE WHISKEY CHRIS STAPLETON		1
14	16	18	LAST ONE TO KNOW GAVIN ADCOCK		1
15	17	39	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN		1
16	21	7	TRAVELIN' SOLDIER CODY JOHNSON		1
17	19	120	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		1
18	18	151	LAST NIGHT MORGAN WALLEN		1
19	20	2	THE FALL CODY JOHNSON		1
20	22	132	THINKIN' 'BOUT ME MORGAN WALLEN		1
21	23	102	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON		1
22	RE-ENTRY		NEON MOON BROOKS & DUNN		1
23		109	COWGIRLS MORGAN WALLEN FEAT. ERNEST		1
24	24	3	BROKEN WINDOW SERENADE WHISKEY MYERS		1
25	25	57	LOVE SOMEBODY MORGAN WALLEN		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard
COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	12	CHOOISIN' TEXAS ELLA LANGLEY		1
2	NEW		SLEEPLESS IN A HOTEL ROOM LUKE COMBS		1
3	7	5	DAYS LIKE THESE LUKE COMBS		1
4	3	42	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
5	2	8	I DON'T CARE CAIN WALKER		1
6	4	88	A BAR SONG (TIPSY) SHABOOZEY		1
7	10	37	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL		1
8	6	9	DON'T MIND IF I DO RILEY GREEN FEAT. ELLA LANGLEY		1
9	9	26	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN		1
10	NEW		YEEHAW FILMORE & PITBULL		1
11	13	6	THE FALL CODY JOHNSON		1
12	11	5	WEREN'T FOR THE WIND ELLA LANGLEY		1
13	5	25	WORST WAY RILEY GREEN		1
14	RE-ENTRY		FRIEND WHO CAN THOMAS MAC		1
15	RE-ENTRY		WALK MY WALK BREAKING RUST		1



JAY BLAKESBERG

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	3	53	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
2	RE-ENTRY		3	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 25573	HOLD ON		1
3	2	2	121	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
4	3	4	75	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UJME	O BROTHER, WHERE ART THOU?	8	1
5	5	8	102	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	4	1	67	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	7	7	130	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	6	6	130	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	8	11	52	ZACH TOP RBR 0035	ZACH TOP		4
10	9	13	43	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

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billboard

2026

CHRISTIAN MUSIC SPOTLIGHT



Touring by contemporary Christian music acts is soaring, with some artists seeing attendance rise close to 40% year over year. This special feature will focus on the acts who are spreading their message to a bigger and broader audience and the booking agencies helping facilitate them.

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ISSUE DATE 2/7 | AD CLOSE 1/27 | MATERIALS DUE 1/29

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **3**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **10**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Designee, ASCAP (Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell) **28**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Crazy Baby Songs, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **14**

B

BAD STATE OF MIND TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles) **39**

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiano, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **20**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McDown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McNown, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **12**

BOTTOMLAND Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Tape Room LLC Series 1, ASCAP/Rocky Creek Games, ASCAP (M.W.Hardy, Z.Aband, S.Ainsworth, J.J.Dillon, H.Pheles) **45**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **25**

C

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **44**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COLD BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Universal Music Works, GMR/Posty Publishing, GMR/BANDPLAY PUBLISHING, BMI/Mammoth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/EF Music Publishing Ventures Songs, BMI/Stafford Road Music, BMI/Sony Countryside, BMI/Electric Feel Publishing Tunes, BMI/Eclipse One Music, BMI/Super Big Music, ASCAP/Kentucky Brown, ASCAP/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Landrum, A.R.Post, K.O.Brien Gaines, C.N.Forsberg III, J.Crouse, J.Nance, J.Hume, L.B.Bell, D.R.Stevens) **42**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd, PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **24**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **33**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Booteleg Lyrics, BMI/Tiltawhirf Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Raitiere) **15**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **7**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **27**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Chopin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI (B.Pinson, R.Fulcher, J.S.Stover) **11**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Coreent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI/Songs Of Spirit Nashville One, BMI (M.W.Hardy, Z.Aband, B.Bailey, C.Brown, A.G.Gorley, T.Phillips, N.Smith) **18**

G

GIRL YOU'RE TAKING HOME Langley Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Revinyl House, BMI (E.Langley, J.Taylor, J.M.Nite, Z.Kale) **38**

GIVING HER AWAY Under Neon Music, BMI/FORGETHEMUSIC, ASCAP/Endurance Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (G.Garris, J.Miranda, J.Phillips) **48**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes LLC, ASCAP (R.Dickerson, C.LaCorte, J.J.Dillon, R.McGill, R.Hazard) **9**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **22**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (K.Landrum, Charlie Handsome, K.O.Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **8**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **30**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Mealey, D.Aley) **13**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irshsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **19**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **21**

I DARE YOU Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/8Sixteen Music, ASCAP (N.J.Jonas, Tommy English, S.Mooney, D.Whitmore, Jr.) **47**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Jo Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **2**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Black, J.L.McLaughlin, E.K.Smith, Charlie Handsome) **4**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI (G.C.Birge, J.A.Fox, R.C.McGill, T.Anderson) **26**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Publishing Tunes, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Thompson, Charlie Handsome, E.K.Smith) **6**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes LLC, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **46**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Iea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adocek, J.Rauton, Erik Dylan, L.Laird) **16**

M

MADLINE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **50**

MISERY TOR Music Publishing, BMI (G.S.Stanton, S.J.Canty, L.S.Vanley, J.D.Vanley, R.C.Holloway, A.J.Carey) **45**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **36**

PEOPLE HATIN' Music By Bodacious Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Matthew Coleman Publishing Designee, BMI/Old No. 7, BMI/Rishel Music, BMI/Mark Andrew Bishop Publishing Designee, BMI/John Hall Publishing Designee, BMI (B.Coleman, M.Coleman, D.Cobb, Z.Risheh, M.A.Bishop, J.Hall) **41**

PROVING ME RIGHT Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Tompkins Family Vacation, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP (T.P.Wetmore, J.J.Dillon, L.Laird, C.Tompkins) **49**

R

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CIM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **37**

S

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Booteleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (L.Combs, R.Montana, J.D.Singleton) **35**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/1 Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.V.Frasure, J.Fleener) **34**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **32**

STAY COUNTRY OR DIE TRYIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersonthehornPublishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI (D.Parker, G.Barham, S.Ellis, B.Bailey) **23**

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TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **31**

TRAVELIN' SOLDIER Bruce Robinson Music, BMI/Tiltawhirf Music, BMI (B.Robison) **17**

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **40**

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WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **29**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/13117 Music, ASCAP/18 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.S.Reeves) **5**

TOP MUSIC VENUES



Billboard's Top Music Venues list will highlight the top concert venues in multiple geographical or qualitative categories across the United States and international markets, selected by the editors based on Billboard Boxscore data and reporting.

This exclusive list will be featured in the Feb. 7 issue of *Billboard*.

Place your brand in front of booking agents, artists, managers, concert promoters, producers, venue operators, label heads and touring executives who are driving the live-music business worldwide.

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