

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## June Carter Cash: Why She's Taking Her Place In The Country Hall Of Fame's Unbroken Circle

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She lived much of her life in the shadow of other artists, though she did it under the glare of the spotlight.

**June Carter Cash** is in line for induction this fall into the Country Music Hall of Fame, joining with **Kenny Chesney** and producer **Tony Brown** (**George Strait**, **Reba McEntire**).

It gives her a plaque alongside a bundle of acts she stood beside in real life. Husband **Johnny Cash** is, of course, already in the Hall, as is her first husband, 1950s hit-maker **Carl Smith**. So is **The Carter Family**: June's mother, **Maybelle Carter**; uncle **A.P. Carter**; and first cousin once removed **Sara Carter**. And **Marty Stuart** is likewise family, having been married for a time to **Cindy Cash**, June's stepdaughter — though they agreed not to use the word "step," aiming instead to form bonds as thick as blood.

June was never unhappy that her fame was relative; she took pleasure in playing second fiddle for much of her life, particularly in her marriage to Cash.

"For years working with my dad on the road, she took second seat to him," says **John Carter Cash**, Johnny and June's biological son. "She chose to be the accompanying singer for Johnny."

That relationship yielded her most commercially successful creative efforts. She co-wrote "Ring of Fire," which became one of country's most iconic hits after Johnny decided to cover it. And she joined him on "Jackson," a rollicking competition between two spouses struggling with complacency.

But June was so much more than just an attachment to an alpha male: She was a capable songwriter, a relentless comedian, a pillar of strength and a keeper of the country flame.

"Will the Circle Be Unbroken," the best-known title from the Carter Family canon, is written out in bold lettering in the Hall of Fame Rotunda, where the 155 current members' bronze plaques are housed. And it will be sung — presuming tradition continues this year — at the close of the Hall induction.

"That song has ancient origins," John Carter noted during the March press conference in which June's election was revealed. "But there's one person who sang that song more than anybody else in her lifetime — or anyone else's lifetime, for that matter — and that was my mother, June Carter."

"She carried the torch for country music history with her through her lifetime. Millions of people knew the Carter Family songs because of my mother, [who was] not willing to stop singing the songs of her family. She was made of respect for our grandmother. She appreciated the music, but she brought it all together with a laugh."

June's legacy isn't steeped in the charts. Like previous inductees **Ray Charles**, **Roy Rogers** or **Bill Monroe**, she had only a handful of country hits, though "Jackson" and "Ring of Fire" are the kind of benchmark recordings her peers would love to have on their résumés. Her other three top 10 singles were all collaborations: the Cash duets "Long-Legged Guitar Pickin' Man" and "If I Were a Carpenter," plus a spoof version of "Baby, It's Cold Outside," cut with **Homer & Jethro**.

But June — like Charles, Rogers and Monroe — made an impact on the genre that ran much deeper than simple radio spins. She established her uninhibited personality as a live performer on a series of radio stations — particularly influential border station



CARTER CASH

MARTY STUART

GET  
GET  
GET

Closer,  
Connected,  
Country



ACADEMY  
OF COUNTRY MUSIC



MEMBERSHIP

APPLICATIONS  
NOW OPEN

MUST APPLY BY DECEMBER 1 TO VOTE FOR THE 61<sup>ST</sup> ACM AWARDS

**XERA** Del Rio, Texas — and was a calming influence on **Hank Williams** and **Elvis Presley** during their early years on the road. In the '60s, she emerged as one of country's female ambassadors right along with **Patsy Cline**, **Loretta Lynn** and **Tammy Wynette**. And, of course, she was a steady presence when Johnny battled his demons.

"Some skeptics might argue her fame is Johnny-adjacent or that her numbers don't scream 'superstar' like a Hank Williams or **Dolly Parton**," says FEMco founder **Leslie Fram**. "But the Hall isn't just about raw stats—it's about lasting legacy and influence, and June's fingerprints are all over country's evolution from folk roots to modern storytelling."

Fram, during her time as a CMT vice president, had a hand in establishing a June Carter Cash humanitarian award, recognizing her commitment to philanthropy and her nurturing influence on younger stars.

June wasn't simply adhering to old-school roles for women. She was satisfying her own passions as a connector and as a champion of others' talents, and she would eventually scratch her own creative urges, winning Grammy Awards for two solo projects: 1999's *Press On* and 2003's *Wildwood Flower*, released four months after her death.

"In 2025, I don't see her as an anachronism because modern feminism emphasizes choice, autonomy and diverse expressions of womanhood," Fram says. "The idea that women must always prioritize individual ambition over relational roles is itself evolving; today, many celebrate 'soft power,' work-life integration and supportive partnerships as valid paths. June's story resonates precisely because it challenges the binary of 'career woman' vs. 'homemaker'—she embodied both, on her terms."

Or, as **Carlene Carter** quipped at the induction announcement: "My mama was the shit, y'all."

June has been recognized several times in visual productions since her death. **Reese Witherspoon** won an Oscar for her portrayal of June in the movie *Walk the Line*, **Jewel** played her in the Lifetime TV movie *Ring of Fire*, the Paramount+ documentary *June* painted an in-depth portrait of her, and she was captured in a one-woman theatrical production that debuted last year in Scotland, *June Carter Cash: The Woman, Her Music and Me*.

She was a complicated woman who was strong enough to let the world see her vulnerabilities.

"That's the nature of the Cashes," John Carter says. "My father and my mother both were never afraid to say where they'd been [or] what they'd done. It was through grace that they found their sanctuary and their healing."

"They went through struggles. There's different times in their lives that they almost split up, but they got back together. They fell back in love again in a way that they never had before."

June's induction is something of a surprise to many fans: She was so significant that many assumed she was already in the Country Music Hall of Fame. She clearly had supporters in the business, where she made an impact through her unique set of talents, graceful disposition and belief in the power of the genre.

"It feels like a long-overdue recognition," Fram says, "of a trailblazing figure



JOHN SHEARER/GETTY IMAGES

Cast member **Gretchen Wilson** celebrated the new CBS series *The Road* during an Oct. 14 premiere event at Ole Red in Nashville. From left: Lucky Horseshoe Productions co-founder **Lee Metzger**, Wilson, 101 Studios CEO **David Glasser** and CBS executive vp of alternative programming **Mitch Graham**.



RILEY MAU

**Carrie Underwood** introduced **Shinedown** as the rock band made its Grand Ole Opry debut on Oct. 10 in Nashville. From left: Shinedown members **Zach Myers** and **Eric Bass**, Underwood and band members **Brent Smith** and **Barry Kerch**.



**Chase Matthew** visited Dallas-Fort Worth broadcasters when he appeared Oct. 9 at Fort Worth's Dickies Arena with **Keith Urban**. From left: Warner Music Nashville/WAR director of radio accounts **James Marsh**, KSCS assistant PD/music director **Al Farb**, Matthew, KSCS/KPLX PD **Mike Preston** and *American Country Countdown* host **Ryan Fox**.

# DRAKE MILLIGAN

## TUMBLEWEED

ALBUM AVAILABLE NOVEMBER 7TH  
FEATURING "TUMBLEWEED" AND "OLD FLAMES, OLD WHISKEY"

LISTEN HERE



**THE DEBUT SINGLE FROM A SOULFUL,  
UNFORGETTABLE VOICE THAT CUTS DEEP**

# DEVIL AIN'T DONE

**ATLUS**

**57 ADDS  
ON IMPACT**

"THE EMOTION AND STORIES IN THE MUSIC  
REALLY CONNECT. I'M A FAN FOR SURE!"

- JEFF KAPUGI, RSVPP IHEART MEDIA

"ATLUS JUST HITS DIFFERENT. AUTHENTIC AND  
CONNECTING. 'DEVIL AIN'T DONE' IS PERFECTION,  
AND IT'S GONNA LIVE ON 93Q'S PLAYLIST  
FOR YEARS."

- TRAVIS MOON, KKBQ/HOUSTON

"EVERY NOW AND THEN DURING ARTIST TOURS,  
YOU REALIZE SOMETHING SPECIAL IS HAPPENING.  
THAT'S WHAT HAPPENED TO ME WHEN  
ATLUS VISITED HOUSTON. 'THE DEVIL AIN'T  
DONE'—AND ATLUS IS JUST GETTING STARTED."

- BRUCE LOGAN, KILT/HOUSTON

"ATLUS FEELS LIKE THE TYPE OF ARTIST WE'RE GOING TO  
HAVE MANY HITS FROM—JUST FROM WHAT WE'VE HEARD  
SO FAR. HIS VULNERABLE LYRICS SPEAK TO HIS LIFE  
EXPERIENCES AND OPEN THAT DOOR FOR LISTENERS TO  
CONNECT. I'M ABOARD THE ATLUS TRAIN."

- ASHLEY LAYFIELD, WFUS/TAMPA

"COUNTRY'S NEXT GREAT STORYTELLER."

- SCOTT RODDY, KSON/SAN DIEGO & KWJJ/PORTLAND

"ATLUS WAS THE FIRST ARTIST I MET IN MY OFFICE, AND  
HIS MUSIC BLEW ME AWAY. PURE TALENT, KILLER SONGS...  
I JUST HOPE HE'S STILL DOING THE SEVEN-MINUTE  
WORKOUT I TOLD HIM ABOUT. THOSE ABS DESERVE A  
TOUR SOON... LOL."

- J LOVE, KBAY/SAN JOSE



# billboardCountry Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

ON THE CHARTS RUSS PENUELL    rpenuell@billboard.com

## Morgan Wallen Notches Fifth No. 1 From *I'm The Problem*

**Morgan Wallen** delivers his 19th career No. 1 on *Billboard's* Country Airplay chart as "I Got Better" (Mercury/Republic/Big Loud) rises two spots to top the Oct. 25-dated survey, up 13% to 32.7 million audience impressions Oct. 10-16, according to Luminate.

Boosting the profile of "I Got Better" is its [official video](#) that premiered Oct. 1. The **Joey Moi**-produced single — which features seven co-writers that include Wallen, **ERNEST**, **HARDY** and **Blake Pendergrass** — becomes the fifth No. 1 from Wallen's album *I'm the Problem*, which arrived in May. If he lands one more chart-topper from the set, he will match the six from his 2023 LP, *One Thing at a Time*, which remains [tied for the one-album record](#) (discounting deluxe editions) with **Luke Bryan's** 2015 project, *Kill the Lights*.

*I'm the Problem* has led *Billboard's* Top Country Albums chart for its first 21 weeks, followed at Nos. 2 and 3, respectively, on the Oct. 18-dated ranking by *One Thing at a Time* and Wallen's 2021 release, *Dangerous: The Double Album*. Together, the three projects form one of the most formidable runs in modern country music history, combining for 205 weeks at No. 1 (with *Dangerous* logging a record 97 frames at the summit).

Before ruling Country Airplay, "I Got Better" completed a [full-format sweep](#), hitting No. 1 on the Oct. 18 Hot Country Songs chart thanks to 13.2 million official U.S. streams, 31 million in radio audience and 1,000 sold. The win gave *I'm the Problem* four leaders on the list, equaling the output of *One Thing at a Time*.

**ABOVE THE CHIMNEY TOPS** **Lainey Wilson** breaks into the Country Airplay top 10 (12-10) with "Somewhere Over Laredo" (Broken Bow), which rises 9% to 16 million in audience. The song, which [interpolates](#) "Somewhere Over the Rainbow" from the iconic 1939 film *The Wizard of Oz*, is her ninth top 10. It's from the September deluxe edition of her 2024 album, *Whirlwind*. 🎵




SPIDEY SMITH

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+3.858	
DARLIN' Chase Matthew/Warner Music Nashville/WAR	Chase Matthew	+1.623	
6 MONTHS LATER Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	+1.292	
FAVORITE COUNTRY SONG Mercury/Republic/Big Loud	HARDY	+1.290	
SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	+1.261	
AIN'T A BAD LIFE Fifty-One/Forty-Nine/Valory	Thomas Rhett Featuring Jordan Davis	+1.261	
WHAT KINDA MAN MCA Nashville	Parker McCollum	+1.208	
STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse	Blake Shelton	+1.179	
HOW FAR DOES A GOODBYE GO Macon/Broken Bow	Jason Aldean	+1.146	
BACK IN THE SADDLE Seven Ridges/Columbia Nashville	Luke Combs	+1.075	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+935	
DARLIN' Chase Matthew/Warner Music Nashville/WAR	Chase Matthew	+476	
BACK IN THE SADDLE Seven Ridges/Columbia Nashville	Luke Combs	+440	
FAVORITE COUNTRY SONG Mercury/Republic/Big Loud	HARDY	+411	
SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	+405	
AIN'T A BAD LIFE Fifty-One/Forty-Nine/Valory	Thomas Rhett Featuring Jordan Davis	+356	
6 MONTHS LATER Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	+293	
STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse	Blake Shelton	+293	
DON'T MIND IF I DO Nashville Harbor	Riley Green Featuring Ella Langley	+280	
AMEN American Dogwood/EMPIRE/Stoney Creek/Magnolia Music	Shaboozey & Jelly Roll	+275	

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	19.709
2	JUST IN CASE Mercury/Republic/Big Loud	Morgan Wallen	16.708
3	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	13.428
4	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	12.089
5	I'M THE PROBLEM Mercury/Republic/Big Loud	Morgan Wallen	11.624
6	LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	10.024
7	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	9.575
8	HANDS OF TIME BigEC/EMI Nashville/Mercury Nashville	Eric Church	8.998
9	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	8.753
10	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	8.188



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING OCTOBER 16, 2025

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	17	WEATHERMAN (River House) ★★ 1 Week at 1 ★★	Hudson Westbrook	1604	77	11	12	19	BAD REPUTATION (River House)	Grant Gilbert and Hudson Westbrook	1148	3
2	3	17	SWEET (Independent)	Bubba Westly	1590	77	12	17	10	ALWAYS FLOWERS (Independent)	Kylie Frey	1096	60
3	6	14	WHEN SHE KISSED ME (Almost Country)	Casey Donahew	1477	120	13	14	18	BORN RUNNIN OUTTA TIME (Sony Music Group)	Lukas Nelson	1094	9
4	5	26	ADELINE (Independent)	Shane Smith & The Saints	1394	1	14	18	17	THE OTHERS (Late August Records)	Cody Jinks	1049	67
5	4	29	ARE YOU A REAL COWBOY (Independent)	Amanda Kate Ferris	1353	-58	15	13	20	WATCH ME GO (Mirror Ball Records)	Caleb Young	1038	-96
6	7	19	I MISS US (RedPlay Media)	Trevor Underwood	1334	-2	16	19	11	HOLD HER HORSES (Independent)	Jesse Raub Jr.	1033	56
7	8	17	LONELY OVER YOU (Warner Music Nashville)	William Beckmann	1328	-3	17	15	19	UNINVITED GUEST (Independent)	Casey Chesnutt	1014	-67
8	9	17	TWO HANDS (Independent)	Pat Green and Corey Kent	1280	-20	18	20	11	GITAR IN MY HAND (Independent)	Tilluride	984	27
9	11	9	HIT THE HIGHWAY (Independent)	Bri Bagwell	1246	96	19	22	12	DIED AND GONE COUNTRY (Independent)	Curtis Grimes	957	75
10	10	18	BURN (RedPlay Media)	Guy Vincent	1215	-23	20	21	16	KEEP ME UP (Independent)	Hayden Haddock	955	35

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

billboardCountry Airplay

AIRPLAY  
MONITORED BY  
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	17	I GOT BETTER Mercury/Republic/Big Loud ★★ No. 1 (1 Week)/Most Increased Audience ★★	Morgan Wallen	32.679	+3.858	8918	935	1
2	1	29	HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	26.460	-3.777	6744	-1405	5
3	4	46	DARLIN' Chase Matthew/Warner Music Nashville/WAR	Chase Matthew	26.212	+1.623	7466	476	2
4	5	12	BACK IN THE SADDLE Seven Ridges/Columbia Nashville	Luke Combs	24.957	+1.075	7350	440	3
5	2	30	BAR NONE MCA Nashville	Jordan Davis	24.427	-4.845	6810	-1614	4
6	7	38	GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	22.676	-0.576	5467	-308	7
7	8	31	HAPPENTO ME Triple Tigers	Russell Dickerson	20.373	-1.248	5564	-283	6
8	6	23	BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	18.242	-5.463	5218	-1324	9
9	10	56	HEAVENS TO BETSY Big Machine	Jackson Dean	17.671	+0.514	5334	193	8
10	12	21	SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	15.954	+1.261	5207	405	10
11	13	57	WHAT KINDA MAN MCA Nashville	Parker McCollum	15.804	+1.207	4778	175	11
12	11	41	COWGIRL Stoney Creek	Parmalee	15.522	+0.559	4303	125	13
13	14	32	3,2,1 Tucker Wetmore/Back Blocks/EMI Nashville/Mercury/Republic/Mercury Nashville	Tucker Wetmore	14.340	+0.722	4512	119	12
14	16	30	HOUSE AGAIN River House/Warner Music Nashville/WAR	Hudson Westbrook	12.919	+0.116	3981	195	15
15	18	14	DON'T MIND IF I DO Nashville Harbor	Riley Green Featuring Ella Langley	12.685	+1.007	3979	280	16
16	17	19	GOODTIMES & TAN LINES Leo33	Zach Top	12.007	+0.005	4060	149	14
17	19	15	6 MONTHS LATER Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	11.733	+1.292	3531	293	17
18	21	27	FAVORITE COUNTRY SONG Mercury/Republic/Big Loud ★★ Airpower ★★	HARDY	10.754	+1.290	3416	411	18
19	20	38	IT WON'T BE LONG RECORDS Nashville	George Birge	10.331	+0.676	3403	113	19
20	22	21	STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse ★★ Airpower ★★	Blake Shelton	10.008	+1.179	3270	293	20
21	25	5	HOW FAR DOES A GOODBYE GO Macon/Broken Bow	Jason Aldean	9.387	+1.146	2893	253	23
22	23	43	TIME'S TICKING Valory	Justin Moore	9.304	+0.550	2907	133	22
23	24	40	STRAIGHT LINE Hit Red/Capitol Nashville/MCA Nashville	Keith Urban	8.931	+0.221	3033	2	21
24	26	37	I DARE YOU Big Machine	Rascal Flatts & Jonas Brothers	7.174	+0.257	2742	111	24
25	27	36	BETTER ME FOR YOU (BROWN EYES) Fugitive Recordings/Magnolia Music	Max McNown	6.534	+0.533	2410	208	26
26	30	25	WHAT HE'LL NEVER HAVE Curb	Dylan Scott	6.037	+0.837	2508	231	25
27	28	45	GOLDEN CHILD Riser House	Meghan Patrick	5.989	+0.474	2106	43	27
28	32	5	AIN'T A BAD LIFE Fifty-One/Forty-Nine/Valory	Thomas Rhett Featuring Jordan Davis	5.892	+1.261	1768	356	31
29	29	33	ENDS OF THE EARTH RECORDS/Columbia/RECORDS Nashville	Ty Myers	5.477	-0.005	1536	48	34
30	31	17	WEAK Valory	Preston Cooper	4.893	+0.172	1795	137	29

COUNTRY AIRPLAY CHART LEGEND

**RANKINGS**  
Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

**TIES**  
On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

**BULLETS**  
Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**RECURRENTS**  
On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

**HOT SHOT DEBUT**  
Awarded to the highest-ranking new entry on Country Airplay.

**MOST INCREASED AUDIENCE**  
Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

**AIRPOWER**  
Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

**BREAKER**  
Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	27	HARD FOUGHT HALLELUJAH Brandon Lake/Essential/Stoney Creek/Lyric Ridge	Brandon Lake X Jelly Roll	4.842	+0.529	1503	107	35
32	34	14	A SONG TO SING Vanner/Republic/Big Loud	Miranda Lambert & Chris Stapleton	4.227	+0.010	1771	67	30
33	35	48	WOULD IF I COULD Mercury/Republic/Big Loud	ERNEST	4.211	+0.004	1826	56	28
34	36	25	THE FALL CoJo/Warner Music Nashville/WMN	Cody Johnson	4.182	+0.019	1401	17	37
35	37	26	I AIN'T COMING BACK Mercury/Republic/Big Loud	Morgan Wallen Featuring Post Malone	3.995	+0.227	1221	90	40
36	38	28	TIL THE LAST ONE DIES Boss Moves/Black River	Chris Young	3.842	+0.267	1712	48	32
37	39	20	ME & A BEER Harpeth 60	Chris Janson	3.602	+0.092	1613	8	33
38	40	32	WISH YOU WELL Music Soup/Interscope/MCA Nashville	Vincent Mason	3.221	+0.111	1460	8	36
39	49	15	AMEN American Dogwood/EMPIRE/Stoney Creek/Magnolia Music	Shaboozey & Jelly Roll	2.704	+1.050	1101	275	41
40	41	21	SAME MOON Riser House/Columbia Nashville	Mitchell Tenpenny	2.627	+0.019	1095	-37	42
41	42	21	BAGGAGE Black River	Kelsea Ballerini	2.471	+0.152	1308	75	39
42	43	18	WRONG HEARTS BMG/Galaxy Label Group	LOCASH	2.391	+0.227	1052	31	43
43	44	10	MAKING GOOD TIME Three Up Three Down/Columbia Nashville	Old Dominion	2.216	+0.092	1008	84	45
44	59	2	20 CIGARETTES Mercury/Republic/Big Loud	Morgan Wallen	1.901	+1.015	372	257	-
45	47	15	KID MYSELF Night Train/Broken Bow	John Morgan	1.893	+0.216	1040	59	44
46	45	12	NEVER CALL AGAIN Thrivin Here/Warner Music Nashville/WMN	Gavin Adcock	1.891	+0.006	1000	41	46
47	48	22	PAPER UMBRELLAS McGraw/Big Machine	Tim McGraw Featuring Parker McCollum	1.865	+0.194	1368	65	38
48	46	19	DRINK WITH YOU Nashville Harbor	Brett Young	1.650	-0.081	910	-9	47
49	55	4	HATE HOW YOU LOOK The Core/Universal Music Canada/Mercury Nashville	★★ Breaker ★★ Josh Ross	1.613	+0.402	760	66	52
50	50	22	BURNED DOWN HEAVEN Chase McDaniel/Big Machine	Chase McDaniel	1.609	+0.033	823	9	49
51	52	14	EASY TO LOVE Broken Bow	Dustin Lynch	1.337	+0.021	793	-5	50
52	51	9	SEVENTEEN Columbia Nashville	Kameron Marlowe	1.285	-0.032	698	7	55
53	53	3	LONG LIVE COUNTRY Triple Tigers	Shane Profitt	1.152	-0.088	729	-15	53
54	56	6	ALL MY EXES Mercury/Big Loud	Lauren Alaina Featuring Chase Matthew	1.133	+0.052	601	-7	57
55	54	12	I WISH YOU WOULD Valory	Mackenzie Carpenter Featuring Midland	1.125	-0.112	785	11	51
56	NEW		CHEVY SILVERADO Atlantic/Warner Music Nashville/WMN	★★ Hot Shot Debut ★★ Bailey Zimmerman	1.044	+0.509	514	253	60
57	57	11	NO TELLIN' True To The Song/Nashville Harbor	Caroline Jones	0.925	+0.002	885	17	48
58	RE-ENTRY		HEAVEN PASSING THROUGH Bossier City/Thirty Tigers/Akando	Turmpike Troubadours	0.921	+0.047	344	-12	-
59	58	7	WE CAN ALWAYS MOVE ON Warner Music Nashville/WAR	Cole Swindell	0.910	+0.010	708	33	54
60	60	16	USE ME Leo33	Zach Top	0.887	+0.006	61	-4	-



Parker McCollum caught up with two members of the WUSN Chicago morning team when he performed Oct. 4 in Tinley Park, Ill. From left: WUSN personality Austin Huff, McCollum, MCA Nashville director of Midwest promotion Donna Passuntino and WUSN morning-show producer Kyle Minamow.



Nashville-based music journalist Marcus K. Dowling (center) launched his *Culture at Large* podcast on Oct. 13, with two songwriters as his inaugural guests: Laura Veltz ("The Bones," "Speechless") and Ben Johnson ("Give Heaven Some Hell," "One of Them Girls").

# billboard



## BIG MACHINE LABEL GROUP 20TH ANNIVERSARY

Led by Founder, President and CEO Scott Borchetta, the Big Machine Label Group encompasses Big Machine Records, The Valory Music Co., Nashville Harbor Records & Entertainment, Big Machine/John Varvatos Records and publishing company Big Machine Music as well as its own digital radio station, Big Machine Radio. BMLG artists include superstars Tim McGraw, Thomas Rhett, Sheryl Crow, Rascal Flatts, Brantley Gilbert, and Lady A; chart-topping acts Justin Moore, Eli Young Band, Brett Young, Midland, Carly Pearce, Riley Green, Aaron Lewis, and Badflower. BMLG artists have received multiple GRAMMY, CMA, ACM, AMA, CMT, Teen Choice, MTV, Billboard, People's Choice and Brit Awards. Big Machine is the first-ever American label to align with terrestrial radio for performance royalty rights for its artists and is an industry leader in fighting for artist, songwriter, publisher and record company rights.

Big Machine Label Group created the Music Has Value Fund to provide assistance to nonprofit organizations that make music, aspire to make music, and access and appreciate music.

### CONTACTS

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**Touring & West Coast** Cynthia Mellow | [cmellow615@gmail.com](mailto:cmellow615@gmail.com)

**International** Ryan O'Donnell | [rodonnell@pmc.com](mailto:rodonnell@pmc.com)

NASHVILLE & NATIONAL TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

CAYLEE ROBILLOARD

Ella Langley and Kameron Marlowe received an RIAA-certified gold single for "Strangers" during Langley's Oct. 14 multi-artist benefit concert for the nonprofit Pawsitive Rescue Division at The Listening Room in Nashville. From left: Painted Rock Management artist manager Megan Hinde, Langley, Marlowe and Red Light manager Kaitlin Madewell.

## OPRY PREPS FOR ANNIVERSARY SHOW

With six weeks to go before the 100th anniversary of the Grand Ole Opry, more than 20 members of the **WSM-AM** Nashville show are on tap to perform during two shows on Nov. 28.

**Vince Gill, Bill Anderson, Ricky Skaggs, Scotty McCreery** and **Connie Smith** are among the initial acts announced as the Opry marks a full century since fiddler **Uncle Jimmy Thompson** gave the inaugural performance in 1925.

The Opry has since presented over 15,000 broadcasts from numerous venues, most notably the Ryman Auditorium and the Grand Ole Opry House, its primary location since 1974.

Other performers announced so far include **Marty Stuart, The Gatlin Brothers, T. Graham Brown, Charlie McCoy** and **Riders in the Sky**.

## RADIO & RECORDS®

Nashville Harbor made a trio of staff changes, including two new hires. **Bridget Hermann** joined the company as senior director of promotion and marketing, arriving after a run as Red Street director of regional promotion. **Christina Hunt** was also welcomed as label coordinator following several internships with the likes of the Country Music Association and Make Wake Artists. Additionally, **Dexter Bensman** was shifted to Nashville Harbor head of digital marketing from Big Machine Label Group senior director ... Cincinnati-based duo **The Montvales** signed a recording contract with independent Free Dirt ... **WYCD** Detroit revised its on-air lineup as **Rob Stone** and **Holly Hutton** swapped shifts with **Sean "Coop" Tabler** on Oct. 14. Stone and Hutton, who are syndicated nationally as *The Rob and Holly Show*, take over afternoon drive, while Tabler mans the evening slot ... SiriusXM personality **Dallas Wayne** announced that a cancer diagnosis will force him to miss time on the Willie's Roadhouse and Outlaw Country channels while he undergoes a stem cell transplant ... **Gregg Swedberg** is shifting to a strategic adviser role after 34 years with iHeartMedia/Minneapolis, RadioInk.com reported. He served as the cluster's senior vp of programming and country **KEEY PD**. Top 40 **KDWB PD** **Rich Davis** takes over Swedberg's local programming duties ... **Nicole Taylor** and **Matthew Wood**, hosts of the syndicated *Taste of Country Mornings*, are ending their run after 19 months, according to RadioInk.com. It might mark the end of the program, which currently airs on 17 stations ... **KBEQ** Kansas City music director/morning co-host **Kyle Matthews** is leaving the station after eight months, RadioInsight.com reported. Matthews is relocating in St. Louis ... **Brody Smith**, executive producer of Audacy's syndicated *Katie & Company*, is no longer with the chain following a restructuring, according to RadioInsight.com ... Country Radio Broadcasters is accepting applications for the 2026 Rusty Walker Scholarship Program, which provides free registration for the Country Radio Seminar along with hotel and airfare. Apply [here](#) through Nov. 12. The conference will take place in Nashville March 18-20, 2026.

## 'ROUND THE ROW

Warner Chappell Nashville promoted **Christina Wiltshire** to vp of A&R from director ... Sony Music Publishing will provide administrative services to Sea Gayle in a partnership that includes the Domain Capital Group, a financial firm that has an ownership stake in the independent publishing company ... Bassist **Reid Perry** announced his departure from **The Band Perry** on Oct. 13. The group re-signed with Nashville Harbor in July. Lead singer **Kimberly Perry** is the only original member of the trio remaining in the group, which includes her husband, **Johnny Costello** ... Nashville-based band **Brother Maven** signed with NVRDUL Management, owned by CEO **Carri Hyde** ... **Clint Black** will receive the BMI Icon Award during the performing rights organization's 73rd annual Country Awards on Nov. 18 in Nashville. Previously honored Icons include **Kris Kristofferson, Merle Haggard, Dolly Parton, Toby Keith** and **Bill Anderson** ... In an unprecedented move, **Kathy Mattea** followed her Oct. 11 induction as a Grand Ole Opry member by extending an invitation to **Suzy Bogguss** to join the cast. The scenario played out as Bogguss, **Terri Clark** and **Trisha Yearwood** sang harmonies on Mattea's performance of "Eighteen Wheels and a Dozen Roses" ... The Academy of Country Music has opened its annual membership window, accepting applications for new memberships and renewing existing ones through Dec. 1. Go [here](#) for details ... **Amazon Music Live** will launch its fourth season on Oct. 23 after *Thursday Night Football*, with **Shaboozey** tapped to perform during the first of four new episodes ... **John McEuen** celebrates his 80th birthday with a Dec. 19 concert at Nashville's Harken Hall. He'll be backed by **The Circle Band** — featuring **John Cowan, Mike Bub, Becky Buller** and **Justin David** — with guest appearances by **John Carter Cash** and **Ana Cristina Cash** ... Independent artist **Emily Rose** worked with Postpartum Care USA to raise awareness of postnatal health issues in her newly released video, "Don't Talk About It" ... Tractor Supply Company partnered with **Cody Johnson** for its Life Out Here Emerging Artist Program, providing a number of professional opportunities for the winner of a music contest that runs through Dec. 1. Go [here](#) for details ... **Meghan Patrick** holds her third annual benefit concert for YWCA domestic violence survivor programs in Tennessee on Oct. 27 at the Nashville Palace. Among the guest artists are **Kasey Tyndall, Alana Springsteen, Caylee Hammack, Madeline Edwards** and **Thelma & James** ... Songwriters **Natalie Hemby** ("Pontoon," "Automatic") and **Brian White** ("Watching You," "Blame It on You"), plus Christian artist **Joseph Habedank**, were added to the lineup of performers at the Oct. 29 Concert for Cumberland Heights at Nashville's Ryman Auditorium, hosted by **The Warren Brothers** ... **Trace Adkins** will host *Salute to Service 2025: A Veterans Day Celebration*, premiering Nov. 10 on PBS platforms ... **Amy Grant** will flip the switch when the Grand Ole Opry goes pink during the Oct. 25 show to support the fight against breast cancer ... **Pam Tillis** holds Raise the Woof, a benefit for Animal Rescue Corps, on Nov. 2 at The Stage in Nashville. ●



**Craig Campbell** (left) performed Oct. 7 at the Carolina Classic Fair in Greensboro, N.C., in a WPAW-affiliated event. He's pictured with Audacy senior vp of programming/ regional vp Justin Cole.



**Alexandra Kay** met with **WYRK** Buffalo, N.Y., morning co-host **Rob Banks** when she appeared at the Town Ballroom on Oct. 8.

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## TOP BUSINESS MANAGERS

On Nov. 15, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of a music business manager invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

### CONTACTS

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**Los Angeles** Aki Kaneko | [moishekaneko@gmail.com](mailto:moishekaneko@gmail.com)

**Latin** Marcia Olival | [marciaolival29@gmail.com](mailto:marciaolival29@gmail.com)

**Touring & West Coast** Cynthia Mellow | [cmellow615@gmail.com](mailto:cmellow615@gmail.com)

**International** Ryan O'Donnell | [rodonnell@pmc.com](mailto:rodonnell@pmc.com)

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**20 CIGARETTES** Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Iameterlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **44**

**3,2,1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Iameterlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Oversstreet, J.Reynolds) **13**

**6 MONTHS LATER** Sony Timber Publishing, SESAC/Georgiano, SESAC/WC Music Corp., ASCAP/Burrito lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **17**

## A

**AIN'T A BAD LIFE** Warner-Iameterlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Designee, ASCAP (Thomas Rhett, J.Byron, A.Gorley, B.Pendergrass, M.Trussell) **28**

**ALL MY EXES** Lylas Music, BMI/Warner-Iameterlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBAT PUBLISHING, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Albina, J.A.Gut, C.B.Johnson, W.Phillips) **54**

**AMEN** Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O'Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.Ennis, J.Gray, K.J.Powers, N.Sastry) **39**

## B

**BACK IN THE SADDLE** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Ego Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Sbell, J.D.Singleton) **4**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machin BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Balerini, J.J.Dillon, K.Fairchild, L.Hinsley, A.Vanderheyne) **41**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **5**

**BETTER ME FOR YOU (BROWN EYES)** BMI/From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McIlwain Music, BMI/Lanver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McIlwain, J.Kerney, A.A.Supples, T.K.Dabbs) **25**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, BMI/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreary, B.Anderson, D.George, J.Busse, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryant, D.Felber, J.Sonefeld) **8**

**BURNED DOWN HEAVEN** Nothing Like You Heard Sound, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (C.McDaniel, J.M.Nite, L.Rimes) **50**

## C

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparky Music, BMI/Gavin L.Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Luber, G.J.Lucas, H.Warren, B.Zimmerman) **56**

**COWGIRL** Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **12**

## D

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **3**

**DON'T MIND IF I DO** Warner-Iameterlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **15**

**DRINK WITH YOU** Super Big Music, ASCAP/Calville Publishing, ASCAP/Concord Road, BMI/Rio Bravo Music, Inc., BMI/Off The Record, ASCAP/Sony Tunes, ASCAP/WC Music Corp., ASCAP (B.Young, J.Frasure, T.Lucca, E.L.Weisband) **48**

## E

**EASY TO LOVE** Hit Train Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Cross Keys Publishing, ASCAP/PITNB Publishing, ASCAP (D.Lynch, B.J.Johnson, J.R.Hall, H.Phelps, Z.Crowell) **51**

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **29**

## F

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **34**

**FAVORITE COUNTRY SONG** Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Corent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI (M.W.Hardy, Z.Aband, B.Bailey, C.Brown, A.Gorley, T.Phillips, N.Smith) **18**

## G

**GOLDEN CHILD** Anthem Entertainment B, SOCAN/Iron Songbird Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing I, BMI/Sweet Baby RuRu Songs, BMI/World For Aaron Estuhs Concord Alto CCI, ASCAP (M.Patrick, J.Hyde, A.Eshuis) **27**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O'Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **6**

**GOOD TIMES & TAN LINES** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Don What I Do, BMI/Hits From The Tape Room, BMI/50 Ego Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Too Broke To Quit Music, BMI (Z.Top, C.Chamberlain, W.McCubbin) **16**

## H

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/concord tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Iameterlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes, ASCAP (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **7**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.Lake, S.Furtick, B.Hastings, C.J.Brown, J.DeFord) **31**

**HATE HOW YOU LOOK** Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sanato, C.McKenna, J.Farren, C.Yancey) **49**

**HEART OF STONE** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs II, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **2**

**HEAVEN PASSING THROUGH** Game Rooster Music, BMI/Warner-Iameterlane Publishing Corp., BMI (E.Felker) **58**

**HEAVENS TO BETSY** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Iameterlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **9**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **14**

**HOW FAR DOES A GOODBYE GO** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Tripole Play Music, BMI/BMG Platinum Songs US, BMI/Intrinsomusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **21**

## I

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Bednecker Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **35**

**I DARE YOU** Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Iameterlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/BSixteen Music, ASCAP (N.J.Jonas, Tommy English, S.Mooney, D.Whitmore, Jr.) **24**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **1**

**IT WON'T BE LONG** Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Iameterlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI (G.Birge, J.A.Fox, C.McGill, T.Anderson) **19**

**I WISH YOU WOULD** Tack Mack Tunes, BMI/Warner-Iameterlane Publishing Corp., BMI/Concord Arch Songs, ASCAP/Big Loud Mountain Tunes, ASCAP/Boom Town Publishing, ASCAP/Concord Copyrights, BMI/Creative Pulse Music, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (M.E.Carpenter, J.Hutcherson, J.Moore, C.Tompkins) **55**

## K

**KID MYSELF** Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Endurance Alpha, ASCAP/total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **45**

## L

**LONG LIVE COUNTRY** Shane Proffitt Publishing Designee, BMI/Matt Rogers Publishing Designee, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (S.Proffitt, M.Rogers, L.Rimes) **53**

## M

**MAKING GOOD TIME** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve Dogwood, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner-Iameterlane Publishing Corp., BMI/Smackshot Music, BMI/Katie In Paris, BMI/Music Of CT Outlander Music LP, BMI/Songs Of Universal, Inc., BMI/South Of CT Publishing, BMI/Music Of Blackheart, BMI/Sony Cross Keys Publishing, ASCAP (M.Ramsey, T.Rosen, B.F.Tursi, R.Copperman, Ross Ellis) **43**

**ME & A BEER** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Iameterlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **37**

## N

**NEVER CALL AGAIN** Sony Tree Publishing, BMI/Good Luck Tunes, BMI/World For Colton Vanner, BMI/Concord Copyrights, BMI/Iea Farm Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (G.Adcock, J.Taylor, C.Venner, J.Rauton) **46**

**NO TELLIN'** Caroline Jones Publishing Designee, BMI/Warner-Iameterlane Publishing Corp., BMI/Dark Bars Music, BMI/Smack Back Music, BMI/Music Of CTM Outlander Music LP, BMI (C.D.Jones, L.McLamb, C.Park) **57**

## P

**PAPER UMBRELLAS** Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Sony Countryside, BMI/DESTON SONG SLAYER, BMI/Marzia Music, BMI (M.Criswell, D.Milligan) **47**

## S

**SAME MOON** Sony Countryside, BMI/Riser Ten Music, BMI/Universal Music Corp., ASCAP/Pauywood Music, ASCAP/Songs Of Universal, Inc., BMI/Chapter Blue, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI (M.Tenpenry, P.D.Giovanni, D.Southerland, D.Wilson) **40**

**SEVENTEEN** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Sony Pop Music Publishing, GMR/Eldridge Publishing Co., GMR/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI (K.Marlone, T.Beathard, A.Goodloe, J.Taylor, B.Springsteen) **52**

**SOMEWHERE OVER LAREDO** Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI/Concord Sounds, ASCAP/tackbox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.H.Harburg, H.Arian) **10**

**A SONG TO SING** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Iameterlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Fleenor) **32**

**STAY COUNTRY OR DIE TRYIN'** Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Writersonthecon Publishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI (D.Parker, G.Barnham, S.Ellis, B.Bailey) **20**

**STRAIGHT LINE** Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Family Farm Songs, BMI/Twelve Dogwood, ASCAP/How Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Greg Weis Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (K.Urban, C.McGill, J.Flowers, G.Wells) **23**

## T

**TIL THE LAST ONE DIES** Sony Cross Keys Publishing, ASCAP/Songs By Silo, ASCAP/Sony Timber Publishing, SESAC/M & M College Fund, SESAC/Sony Tree Publishing, BMI/940 Songs, BMI (B.Hayslip, S.Mosley, J.Walker) **36**

**TIME'S TICKING** Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Iameterlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, W.L.Bunay, R.Montana, J.S.Stover) **22**

## U

**USE ME** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **60**

## W

**WEAK** WC Music Corp., ASCAP/Ohiofrick Music, ASCAP/BMG Silver Songs, SESAC/Smoke Miller Music, SESAC/Sonic Style Music, SESAC/Warner-Iameterlane Publishing Corp., BMI/742 Sage Songs, BMI/4WarrensMusic, BMI (P.Cooper, L.Miller, B.Warren, B.D.Warren) **30**

**WE CAN ALWAYS MOVE ON** 8 Publishing, BMI/Young Guns Publishing LLC, BMI/CTM Publishing, BMI/Combustion Music, BMI (K.A.Fishman, T.Archer, H.Tyer) **39**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Lorain Robinson Publishing Designee, NS/Ricky Rowton Robinson Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **26**

**WHAT KINDA MAN** Parkermac Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WYCKENROLLMUSIC, BMI/Music Of CT Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hembry) **11**

**WISH YOU WELL** Big Music Machine, BMI/Works By Range Music Partners, BMI/Warbanger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **38**

**WOULD IF I COULD** Sony Acuff Rose Music, BMI (D.Dillon, S.Ewing) **33**

**WRONG HEARTS** BMG Platinum Songs US, BMI/Webster Publishing, BMI/Lovelegend Songs, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Super Big Music, ASCAP/Drag Drag Music, ASCAP/Round Hill Songs II, ASCAP (P.C.Brust, C.Lucas, M.Dragstrem, J.Thompson) **42**

CODA

30 Years Ago

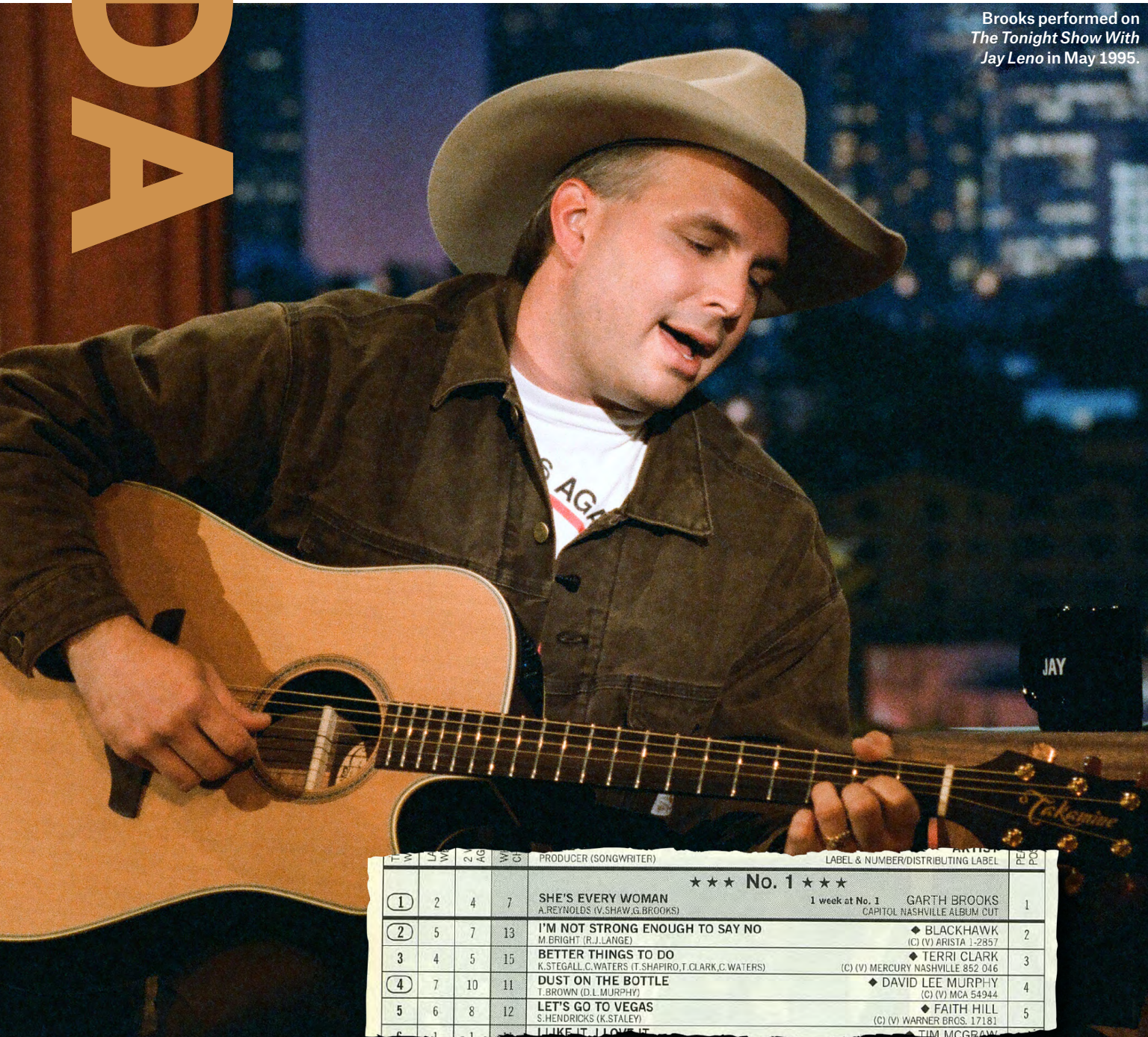
# When Garth Brooks Waltzed ‘Every Woman’ To No. 1

In 1995, the singer used country radio to rev up his “Horses”

On Oct. 6, 1995, **Garth Brooks** ran a full-page ad in *USA Today* with an unusual message: “You can’t see it. You can’t buy it. But you can hear it. New Garth Brooks music — only on country radio.” Brooks’ new album, *Fresh Horses*, would not be released until Nov. 21, but the first single from that project, “She’s Every Woman,” could indeed be heard on

country stations as it burned through the competition. It moved 6-4 on *Billboard’s* Hot Country Singles & Tracks chart dated Oct. 7, and on Oct. 21 — in just its seventh week on the list — it ascended to No. 1, becoming his 14th chart-topping release. Co-written with **Victoria Shaw** (“The River,” “I Love the Way You Love Me”) and produced by **Allen Reynolds** (**Crystal Gayle**, **Kathy Mattea**), “Every Woman” is unusual — its title appears only once in the lyrics, at the end of verse one. The title was also referenced in another single that reached No. 1 on the Country Airplay chart dated April 11, 2020: **Jordan Davis**’ “Slow Dance in a Parking Lot.” —TOM ROLAND

Brooks performed on *The Tonight Show With Jay Leno* in May 1995.



T W T W T W T W				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST	PE
				★★★ No. 1 ★★★			
1	2	4	7	SHE'S EVERY WOMAN A. REYNOLDS (V. SHAW, G. BROOKS)	1 week at No. 1	GARTH BROOKS CAPITOL NASHVILLE ALBUM CUT	1
2	5	7	13	I'M NOT STRONG ENOUGH TO SAY NO M. BRIGHT (R. J. LANGE)		◆ BLACKHAWK (C) (V) ARISTA 1-2857	2
3	4	5	15	BETTER THINGS TO DO K. STEGALL, C. WATERS (T. SHAPIRO, T. CLARK, C. WATERS)		◆ TERRI CLARK (C) (V) MERCURY NASHVILLE 852 046	3
4	7	10	11	DUST ON THE BOTTLE T. BROWN (D. L. MURPHY)		◆ DAVID LEE MURPHY (C) (V) MCA 54944	4
5	6	8	12	LET'S GO TO VEGAS S. HENDRICKS (K. STALEY)		◆ FAITH HILL (C) (V) WARNER BROS. 17181	5
6	1	1		LUKE IT, I LOVE IT		◆ TIM MCGRAW	

MARGARET NORTON/NBC VIA GETTY IMAGES