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# billboard Country Update

BILLBOARD COUNTRY UPDATE

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## Radio, Data Veteran Russ Penuell Named *Billboard* Country, Christian, Gospel Chart Analyst



He's worked in radio, written stories for a broadcasting trade magazine and conducted data analysis for the U.S. Air Force and the National Security Agency (NSA).

His life experience to date has prepared **Russ Penuell** to become *Billboard's* country, Christian and gospel charts and data analyst on Sept. 16, replacing senior chart manager **Jim Asker**, who concluded 10 years of full-time work in the role in August.

"I don't know that there's been anything else that I've done that seems so fitting," Penuell says. "It just kind of all came together."

A native of Logansport, La., Penuell's grandfather published a chain of newspapers in the state, and young Russ emulated his elder by hawking fact sheets and short stories at the side of the road much as other kids would sell lemonade. By his teens, Penuell was obsessed with another form of media, listening regularly to weekend countdown shows and taking them an extra step.

"I had a notepad and wrote down the songs, trying to predict where they would land on the countdown, not knowing what was going on behind it," he recalls. "I was always fascinated with that."

As a teen, Penuell badgered a local radio station for a job until management finally let him haul trash, and it grew into on-air work. When he landed a gig at **KXKS** Shreveport, La., the cluster included Country Radio Hall of Fame member **Frank Page**, whose 58-year tenure at **KWKH** included introducing **Elvis Presley** when The King debuted on the historic *Louisiana Hayride* in 1954. Penuell learned from Page's work habits and stories on a weekend gospel show, developing a passion in the process for multiple formats of Christian music.

He moved on to jobs with **WCKT** Fort Myers, Fla.; **WFUS** Tampa, Fla.; **KPLX** Dallas-Fort Worth; and **WSM-FM** Nashville, where he served as PD. That led to a five-year stint as radio editor for trade publication *Country Aircheck* and subsequent work with **CMT**.

Penuell transitioned into public service from there, becoming an intelligence analyst with the U.S. Air Force and the NSA. It was, perhaps, an unusual career move, but it heightened his fascination with data.

"They put you through intense training in pattern recognition, trying to be objective and thinking outside of the box," Penuell recalls. "If it taught me anything, it's the importance of trying to look at a data set from all angles. Very often, it was stuff that you just didn't even think was related, and then you start putting the puzzle pieces together and you realize you found important information through a more holistic approach."

His extensive background will benefit Penuell—and *Billboard*—as he takes on the new position.

"We're excited to welcome Russ to the *Billboard* family," says *Billboard* executive vp of charts and data partnerships **Silvio Pietroluongo**. "His wide range of experiences with country and religious music genres, along with his data analytics skills, will bring a unique perspective to the role. Russ is only the fourth person to hold this position in the past 35 years, following **Lynn Shults**, **Wade Jessen** and **Jim Asker**, and I'm certain he'll prove to be a worthy successor to that legendary trio."

Asker, who will teach college courses after leaving *Billboard*, will continue with the company on a part-time basis to assist in the transition. Reach Penuell [here](#) beginning Sept. 16. ●



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## Americana's Timely 'Activism' Panel

Attendees of the Americana Music Conference who might have expected a heated debate during a fitting conversation on political activism instead encountered an impressive calm on Sept. 11, as a decidedly progressive panel called for a respectful response to the assassination of a controversial conservative personality.

America was dazed, confused and angry following the Sept. 10 shooting of **Charlie Kirk**, with people on both sides of the political aisle engaging in familiar verbal attacks online.

But Americana artists **Allison Russell** and **Margo Price** avoided outrage, as Russell expressed empathy for Kirk and other members of the conservative movement responsible for taking rights away from women and immigrants.

"The news was devastating," Russell said. "The reaction I found, in some ways, even more devastating. When we lose our moral compass — out of anger, out of vengeance, out of grief — we become that which we repudiate. We become it. So when people say things like, 'He deserved it,' that's not it. We can forgive... We cannot operate from a place of vengeance, of violence, of shame and blame. It just doesn't work."

The Americana Music Association announced the panel "Art & Activism" weeks before the convention's start. Even if Kirk had not been shot, the discussion would still have been appropriate. It was moderated by Tennessee state Rep. **Justin Jones**, D-District 52, who gained national attention as a member of the so-called Tennessee Three, legislators who were punished by the Republican majority for their animated demonstrations in favor of gun regulation following a shooting at Nashville's Covenant School in 2023. Lawmakers declined to enact any meaningful reform at the time.

Jones has modeled his efforts as an activist and reformer on the work of Civil Rights leaders such as **Martin Luther King Jr.** and **John Lewis**, who was among the demonstrators at Nashville lunch counters when sit-ins broke out across the South in 1960.

The city now boasts the National Museum of African-American Music, located on the same block where Lewis boarded a bus for Alabama in 1961 to join the Freedom Rides, employing nonviolent strategies in a key milestone of the movement. While much of mainstream country's audience, and many of its artists — most of them based in Nashville — are squarely conservative, a good portion of the industry's executives are determined to expand the genre's reach among minority populations, including Blacks, Hispanics and the LGBTQ+ community.

"Being in this country music space has been so challenging for me," Price said. "People tell me that I can't say things or to tone it down. [But] I think that we are at such a crucial time in the loss of our democracy. You've got to be able to sing truth to power. Let's dream of a better world."

Russell, an openly gay Black artist adopted by a white supremacist family in Montreal, recalled a visit with extended relatives in Edmonton, Alberta, when she heard **Tracy Chapman's** a cappella "Behind the Wall," a song about domestic abuse featured on the same album as breakthrough hit "Fast Car." It was the first time that Russell realized she could change the trajectory of her life, and it informed her passion for songs that make a difference in the world.

"Anytime you're singing a message, it's kind of like that 'spoonful of sugar helps the medicine go down,'" she said, referencing a song from *Mary Poppins*. "It opens people up to receive, maybe, news that they would not otherwise take into their system."

Russell referenced Bloody Sunday — a moment in 1965 when Lewis and others were beaten by state troopers while peacefully marching for civil rights in Selma, Ala. — and mentioned meeting an activist from that era who talked about extending forgiveness to his oppressors. Russell said that same spirit is required while progressive forces fight against the erosion of rights that's taken place in America over the past decade.

"We have to learn to forgive the unforgivable in order to liberate ourselves from these endless cycles of harm and violence," she said. "It's the only way."

**Joan Baez**, **Bob Dylan**, **John Lennon**, **Woody Guthrie** and folk singer **Odetta** — artists who opposed the Vietnam War, racism and fascists in previous eras — were among those mentioned as inspirations for Price and Russell. Their support of blue-collar communities set an example that the "Art & Activism" panel encouraged today's musickers to follow.

"These are very difficult times," Jones said. "The saying that 'democracy dies in darkness' — I say that creativity dies in isolation, and fascism thrives in both. We are connected for a reason, and I know that we shall overcome." ●



Margo Price (left) and Allison Russell celebrated with moderator Justin Jones at the close of their Americana Conference panel, "Art & Activism," in Nashville on Sept. 11.

MADISON THORN



At the Americana Honors & Awards in Nashville on Sept. 10, house band music director Buddy Miller posed with performer Emmylou Harris (center) and Regina McCrary of trio The McCrary Sisters, who received the Legacy of Americana honor.

ERIKA GOLDRING/GETTY IMAGES



Megan Moroney (left) and songwriter Diane Warren ("How Do I Live," "I Don't Want To Miss a Thing") (center) were featured in a FEMco interview event at Nashville's Anzie Blue on Sept. 2. With them is FEMco founder Leslie Fram.

I AM JOHN JO



Cole Swindell (center) hung with WQMX Akron, Ohio, PD/morning host Sarah Kay when his Happy Hour Sad Tour stopped in Canton on Sept. 5. With them is Warner Music Nashville regional radio manager Connor Brock.

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# billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

## What's 'Happen'-ing? Russell Dickerson Returns To No. 1 On Country Airplay

Russell Dickerson earns his fifth No. 1 on *Billboard's* Country Airplay chart as "Happen to Me" (Triple Tigers) ascends a spot to the top of the list dated Sept. 20. During the Sept. 5-11 tracking week, the single increased by 18% to 31.6 million audience impressions, according to Luminate.

The song was co-written by **Jessie Jo Dillon**, **Chris La-Corte** and **Chase McGill**. Dickerson co-produced it with **Josh Kerr** and LaCorte. It's from Dickerson's new album, *Famous Back Home* (he's from Union City, Tenn.), which arrived at No. 34 on Top Country Albums (Sept. 6) with 9,000 equivalent album units.

The 38-year-old Dickerson, who is based in Nashville, linked four straight career-starting Country Airplay No. 1s: "Yours" (for two weeks beginning in January 2018), "Blue Tacoma" (one week, October 2018), "Every Little Thing" (one, November 2019) and "Love You Like I Used To" (two, November 2020).

"Happen to Me" follows Dickerson's "Bones," which hit No. 36 on Country Airplay last July; "God Gave Me a Girl" (No. 2, November 2023); "She Likes It" with **Jake Scott** (No. 16, October 2022); and "Home Sweet" (No. 11, March 2022).

Dickerson's four-year, nine-month and three-week break between Country Airplay leaders marks the longest since **Brad Paisley** waited seven years, nine months and three weeks between "Perfect Storm" in 2015 and "Freedom Was a Highway" (with **Jimmie Allen**) in 2022.

Meanwhile, "Happen to Me" continues crossing over, rising 23-21 on the Adult Pop Airplay chart and reentering Pop Airplay at No. 40 (after reaching No. 39).

Currently on tour, Dickerson makes his next stop in Wallingford, Conn., on Sept. 18.

'**DARLIN'**' OF A TUNE **Chase Matthew** scores his second career-opening Country Airplay top 10 as "Darlin'" (Warner Music Nashville/WAR) pushes 12-10 (17.5 million, up 10%). The Sevierville, Tenn., native, 27, sent his rookie entry, "Love You Again," to No. 9 last September.

"Darlin'," which Matthew co-wrote, is from his album *We All Grow Up*, released in February 2024. ●



DICKERSON

BREE MARIE FISH

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
HAPPEN TO ME Triple Tigers	Russell Dickerson	+4.921
HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+3.213
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+2.155
BAR NONE MCA Nashville	Jordan Davis	+1.766
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+1.695
DARLIN' Warner Music Nashville/WAR	Chase Matthew	+1.608
BACK IN THE SADDLE Seven Ridges/Columbia Nashville	Luke Combs	+1.574
GOOD TIMES & TAN LINES Leo33	Zach Top	+1.486
3,2,1 Tucker Wetmore/Back Blocks/EMI Nashville/Mercury/Republic/Mercury Nashville	Tucker Wetmore	+1.140
DON'T MIND IF I DO Nashville Harbor	Riley Green Featuring Ella Langley	+1.130

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
HAPPEN TO ME Triple Tigers	Russell Dickerson	+1300
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+717
BAR NONE MCA Nashville	Jordan Davis	+527
HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+519
BACK IN THE SADDLE Seven Ridges/Columbia Nashville	Luke Combs	+467
GOOD TIMES & TAN LINES Leo33	Zach Top	+415
DARLIN' Warner Music Nashville/WAR	Chase Matthew	+404
SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	+318
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+299
WHAT KINDA MAN MCA Nashville	Parker McCollum	+256

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	JUST IN CASE Mercury/Republic/Big Loud	Morgan Wallen	21.541
2	BACKUP PLAN Atlantic/Warner Music Nashville/WMN	Bailey Zimmerman & Luke Combs	16.014
3	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	15.251
4	I'M THE PROBLEM Mercury/Republic/Big Loud	Morgan Wallen	15.235
5	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	14.444
6	LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	10.845
7	PARK Hubbard House/EMI Nashville/Mercury Nashville	Tyler Hubbard	10.035
8	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	9.990
9	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	9.912
10	COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	8.790



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING SEPTEMBER 11, 2025

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	25	THE MOMENT (Independent) ★★ 1 Week at 1 ★★	Sundance Head	1586	49	11	11	14	I MISS US (RedPlay Media)	Trevor Underwood	1153	-1
2	3	14	CHEATIN' ON MY HONKY TONK (Warner Music Nashville)	Randall King feat. Braxton Keith	1545	10	12	12	12	TWO HANDS (Independent)	Pat Green and Corey Kent	1141	43
3	6	16	COWGIRLS RIDE (LuckySky Music)	Tori Martin	1506	112	13	13	24	IF IT RAINS TODAY (Independent)	Matt Castillo	1121	24
4	4	22	LAST COWBOY STANDING (Independent)	David Adam Byrnes	1474	8	14	14	22	COUNTY FAIR (Independent)	James Robert Webb	1074	3
5	5	19	IT AINT THE WHISKEY (Big Loud)	Jake Worthington	1460	6	15	16	12	LONELY OVER YOU (Warner Music Nashville)	William Beckmann	1030	21
6	8	24	ARE YOU A REAL COWBOY (Independent)	Amanda Kate Ferris	1314	39	16	17	13	BURN (RedPlay Media)	Guy Vincent	976	16
7	7	21	ADELINE (Independent)	Shane Smith & The Saints	1299	11	17	18	14	UNINVITED GUEST (Independent)	Casey Chesnutt	966	7
8	10	12	WEATHERMAN (River House)	Hudson Westbrook	1284	104	18	19	15	WATCH ME GO (Mirror Ball Records)	Caleb Young	938	52
9	9	12	SWEET (Independent)	Bubba Westly	1282	62	19	20	13	BORN RUNNIN OUTTA TIME (Sony Music Group)	Lukas Nelson	924	66
10	15	9	WHEN SHE KISSED ME (Almost Country)	Casey Donahew	1156	88	20	21	14	BAD REPUTATION (River House)	Grant Gilbert and Hudson Westbrook	826	19

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

# billboard Country Airplay

AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	26	HAPPEN TO ME Triple Tigers <b>★★ No. 1 (1 Week)/ Most Increased Audience ★★</b>	Russell Dickerson	31.576	+4.921	8840	1300	1
2	1	33	GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	28.921	-3.519	7321	-1477	2
3	6	24	HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	26.119	+3.213	7297	519	3
4	4	18	BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	25.320	+1.695	7231	299	4
5	5	30	AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	23.245	-0.077	5912	-59	7
6	9	12	I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	21.732	+2.155	6481	717	5
7	8	25	BAR NONE MCA Nashville	Jordan Davis	21.344	+1.766	6367	527	6
8	10	7	BACK IN THE SADDLE Seven Ridges/Columbia Nashville	Luke Combs	19.106	+1.574	5368	467	8
9	11	53	FRIDAY NIGHT HEARTBREAKER Capitol Nashville/MCA Nashville	Jon Pardi	17.559	+0.765	5207	125	10
10	12	41	DARLIN' Warner Music Nashville/WAR	Chase Matthew	17.469	+1.608	5333	404	9
11	13	51	HEAVENSTO BETSY Big Machine	Jackson Dean	15.176	+0.370	4573	166	11
12	14	52	WHAT KINDA MAN MCA Nashville	Parker McCollum	12.908	+0.792	3907	256	14
13	15	16	SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	12.855	+1.018	4346	318	12
14	16	26	HANDS OF TIME BigEC/EMI Nashville/Mercury Nashville	Eric Church	11.616	+0.107	4086	20	13
15	17	25	HOUSE AGAIN River House/Warner Music Nashville/WAR	Hudson Westbrook	10.842	+0.390	3332	3	17
16	19	14	GOODTIMES & TAN LINES Leo33	Zach Top	10.699	+1.486	3381	415	16
17	18	27	3,2,1 Tucker Wetmore/Back Blocks/EMI Nashville/Mercury/Republic/Mercury Nashville	Tucker Wetmore	10.480	+1.140	3402	235	15
18	20	36	COWGIRL Stoney Creek <b>★★ Airpower ★★</b>	Parmalee	9.745	+0.873	2861	226	19
19	22	9	DON'T MIND IF I DO Nashville Harbor <b>★★ Airpower ★★</b>	Riley Green Featuring Ella Langley	8.779	+1.130	2695	246	20
20	21	35	STRAIGHT LINE Hit Red/Capitol Nashville/MCA Nashville	Keith Urban	8.020	+0.010	2871	-5	18
21	23	33	IT WON'T BE LONG RECORDS Nashville	George Birge	6.972	+0.468	2631	148	21
22	25	22	FAVORITE COUNTRY SONG Mercury/Republic/Big Loud	HARDY	6.879	+0.763	2354	179	23
23	24	32	I DARE YOU Big Machine	Rascal Flatts & Jonas Brothers	6.819	+0.325	2496	-31	22
24	28	10	6 MONTHS LATER Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	6.374	+0.979	2088	250	26
25	26	16	STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse	Blake Shelton	6.316	+0.286	2346	70	24
26	27	38	TIME'S TICKING Valory	Justin Moore	6.178	+0.700	2000	97	27
27	29	18	YOU HAD TO BETHERE Blue Chair/Megan Moroney/Columbia/Columbia Nashville	Megan Moroney & Kenny Chesney	5.812	+0.685	2206	124	25
28	30	31	BETTER ME FOR YOU (BROWN EYES) Fugitive Recordings/Magnolia Music	Max McNown	5.206	+0.387	1918	124	29
29	31	40	GOLDEN CHILD Riser House	Meghan Patrick	5.143	+0.444	1873	90	30
30	32	20	WHAT HE'LL NEVER HAVE Curb	Dylan Scott	4.601	+0.344	1960	40	28

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

### BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	28	ENDS OF THE EARTH RECORDS/Columbia/RECORDS Nashville	Ty Myers	4.448	+0.530	1231	67	37
32	33	12	WEAK Valory	Preston Cooper	4.419	+0.273	1561	100	33
33	35	43	WOULD IF I COULD Mercury/Republic/Big Loud	ERNEST	4.090	+0.213	1697	93	31
34	36	9	A SONG TO SING Vanner/Republic/Big Loud	Miranda Lambert & Chris Stapleton	4.050	+0.320	1579	146	32
35	37	21	I AIN'T COMING BACK Mercury/Republic/Big Loud	Morgan Wallen Featuring Post Malone	3.857	+0.311	1095	54	41
36	38	20	THE FALL CoJo/Warner Music Nashville/WMN	Cody Johnson	3.835	+0.510	1084	55	43
37	40	22	HARD FOUGHT HALLELUJAH Brandon Lake/Essential/Lyric Ridge	Brandon Lake X Jelly Roll	3.412	+0.525	1193	77	38
38	39	15	ME & A BEER Harpeth 60	Chris Janson	3.342	+0.254	1393	67	36
39	41	23	TIL THE LAST ONE DIES Boss Moves/Black River	Chris Young	2.926	+0.111	1503	28	34
40	42	16	SAME MOON Riser House/Columbia Nashville	Mitchell Tenpenny	2.564	+0.363	1133	108	40
41	44	13	WRONG HEARTS BMG/Galaxy Label Group	LOCASH	2.153	+0.366	1030	173	44
42	46	27	WISH YOU WELL Music Soup/Interscope/MCA Nashville	Vincent Mason	2.013	+0.386	1161	78	39
43	47	17	PAPER UMBRELLAS McGraw/Big Machine	Tim McGraw Featuring Parker McCollum	2.002	+0.389	1408	203	35
44	43	9	2 PAIR Zone 4/RCA Nashville	Kane Brown	1.930	+0.123	784	-1	49
45	45	24	NOT AT THIS PARTY VERSION III/Warner/WAR	Dasha	1.801	+0.017	1091	8	42
46	49	16	BAGGAGE Black River	Kelsea Ballerini	1.700	+0.236	994	77	45
47	50	14	DRINK WITH YOU Nashville Harbor	Brett Young	1.492	+0.150	888	59	46
48	54	7	NEVER CALL AGAIN Thrivin Here/Warner Music Nashville/WMN	Gavin Adcock	1.426	+0.176	845	40	48
49	52	10	KID MYSELF Night Train/Broken Bow	John Morgan	1.394	+0.076	846	32	47
50	51	17	BURNED DOWN HEAVEN Big Machine	Chase McDaniel	1.326	+0.008	652	-18	54
51	53	5	MAKING GOOD TIME Three Up Three Down/Columbia Nashville	Old Dominion	1.268	-0.032	733	77	50
52	55	12	USE ME Leo33	Zach Top	1.208	+0.104	87	4	-
53	57	9	EASY TO LOVE Broken Bow	Dustin Lynch	1.051	+0.098	725	23	52
54	58	7	I WISH YOU WOULD Valory	Mackenzie Carpenter Featuring Midland	1.051	+0.129	670	11	53
55	56	4	SEVENTEEN Columbia Nashville	Kameron Marlowe	1.047	+0.043	560	-5	57
56	59	5	WE CAN ALWAYS MOVE ON Warner Music Nashville/WAR	Cole Swindell	0.881	+0.016	617	-5	55
57	RE-ENTRY		AMEN American Dogwood/EMPIRE/Magnolia Music <b>★★ Breaker ★★</b>	Shaboozey & Jelly Roll	0.805	+0.239	436	130	60
58	60	6	NO TELLIN' True To The Song/Nashville Harbor	Caroline Jones	0.801	+0.002	729	-13	51
59	NEW		ALL MY EXES Mercury/Big Loud <b>★★ Hot Shot Debut ★★</b>	Lauren Alaina Featuring Chase Matthew	0.767	+0.233	444	96	59
60	RE-ENTRY		HEAVEN PASSING THROUGH Bossier City/Thirty Tigers/Akando	Tumpike Troubadours	0.758	+0.031	286	20	-



Robert Earl Keen (left) and Tyler Childers backstage on Aug. 28 at Keen's Applause for the Cause benefit in New Braunfels, Texas, which raised a reported \$3 million for flood relief.



Luke Bryan greeted Indianapolis radio staff when he performed Aug. 28 at the Ruoff Music Center in suburban Noblesville. From left: WLHK assistant PD Nick Jordan, MCA Nashville director of Midwest promotion Donna Passuntino, Bryan, WLHK PD Sean Copeland and WFMS PD Brooks O'Brian.

GOLDRING

# billboard



# TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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**ISSUE DATE 10/11 | AD CLOSE 9/30 | MATERIALS DUE 10/2**

NASHVILLE & NATIONAL TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

ERIKA GOLDRING

John Fogerty received BMI's Troubadour Award on Sept. 8 at the performing rights organization's Nashville office. From left: BMI Nashville vp of creative Clay Bradley, Fogerty, BMI president/CEO Mike O'Neill and BMI Nashville assistant vp of creative Mason Hunter.

## RADIO & RECORDS®

**Shaboozey** established his own label, American Dogwood, in partnership with EMPIRE. The agreement also includes participation from Range Music vp of A&R **Jared Cotter** and co-manager **Abas Pauti**. The first artist signed to the enterprise is North Carolina native **Kevin Powers**, whose initial American Dogwood release — the Shaboozey collaboration “Move On” — goes to digital service providers on Sept. 19... Craft Recordings is relaunching roots label HighTone, an independent company that originally operated from 1983 to 2008. The inaugural release is the first vinyl edition of the 1994 project *Tulare Dust: A Songwriter's Tribute to Merle Haggard*, featuring **Dwight Yoakam**, **Dave Alvin** and **Iris DeMent** among its contributors... Two stations in a single market earned four nominations when the Country Music Association's CMA Broadcast Awards ballot was revealed Sept. 8. Columbia, Mo., rivals **KCLR** and **KATI** each landed an entry in the small market broadcast personality and radio station of the year fields. Meanwhile, **KSCS** racked up three major market nods, earning a station of the year nomination and securing recognition for air talent on two different shifts. **Rowdy Yates** scored nominations in both the weekly national and daily national categories, and four more stations appeared on the ballot in both the station and personality sections: large market **WMIL** Milwaukee and **WSIX** Nashville; medium market **WIVK** Knoxville, Tenn.; and small market **WCOW** La Crosse, Wis.... Following its purchase of 205 stations from Alpha Media, Connoisseur made several adjustments to its programming leadership, RadioInk.com reported. **Keith Dakin** was boosted to senior vp of programming from vp, and Connecticut director of digital and design **Meghan Boyd** added Long Island to her duties. The new market includes country **WWWF**, which also welcomed PD/midday personality **Robby Bridges**, who most recently was Press Communications vp of programming. Additionally, Connoisseur kept **Rob Kelley** in place as country format coordinator, a duty he already fulfilled for Alpha. Kelley is operations manager for the Lincoln, Neb., and Topeka, Kan., markets, which include country stations **KZKX** Lincoln and **WIBW** Topeka and classic country **KTPK** Topeka... **KMYT** Monroe, La., shifted from country to classic country, according to RadioInsight.com... **KZMO** Springfield, Mo., replaced its sports programming with a country format, RadioInsight.com reported.

## 'ROUND THE ROW

**Melissa Marsh** joined business management firm Harris Huelsman Barnes & Co. as senior client manager, segueing from an account manager position at Wiatr & Associates. **Amanda Remo** was promoted to a parallel senior client manager post from manager, and **Ryan Spradlin** was upped to client manager from junior business manager... Messina Touring Group promoted **Rachel Powers** to vp from vp of marketing... **Tanner Davenport** formed Front Doors Management, building on his experience as Black Opry co-director and **Joy Oladakin**'s day-to-day manager. Reach Davenport [here](#)... The Academy of Country Music hired three staffers: head of partnerships and revenue **Lauren Burchett**, manager of industry relations and awards **Kylie Goudreau** and project manager of industry relations and awards **Helena Capps**. Burchett spent the last two years in freelance sales roles following full-time sales work at Disney. Goudreau most recently was ONErpm project manager, and Capps was the independent owner of management company Wildrose Projects for the last five years... BMG Music manager of A&R **Camryn Clark** left the company on Sept. 9 to join Left Right Management. Reach her at her new address [here](#)... ASCAP hired senior vp/chief technology officer **John Pershing**, who starts in the New York office

on Sept. 22. He previously was What If Media Group chief technology officer and head of product... Technology executive **Ken Gay** founded Monarrch, a firm that uses a royalty operating system designed to establish intellectual-property rights in products built with artificial intelligence... GrassRoots Promotion Strategies launched GPS Artist Management, headed by Alberta-based artist manager/GM **Tera Lee Flaman**, who already was GPS chief. Joining her is newly hired artist manager **Jenna Robson**, a former 604 Records manager. GrassRoots co-owner/managing partner **Nancy Tunick** oversees the division. Clients include **Hailey Benedict**, **Aaron Goodvin**, **Due West**, **The Abrams** and **Tim and the Glory Boys**... PLA Media hired public relations specialist **Lily Clayton Hansen**, who has worked as a media trainer, author and custom coffee-table book publisher through her company Word of Mouth Conversations... Get After It Media hired Miami-based chief commercial officer **Sebastian Trujillo**, who transitioned from Olympusat, where he was executive vp of advertising sales and brand partnerships. Get After It's portfolio includes country-themed TV platform The Heartland Network... Songwriter **Scotter Carusoe** (“Hands of Time,” “Anything but Mine”) signed a joint publishing contract with Endurance Music Group and Carnival Music... North Dakota-bred artist-writer **Schmittty** signed with The Neal Agency for concert booking... The **Roy Orbison** estate tapped Sandbox Succession to handle the singer's legacy... **Sierra Ferrell** won her second consecutive artist of the year trophy during the Americana Honors & Awards on Sept. 10 at Nashville's Ryman Auditorium. Go [here](#) for a full account... The late **J.J. Cale** (“Clyde,” “After Midnight”) has been added to the list of inductees for the Nashville Songwriters Hall of Fame on Oct. 6... The Songwriters Hall of Fame in New York posthumously inducted **Bert Berns** (“Piece of My Heart,” “Twist and Shout”) on Sept. 10... **Ella Langley**, **Megan Moroney** and **Lainey Wilson** are tied for the most nominations for the Country Music Association's 59th annual CMA Awards, receiving six nods apiece when finalists were announced Sept. 8. Go [here](#) for the full story... Belmont University School of Music professor Dr. **Don Cusic** received a Tennessee Colonel, Aide de Camp award... **Caylee Hammack**, **Ian Munsick**, **Dylan Scott**, **Chandler Walters** and **Anne Wilson** have been added to the roster of performers for the eighth annual Nashville Songwriter Awards at the Ryman Auditorium on Sept. 23... **Joe Ely** and his wife, **Sharon**, are working on a book about his life and inviting others with relevant stories, photos or other materials to submit them [here](#). They made the announcement Sept. 9 while revealing his recent diagnoses for Lewy body dementia and Parkinson's disease... The Country Music Hall of Fame and Museum will open the exhibit “Muscle Shoals: Low Rhythm Rising” on Nov. 14, celebrating the region that spawned hits for **Mac Davis**, **Wilson Pickett** and **The Rolling Stones** and built strong ties with Nashville's country community... *DOLLY: A True Original Musical* wrapped its premiere run at Belmont University's Fisher Center on Aug. 31 after adding 16 shows for a total of 49 performances that drew 77,900 attendees... Artist-writers **Jamie O'Neal**, **Jamie Floyd** and **Carolyn Dawn Johnson** will play a Dogtober writers round on Oct. 1 at Nashville's 3rd & Lindsley with proceeds benefiting the Pedigree Foundation's disaster relief programs... Steel guitarist **Robby Turner**, 63, died Sept. 4. He came to prominence by working on the 1976 compilation album *Wanted! The Outlaws* and recording and/or touring with **Chris Stapleton**, **Gary Allan**, **Jamey Johnson** and **The Highwaymen**. Go [here](#) for the complete story. ●



MARY CAROLINE RUSSELL

Lainey Wilson participated in the panel discussion “Bell Bottom Country: Creating the Lainey Wilson Look” on Sept. 6 at the Country Music Hall of Fame and Museum in Nashville. From left: museum writer-editor Jon Freeman, creative director CeCe Dawson, Wilson and stylist Raina Gir.

# billboard LIVE MUSIC SUMMIT + AWARDS

ISSUE DATE  
10/25/25



In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

**BONUS DISTRIBUTION:**

Billboard Live Music Summit & Awards: 11/3

**ON SALE:** 10/25

**AD CLOSE:** 10/14 / **MATERIALS DUE:** 10/16

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#LIVESUMMIT

NOVEMBER 3

BillboardLiveMusicSummit.com

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

**2 PAIR** Not Listed (K.Brown, G.Foust, I.Franzino, J.Free, A.Haas, J.A.Hackworth) **44**

**3,2,1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **17**

**6 MONTHS LATER** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **24**

**A**

**AFTER ALL THE BARS ARE CLOSED** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhet, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **5**

**ALL MY EYES** Iylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/These Are Pulse Songs, BMI/PASSTHEBEAT Publishing, BMI/Only Legends Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Hoops Don't Lie Publishing, BMI/Modern Arts Songs, BMI/Music By Work Of Art, BMI (Lauren Aleina, J.A.Gutch, B.C.Johnson, W.Philips) **59**

**AMEN** Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chubbuee, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, T.J.Powers, N.Sastry) **57**

**B**

**BACK IN THE SADDLE** Songs Of Universal, Inc., BMI/Show Me Your Lites LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Snell, J.D.Singleton) **8**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.Dillon, K.Fairchild, H.Linsley, A.Vanderney) **46**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/Writersonthe.com Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **7**

**BETTER ME FOR YOU (BROWN EYES)** Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max Mckown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.Mckown, J.Kemey, A.A.Suppelsa, T.K.Dobbs) **28**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Busse, F.Roeggs, C.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonfeld) **4**

**BURNED DOWN HEAVEN** Nothing Like You Heard Sound, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (C.McDaniel, J.M.Nite, L.Rimes) **50**

**C**

**COWGIRL** Tileyard Music Publishing Ltd., PRS/Sentric Music Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/Maniatic Music North, SOCAN/VaughnCo Music Publishing Inc., PRS/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8956 Music, BMI/Parmalee Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, T.Thomas, B.Knox, J.McSwain, S.Thomas) **18**

**D**

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **10**

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **19**

**DRINK WITH YOU** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Concord Road, BMI/Rio Bravo Music, Inc., BMI/Off The Record, ASCAP/Sony Tunes, ASCAP/WC Music Corp., ASCAP (B.Young, J.Frasure, T.Lucca, E.L.Weisband) **47**

**E**

**EASY TO LOVE** Hit Train Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/HALPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Cross Keys Publishing, ASCAP/PINB Publishing, ASCAP (D.Lynch, B.J.Johnson, J.R.Hall, H.Phelps, Z.Crowell) **53**

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **31**

**F**

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **36**

**FAVORITE COUNTRY SONG** Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Biggie Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **22**

**FRIDAY NIGHT HEARTBREAKER** Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.Dillon, D.Ross, R.Huro) **9**

**G**

**GOLDEN CHILD** Anthem Entertainment B, SOCAN/Tren Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing II, BMI/Sweet Baby RuRu Songs, BMI/World For Aaron Espuls Concord Alto CCI, ASCAP (M.Patrick, J.Hyde, A.Esnus) **29**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chubbuee, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **2**

**GOOD TIMES & TAN LINES** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/DoIn What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **16**

**H**

**HANDS OF TIME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **14**

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **1**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **37**

**HEART OF STONE** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **5**

**HEAVEN PASSING THROUGH** Game Rooster Music, BMI/Warner-Tamerlane Publishing Corp., BMI (E.Felker) **60**

**HEAVENS TO BETSY** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Daddy's Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **11**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **15**

**I**

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **35**

**I DARE YOU** Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/8Sixteen Music, ASCAP (N.J.Jonas, Tommy English, S.Mooney, D.Whitmore, Jr) **23**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **6**

**IT WON'T BE LONG** Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony CountrySide, BMI (G.Birge, J.A.Fox, C.McGill, T.Anderson) **21**

**I WISH YOU WOULD** Tack Mack Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Concord Arch Songs, ASCAP/Big Loud Mountain Tunes, ASCAP/Boom Town Publishing, ASCAP/Concord copyrights, BMI/Creative Pulse Music, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (M.E.Carpenter, J.Hutcherson, J.Moore, C.Tompkins) **54**

**K**

**KID MYSELF** Triple Play Music, BMI/BMG Platinum Songs US, BMI/Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.M.Schmidt) **49**

**M**

**MAKING GOOD TIME** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve Dogwood, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Smackshot Music, BMI/Katie In Paris, BMI/Music Of CTM Outlander Music LP, BMI/Songs Of Universal, Inc., BMI/South Of CT Publishing, BMI/Music Of Blackheart, BMI/Sony Cross Keys Publishing, ASCAP (M.Ramsey, T.Rosen, B.Turzi, R.Copperman, Ross Ellis) **51**

**ME & A BEER** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Dakdale Market Publishing, BMI (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **38**

**N**

**NEVER CALL AGAIN** Sony Tree Publishing, BMI/Good Cook Tunes, BMI/World For Colton Venner, BMI/Concord Copyrights, BMI/Tea Farm Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (G.Adcock, J.Taylor, C.Venner, J.Rauton) **48**

**NOT AT THIS PARTY** Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novotny, A.G.Gorley, B.J.Johnson) **45**

**NO TELLIN'** Caroline Jones Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Dark Bars Music, BMI/Smack Back Music, BMI/Music Of CTM Outlander Music LP, BMI (C.D.Jones, L.McLamb, C.Park) **58**

**P**

**PAPER UMBRELLAS** Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Sony CountrySide, BMI/DESTON SONG SLAYER, BMI/Marzia Music, BMI (M.Criswell, D.Milligan) **43**

**S**

**SAME MOON** Sony CountrySide, BMI/Riser Ten Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Chapter Blue, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI (M.Tenpenny, P.D.Giovanni, D.Southerland, D.Wilson) **40**

**SEVENTEEN** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Sony Pop Music Publishing, GMR/Eldridge Publishing Co., GMR/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI (K.Marlowe, T.Beathard, A.Goodloe, J.Taylor, B.Springsteen) **55**

**SOMEWHERE OVER LAREDO** Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI/Concord Sounds, ASCAP/tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Alders, E.Harburg, H.Arien) **13**

**A SONG TO SING** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Feenor) **34**

**STAY COUNTRY OR DIE TRYIN'** Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Writersonthe.com Publishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI (D.Parker, G.Barnham, S.Ellis, B.Bailey) **25**

**STRAIGHT LINE** Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Family Farm Songs, BMI/Twelve Dogwood, ASCAP/Flow Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Greg Wells Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (K.Urban, C.McGill, J.Flowers, G.Wells) **20**

**T**

**TIL THE LAST ONE DIES** Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Timber Publishing, SESAC/M & M College Fund, SESAC/Sony Tree Publishing, BMI/940 Songs, BMI (B.Hayslip, S.Mosley, J.Walker) **39**

**TIME'S TICKING** Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Core, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **26**

**U**

**USE ME** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **52**

**W**

**WEAK W** Music Corp., ASCAP/Ohiofrick Music, ASCAP/BMG Silver Songs, SESAC/Smockey Mill Music, SESAC/Sonic Style Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/742 Sage Songs, BMI/4WarrensMusic, BMI (P.Cooper, L.Miller, B.Warren, B.D.Warren) **32**

**WE CAN ALWAYS MOVE ON** 8 Publishing, BMI/Young guns Publishing, LLC, BMI/CTM Publishing, BMI/Combustion Music, BMI (K.A.Fishman, T.Archer, M.Tyler) **56**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **30**

**WHAT KINDA MAN** Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hembry) **12**

**WISH YOU WELL** Big Music Machine, BMI/Works By Range Music Partners, BMI/Warbranger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **42**

**WOULD IF I COULD** Sony Acuff Rose Music, BMI (D.Dillon, S.Ewing) **33**

**WRONG HEARTS** BMG Platinum Songs US, BMI/Websteinger Publishing, BMI/Lovelegend Songs, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Super Big Music, ASCAP/Drag Drag Music, ASCAP/Round Hill Songs II, ASCAP (P.C.Brust, C.Lucas, M.Dragstrom, J.Thompson) **41**

**Y**

**YOU HAD TO BE THERE** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Track Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **27**

# billboard



## TOP BUSINESS MANAGERS

On Nov. 15, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of a music business manager invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

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**ISSUE DATE 11/15 | AD CLOSE 11/4 | MATERIALS DUE 11/6**

# COO D A

REWINDING  
THE  
COUNTRY  
CHARTS

50 Years Ago

## David Allan Coe 'Called' It: The 'Perfect' Song Set A Personal Chart Precedent

In 1975, Coe name-dropped three fellow country acts in a now-classic top 10 singalong

David Allan Coe hailed "You Never Even Called Me by My Name" as "the perfect country and western song."

It was certainly perfect for the colorful Coe, bringing him his first top 10 as an artist when it rose 12-10 on *Billboard's* Hot Country Songs chart dated Sept. 13, 1975, peaking at No. 8 two weeks later.

Artist-writer Steve Goodman penned

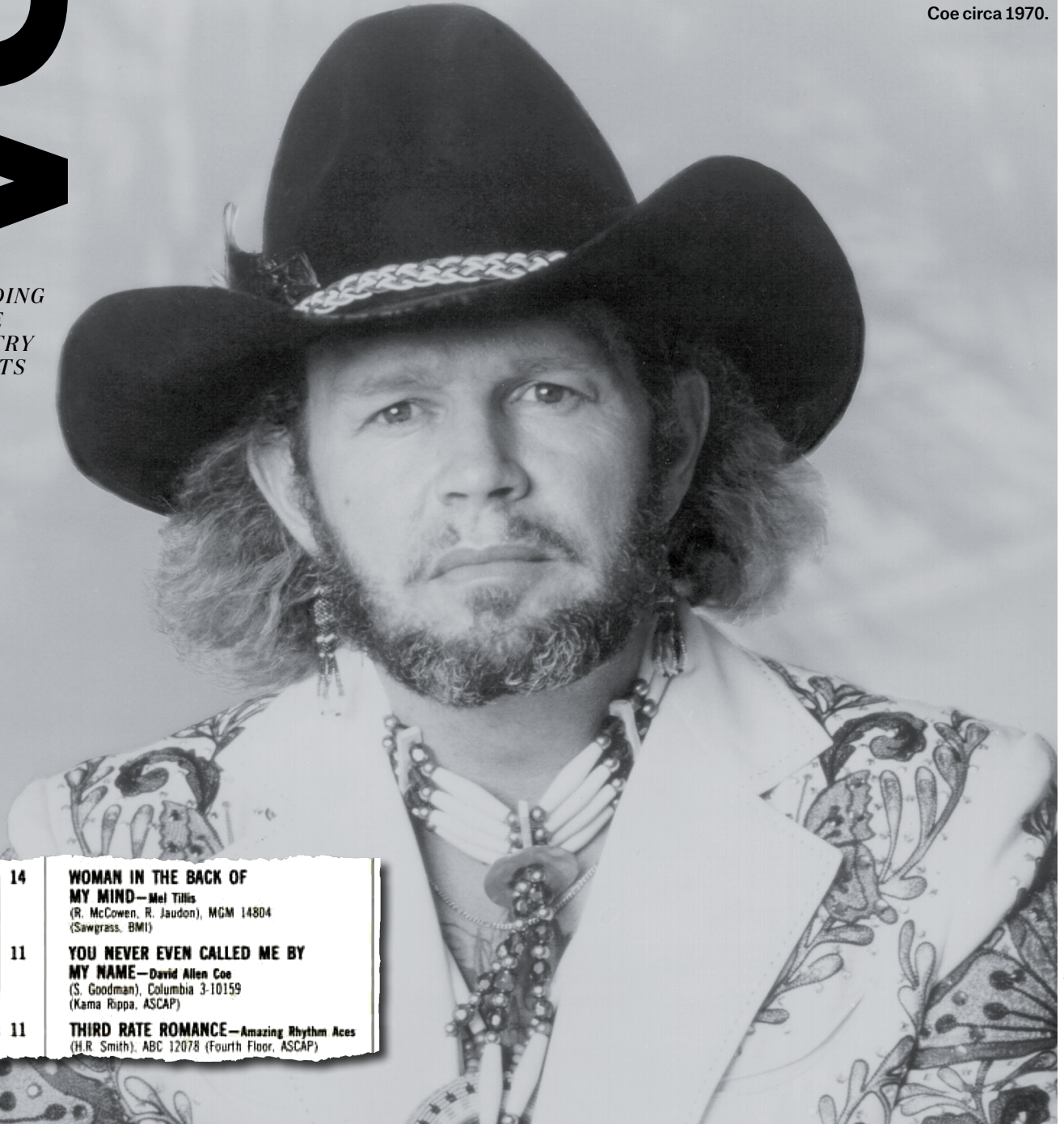
the song at New York's Waldorf-Astoria Hotel in 1971, receiving an uncredited assist from John Prine, and inserted references to Waylon Jennings, Charley Pride and Merle Haggard. Coe wrote the "perfect country and western" recitation, and the quirky 1974 recording became his first of three top 10s as an artist.

Coe wrote two No. 1 singles: Tanya

Tucker's "Would You Lay With Me (In a Field of Stone)" and Johnny Paycheck's "Take This Job and Shove It."

"You Never Even Called Me by My Name" has aged well. Kenny Chesney has covered it live several times, and it was cited in the 2003 Country Music Foundation book *Heartaches by the Number: Country Music's 500 Greatest Singles*. —T.R.

Coe circa 1970.



9	4	14	<b>WOMAN IN THE BACK OF MY MIND</b> —Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★ 10	12	11	<b>YOU NEVER EVEN CALLED ME BY MY NAME</b> —David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★ 13	11		<b>THIRD RATE ROMANCE</b> —Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)