

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Russ.Penuell@billboard.com



Diesel's AI-Assisted Charlie Kirk Tribute Tops Country Digital Chart

1

DIESEL

"How Dare They (For Charlie)"

The song by **Daryl Johnson**, aka **Diesel**, debuts atop Country Digital Song Sales and references

the Sept. 10 assassination of political activist **Charlie Kirk** (5,000 sold in the week ending Sept. 18, according to Luminate). Per Johnson, artificial intelligence tools assisted in the creation of the Sept. 15 release.



5

VINCE GILL

"Go Rest High on That Mountain (Extended Version)"

Gill returns to Country Digital Song Sales with the

song (2,000 sold) following his [performance](#) of it with **Lainey Wilson** on the Primetime Emmy Awards on Sept. 14. The original, which hit No. 14 on Hot Country Songs in 1995, reenters the sales list at No. 8 (1,000 sold, up 242%).



23

JASON ALDEAN

"How Far Does a Goodbye Go"

Aldean's new single, released Sept. 12, bows at No. 23 on the Hot Country Songs

chart. It drew 3.3 million official U.S. streams and 10.6 million radio audience impressions and sold 3,000 in its first week. It launches at No. 19 on Country Airplay, tying for his [top career debut](#) on the survey.



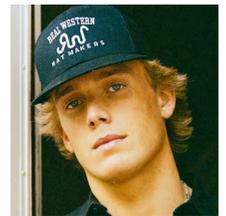
24

HUDSON WESTBROOK

"House Again"

Westbrook debuts on Country Streaming Songs at No. 24, marking his first

appearance. The song, from his self-titled EP released in January, garnered 6 million streams, helping spark its rise to No. 12 (a new high) on Hot Country Songs. On Country Airplay, it holds at its No. 15 best (11.1 million, up 2%).



GILL: TERRY WYATT/GETTY IMAGES. ALDEAN: BRIAN HIGBEE. WESTBROOK: PEYTON DOLLAR.

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Expert insight and commentary by Tom Roland and Jim Asker



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ISSUE DATE 10/4

AD CLOSE 9/23

MATERIALS DUE 9/25

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

R&B/Hip-Hop: Aki Kaneko | moishekaneko@gmail.com



GRAMMY
AWARDS®

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	18	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	2	18	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	5	2
3	3	4	26	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.PHOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
4	4	3	44	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	4	3
5	5	5	33	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	6	8	30	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	1	6
7	7	6	24	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
8	9	11	15	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	3	8
9	8	10	22	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	6	8
10	11	12	8	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	8	9
11	12	9	6	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,YH.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
12	13	13	46	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrooke RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	15	12
13	15	15	13	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	26	9
14	14	14	15	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	13	14
15	10	7	20	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	RC	6
16	18	21	12	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	16
17	20	22	6	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	17
18	16	16	21	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	54	16
19	17	17	25	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOON,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	29	13
20	19	20	24	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	20	19
21	22	26	21	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	38	12
22	21	18	18	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
23	NEW		1	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	19	23
24	24	24	22	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	35	3
25	29	31	18	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	9	25

COUNTRY SONGWRITERS™

- #1 31 WKS CHARLIE HANDSOME
- MORGAN WALLEN
- BLAKE PENDERGRASS
- ERNEST
- CHASE MCGILL
- JOHN BYRON
- RILEY GREEN
- JOE REEVES
- JKASH
- HARDY



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- CHARLIE HANDSOME
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- CHRIS LACORTE
- FRANK ROGERS
- JAY RODGERS
- TIE 8 NEVIN SASTRY
- TIE 8 SEAN COOK
- PAUL DIGIOVANNI

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	19	11	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	18	19
27	25	23	16	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER, JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
28	26	25	19	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
29	27	29	15	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	12	27
30	28	33	10	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	37	28
31	30	32	10	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	10	30
32	32	49	5	A SONG TO SING D.COBBI (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	34	30
33	33	30	18	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
34	31	27	6	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ.FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	27
35	36	48	4	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	35
36	34	34	19	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	34
37	37	41	18	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	16	28
38	38	36	17	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
39	39	38	23	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEY/EMI NASHVILLE/MERCURY NASHVILLE	14	20
40	46	-	8	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	40
41	40	46	6	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
42	42	42	9	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)	HARDY MERCURY/REPUBLIC/BIG LOUD	23	37
43	35	28	6	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	-	28
44	45	45	3	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	11	44
45	43	40	20	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	RC	27
46	41	37	7	BITIN' LIST R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	30
47	44	39	6	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
48	48	-	32	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	32	20
49	RE-ENTRY	4	4	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24
50	47	44	18	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,824,000	2,278,073,000	105,310,000				ALBUM CONSUMPTION	
Last Week	1,835,000	2,281,149,000	106,181,000	Album Consumption	69,613,000	72,283,000	3.8%	'24 69.61 million
Change	-0.6%	-0.1%	-0.8%	Audio On-Demand	84,549,276,000	89,009,787,000	5.3%	'25 72.28 million
This Week Last Year	1,852,000	2,249,431,000	120,881,000	Video On-Demand	4,492,609,000	4,352,445,000	-3.1%	TOTAL ON-DEMAND STREAMS
Change	-1.5%	1.3%	-12.9%					'24 89.04 billion
								'25 93.36 billion

All data measures U.S. activity as of the week ending September 18, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

billboard



2025

TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 10/11 | AD CLOSE 9/30 | MATERIALS DUE 10/2

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Quartz Hill's Matt Cooper Spins Tough Times Into An Anthem With 'Highs & Lows'



"We're all doomed."

It's a good bet that most people have felt the same way as one of the characters in the opening lines of **Matt Cooper's** debut single, "Highs & Lows." Life hands us lemons, and it doesn't always feel like the ingredients are available to turn them into anything more than a pile of pile of rubbery peels and stringy pulp.

But lemons also contain seeds for future growth, and that's reflected in "Highs & Lows," as the "doomed" guy shifts from lost to found in the three-year sweep of the song's timeline.

It's not much different from the transformation that Cooper experienced before he could write about the highs. He hit a disturbing low point, familiar to most people of a certain age, when his mother died in 2023. Numb from the loss, he wandered through an emotional wilderness for about a year or so, then finally sought help through Celebrate Recovery.

"I didn't really know how to deal with grief, you know — like, nobody really teaches you about it," Cooper reflects. "I was offered this therapy class, and as a dude, I'm like, 'I don't need therapy. I'm going to drink protein shakes and take my creatine,' like I'm good. I was sad, man, and I didn't know what else to do."

During the session, a man stood up and shared his story: "I get high all the time when I feel low, I'm on drugs from A to Z, and the Lord's been good ever since," Cooper recalls him saying.

Cooper talked with the guy when the meeting ended, and by the time he left, he felt like he was in the early stages of turning his lemon pile into lemon pie. Around 2 a.m., he started playing his guitar at an uplifting pace and humming a melody. The humming turned into actual words as he started recounting his Recovery encounter: "I met this man about a week ago..." The verse felt like a narration, but it evolved abruptly into an anthem when he reached the chorus, where it segued into more forceful phrasing in a slightly higher melodic range, addressing the lack of direction in the "doomed" guy's life.

"In the moment, it was upbeat and happy," Cooper says, "but the song's lyrics are sad. The whole encounter is actually a pretty deep message."

As "Highs & Lows" unfolded, Cooper continued to build on the song's original layout, though the storyline evolved with a series of tweaks. In verse two, the song's characters switch roles, with the singer sharing his own hurt. Many of the phrases from the first verse and chorus stay the same, but both sections introduce lyrical variations that suggest the protagonist is in recovery from his own doomed outlook. That reflected Cooper's mood in the aftermath of the group therapy session.

"I walked out of that class very much feeling healed and feeling like there was an up," he says. "I had just been through a super-, super-devastating part of my life. And after this class, I felt like I was slowly making steps and getting out of that."

Instead of writing a formal bridge after the second chorus, Cooper leaned into a wordless format, replacing lyrics with a "whoa-oh-oh" refrain that borrowed closely from the chorus melody. The section works like an old movie trick — by abandoning language, it's as if the story's screen goes dark for a few seconds, essentially allowing the listener to feel comfortable with the passage of time when Cooper begins the third verse, which takes place three years later.

"When Mom was around, we would watch so many Hallmark films," he says. "They're so freaking cheesy. But at the end of this fade-out moment

where everything comes back around, I probably did that because I watched so many Hallmark films."

When the two characters meet up again three years later in the final verse, the "doomed" guy is different. And by the time the final chorus rolls with yet another series of lyrical variations, he cheerfully shares that he's had a spiritual awakening.

"I save it toward the end," Cooper says, "because, metaphorically, that's just kind of how life goes."

Cooper made a guitar/vocal recording, then brought it to the home of artist-producer **Brooks Huntley**. The two had worked earlier in the year on a 10-episode podcast called *The Bonfire*, while Cooper was still stuck in grief.

"I think music was just a little too touchy for just a moment," Huntley says. "It was toward the end of that podcast that I kind of watched him pick the guitar back up and really never quit, so that was an interesting time to get to know him."

Cooper wanted a country/folk feel for "Highs & Lows" in the vein of **Noah Kahan** and **Max McNown**, and Huntley started building a track in his home studio around acoustic guitar and percussion, creating a bit of a **Lumineers** vibe.

"I want the song to sound 75% of what it could be with only the drums and the acoustic guitar," Huntley says.

As the track matured, Huntley threaded in a synthesized version of an organ — appropriate for a song with a spiritual core — and he futzed with a lonely-sounding part that falls tonally between steel and slide guitar.

"It's actually me playing slide on a \$100 Amazon guitar that I just picked up because I thought we were doing a demo," Huntley says. "I ended up putting way too much reverb on it and just absolutely destroying it with processing. And then it turned into this sort of signature sound."

Cooper knocked out his lead vocals in two, maybe three, takes, challenged more by the lyrics than by its easygoing melody.

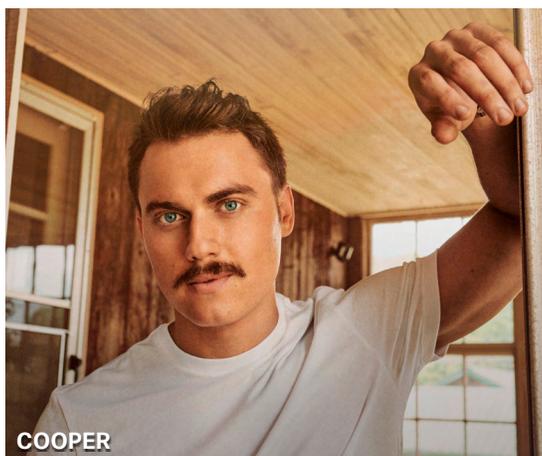
"I have so much trouble actually pronouncing my words," Cooper confesses. "Brooks is always yelling at me, like, 'Hey, what did you just say? Stop sounding like a cowboy and start sounding like you actually know how to speak.' That's our biggest thing, man. I have to remember how to talk."

Both contributed harmonies, and they built gang vocals for the quasi-bridge and the end of the song. They sang together about nine times from different points of the room around a microphone, changing their voices and volume to simulate a bonfire chorale.

"I would be like Patrick Star from [*SpongeBob SquarePants*] and try to make Matt laugh or throw little Easter eggs in there and just say some weird little phrases in the middle of it," Huntley notes. "You can't hear it in the mix, but just adding character, trying to make it feel like you are in a bar full of people, laughing and having a good time."

"Highs & Lows" was one of the songs Cooper lobbed onto streaming services while asking an attorney to connect him with a label. He ended up meeting producer **Ash Bowers (Jimmie Allen, Matt Stell)**, who was in the process of becoming Quartz Hill Music Group executive vp. Cooper signed a recording deal and went on a radio promotion tour, and Quartz Hill released "Highs & Lows" to broadcasters on Sept. 15 via PlayMPE, with a Sept. 29 add date. The song confirms his personal rebound, as he focuses on authenticity in his music.

"When Mom passed, I made a promise to myself [to write] real-life stuff that I was seeing in the world," he says. "Highs & Lows' was that." ●



billboard
LIVE MUSIC
SUMMIT + AWARDS

ISSUE DATE
10/25/25

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards: 11/3

ON SALE: 10/25

AD CLOSE: 10/14 / **MATERIALS DUE:** 10/16

CONTACT:

East Coast/Midwest: Joe Maimone
joe.maimone@billboard.com

Latin: Marcia Olival
marciaolival29@gmail.com

Touring and West Coast: Cynthia Mellow
cmellow615@gmail.com

Southeast: Lee Ann Photoglo
laphotoglo@gmail.com

International: Ryan O'Donnell
rodonnell@pmc.com

Los Angeles: Aki Kaneko
moishekaneko@gmail.com



#LIVESUMMIT

NOVEMBER 3

BillboardLiveMusicSummit.com

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	18	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	133	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	5	245	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	5	6	68	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
5	4	3	4	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
6	7	8	174	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
7	6	7	47	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
8	8	9	57	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
9	11	12	5	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/VWMN	OWN WORST ENEMY		4
10	9	10	108	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	12	14	433	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
12	14	11	6	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
13	16	15	542	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
14	18	18	381	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
15	13	16	64	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
16	19	21	59	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
17	17	22	8	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
18	22	17	353	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
19	20	23	451	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
20	24	25	253	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
21	15	13	61	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
22	25	26	49	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
23	21	24	21	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
24	23	19	201	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
25	26	28	118	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	2	3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	119	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	68	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	174	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	5	5	534	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	4	4	108	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	7	6	488	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	6	7	64	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	9	8	253	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	10	9	46	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
10	11	10	97	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER		1

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	18	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	18	I GOT BETTER MORGAN WALLEN
3	3	33	I'M THE PROBLEM MORGAN WALLEN
4	4	26	JUST IN CASE MORGAN WALLEN
5	6	75	A BAR SONG (TIPSY) SHABOOZEY
6	7	70	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	5	24	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
8	8	6	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
9	10	30	WORST WAY RILEY GREEN
10	9	176	SOMETHING IN THE ORANGE ZACH BRYAN
11	11	105	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
12	12	136	LAST NIGHT MORGAN WALLEN
13	13	19	WEREN'T FOR THE WIND ELLA LANGLEY
14	22	3	LAST ONE TO KNOW GAVIN ADCOCK
15	16	427	TENNESSEE WHISKEY CHRIS STAPLETON
16	14	15	AMEN SHABOOZEY & JELLY ROLL
17	15	99	COWGIRLS MORGAN WALLEN FEAT. ERNEST
18	18	32	GOOD NEWS SHABOOZEY
19	21	120	THINKIN' BOUT ME MORGAN WALLEN
20	17	4	HAPPEN TO ME RUSSELL DICKERSON
21	20	13	6 MONTHS LATER MEGAN MORONEY
22	19	48	LOVE SOMEBODY MORGAN WALLEN
23	23	18	20 CIGARETTES MORGAN WALLEN
24	NEW		HOUSE AGAIN HUDSON WESTBROOK
25	25	52	WHERE THE WILD THINGS ARE LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard
COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		HOW DARE THEY (FOR CHARLIE) DIESEL
2	3	21	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
3	NEW		HOW FAR DOES A GOODBYE GO JASON ALDEAN
4	RE-ENTRY		I'M A LITTLE CRAZY MORGAN WALLEN
5	NEW		GO REST HIGH ON THAT MOUNTAIN (EXTENDED VERSION) VINCE GILL
6	8	15	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
7	4	44	GOOD NEWS SHABOOZEY
8	NEW		GO REST HIGH ON THAT MOUNTAIN VINCE GILL
9	5	75	A BAR SONG (TIPSY) SHABOOZEY
10	RE-ENTRY		LAST ONE TO KNOW GAVIN ADCOCK
11	7	17	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
12	9	18	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
13	13	60	I AM NOT OKAY JELLY ROLL
14	RE-ENTRY		GOD WE NEED YOU NOW STRUGGLE JENNINGS & CAITLYNNE CURTIS
15	RE-ENTRY		AMEN SHABOOZEY & JELLY ROLL



DICKERSON

HARPER SMITH

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		3	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	2	2	37	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	3	3	59	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	4	105	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	6	5	51	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	7	6	86	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	5	-	2	THE CREEKERS BROKE ASS DIGITAL EX	RIVER RAT (EP)		5
8	8	7	114	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	9	8	114	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	NEW		1	THE TONY RICE UNIT ROUNDER/CRAFT 0167*/CONCORD	BACKWATERS		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard



TOP BUSINESS MANAGERS

On Nov. 15, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of a music business manager invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 11/15 | AD CLOSE 11/4 | MATERIALS DUE 11/6

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **22**

3.2.1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sugar Plum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **37**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **17**

A

ALL THE WAY BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **7**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **18**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **10**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **15**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **9**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **19**

BITIN' LIST Hickman Holler Songs, BMI (T.Children) **46**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Tunes, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreary, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **8**

BRUNETTE Concord Tunes, SESAC/Hand Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **38**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Livvridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **50**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/DropTime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd, PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **25**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **20**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **48**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **30**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poggy's Picks, ASCAP (M.W.Hardy, T.Abernd, B.Bailey, A.G.Gorley) **42**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **31**

G

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decious, R.Bell) **36**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doan What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **26**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **39**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R. Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **6**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **21**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **16**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (J. Dean, B.Davis, D.Williams) **44**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **11**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **34**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **12**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **23**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **24**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **2**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **5**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **3**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **35**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cook Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hits Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G. Adcock, J.Rauston, Erik Dylan, L.Laird) **17**

LOST Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI/Sony Songs LLC, BMI/WMMW Publishing, ASCAP/Universal Music Corp., ASCAP/I Fart Creations, BMI (R.Clawson, R.J.Hurd, M.Lotten, C.K.J.Howard, W.T.Walsh, B.Zimmerman, A.R.Shawn) **49**

M

MIAMI Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Music Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **27**

N

NEED TO Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **40**

O

ORDINARY (LIVE FROM LOLLALOOZE) Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **47**

S

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **41**

SOMEWHERE OVER LAREDO Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L. Wilson, T.Anderson, D.Wilson, A.Alibert, E.H.Harburg, H.Arien) **14**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Fleenor) **13**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doan What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **43**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **28**

T

THIS HEART Warner-Tamerlane Publishing Corp., BMI/Madfun Music, BMI/Ocnee River Bank Music, BMI/Bollingersey Shore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CIM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **45**

TN Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Cortey, C.McGill, T.Philips, Charlie Handsome, G.Warburton) **33**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/13117 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHAT KINDA MAN Parkernac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CIM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **29**