billboard Country Update

BILLBOARD.COM/NEWSLETTERS NOVEMBER 17, 2025 | PAGE 1 OF 9

INSIDE THIS ISSUE

Hot Country Songs >page 3

Makin' Tracks: Dickerson's 'Wild' Single >page 6

Top Country Albums >page 8

Click Here For Friday's *Billboard Country Update* And Country Airplay Chart

ON THE CHARTS

rpenuell@billboard.com



Johnson Makes His Best Debut On Hot Country Songs With 'Soldier'

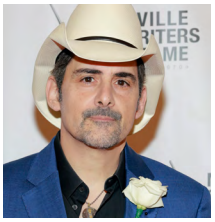
2 **CODY JOHNSON & THE ROCKIN' CJB**
"Travelin' Soldier"
Johnson logs his highest debut, and fourth top 10, on Hot Country Songs as his version of **The Chicks**' 2003 No. 1 starts with 11.9 million U.S. streams and 5,000 sold Nov. 7-13, according to Luminate. It arrived Nov. 7, ahead of Veterans Day (Nov. 11), and also opens atop Country Streaming Songs and Country Digital Song Sales.



1 **MORGAN WALLEN**
I'm the Problem
The set's Top Country Albums reign reaches six months (26 weeks). **Wallen** also ties his own record for the most consecutive weeks (10) holding the top three, with *One Thing at a Time* at No. 2 and *Dangerous: The Double Album* at No. 3. His first 10-week streak of such a triple began with *I'm the Problem*'s May 31 debut.



49 **BRAD PAISLEY**
Snow Globe Town
The LP dashes in at No. 49 on Top Country Albums with 6,000 equivalent album units. It was inspired by **Paisley**'s partnership with Hallmark Channel: He contributed original music to *A Grand Ole Opry Christmas*, premiering Nov. 29. His earlier holiday project, *Brad Paisley Christmas*, reached No. 8 in 2006.



9 **JASON ALDEAN**
"Help You Remember"
The cut arrives at No. 9 on Country Digital Song Sales as a preview of **Aldean**'s 20-track *Songs About Us*, due in April 2026. The Georgian adds his 35th top 10 on the tally. The album's current radio single, "How Far Does a Goodbye Go," holds at its No. 17 high on Country Airplay (13.4 million in audience, up 7%).



JOHNSON: CHRIS DOUGLAS. WALLEN: SPIDEY SMITH. PAISLEY: JASON KEMPIN/GETTY IMAGES. ALDEAN: BRIAN HIGBEE.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker




Mount Pleasant
Kelsea Ballerini
NEW EP FEATURING
"I SIT IN PARKS" AND "EMERALD CITY"
AVAILABLE NOW
BLACK RIVER ENTERTAINMENT
SANDBOX

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	26	**I GOT BETTER** ★★ No. 1 (6 Weeks) ★★ J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	2	1
2	NEW		1	**TRAVELIN' SOLDIER** ★★ Hot Shot Debut ★★ T.W.WILLMON (B.ROBISON)	**Cody Johnson & The Rockin' CJB** COJO/WARNER RECORDS NASHVILLE/WRN	57	2
3	2	2	26	**WHAT I WANT** J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	**Morgan Wallen Featuring Tate McRae** MERCURY/REPUBLIC/BIG LOUD	-	1
4	3	3	41	**I'M THE PROBLEM** J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	7	4	**CHOOSIN' TEXAS** E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	**Ella Langley** SAWGOD/COLUMBIA/TRIPLE TIGERS	29	5
6	4	6	34	**JUST IN CASE** J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	RC	2
7	6	5	52	**GOOD NEWS** S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	**Shaboozey** AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	3
8	10	9	32	**DON'T MIND IF I DO** D.HUFF (R.GREEN)	**Riley Green Featuring Ella Langley** NASHVILLE HARBOR	5	8
9	7	8	38	**HAPPEN TO ME** J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,R.C.MCGILL,R.HAZARD)	**Russell Dickerson** TRIPLE TIGERS	RC	6
10	9	10	21	**6 MONTHS LATER** K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	10	9
11	11	11	23	**SOMEWHERE OVER LAREDO** J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLEN)	**Lainey Wilson** BROKEN BOW	4	11
12	12	12	14	**HELL AT NIGHT** CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	**BigXthaPlug Featuring Ella Langley** BIGXTHAPLUG/UNITEDMASTERS	-	8
13	14	13	26	**DARLIN'** A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	**Chase Matthew** CHASE MATTHEW/WARNER RECORDS NASHVILLE/WAR	1	13
14	13	15	54	**HOUSE AGAIN** R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	**Hudson Westbrook** RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	14	11
15	16	23	26	**20 CIGARETTES** ★★ Airplay Gainer ★★ J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	**Morgan Wallen** MERCURY/REPUBLIC/BIG LOUD	19	8
16	8	4	16	**BACK IN THE SADDLE** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE	8	4
17	15	18	33	**BETTER ME FOR YOU (BROWN EYES)** J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	**Max McNown** FUGITIVE RECORDINGS/MAGNOLIA MUSIC	21	13
18	17	17	14	**LAST ONE TO KNOW** J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	**Gavin Adcock** THRIVIN HERE/WARNER RECORDS NASHVILLE/WRN	-	14
19	19	21	18	**THE FALL** T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	**Cody Johnson** COJO/WARNER RECORDS NASHVILLE/WRN	28	19
20	18	14	29	**HARD FOUGHT HALLELUJAH** M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	**Brandon Lake X Jelly Roll** BRANDON LAKE/ESSENTIAL/STONEY CREEK/LYRIC RIDGE	32	12
21	21	19	23	**BOTTLE ROCKETS** F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	**Scotty McCreery & Hootie & The Blowfish** TRIPLE TIGERS	RC	6
22	22	22	23	**WHAT KINDA MAN** F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	**Parker McCollum** MCA NASHVILLE	7	22
23	26	25	9	**HOW FAR DOES A GOODBYE GO** ★★ Sales Gainer ★★ M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	**Jason Aldean** MACON/BROKEN BOW	17	23
24	24	30	6	**DAYS LIKE THESE** CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBB,A.RAITIERE)	**Luke Combs** SEVEN RIDGES/COLUMBIA NASHVILLE	46	24
25	23	20	20	**HEART OF STONE** Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	**Jelly Roll** BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	6	14

COUNTRY SONGWRITERS™

1	#1 1 WK — **BRUCE ROBISON**
2	**CHARLIE HANDSOME**
3	**MORGAN WALLEN**
4	**RILEY GREEN**
5	**BLAKE PENDERGRASS**
6	**ERNEST**
7	**CHASE MCGILL**
8	**JOYBETH TAYLOR**
9	**JOE REEVES**
10	**HARDY**



KENNY BRAUN

COUNTRY PRODUCERS™

1	#1 168 WKS — **JOEY MOI**
2	**CHARLIE HANDSOME**
3	**TRENT WILLMON**
4	**KRISTIAN BUSH**
5	**JAY RODGERS**
6	**DANN HUFF**
7	**LUKE KLINGENSMITH**
8	**JAY JOYCE**
9	**SEAN COOK**
10	**CHRIS LACORTE**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	24	29	**AMEN** D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	**Shaboozey & Jelly Roll** AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	26	16
27	27	16	3	**BEAUTIFUL THINGS** K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	**Megan Moroney** MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	37	16
28	28	29	17	**FAVORITE COUNTRY SONG** J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,C.BROWN,A.G.GORLEY,T.PHILLIPS,N.SMITH)	**HARDY** MERCURY/REPUBLIC/BIG LOUD	12	28
29	30	27	26	**3,2,1** C.LACORTE (J.L.MILLER,S.OVERSTREET,J.REYNOLDS)	**Tucker Wetmore** TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	11	27
30	29	28	30	**I AIN'T COMING BACK** J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	**Morgan Wallen Featuring Post Malone** MERCURY/REPUBLIC/BIG LOUD	25	3
31	31	32	7	**COWGIRL** D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.F.R.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	**Parmalee** STONEY CREEK	3	31
32	20	26	11	**HEAVENS TO BETSY** L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	**Jackson Dean** BIG MACHINE	9	20
33	32	31	19	**GOOD TIMES & TAN LINES** C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	**ZachTop** LEO33	15	19
34	34	38	4	**STAY COUNTRY OR DIE TRYIN'** S.HENDRICKS (D.PARKER,G.BARHAM,S.ELLIS,B.BAILEY)	**Blake Shelton** TEN POINT/WHEELHOUSE	13	34
35	35	35	40	**ENDS OF THE EARTH** B.HOOD (T.MYERS)	**Ty Myers** RECORDS/COLUMBIA/RECORDS NASHVILLE	27	20
36	33	33	14	**HOLY WATER** MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	**Marshmello x Jelly Roll** BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
37	NEW		1	**I SIT IN PARKS** A.VANDERHEYM,K.BALLERINI (K.BALLERINI)	**Kelsea Ballerini** BLACK RIVER	-	37
38	39	41	7	**PAINTED YOU PRETTY** LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	**Hudson Westbrook** RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	-	37
39	48	44	6	**DAMNED IF I DO** ★★ Streaming Gainer ★★ J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	**Vincent Mason** MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	39
40	36	42	5	**IT WON'T BE LONG** J.A.FOX (G.C.BIRGE,J.A.FOX,R.C.MCGILL,T.ANDERSON)	**George Birge** RECORDS NASHVILLE	16	36
41	37	39	14	**SOUTH OF SANITY** C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	**ZachTop** LEO33	-	28
42	43	49	4	**AIN'T A BAD LIFE** M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	**Thomas Rhett Featuring Jordan Davis** FIFTY-ONE/FORTY-NINE/VALORY	20	42
43	40	37	14	**SOBER** R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	**Hudson Westbrook** RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	-	32
44	38	36	4	**LET 'EM KNOW** J.E.JOHANSSON,S.COOK (J.VAUGHAN,J.E.JOHANSSON,I.HALLEN,C.O.CHIBUEZE,S.C.COOK,K.J.POWERS)	**Shaboozey** AMERICAN DOGWOOD/EMPIRE	-	36
45	46	45	3	**TIME'S TICKING** J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	**Justin Moore** VALORY	18	45
46	42	43	16	**NEED TO** J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	**Gavin Adcock** THRIVIN HERE/WARNER RECORDS NASHVILLE/WRN	-	40
47	41	40	7	**BOTTOMLAND** Z.ABEND (M.W.HARDY,Z.ABEND,S.AHNQUIST,J.J.DILLON,H.PHELPS)	**HARDY** MERCURY/BIG LOUD	-	31
48	44	46	12	**KEEPS ME SANE** B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	**Tyler Nance** TYLER NANCE/SANTA ANNA	-	33
49	47	48	13	**A SONG TO SING** D.COBB (M.LAMBERT,C.STAPLETON,J.V.FRASURE,J.FLEENOR)	**Miranda Lambert & Chris Stapleton** VANNER/REPUBLIC/BIG LOUD	30	30
50	49	47	14	**ORDINARY (LIVE FROM LOLLAPALOOZA)** A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	**Alex Warren & Luke Combs** ATLANTIC	-	39

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT

	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,724,000	2,141,800,000	101,310,000
Last Week	1,678,000	2,102,103,000	96,596,000
Change	**2.7%**	**1.9%**	**4.9%**
This Week Last Year	1,708,000	2,092,265,000	115,371,000
Change	**0.9%**	**2.4%**	**-12.2%**

YEAR-TO-DATE

	2024	2025	CHANGE
Album Consumption	84,297,000	86,327,000	**2.4%**
Audio On-Demand	102,309,398,000	106,501,929,000	**4.1%**
Video On-Demand	5,438,060,000	5,165,258,000	**-5.0%**

YEAR-OVER-YEAR

ALBUM CONSUMPTION

'24 84.30 million

'25 86.33 million

TOTAL ON-DEMAND STREAMS

'24 107.75 billion

'25 111.67 billion

All data measures U.S. activity as of the week ending November 13, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

BILLBOARD IS THE ONLY AUTHORIZED PUBLISHER APPROVED BY THE RECORDING ACADEMY TO OFFER THIS EXCLUSIVE OPPORTUNITY.

2025 billboard GRAMMY® VOTER GUIDE

GET IN FRONT OF GRAMMY VOTERS!

13,000+ RECORDING ACADEMY VOTING MEMBERS WILL RECEIVE THIS SPECIAL ISSUE

Get ready for *Billboard's* annual GRAMMY Voter Guide showcasing the music and creators that made an impact during the eligibility period for the 2026 GRAMMY Awards.

This special issue will showcase the artists, songwriters, producers, engineers and additional creators whose work is in contention for

Record Of The Year • Song Of The Year • Album Of The Year Best New Artist • Songwriter Of The Year, Non-Classical Producer Of The Year, Non-Classical and more.

As Voting Members prepare to cast their final round ballots, take advantage of your only opportunity to get directly in front of GRAMMY Voters and showcase your music.

INDEPENDENT CREATORS

Independent artists and labels receive special discounted ad rates. **Submit your inquiry today!**

ISSUE DATE 12/6
AD CLOSE 11/25
MATERIALS DUE 11/26

CONTACTS

East Coast/Midwest | Joe Maimone | joe.maimone@billboard.com
Southeast | Lee Ann Photoglo | laphotoglo@gmail.com
Latin | Marcia Olival | marciaolival29@gmail.com
Touring & West Coast | Cynthia Mellow | cmellow615@gmail.com
International | Ryan O'Donnell | rodonnell@pmc.com
R&B/Hip-Hop | Aki Kaneko | moishekaneko@gmail.com



GRAMMY AWARDS®

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Russell Dickerson Embraces 'Wild' Music, '80s Hair And Red Hot Chili Peppers



Country songs are frequently built on wordplay, but the best twists come when a listener can miss the gag but still get the point.

That's the case with **Russell Dickerson**'s latest single, "Worth Your Wild." If listeners don't have the title in front of them, they're likely to hear the hook as "I'll make it worth your while." And it still makes sense. In the sonic fog of a live arena, fans are particularly prone to hear it as "while," so Dickerson has started playing it with the title flashing on the video screen behind him in green-and-white block letters, one word at a time: "WORTH. YOUR. WILD."

"We put 'wild' as big as we can everywhere to make sure they get the play on words," he says.

Dickerson is invested in that title. He introduced it on Oct. 22, 2024, during a writing retreat with two of his frequent collaborators—**Parker Welling** ("Blue Tacoma," "What's Your Country Song") and **Casey Brown** ("I Am Not Okay," "Favorite Country Song")—at a Florida Gulf Coast home Welling shares with her husband, Warner Chappell Nashville vp of A&R **Spencer Nohe**.


DICKERSON

At first, they passed over "Wild" and wrote "Famous Back Home," which became the title of his current album, released by Triple Tigers on Aug. 22. But once they completed "Famous," the "Worth Your Wild" idea came back up, allowing them to invest a lot of energy in what Dickerson calls "a high-octane banger."

The "Worth Your Wild" title also gave them a road map for the rest of the song.

"Sometimes when you're writing, titles or phrases kind of have a built-in cadence," Brown explains.

Brown and Dickerson honed in on a musical hook, establishing a guitar riff with a grimy, **KISS**-like tone.

"It was probably even more belligerent when we were writing it," Brown says. "I had some crazy rock-guitar sound with an octave pedal on it. It sounded like a metal band, almost."

Welling thought those two had the musical foundation under control, so she retreated to an adjacent room and started working on a story that fit the "Wild" hook. She pictured it fitting with text about a couple on a summer drive, not unlike the scenario in "Blue Tacoma." And since she knew Dickerson and his wife, **Kalie**, when they were dating, she used their relationship history as a loose template.

"I just started writing down rhyming words—like 'mile,' 'smile,' those kinds of things—to get a chorus map in my mind," she recalls.

All those rhymes lined up at the start of the chorus, with each of those three phrases melodically mirroring the grimy riff. Brown spit out a follow-up—"She said, 'Gun it, keep the night runnin' "—that fed the song's sense of abandon as they filled out that "Wild" section.

Welling also came up with some imagery that helped with the opening lines of the first verse, particularly a reference to "wind in her hair like the '80s."

"I was thinking about a girl with wind-blown hair, like the windows are down," she says. "You think about girls in '80s rock videos, and their hair is just so big and crazy. It's kind of that vibe to me."

They slid in a reference to a 2000 **Crazy Town** pop hit—"Butterfly," and its additional wording, "sugar, baby"—throwing in a "T-R-O-U-B-L-E" reference as they underscored the night's anticipatory promise. They also made a mental note that copyright permission may be required to use "Butterfly."

Verse two had the couple parked "off 212 Kentucky," a nod to terrain in Dickerson's hometown, Union City, Tenn. In all likelihood, the actual road is Tennessee State Route 214, known locally as the Ken Tenn Highway.

"I don't know if the road names are exactly right," Dickerson allows.

They left space for a guitar solo, and they created a bridge by piecing together some previous items in the song—the "T-R-O-U-B-L-E" line and two repeats of the "Wild" hook.

After they returned to Nashville, Brown says he "geeked out" on the demo, programming drum parts that enhanced the grimy riff and playing an additional guitar atop that riff with a curly highlight.

"I'm always a fan of the marriage of a really big wall of rock guitars and then something real clean and chime-y up top," he says. "That makes it like there's kind of something for everybody."

Dickerson and co-producer **Josh Kerr** (**Maddie & Tae**, **Thomas Rhett**) were so impressed with the demo that they mostly re-created it, substituting human musicians for the programmed parts, though they specifically kept Brown's acoustic guitar, tuned to sound like an arpeggiated electric guitar in the verses. They also credited Brown as a co-producer.

Recording for the master proceeded one musician at a time, beginning with drummer **Evan Hutchings** on a Zoom hookup necessitated by a snowstorm. The rest of the players did their parts in Kerr's studio, particularly **Nathan Keeterle**, who layered a raft of electric guitars.

"There's probably six guitars just on the intro," Kerr says.

Keeterle played every passage on at least two different instruments, giving Kerr the option of using dirty sonics or cleaner sounds in certain sections. Kerr would often employ them in tandem. Keeterle ultimately played more than 20 guitars on the track, including a solo with an '80s hair-band attitude.

"He just melted our faces off," Kerr says. "I think I [used] solo one or two, and then I think I made him play it 15 more times because we were having so much fun."

The "Butterfly" copyright issue went down to the wire. Unknown to Dickerson and his co-writers, "Butterfly" interpolated **Red Hot Chili Peppers**' "Pretty Little Ditty," and even though "Wild" used only three words from "Butterfly," Dickerson's reps sought approval from all four Chili Peppers and both members of Crazy Town. The "Wild" writers were considering alternative lyrics when they finally received a thumbs-up in the final week of production—the six "Butterfly" creators accepted co-writer credits but sought no financial compensation for use of their three words.

Dickerson used two sessions to finish the vocals. Most of it was easy, but he sang one line—"Driving me crazy"—perhaps 150 times to get the exact tone.

"It was super choppy," he says of his first efforts, "and not smooth at all."

Originally, "Worth Your Wild" wasn't in line to be a single, though Nohe repeatedly told Welling that it could work.

"Spencer," she says, "always knows."

It was the best-streaming track left on the *Famous Back Home* album, and the energy was perfectly suited for this phase in Dickerson's release schedule, as well as his live show. Triple Tigers issued "Worth Your Wild" to country radio via PlayMPE on Oct. 14.

" 'Happen to Me' was uptempo," he notes. "Why would we not just keep the pedal down? I want people to come to Russellmania and have the freaking time of their lives."

Dickerson promises to make it "Wild."

BREE MARIE FISH

billboard

2025

YEAR IN MUSIC AND TOURING



Billboard's Year in Music and Touring issue will wrap up 2025 with an extraordinary package of year-end charts, interviews and analysis of the year's top songs, albums, artists, labels and more based on *Billboard*'s world-renowned data. The year-end touring charts will highlight the top venues, promoters and tours by attendance, ticket sales and genre.

Place your brand in front of booking agents, artists, managers, concert promoters, producers, venue operators, label heads and touring executives who are driving the live-music business worldwide.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com
Southeast Lee Ann Photoglo | laphotoglo@gmail.com
Los Angeles Aki Kaneko | moishekaneko@gmail.com
Latin Marcia Olival | marciaolival29@gmail.com
Touring & West Coast Cynthia Mellow | cmellow615@gmail.com
International Ryan O'Donnell | rodonnell@pmc.com

Year In Touring Special Edition - Bulletin newsletter with expanded venue/touring charts and dynamic infographics

ISSUE DATE: 12/4 Bulletin
AD SPACE CLOSE: 11/24
MATERIALS DUE: 11/26

Year In Music And Touring Print Edition

ISSUE DATE: 12/13 Billboard
AD SPACE CLOSE: 12/2
MATERIALS DUE: 12/4

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	26	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	141	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	253	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	5	JASON ALDEAN MACON/BROKEN BOW/BMG DIGITAL EX/BBMG	30 NUMBER ONE HITS		4
5	5	5	76	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
6	6	7	182	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
7	8	8	55	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	●	6
8	7	6	12	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
9	10	12	67	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	9
10	9	16	389	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
11	15	13	459	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
12	14	14	550	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
13	11	11	441	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
14	12	9	65	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
15	13	10	116	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
16	20	24	104	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	●	5
17	19	19	261	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
18	16	15	69	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC	●	4
19	18	20	361	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
20	17	17	13	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
21	26	28	470	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
22	23	22	16	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679/WMN	TEXAS FOREVER		10
23	24	18	29	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
24	21	21	72	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
25	22	23	126	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/AG/WMN	RELIGIOUSLY. THE ALBUM.	2	3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		TRAVELIN' SOLDIER CODY JOHNSON & THE ROCKIN' CJB
2	1	26	I GOT BETTER MORGAN WALLEN
3	2	26	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
4	10	88	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
5	11	82	JINGLE BELL ROCK BOBBY HELMS
6	3	4	CHOOSIN' TEXAS ELLA LANGLEY
7	4	41	I'M THE PROBLEM MORGAN WALLEN
8	5	83	A BAR SONG (TIPSY) SHABOOZEY
9	6	34	JUST IN CASE MORGAN WALLEN
10	7	14	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
11	8	78	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
12	9	184	SOMETHING IN THE ORANGE ZACH BRYAN
13	15	38	WORST WAY RILEY GREEN
14	13	435	TENNESSEE WHISKEY CHRIS STAPLETON
15	12	11	LAST ONE TO KNOW GAVIN ADCOCK
16	14	32	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
17	16	113	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
18	18	27	WEREN'T FOR THE WIND ELLA LANGLEY
19	17	144	LAST NIGHT MORGAN WALLEN
20	19	107	COWGIRLS MORGAN WALLEN FEAT. ERNEST
21	20	128	THINKIN' BOUT ME MORGAN WALLEN
22	23	15	SPIN YOU AROUND (1/24) MORGAN WALLEN
23	RE-ENTRY		A HOLLY JOLLY CHRISTMAS BURL IVES
24	21	22	20 CIGARETTES MORGAN WALLEN
25	RE-ENTRY		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		TRAVELIN' SOLDIER CODY JOHNSON & THE ROCKIN' CJB
2	7	4	THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT
3	3	3	DON'T TREAD ON ME CAIN WALKER
4	6	16	WONDERING WHY THE RED CLAY STRAYS
5	2	4	CHOOSIN' TEXAS ELLA LANGLEY
6	1	4	WALK MY WALK BREAKING RUST
7	9	2	AIN'T MY PROBLEM CAIN WALKER
8	4	29	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
9	NEW		HELP YOU REMEMBER JASON ALDEAN
10	5	22	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
11	11	2	FREEDOM CAIN WALKER
12	NEW		STILL STANDING CAIN WALKER
13	RE-ENTRY		HOW FAR DOES A GOODBYE GO JASON ALDEAN
14	NEW		I SIT IN PARKS KELSEA BALLERINI
15	10	83	A BAR SONG (TIPSY) SHABOOZEY



RANDEE ST. NICHOLAS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	127	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	4	76	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
3	3	5	182	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	4	6	542	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	6	8	496	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
6	5	7	116	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
7	7	9	261	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
8	8	10	72	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
9	9	11	54	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	●	6
10	11	12	105	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER	●	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY LUMINATE

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	2	45	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
2	2	—	8	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
3	5	3	67	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	6	4	113	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	9	7	59	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	8	6	94	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	7	8	10	THE CREEKERS BROKE A$$/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	RIVER RAT (EP)		4
8	11	10	122	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	10	9	122	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
10	4	5	4	ALISON BROWN & STEVE MARTIN COMPASS 4854*	SAFE SENSIBLE AND SANE		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multimeric consumption (blending traditional album sales, track-equivalent albums, and streaming-equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI *(C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass)* **15**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP *(J.L.Miller, S.Overstreet, J.Reynolds)* **29**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiamo, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC *(M.Moroney, B.Williams, D.Mescon, R.Hatch)* **10**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Dessignee, ASCAP *(Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell)* **42**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Crazy Baby Songs, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI *(C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry)* **26**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP *(L.Combs, D.Isbell, J.D.Singleton)* **16**

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP *(M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander)* **27**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI *(M.McNown, J.Kenney, A.A.Suppelsa, T.K.Dabbs)* **17**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP/SpiritVault Songs II, ASCAP/Spirit Vault Songs, ASCAP *(S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld)* **21**

BOTTOMLAND Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Tape Room LLC, Series 1, ASCAP/Rocky Creek James, ASCAP *(M.W.Hardy, Z.Abend, S.Ahnquist, J.J.Dillon, H.Phelps)* **47**

C

CHOOSIN' TEXAS Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Miranda Lambert Publishing Designee, BMI/Joybeth Taylor Publishing Designee, BMI *(E. Langley, C.L.Dick, M.Lambert, J.Taylor)* **5**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd, PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Muisc Publishing, BMI *(J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas)* **31**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI *(V.Mason, J.A.Hackworth, L.Hungate)* **39**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Kobalt Music Servies Ltd., PRS *(Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel)* **13**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI *(L. Combs, B.Cobb, A.Raitiere)* **24**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI *(R.Green)* **8**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI *(T.Myers)* **35**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publsihing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP *(B.Pinson, R.Fulcher, J.S.Stover)* **19**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Coreent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Desingee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI/Songs Of Spirit Nashville One, BMI *(M.W.Hardy, Z.Abend, B.Bailey, C.Brown, A.G.Gorley, T.Phillips, N.Smith)* **28**

G

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI *(C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS)* **7**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Too Broke To Quit Music, BMI *(Z.Top, C.Chamberlain, W.McCubbin)* **33**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes LLC, ASCAP *(R.Dickerson, C.LaCorte, J.J.Dillon, R.C.McGill, R.Hazard)* **9**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Indsutries, BMI/Bailee's Ballads, BMI *(B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord)* **20**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP *(J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter)* **25**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI *(J.Dean, B.Davis, D.Williams)* **32**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI *(X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison)* **12**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI *(Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord)* **36**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI *(H.Westbrook, N.A.Medley, D.Alley)* **14**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI *(K.M.Allison, J.Edwards, T.Kennedy, J.Morgan)* **23**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI *(M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome)* **30**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joe Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI *(M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves)* **1**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI *(M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome)* **4**

I SIT IN PARKS Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP *(K.Ballerini)* **37**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI *(G.C.Birge, J.A.Fox, R.C.McGill, T.Anderson)* **40**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Publishing Tunes, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI *(M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Thompson, Charlie Handsome, E.K.Smith)* **6**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes LLC, ASCAP/Copyright Control *(C.T.L.Nance, D.Napier, B.McCollough)* **48**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR *(G.Adcock, J.Rauton, Erik Dylan, L.Laird)* **18**

LET 'EM KNOW WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Kevin Powers Publishing Designee, BMI/Jenson Vaughan, ASCAP/John-Emil Johansson Publishing Designee, NS/Izak Hallen Publishing Designee, NS/Sony Songs LLC, BMI *(J.Vaughan, J.E.Johansson, I.Hallen, C.O.Chibueze, S.C.Cook, K.J.Powers)* **44**

N

NEED TO Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI *(C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe)* **46**

O

ORDINARY (LIVE FROM LOLLAPALOOZA) AlexWarrenPub, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI *(A.Warren, A.Yaron, C.Shapiro, Mags Duval)* **50**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI *(H.Westbrook, Lukas Scott, B.Bailey)* **38**

S

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI *(H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey)* **43**

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP *(L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arlen)* **11**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI *(M.Lambert, C.Stapleton, J.V.Frasure, J.Fleenor)* **49**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI *(Z.Top, C.Chamberlain, M.Nesler)* **41**

STAY COUNTRY OR DIE TRYIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersonthecornPublishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI *(D.Parker, G.Barham, S.Ellis, B.Bailey)* **34**

T

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP *(J. Moore, W.L.Bundy, R.Montana, J.S.Stover)* **45**

TRAVELIN' SOLDIER Bruce Robinson Music, BMI/Tiltawhirl Music, BMI *(B.Robison)* **2**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/13117 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control *(M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.S.Reeves)* **3**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI *(P.McCollum, J.N.Spillman, N.Hemby)* **22**